FOR IMMEDIATE RELEASE:
March 29, 2010

Contact:
Institute for Women and Art, Rutgers University
191 College Avenue, New Brunswick, NJ 08901
732/932-3726 x 15

Exhibition and Event Announcement
http://www.libraries.rutgers.edu/rul/exhibits/dana_womens.shtml

* High resolution images available upon request

“Illusive Balance: Transcendental Pattern & Layered Surface”
at the Mabel Smith Douglass Library, Rutgers University, through June 7, 2010


The exhibition is on view from March 17 – June 7, 2010 at the Mabel Smith Douglass Library Galleries, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901). Gallery hours are Monday through Friday 9am – 4:30pm and weekends by appointment. A reception and brief gallery talks by each artist will take place in the Mabel Smith Douglass Room, Douglass Library, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901) on Wednesday, April 21, 2010. The reception is free and open to the public and will be held from 5 – 7pm, with artists’ talks beginning at 5:30pm.

This Mary H. Dana Women Artists Series exhibition brings to the galleries four artists selected by a jury of visual arts professionals. Marsha Goldberg (Highland Park, NJ) and Nicole Ianuzelli (South Bound Brook, NJ) are graduates of Mason Gross School of the Arts, Rutgers, and work in oil and acrylic. In Goldberg’s paintings and drawings, she uses calligraphic lines as gestural marks. She explores the experience of mark-making as a language that is seemingly accessible but ultimately elusive. Ianuzelli’s paintings play with atmospheric color, solid form, and compressed space; simultaneously suggesting and denying the viewer the perception of spatial shift and distance, within the solid and atmospheric patterns of the foreground and background.

Lisa Pressman (West Orange, NJ) and Debra Ramsay (New York City, NY) work primarily in encaustics. Lisa Pressman is a graduate of Douglass & Bard Colleges. Her paintings and drawings are process-orientated and each mark, color, word, and gesture are a response to earlier marks made. She allows for a relationship between intention and accidental mark-making to unfold as she discovers her images. Debra Ramsay is a graduate of Oregon State University and Brooklyn College. Ramsay uses formal means, (such as mathematical equations), to restrict herself in her art-making process. She believes this grants her the
freedom to explore the concept of perfection, the intrinsic beauty of two equal parts and visualize the complexities of balance.

Gallery visitors will find in the abstract works on view a beauty of geometry, line, composition, and color that is meant to be contemplated beyond what appears in the paintings.

These events have been organized by the Mary H. Dana Women Artists Series, a program of the Rutgers Institute for Women and Art (IWA) in partnership with the Rutgers University Libraries. The IWA operates as a center of the Office of the Associate Vice President for Academic & Public Partnerships in the Arts & Humanities. Series co-sponsors include: Associate Alumnae of Douglass College, Brodsky Center for Innovative Editions, Institute for Research on Women, Office of the Dean of Douglass Residential College and Douglass Campus, The Feminist Art Project, Women and Gender Studies Department, and the Women Artists Archives National Directory. These events are made possible in part by funds from the National Endowment for the Arts and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.