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Exhibition and Event Announcement
http://www.libraries.rutgers.edu/rul/exhibits/dana_womens.shtml
* High resolution images available upon request*

“The Art and Science of Happiness: Patricia Dahlman”
at the Mabel Smith Douglass Library, Rutgers University
September 7 - December 10, 2010

The Mary H. Dana Women Artists Series at Rutgers University presents, “The Art and Science of Happiness: Patricia Dahlman.” The exhibition is on view from September 7 – December 10, 2010 at the Mabel Smith Douglass Library Galleries, Rutgers University (8 Chapel Drive, New Brunswick, NJ 08901). Gallery hours are Monday through Friday 9am – 4:30pm and weekends by appointment. A reception and brief gallery talk by Patricia Dahlman will take place at the Douglass Library, on Monday, September 20, 2010. The reception is free and open to the public and will be held from 5 – 7pm, with the gallery talk beginning at 5:30pm. In addition, there will be an artist talk by Patricia Dahlman on Thursday, November 18, 2010 at noon in the galleries that is also free and open to the public.

Patricia Dahlman’s multimedia work was selected by a panel of visual arts professionals to provide a visual component to the Rutgers Institute for Research on Women’s 2010-11 interdisciplinary seminar, “The Art and Science of Happiness.” The theme explores how economic security, political stability, family, careers, health, community involvement, and other domains contribute (or not) to one’s sense of being “happy.” Dahlman’s subject matter ranges across the political, social, and economic spectrums, while addressing issues of nature and society. She uses sewn and stitched forms made from canvas and colorful fabric to create both sculptural and 2-dimensional works that are playful or serious, and sometimes both. The works selected for this exhibition include landscapes, abstract forms, narratives and figural works that comment on the environmental destruction in her community as well as recent political events in America. They represent her visions and hopes for an improved future for society and the world. These pieces also illustrate the University’s 2010-11 Global Initiatives theme, “Ecologies in the Balance: The Way Forward.”

The exhibition and events have been organized by the Mary H. Dana Women Artists Series, a program of the Institute for Women and Art (IWA) in partnership with the Rutgers University Libraries. The IWA operates as a center of the Office of the Associate Vice President for Academic & Public Partnerships in the Arts & Humanities. Series co-sponsors include: Associate Alumnae of Douglass College, Brodsky Center for Innovative Editions, Douglass Residential College, Global Initiatives, Institute for Research on Women, The Feminist Art Project, Women’s and Gender Studies Department, and the Women Artists Archives National Directory. These events are made possible in part by funds from the National Endowment for the Arts and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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