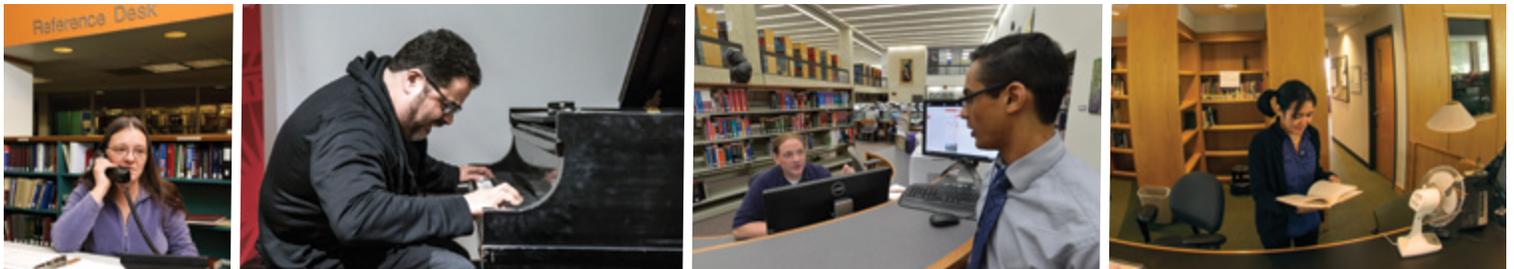


Fall exhibits at the Libraries:

- Through 11/30 **Rutgers through the Centuries: 250 Years of Treasures from the Archives**, Alexander Library
- 9/1–10/31 **Shannon Gilbert: The Yucatan Experience**, Art Library
- 9/6–12/10 **Laura Anderson Barbata: Collaboration Beyond Borders**, Douglass Library

Cover photos, clockwise from upper left: Stephanie Bartz at the Alexander Library reference desk; Arturo O’Farrill at the Institute of Jazz Studies; Stephen Modica at the Smith Library reference desk; Chiaki Mills at the Douglass Library circulation desk; Chang Library; two students at Robeson Library.



RUTGERS UNIVERSITY LIBRARIES



New Resources for a New Semester

The Libraries are committed to making smart, forward-looking decisions about our collections to ensure that students, faculty, and researchers in any discipline at Rutgers University have what they need to succeed.

As we welcome students and faculty back to campus this year, we are delighted to share these new electronic resources:

- **SWANK Digital Campus**, offering 250 feature films selected by instructors;
- **UpToDate**, a point-of-care clinical resource on over 10,000 topics;
- full text access to over 1,200 social science, humanities, health science, and science journals, including collections from **Sage Journals**, **Wiley Journals**, **Oxford Journal Archive**, and the **American Institute of Physics**;
- more than 3,000 e-books from **EBSCO** (selected by faculty and students) and **Springer** e-books (primarily in biomedical/life sciences, engineering, and medicine);
- online access to 500 British periodicals from the 17th through the early 20th centuries; and
- the complete digital archives of **Vogue** magazine.

These new collections vastly expand our digital offerings, but we’re not done yet. Our plans for the new school year include adding an additional 140,000 current scholarly e-books on all academic subjects with **ProQuest ebrary Academic Complete**; 7,000 new science, technology, medicine, and social sciences titles from **Springer Nature**; more streaming media from producers like BBC and PBS from **Academic Video Online: Premium**; access to more than 1.7 million full-text dissertations and theses; and new clinical resources **VisualDx**, **DynaMed Plus**, and **JAMA Evidence**.

Stop by the Libraries or visit our website to learn more and let us know what you think.



Krisellen Maloney, vice president for information services and university librarian.

Open and Affordable Textbook Grant Applications Open in October

Up to 12 full-time or adjunct faculty will receive a grant of \$1,000 to apply toward redesigning or creating a course using open educational resources.



The deadline is December 9. For more information, visit libraries.rutgers.edu/open-textbooks or email lily.todorinova@rutgers.edu.

Rutgers Class of 2000 Dedicates Group Study Room

During Alumni Weekend in April, the Libraries and the Rutgers Foundation recognized the Class of 2000’s 15th reunion class gift of \$25,000 by dedicating a group study room in Alexander Library. These popular spaces are reserved in advance for nearly 80% of all operating hours in New Brunswick.



Nicholas Abou-Daoud RC’00 and Gloria Vanderham RC, SC&I’00, credit: Melissa Halpin.

NEH Grant Funds Digitization of NJ Newspapers

Special Collections and University Archives and Technical and Automated Services have received a National Digital Newspaper Program grant of \$186,204 from the National Endowment for the Humanities. The grant will fund the digitization of several New Jersey newspapers published between 1836 and 1922 that will be made available in *Chronicling America*, the open access database of historic American newspapers maintained by the Library of Congress.



The Jersey Mosquito on microfilm.

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Questions or comments about this newsletter: Jessica Pellien, director of communications jessica.pellien@rutgers.edu

Preparing the Dental School Faculty of the Future

At the George F. Smith Library of the Health Sciences, good librarianship means stepping away from the reference desk and into the classroom.

Health sciences librarians **Roberta Bronson Fitzpatrick**, **Margaret Rush Dreker**, and **Sarah Jewell** serve in the teaching faculty for the From Practice to Preceptor (FP2P) program, a grant-funded initiative of the Rutgers School of Dental Medicine designed to address a nationwide scarcity of dental school faculty. FP2P offers cohorts of 10 participants two years of online and hands-on training in evidence-based dentistry that emphasizes working with multicultural, vulnerable, and underserved populations. At the program's conclusion, participants have the skills they need to practice and research in an academic environment—and to pass these skills on to the next generation of dentists.

"There seems to be a real need for a program like FP2P in disciplines where faculty must wear a variety of 'hats'—clinician, educator, researcher, administrator," said Fitzpatrick.

"Information plays a role in all of these components, and the library can train future faculty to become facile with resources and comfortable in critically appraising the published literature."

In the first year of the program's curriculum, librarians teach regularly scheduled lectures to help develop the participants' research and teaching skills. They cover different aspects of evidence-based practice, like using the evidence

pyramid to evaluate studies and using the PICO (Population-Intervention-Comparison-Outcome) formula to break a question into its searchable components. The training includes techniques for searching clinical databases like *PubMed* and how to use tools such as *Endnote* to manage citations for a manuscript. Librarians also discuss different teaching methods and presentation styles so that the participants can learn to communicate their knowledge to others effectively.

"Being able to help the dentists find their way into the field of teaching and develop their own style is a great experience," said Dreker.

For Jewell, the experience offers librarians valuable insights into the communities they support. "We get to learn about the research needs of actual practitioners and establish relationships with future faculty," she noted.

FP2P has been a success so far, with two members of the first cohort successfully joining the dental school's faculty and several more taking other roles within the school.

But perhaps the most important takeaway from Fitzpatrick's perspective is that participating in the program helped highlight the library's value as an academic partner.

"We were part of collaborative efforts at education, research, and even clinical skills within the school. In short, we were a functioning member of the department," she explained. "And all without having to perform any root canals!"

—Matt Badessa

Into the Archives: Processing the Lautenberg Papers

When **Sheridan Sayles** took on the role of archivist for the Senator Frank R. Lautenberg Papers, there were certain things she did and did not expect to find.

Constituent correspondence, press clippings, and research files for new legislation—these were anticipated and well-represented in the collection. But sheet music for "Vote No on 789," a song protesting a music licensing bill, or a vinyl record of a 1988 campaign ad—these came as a bit more of a surprise.

It's all in a day's work for Sayles, who, along with a team of two graduate student assistants, has been tasked with sorting, arranging, and describing the contents of some 2,200 boxes which the senator's office donated to Rutgers in 2013. "It's by far the largest collection I've ever worked on," she said.

But how exactly does this mass of material get shaped into a research collection?

First, a general survey was conducted to determine what should be kept at Rutgers. Personal effects were returned to the Lautenberg family and official

committee records were transferred to their rightful homes in Washington. Next came basic weeding and sampling to eliminate, for example, hundreds or even thousands of duplicate constituent mailers. Finally, the more substantive work of archival arrangement could begin.

Sayles describes the job as one that requires careful consideration for both the future and the past. "I work on how to re-fold the papers so that researchers have a good understanding of their contents while keeping as true to the office's labels as possible," she said.

But a collection like this presents challenges beyond its sheer size. It also reflects more than 30 years of changes

in technology, comprising formats such as U-matic tapes, prime computer files, floppy disks, and nearly every type of hard drive popularly used since the 1980s.

For Sayles, the nature of these materials creates a race against time. "At a recent archives conference, I learned that half of all magnetic media—VHS tapes, cassettes, and the like—will have failed by 2027," she explained. "And since there are over 200 hours' worth of video and



Margaret Rush Dreker and Roberta Bronson Fitzpatrick.



Sarah Jewell.



Sheridan Sayles.

Libraries Welcome New Audiovisual Archivist

Tara Kelley has been appointed audiovisual archivist for the Giddings Underwater Photography Collection. The collection was donated by Al Giddings, award-winning producer of *Titanic*.



Tara Kelley.

News from Paul Robeson Library: Interim Director Named, Reference Hours Extended

Katie Elson Anderson has been appointed interim director of the Paul Robeson Library at Rutgers University-Camden.

Beginning this fall, in-person assistance from a reference librarian will be available Mondays through Thursdays until 10 p.m. and on Sundays when the library is open.



Katie Elson Anderson.

Dana Librarian is PI for \$25,000 Grant

Bonnie Fong, physical sciences librarian, is the principal investigator for a Rutgers-Newark Chancellor's Seed Grant totaling \$25,000. The project is entitled "Boot Camps for Graduate Student Success."



Bonnie Fong.

Institute of Jazz Studies Completes New Jersey Jazz Musicians Archival Processing Project

Thanks to a grant from the New Jersey Historical Commission, the collections of four New Jersey jazz musicians are now available at the IJS: pianist and composer James P. Johnson (1894–1950), pianist and vocal coach Tony Tamburello (1920–1992), singer Jackie Tamburello (1916–ca.2000), and guitarist and educator Harry Leahey (1935–1990).



Born in New Brunswick and raised in Jersey City, James P. Johnson is known as the "Father of Stride Piano."

about the same length of audio, we're in a fight to digitize these materials before they degrade."

Moreover, at times it can be difficult to grapple with the subject material of the papers themselves. "It's never a good day when the first folder I have to process includes reports about genocide in Armenia, war in Bosnia, or the attacks on September 11," Sayles said.

Ultimately, however, Sayles finds it gratifying to know that such a valuable resource and point of distinction for the university will soon be made available to researchers. And while the processing—which was slated to be completed in June 2018—is well ahead of schedule, much work remains to be done. "Things like preventative conservation, digitization projects, and eventually exhibitions," she said when describing what's in store. "We're on just the first step of a long and exciting process."

—Matt Badessa