

Rutgers University Libraries

The Rutgers University Libraries offer a two-year CLIR Postdoctoral Fellowship in the Humanities for either a humanities or intellectual property fellow. The fellow will be based on the New Brunswick campus in the Archibald S. Alexander Library, the university's primary research library for the humanities and social sciences.

For more information about Rutgers University Libraries and its strategic plan, visit <http://www.libraries.rutgers.edu>

Humanities Fellow

The humanities fellow will work in Rutgers' Special Collections department and focus on improving traditional and electronic access to those collections, particularly the Sinclair New Jersey Collection, the William Elliot Griffis Collection, and the IUE Labor Archives. With this project, the fellow will have opportunities to become acquainted with other areas of the Libraries including research and information services, collection development, and digital technology. The fellow will work collaboratively with humanities departments, especially History, to assess ways in which Special Collections can be made more useful for undergraduate, as well as graduate, teaching and research. The Fellow will also join humanities librarians who offer classroom sessions on conducting research and who meet with individual students writing research papers. To assist the Fellow in understanding the role of the modern research library, he or she will be asked to attend relevant meetings and conferences.

The successful fellow will have a strong background in history and an understanding of digital technology and preservation of special collections.

Intellectual Property Fellow

The intellectual property fellow will work with humanities and library faculty and administrators to develop a program of support in assisting faculty and students in the humanities, as well as staff, with copyright and fair use, licensing, and other intellectual property issues. He or she will develop and implement an education and assistance program of workshops, web sites, etc. that informs faculty, students, and staff about fair use, appropriate educational uses of copyrighted and licensed materials, and relevant university and library policy and practice with particular focus on application to scholarship in the humanities. The fellow will also have the opportunity to advise library faculty and staff on issues related to collections, including rare and special materials, and digital and new media projects, including the developing institutional repository.

The successful fellow will have a strong interest in and demonstrated knowledge of copyright, licensing, and other intellectual property issues within higher education. This fellowship requires the experience and background to work with university and outside counsel and engage with national associations while effectively representing the Libraries. He or she must be able to work collegially with and provide leadership for both individuals and groups. A law degree and/or knowledge of scholarly communication issues would be helpful.