Civil War Journals
Kept by regimental officers, as well as by enlisted or drafted men with varying levels of education, the Civil War journals held by the Rutgers University Libraries detail the actions of New Jersey troops in various theaters and campaigns of the war, but especially pertain to service in Virginia. Some of these personal accounts are available for scanning from microfilm, while others only exist in the original; most are written in ink, but a few are in pencil. Potentially a core collection for a larger project to digitize diaries of nineteenth century New Jersey women and men, these journals are highly appropriate for online dissemination due to the substantial public interest in the Civil War that will be generated in conjunction with its sesquicentennial.

Peter Still Papers
An African-American New Jersey resident kidnapped and sold into slavery as a child, Peter Still eventually arranged to purchase his freedom. His papers—about 57 items—primarily consist of letters received concerning a financial campaign, to raise money to free his wife and children who were still enslaved, and the publication of his biography, *The Kidnapped and the Ransomed* (1856), a copy of which is held in the rare book collection. A record of funds collected, 1853-1854, and a brief Still family genealogical record are also included in the papers; several famous people, including Harriet Beecher Stowe, appear among the correspondents.

William Elliot Griffis Collection East Asian Photographs
The William Elliot Griffis Collection contains approximately 2000 to 3000 East Asian photographs dating from 1867 to 1927, with the bulk dating from after 1900. These photographs, which represent a variety of formats and processes including cartes-de-visite, cabinet cards, stereographs, and photomechanicals, were collected by Griffis primarily as illustrations for his books and articles. Subjects include landscapes, buildings (both interiors and exteriors), and monuments from Japan and Korea, portraits of Meiji era figures, missionaries, and Japanese students at Rutgers, battle scenes from the Sino-Japanese and Russo-Japanese Wars, Japanese art and artifacts, and scenes of daily life in Japan and Korea. These photographs have been used by scholars throughout the world in research and as illustrations in books and other publications. They have frequently been used in exhibitions and presentations to teach students about the Griffis Collection.

Robeson at Rutgers
Arguably Rutgers' most famous alumnus, Paul LeRoy Robeson graduated in 1919 and went on to an illustrative career as a singer, actor, and political activist. His Rutgers' years were marked by
success on the football field, where he was selected as Rutgers' first All-American, as well as a member of the honorary society Cap and Skull. His senior thesis on the fourteenth amendment and his valedictorian address are early indications of his interest in race relations and subsequent political activism. The University Archives has a Paul Robeson Collection that consists of material collected by and about Robeson. Included are a number of photographs that depict his varied activities as a student at Rutgers. The Paul Robeson Digital Collection would feature material that document Robeson's years on the Banks—items that are owned by the University.

New Jersey Broadsides
Single printed sheets, typically representing posted announcements, the New Jersey broadsides reflect many aspects of life throughout the state during its entire history, but were an especially important medium for disseminating information before the twentieth century. Often unique survivals due to their highly ephemeral nature, they are an underutilized resource of interest to a wide range of people, from high school students to graduate degree candidates, as well as unaffiliated scholars and members of the public pursuing their own interests. Of varying sizes, and often printed only in black, broadsides by the later nineteenth century sometimes also included color and illustrations. Among the topics represented in this collection are: political issues, military activities, printing history, transportation, education, religious life, real estate advertisements and vendue announcements, price lists, animal husbandry, agriculture, voluntary societies, songs, leisure activities, cultural events, public celebrations, news events, government reports, municipal ordinances and speech texts. To a lesser extent, broadsides relating to African-Americans, women, temperance, organized labor, crime and immigrants or immigration are also present.

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