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New conference room and group study rooms dedicated at Kilmer Library

Family, friends, fraternity members, and professional colleagues gathered together in the Kilmer Library on a Friday morning in December, as the Libraries and the DeChavez family dedicated a new conference room and four group study rooms in memory of Jayceryll Malabuyoc DeChavez.

The son of Libraries’ Distributed Technical Services staff member Asuncion DeChavez and her husband Bibiano, Jayceryll Malabuyoc DeChavez was a 1999 graduate of Livingston College with a double major in economics and finance. As a student, one of his proudest extracurricular accomplishments was helping to establish and serving as chapter secretary of the Omicron Tau chapter of the Alpha Kappa Psi business fraternity.


Members of the DeChavez family pose by a photo of Jayceryll Malabuyoc de Chavez, in the conference room.

Preparing for new role, film star visits IJS

While visiting the Rutgers-Newark campus in October to help plan for a new research center on Peace Studies, award-winning movie actor and producer Forest Whitaker made a point of touring the Institute of Jazz Studies (IJS) in the John Cotton Dana Library. Whitaker is currently working on a movie about jazz trumpeter and singer Louis Armstrong and is no newcomer to biopic films about jazz greats, having played the lead role in Bird, a movie about Charlie Parker, in 1988.

Whitaker is also a jazz fan and so he requested a visit to IJS. While there, he viewed an exhibit about Armstrong and examined historic artifacts in the IJS collections. In the photo on the left, Whitaker examines one of the vintage phonographs in IJS.

In the photo on the right, Whitaker (center) stands with Rutgers-Newark Assistant Chancellor and Library Director Mark Winston (left) and retired IJS director Dan Morgenstern in the lobby of IJS.
Center in New York City. His very promising life was tragically cut short in the attacks of September 11, 2001.

Recognizing Jayceryll’s love for Rutgers and his many hours of diligent work on his studies in the Kilmer Library, the DeChavez family decided that a fitting memorial to their lost son and brother would be to dedicate spaces in the library. The family dedicated a state-of-the-art conference room on the lower level in his memory and four group study rooms in honor of his fraternity on the second floor.

At the dedication event, Vice President of Information Services and University Librarian Marianne Gaunt stated: “As a double major in economics and finance, Jayceryll spent a great deal of time making use of the business collection in this very library. So it is both fitting and an honor for us to be able to dedicate this much needed space in our library – one which will advance the very business of the university – to his spirit. It is our honor, as well, to dedicate our group study rooms to Alpha Kappa Psi, the fraternity Jayceryll helped establish at Rutgers and identified with so strongly, one committed to educating its members and the public to appreciate and demand higher ideals in business.”

Agamani Sarkar, president of the Omicron Tau Chapter of the Alpha Kappa Psi fraternity at Rutgers, spoke to the crowd about how Jayceryll continues to serve as a role model for members of the fraternity. She recognized his ideals of hard work and a serious commitment to business ethics as a pillar of the fraternity’s guiding philosophy.

Aimee Ramcharran, Jayceryll’s sister, also addressed the crowd and thanked them on behalf of the DeChavez family for attending the dedication. She spoke of her warm memories of her brother and expressed the hope that the new library spaces would inspire others with a similar drive and commitment.

The Libraries are very grateful to the DeChavez family for this very generous gift. We hope the spaces, and all the scholarly activity they support, bring much honor to the spirit of Jayceryll Malabuyoc DeChavez.

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In October the Rutgers-Camden campus formally opened the new state of the art Office of Information Technology computer lab in the Paul Robeson Library. The new computer lab offers 174 computers for student use. The well attended event featured remarks by Chancellor of the Rutgers-Camden campus, Wendell E. Pritchett; Vice President for Information Services and University Librarian, Marianne I. Gaunt; and President of the Student Government Association, Jenna Cantarella.

Standing together at the ribbon cutting, left to right, were: Jenna Cantarella, Student Government President; David Gwalthney, Director, Camden Computing Services; Wendell Pritchett, Chancellor; Joseph Sanders, University Director Info Technology; Marianne Gaunt, Vice President for Information Services & University Librarian; Bernard Del Guidice, Director Facilities Services; Vibiana Cvetkovic, head of technical and access services, Paul Robeson Library; Gary Golden, Director, Paul Robeson Library.
select number of Rutgers faculty members become public personalities — prominent members of their disciplines whose research and insights are frequently sought after by media outlets and respected institutions across the nation. One such personality is Rutgers’ Charles Darwin Professor of Anthropology Lionel Tiger.

Dr. Tiger was educated at McGill University and the London School of Economics. He lectured at the University of Ghana, Accra and the University of British Columbia before joining Rutgers University in 1969. In 1990, he was named the Charles Darwin Professor of Anthropology at Rutgers University. Dr. Tiger was the Research Director of the H. F. Guggenheim Foundation from 1972 to 1984 and the Chairman of the Board of Social Scientists for US News and World Report from 1986 to 1988. Dr. Tiger has written and published extensively throughout a career that has spanned over five decades. *Men in Groups* (1969), *The Imperial Animal* (1971), *The Pursuit of Pleasure* (1992), and *The Decline of Males* (2000) are just a few examples of his notable publications.

Dr. Tiger has delivered lectures to diverse groups including the Institute of Contemporary Art (London), the Harvard Faculty Club, the American Museum of Natural History, Mount Sinai Hospital, and the Office of the Assistant Secretary of the Navy at the Center for Naval Analysis (Arlington). His topics range from “Men in the Changing Worlds of Production and Reproduction,” to “Is Religion the Human Default?” “Alcohol and Pleasure,” “The Decline of Males,” “What Would Darwin Say?” and “Primordial Social Skills.” He has been quoted and published in *Forbes*, *The New York Times*, *Slate.com*, the *Wall Street Journal*, *World Affairs* journal, and other publications.

In fall 2011, Special Collections and University Archives acquired the papers of Dr. Tiger and received a generous grant from the Harry Frank Guggenheim Foundation for the processing and preservation of the collection.

The Lionel Tiger Collection consists of thirty-nine boxes. About one third of these boxes contain correspondence written to and from Dr. Tiger during a fifty year period. The remainder of the collection includes research data, notes, manuscripts, teaching and advising materials, reviews, and documents relating to his professional affiliations.

Adriana Kuzyszyn serves as project archivist for the Tiger Papers Project in Special Collections and University Archives. She may be reached at adriana.kuzyszyn@gmail.com.

Libraries welcome new administrator

The Libraries are pleased to welcome Dr. Melissa Just, who has accepted the position of Associate University Librarian for Research and Instructional Services.

Melissa comes to us from the University of California, San Diego, where she has served as Director of the Biomedical Library since 2009. Since receiving her MLS from the University of Texas in 1994, she has spent most of her career in health sciences librarianship. She has held several positions at the University of Southern California Norris Medical Library, was the Director of the Lee Graff Medical and Scientific Library at the City of Hope, in Duarte, California, and served as Information Management Specialist at the University of California, San Francisco’s Kalmanovitz Library & Center for Knowledge Management.

Melissa has published and presented widely and is an active member on numerous committees of the Medical Library Association and the Association of Academic Health Sciences Libraries. She received the Jesse H. Shera Award for the support of her doctoral research from the American Library Association and received her EdD in Education from the University of Southern California in 2007 with a specialization in learning and instruction.

Melissa’s office is in Alexander Library and she started her work at Rutgers in February.
If we only had the funds...
Resources on the Libraries’ wish list

Print publications

Handbook of Stem Cells:
Volume 1 - Embryonic Stem Cells;
Volume 2 - Adult & Fetal Stem Cells
edited by Atala, Anthony. San Diego:
(Cost: Cloth/ HB $439.95)

Optical Constants of Crystalline
and Amorphous Semiconductors:
Numerical Data and Graphical
Information
by Sada Adachi; Kluwer Academic
Publishers, 1999
(Cost: $470)

Classics Illustrated (reprints)
The hardcover “reboot” of the Classics
Illustrated comics by the publisher
Papercutz. Supports
the Core Collection
of graphic novels in
the Paul Robeson
Library, at Rutgers-
Camden.
(Cost: $400)

Critical Editions
for English
Literature
These are
modern critical editions,
with substantial introductions and
extensive scholarly notes. All support
the instructional and research needs of
the English Department, and several
will be of significant value for History
and Women’s Studies.

1. Anti-Jacobin Novels, edited by W.
M. Verhoeven, Pickering & Chatto,
10 volume set. (Cost: $1,500)
2. British Satire, edited by John
Strachan, Pickering & Chatto, 5
volume set. (Cost: $750)
3. British Socialist Fiction, edited
by Deborah Mutch, Pickering &
Chatto, 5 volume set. (Cost: $795)
4. British Travel Writing from China,
1798-1901, edited by Elizabeth
Change, Pickering & Chatto, 5
volume set. (Cost: $795)
5. Collected Works of Ann Yearles,
edited by Kerri Andrews, Pickering
& Chatto, 4 volume set. (Cost:
$625)
6. Early Novels of Benjamin Disraeli,
edited by Daniel R. Schwarz,
Pikcnering & Chatto, 6 volume set.
(Cost: $875)
7. New Woman Fiction, 1881-1899,
edited by Carolyn W. de la L.
Oulton [sic], Pickering & Chatto, 9
volumes (in three 3-volume sets).
(Cost: $1,485)
8. Social Problem Novels of Frances
Trollope, edited by Brenda Ayers,
Pickering & Chatto, 4 volumes.
(Cost: $625)
9. Varieties of Women’s Sensation
Fiction, 1855-1890, edited by
Andrew Maunder, Pickering &
Chatto, 6 volumes. (Cost: $875)
10. Works of Mary Robinson,
edited by William
D. Brewer, Pickering & Chatto,
8 volumes in two 4-volume sets.
(Cost: $1,250)

Van Nostrand’s Scientific
Encyclopedia, 10th Edition, 3 Volume
Set. Glenn D. Considine, Editor-in-
Chief. Hardcover, 6236 pages, March
2008. (Cost: $575)

Kirk-Othmer Encyclopedia of
Chemical Technology
(Cost: $10,935)

Literary Studies of Haiku
Three years ago the Robeson Library was
given a large collection of published
haiku poetry. Currently the library is
in negotiation to receive the papers
and unpublished manuscripts of noted
haikuist and Camden resident Nick
Vergilio. There are a large number
of titles currently in print that are
not owned anywhere in the Rutgers
University Libraries system. Obtaining
these publications would further
Rutgers’ growing reputation as a center
for the haiku studies.
(Cost: $700)

Digital Publications

Anthropology Online
Anthropology Online provides
sociologists, anthropologists, cultural
historians, and others with complete
works of the key practitioners and
theorists alike throughout the
discipline. Essential for study in the
areas of politics, economics, history,
psychology, environmental studies,
religion, area studies, linguistics, and
geography.
(Cost: One-time purchase: $29,000 +
$250 annual access fee (waived year 1).
Or, annual subscription: $3,870)

IGI Global InfoSci Ebook package
This is a highly multidisciplinary
collection covering from artificial
intelligence, advanced information
and management systems, learning
technology to digital libraries.
Individual titles are prohibitively
expensive to purchase for RUL despite
the fact the some of the cutting edge IT
topics are covered by this collection.
(Cost: $36,400)

Vogue Archive
Entire run of Vogue magazine in digital
format, from 1892 to present. This
archive will be a significant resource
to teaching and research that examine
women and gender representation in
media through the end of the 19th
century to present. In the Vogue archive
the changing ideals of women and
an idealized lifestyle in the Western
world are reflected through articles
and advertising influencing women
worldwide. The Western ideals of beauty
and consumerism also reinforced the
“other” and “exotic” of traditional
cultural representations and customs of
non-Western nations.
(Cost: One-time purchase price:
$31,650; Annual access fee: $1,200

The International Encyclopedia of Revolution and Protest: 1500 to the Present
An essential resource, not only for sociologists and anthropologists – and their students – but for historians and political scientists – and their students as well.
(Cost: One-time purchase price: $4,349; Annual access fee: $1,088)

Turpion Journal Archive
The Russian mathematicians have made significant contribution to the field of mathematics. Their works prior to 1990s were marked with rigor and depth that have been admired and scrutinized closely by their peers around the world even today. Unfortunately, much of their publications have poor numbering system and have always presented a challenge to the scholars and librarians who try to locate the literature. Having the journal archives available online not only provides Rutgers researchers access to the literature, but also allows us to search the archives.
(Cost: $9,800)

FBIS Online: Foreign Broadcast Information Service, Eastern Europe (EEU), 1974-1996
News material from regional source derived from broadcast media and transcribed. FBIS ends where World News Connection picks up, providing regional information from regional sources.
(Cost: $22,500)

Media
The Warhol Factory People collection of films and interview archives.
Includes: "Andy Warhol’s Factory People" Three Hour Series – The definitive story of the Silver Factory Era as seen on International and Domestic U.S. TV; “Andy Warhol’s Factory People” Feature Documentary (100 minutes) – The full Feature version, condensed from the original series; “The Factory People Interview Archive” 24 Hours on 12 DVD’s – the collection of original, uncut, long form video interviews, plus photos and other materials compiled to create the series.
(Cost: $450)

Special Collections
Aigentliche Warhaffte Delineatio unnd Abbilding aller Fuertstlichen Aufzueg und Ruetterspilen. Stuttgart, 1618. The publication has 91 illustrative engravings, in excellent condition. It commemorates two occasions at once, a princely baptism and a princely marriage, both in Stuttgart between 13 and 17 July, 1617.
(Cost: $26,389)

Cours de testes et de bague faittes par le Roy and par les princes et seigneurs de sa Cour en l’année 1662. Paris, 1670. This is one of Louis XIV’s superb volumes commemorating one of his most over-the-top, youthful celebrations. The text is by Charles Perrault, in effect Louis’s artistic Tsar, and one of the taste-makers of all time. The illustrations demonstrate that accurate reproduction of indigenous costumes and folkways was not the first aesthetic criterion.
(Cost: $19,931)

Kiki Smith, Concordance
Accordion fold book with stenciled acrylic paint and silk-screened text on over beaten flax. Poem by Mei-mei Bessenbrugge. 9” x 216” x 3/4” in clam shell portfolio box, Edition of 30 collaborators. Concordance was produced at the Brodsky Center and it documents the material culture of New Jersey and the history of Rutgers University. Kiki Smith is one of the most prominent American artists of our time and Mei-mei Bessenbrugge is an acclaimed Chinese American poet (and winner of two American Book Awards).
(Cost: $8,000)

Listen, Listen: Adadam Agofomma is the inaugural publication of Take Time Press, honoring the extraordinary work of Ghanaian palm wine musician Koo Nimo and his musical group, Adadam Agofomma. The book is a limited-edition, fine-press collection encased in a handcrafted clam-shell box containing letterpress-printed pamphlets; a special CD of Koo Nimo’s music plus a digital slideshow of session photos by Amara Hark-Weber; and three intaglio and relief prints by Kwami, titled Sound Fabric. printed by Kwami and Clarkson in their studio near Kumasi.
(Cost: $1,500)

Maps
New Jersey 7.5 minute topographic maps
The 7.5 minute maps are the most detailed topographic maps. As such, they are a starting or ending point for many types of research. The ability to consult paper copies of the New Jersey 7.5 minute maps side-by-side with earlier editions of the same maps makes for useful comparisons over time for people studying changes in urbanization, coastal development, wetlands, road networks, hiking trials, forestation, publicly held land, etc.
(Cost: $1,000)

To help us purchase one or more items with a gift, please contact Tara McDonnell, Director of Development at 732/932-7505 or taramcd@rci.rutgers.edu.
Since 2001, Special Collections and University Archives has been the home to a significant Roman numismatic collection, the Ernst Badian Collection of Roman Republic Coins. This collection was created by the late Professor Ernst Badian (d. 2011), John Moors Cabot Professor of History Emeritus at Harvard University, who donated it to Rutgers. The collection is composed at this time of more than 1200 coins, documenting the emergence of coinage and a money economy in Rome and developments down through the late Republic (280 to 31 B.C.E.).

The collection begins with examples of cast bronze coinage, used in the earliest stages of monetization. The Republic moved to struck coins, some made of silver as the standard metal for coins. The denarius, half-denarius and quinarius all were struck from silver. Smaller denominations continued to be struck from bronze. Early coins found in the collection often imitate examples from the Greek colonies in southern Italy (Magna Graecia). The movement to silver denominations, like the denarius, unique to Rome, also is documented. There also are examples of brockage, an error caused when a coin adhered to the die and was struck a second time.

Coins in the collection also document the political aspects of striking coins unique to Rome. Young politicians served as official moneyers (tresviri monetales). They put their names on coins and selected motifs that conveyed messages about their families’ histories and the virtues they claimed these had. The most common message was the importance of military virtues. Patriotic images like the helmeted head of Rome and the she wolf appear together with images of deities.

Reflecting affairs in Italy and beyond, changes in money weights and the addition of victory motifs show the fortunes of a rising empire. This includes evidence of the difficulties of the Republic during the Second Punic War, when Hannibal campaigned in Italy. An unusual use of gold as an “emergency” coinage during the Second Punic War is represented among the coins at Rutgers. The collection also documents financial pressures that caused debasement of currency in the same period. Victories were commemorated with special coins and the use of images of trophies won by the armies of the Republic.

The collection thus illustrates comprehensively the progressively heated political climate of the later Republic, and the various fortunes of charismatic leaders such as Marius, Sulla, Crassus, Pompey, Julius Caesar, Lepidus and Marc Antony, as well as those of numerous other ambitious families and individuals.
The Rutgers University Libraries are pleased to introduce a new service for our users on the go—a mobile website, easily accessible from all smart phones.

The new website at m.libraries.rutgers.edu allows users to perform essential functions like search the library catalog, look up hours and directions, and chat with a librarian. The library catalog on m.libraries.rutgers.edu is a highly streamlined version of the one that is available on the regular website (www.libraries.rutgers.edu), and has been carefully designed to include the most essential keyword and browse searching options.

The mobile site provides maps and current building hours for all libraries across the New Brunswick, Camden, and Newark campuses. Users can dial out to reference librarians or email and chat with them. The mobile website is also available from the Rutgers Mobile App that was recently released by the university’s Office of Information Technology.

The mobile library website’s catalog began as a project of the Libraries’ Web Board. It utilized an independent study undertaken by Antonio Barrera, a student at the School of Communications and Information (SC&I), under Dr. Jacek Gwizdka—a faculty member at SC&I and a member of the Web Board. Barrera designed a first iteration of the catalog for mobile devices, which became the basis for what is currently offered on the Libraries’ mobile website.

The mobile website comes at a time when the number of people choosing a smart phone over an ordinary mobile device is rapidly increasing. Earlier this year, The New York Times reported on a study conducted by The Pew Research Center, which found that smart phones are increasingly being used to access web and email; this trend is expected to continue.

The Libraries are proud to have tapped into this trend and invite feedback. Please write to rulweb@rulmail.rutgers.edu with your comments and suggestions. The website will continue to evolve as future releases of the mobile library site will provide greater functionality.

The core developers of the new mobile website were Yuhwei Ling, Mary Ann Koruth, Sam McDonald, and Bob Warwick of the Libraries’ Integrated Information Services (IIS). Christopher Sterback (IIS) and Joseph Deodato (Digital User Services Librarian) contributed to the design and testing of the site.

Libraries create guide to great research/study apps for the iPad & iPhones

Rutgers University Libraries is pleased to introduce Mobile Apps for Research and Study, a guide to mobile applications designed especially for students, faculty, and researchers. The guide offers a look at some of the top-rated iOS apps for conducting research, taking notes, writing papers, creating presentations, organizing meetings, sharing files, or just getting around campus.

Apps recommended in the guide allow users to search for articles from major library databases such as Academic Search Premier, Business Source Premier, ERIC, and CINAHL with the EBSCO host app; save articles, blog posts, and web pages for offline reading with Instapaper; create, sync, and share lecture notes with Evernote; design, edit, and view presentations with Keynote; or find campus bus routes, dining hall menus, news, and events with the Rutgers University app.

The guide currently only covers apps for the iPhone and iPad, but will eventually include Android devices as well. Also included are a variety of resources to help users find the latest app news and reviews. If there is an app that a user finds particularly useful for research and study, they can suggest it by clicking “Submit a Link.”