



RUTGERS

University Libraries



2010
2011



Annual
Report





This past academic year was a very productive one for the Libraries as highlighted in this annual report. We continue to see the physical use of the Libraries remain strong, with students enjoying wireless spaces, new group study rooms, and extended hours in four libraries. We have invested in new carpeting, replacement furniture, upgraded signage and upholstery, and added lobby computer monitors to enhance the functionality and ambience of all libraries. At the request of students we added software to all computers to enable the use of the RU Express cards for printing; we also introduced five public scanners to enable copied text to be sent to an email address or USB device. A laptop lending program was initiated at the Art Library, and if successful will be expanded elsewhere.

Our librarians continue to provide exemplary support for the undergraduate and graduate curriculum. Librarians have taught more than 900 classes on information literacy/research strategies, reaching 21,657 students across the three campuses. In addition to classroom instruction, we have created a number of videos that can be embedded in course management systems on such topics as finding books, using indexes and databases, locating scholarly articles, and using E-Z Borrow, to assist students at the point of need. These are supplemented by a series of more than 300 LibGuides on the web describing information resources in particular fields or on specific topics.

The interest in and use of multimedia in the classroom is growing. The Media Services staff booked nearly 1,800 videos for showing in 310 classes, supporting nearly 14,000 students over the last year. The Sharon Fordham Multimedia Lab in the Douglass Library is being used by students to create media projects for class assignments, and the librarians are now engaged in this process.

Our collections continue to grow in all disciplines and all formats; 68% of our expenditures go to digital collections, which is the preferred format for most materials. Approximately \$1.17 million of our collections expenditures of \$9.38 million were from gifts and endowments, for which we are extremely grateful. Gift collections are also very much appreciated. Last year we received large collections in poetry, art history, and World War II.

This report highlights other important activities of the libraries, and the awards and accomplishments of our expert and dedicated staff. The research library of the twenty-first century continues to evolve. Our spaces are changing, but remain important to our users. Our services are being transformed, but new technologies have given us opportunities to be more relevant and engaged with our students and faculty. Our dedicated University Libraries Advisory Committee members have provided guidance as we continue to evolve, and our wonderful library friends and supporters have made all our accomplishments possible by their support. It was a very good year, and we look forward to an even better one ahead!

MARIANNE I. GAUNT



HIGHLIGHTS

> Dr. Karen Downing was named the 2010-2011 visiting scholar for the Diversity Research Center at the John Cotton Dana Library. Dr. Downing's research has addressed many aspects of diversity in libraries, including social identity and professional roles in academe, race as a dynamic and social construct, biracialism and multiracialism, and the role of diversity and peer teaching and learning.

The Diversity Research Center also hosted the Emporia Diversity Initiative Leadership Institute in March 2011. The leadership institute is a federally grant-funded program designed to enhance the diversity of the profession of library and information services and to provide leadership development for Emporia Diversity Initiative scholars. ●

> The Libraries presented the 2011 Margery Somers Foster Undergraduate Multimedia Awards in the spring to two undergraduates, acknowledging the creative use of library collections in a multimedia-based research project focused on women's or gender issues. Tiffany Dodson, a senior in Mason Gross School of the Arts and the School of Communication and Information, won the award for her stop-motion animation, *Cameo*, and a video, *Haiiku*, which illuminates women's and gender issues and racial concerns in America; and Mimi Zander, a senior in the School of Arts and Sciences, won the award for her short documentary film featuring an interview with noted author and cartoonist Alison Bechdel. ●



> In April the first digital exhibition from Special Collections and University Archives' (SC/UA) "John Milton and the Cultures of Print," went live on the Rutgers University Libraries website. This digital exhibit captures the physical exhibition on display at the Special Collections and University Archives Gallery in Alexander Library from February 3 to May 31, 2011.

The digital exhibit can be viewed at:

<http://www.libraries.rutgers.edu/rul/exhibits/milton/> ●

> The James B. Carey Labor Library completed a multi-year project to digitize thousands of New Jersey public sector collective bargaining agreements. The agreements between towns, counties, school boards, and labor unions representing police, firefighters, teachers, maintenance workers, and bookkeepers over the past four decades were previously stored as paper copies in rows of filing cabinets in the library. Library staff worked with the New Jersey Public Employment Relations Commission (PERC) starting in 2006 to digitize these contracts and place them online, on PERC's website: www.state.nj.us/perc ●



> The Camden County Library Commission and the Rutgers Camden campus have come together to create a branch of the county library in the Paul Robeson Library. A 5,000-square-foot space on the lower level of the library is being renovated for use by the branch. The renovated area also will include space for the Rutgers Future Scholars Program and the Rutgers College Access Center. The co-location of these programs with the county library seeks to provide Camden families with opportunities to utilize Rutgers college prep programs. ●

> The John Cotton Dana Library on the Newark campus initiated a program to support student research and access to information, through individuals very familiar to students - their peers. The Peer Information Counseling Program (PIC) chooses undergraduate students typically in their sophomore or junior year and trains them in basic reference work. The student counselors use their new knowledge to assist peers with basic reference questions, freeing librarians to address the more specific and discipline-oriented research questions. The PIC Program began with three undergraduate students in their junior year - Nichol Perez, an English major who works in the circulation department of the library; Wagner Alcivar, a biology major and an employee in the circulation department; and Michael Jen, an economics and history double major, recently elected as student government Senator. ●



Nichol Perez



Wagner Alcivar



Michael Jen



> Rutgers librarians began offering valuable assistance to faculty members working with large and sensitive data sets. The Dana Library's Data Services Librarian Minglu Wang organized workshops on using statistical software packages. Data and Economics Librarian Ryan Womack lead three-part workshops in R, the well-regarded open-source software for statistical analysis. The libraries in New Brunswick created a Secure Data Facility in Alexander Library, to house restricted-use data provided by sources such as the National Center for Education Statistics. ●

> The Libraries new online resource — the USC Shoah Foundation's Visual History Archive — was secured with generous support from the School of Arts and Sciences. The archive includes videotaped testimonies of thousands of Holocaust survivors and witnesses to the atrocities. The USC Shoah Foundation's Visual History Archive supports research and study of autobiographical narratives and life in Europe before and after World War II. ●



> The Libraries are grateful to Alicia Ostriker, a distinguished scholar and poet and emerita professor of English at Rutgers who recently donated a valuable collection of poetry to the Libraries. The Ostriker collection includes several hundred volumes of poetry by American women writers of the second half of the twentieth century (and from the opening of the twenty-first century). The volumes provide scholars and students with a significant portion of the corpus of American women poets at a time when women were successfully challenging and profoundly changing the accepted norms of poetry. ●



> The Libraries received six sculptures donated by the family of noted New York City sculptor and artist Ann Sperry. Sperry's artworks are held in the collections of the Getty Center, the Library of Congress, the Spencer Collection of the New York Public Library, the Skirball Museums in Cincinnati and Los Angeles, the Rose Art Museum of Brandeis University, and the Bibliothèque Nationale in Paris. Sperry's sculptures, valued collectively at \$14,000, are now on display in the Libraries Administration suite of Alexander Library on the College Avenue Campus, in the John Cotton Dana Library on the Newark Campus, at the Math Library on the Busch Campus, in the Douglass Library on the Douglass Campus, and in the Scarlet Latte cafe in Alexander Library. ●

Sculpture by Ann Sperry, in front of the door to the Math Library.



AWARDS

> Women's Studies Librarian Kayo Denda, Media Librarian Jane Sloan, Douglass Unit Computing Specialist Andrew Ruggiero, and Fordham Multimedia Lab Manager Stacey Carton created a poster that won a top award at the New Media Consortium summer conference, held in June at the University of Wisconsin in Madison. The poster, "New Media and Gender at Rutgers: Transcending the Digital Divide and Building Young Women's Capabilities," illustrates the growth of the Fordham Multimedia Laboratory in Rutgers' Douglass Library and the collaborations between the Library and other academic units at Rutgers over the past decade. ●

> Bonita Craft Grant, New Jersey bibliographer in Special Collections and University Archives, won the *2011 Maureen Ogden Award*, presented by the Advocates for New Jersey History. The *Maureen Ogden Award*, named for a former New Jersey Assemblywoman who was a key champion of New Jersey history and environmental communities, is the highest award bestowed by the organization. ●

> Martin Kesselman, life sciences librarian, was selected as the best speaker at the 18th annual Crimea International Conference held in Sudak, Crimea. His presentation was on: "New Opportunities for Information Services in a Transformative Digital Environment: The Shifting Information Landscape." ●

> Dan Morgenstern, director of the Institute of Jazz Studies, received the Historic Brass Society's *Christopher Monk Award*, "for life-long contributions to the study and appreciation of jazz." The Historic Brass Society is an international music organization concerned with the entire range of early brass music, from Ancient Antiquity and the Biblical period through the present. ●

> James P. Niessen, world history librarian, received a fellowship to support his participation in the summer institute entitled "America Engages Eurasia: Studies, Teaching, and Resources," hosted by the Columbia University Libraries and funded by a grant from the National Endowment for the Humanities. The institute brought together 25 select scholars and provided intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. ●

> Fernanda Perrone, head of Special Collections and University Archives' exhibitions program and curator of the William Elliot Griffis Collection, won the *2011 John Brubaker Memorial Award*, presented annually by the Catholic Library Association - publishers of the *Catholic Library World* journal. The award is presented annually to the author of the best article in a volume of the journal. ●

> Françoise Puniello, associate university librarian for facilities planning and management, received the *2011 Douglass Medal* from the Associate Alumnae of Douglass College in early June. The Douglass Medal honors individuals who have made outstanding contributions



to the success of the Associate Alumnae and to Douglass College. The award is presented annually in a formal gathering during Douglass reunion weekend. ●

> Ann Watkins, life sciences librarian at the John Cotton Dana Library, was re-credentialed as a Distinguished Member of the Academy of Health Science Professionals. The Academy of Health Information Professionals is a professional development and career recognition program of Medical Library Association. ●

> Mary Beth Weber, head of Central Technical Services, received a Presidential Citation from the Association for Library Collections and Technical Services (ALCTS) at the American Library Association's Annual Conference, held in June in New Orleans, Louisiana. She received the ALCTS Presidential Citation in recognition of her outstanding service as the editor of the *ALCTS Newsletter Online* for the past six years. ●



TESTIMONIAL

Received at the Douglass Library; Summer 2010

What would musicians do without you?

What would I have done without that person who catalogs books and scores, that other person who organizes the music library, that third person who tracks down even the most obscure books, recordings, and scores on the web?

Would I have achieved my goals without that person who had the patience to deal with my random questions, that person who checked out my books, and who took care of the computer and media labs?

I probably would not be graduating soon without all of you! I am very lucky to have had you in our library and I much appreciate your day to day work.

Thank you big time!

BARBARA MERGELBERG

Graduate with Doctorate in Musical Arts

FACULTY/ STAFF BOOKS

- > *Describing Electronic, Digital, and Other Media Using AACR2 and RDA*, by Mary Beth Weber and Fay A. Austin, Neal-Schuman Publishers, 2011.
- > *Game Changers: The Greatest Plays in New York Giants History*, by John Maxymuk, Triumph Books, 2010.
- > *Let Freedom Swing: Norman Grantz and His Unrelenting Drive for Jazz and Justice*, by Tad Hershorn, University of California Press, 2011.
- > *The Multimedia Encyclopedia of Women in Today's World*, general editors Carol K. Oyster and Mary Zeiss Stange. Multimedia editor Jane Sloan, Sage Publications, 2011.
- > *The Small Wars of the United States, 1899-2009: An Annotated Bibliography*, 2nd edition, by Benjamin R. Beede, Routledge Taylor & Francis Group, 2010.
- > *Stop Plagiarism: A Guide to Understanding and Prevention*, edited by Vibiana Bowman Cvetkovic and Katie Elson Anderson, Neal-Schuman Publishers, 2010.



- > The Art and Science of Happiness exhibition; Douglass Library; reception and gallery talk by artist Patricia Dahlman September 20, 2010.
- > Lena Horne: Photographs from the Institute of Jazz Studies Collection exhibition; John Cotton Dana Library; opening reception September 22, 2010.
- > Out of Retirement: The Later Wood Engravings of John DePol exhibition; Alexander Library; opening reception October 6, 2010.
- > New Jersey Book Arts Symposium; John Cotton Dana Library; November 5, 2010.
- > Professors' Oriental Abstract World exhibition; Art Library; opening reception December 10, 2010.
- > 2011 Louis Faugères Bishop III lecture presented by Nigel Smith, Professor of English and Co-director of the Center for the Study of Books and Media at Princeton University; Alexander Library. February 3, 2011.
- > Joan Snyder/Intimate Works exhibition; Douglass Library; reception and talk by artist February 15, 2011.

- > "Why and How Diversity Matters in Libraries and on Campuses," talk by Dr. Karen Downing, the first visiting scholar at the Libraries' Diversity Research Center; John Cotton Dana Library; March 7, 2011.
- > Celebration of Recently Published Faculty Authors exhibition; Alexander Library; opening reception March 23, 2011.
- > Informing Revolutions: the Role of Social Media panel discussion; Alexander Library; March 29, 2011.
- > Evelyn Eller, Book & Collage Artist exhibition; John Cotton Dana Library; opening reception April 14, 2011.
- > Celebrating Creativity - presentation of the 2011 Margery Somers Foster Undergraduate Multimedia Awards and a tribute to a distinguished Rutgers professor; Douglass Library; April 26, 2011.
- > Talk and book signing by Dr. Ying-Ying Chang, author of *The Woman Who Could Not Forget: Iris Chang Before and Beyond the Rape of Nanking*; East Asian Library; May 21, 2011.

DEVELOPMENT STATISTICS

Total number of donors:	4,878
Private giving	\$778,807
Corporate and Foundation Gifts:	\$128,445
Gifts in kind:	\$77,646
Total grants, federal and state	\$166,974

Library Statistics

LIBRARY COLLECTIONS

Total Volumes	3,656,283
Total Microforms	4,600,902
Total Documents	2,535,892
Volumes Added, Gross	33,619
Titles Cataloged	42,282
Current Print Subscriptions	6,394
Current Electronic Subscriptions	91,078

LIBRARY SERVICES

Circulation	543,627
Reference Questions	67,495
Ask A Librarian & Meebo Reference Service	12,911
Interlibrary Loan, Borrowed	34,648
Interlibrary Loan, Loaned	39,921
Rutgers Delivery Service	59,134
Library Classes Taught	926
Number Students Taught	21,657
Building Use	2,442,957

LIBRARY STAFF

Librarians	70
Supporting Staff	190
Student Assistants	62

LIBRARY COLLECTION EXPENDITURES

New Brunswick Libraries	\$2,529,883
John Cotton Dana Library, IJS (Newark)	\$274,570
Paul Robeson Library (Camden)	\$84,822
System-wide Electronic Resources	\$6,245,881
Other (Interlibrary Loan, Memberships, etc.)	\$248,894
Total	\$9,384,050

OVERALL LIBRARY EXPENDITURES

Library Materials	\$9,384,050
Salaries and Wages	\$16,924,688
Other Expenditures	\$1,903,243
Total	\$28,211,981

LIBRARY HONOR ROLL

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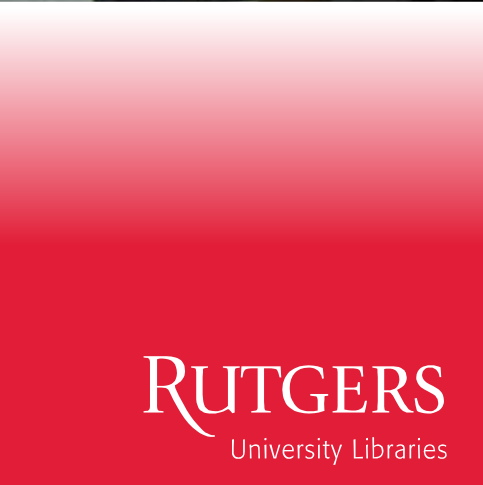
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Front cover photo of the undergraduate reading room in Alexander Library by Ramon Dompur, Associate Photography Editor, The Daily Targum. Image used with permission from the Daily Targum.