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Partnership
A Publication of the Rutgers University Libraries
Fall/Winter 2014

Marianne L. Gaunt
Vice President for Information Services and University Librarian

Tara McDonnell
Director of Development

Matt Badessa
Development Assistant

Partnership is the magazine of the Rutgers University Libraries, published for a broad readership of supporters both on and off campus.

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For more information on how you can contribute to Rutgers University Libraries' mission, contact:

Tara McDonnell
Director of Development
848-932-5968
taramcd@rutmail.rutgers.edu

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For more information about the Rutgers University Libraries, visit libraries.rutgers.edu.

RUTGERS
University Libraries
From the University Librarian

After 35 years of serving Rutgers University Libraries, during which I have had the privilege to serve the university in my current capacity for 17 years, I have decided to retire from my position as Vice President for Information Services and University Librarian as of December 31, 2014.

Working for the university, and particularly the University Libraries, has been a distinct honor. It has been incredibly rewarding to be immersed daily in an environment where the goals are to support the creation of new knowledge and the education of young men and women for their lives’ work.

The Rutgers University Libraries have evolved substantially over that time both physically and virtually and new technologies have enabled the Libraries to become more valuable and relevant to the university than ever before. Our libraries serve as nexus for intellectual activity across the academic landscape, offering students and faculty a vast range of resources from a quiet space to examine a one-of-kind manuscript to a technologically-rich seminar room where study groups can work collaboratively on multimedia presentations.

In my work advancing the University Libraries, I have been fortunate to have had the support of loyal donors and advocates such as yourself. Private funds have played an important role in enhancing our collections and technical infrastructure; creating welcoming and state-of-the-art spaces for study; and embarking on new initiatives that will enhance research and learning at the university. Thank you for all you have done, and for all you will continue to do, for Rutgers.

Yours truly,

Marianne Gaunt
Rutgers Libraries
Vice President for Information Services
and University Librarian
Anarchism and Education in New Jersey

Libraries' collection documents progressive learning community

Some in the Rutgers community may be surprised to learn that a significant chapter in the story of educational and social reform in the New Jersey area was written right in the university’s backyard. Just beyond the confines of what is today Rutgers’ Piscataway campus, the Ferrer Colony of Stelton—an anarchist intentional community inspired by the teachings of freethinking Spanish educator and activist Francisco Ferrer (1859-1909)—and the Modern School which lay at its center served an important part in the progressive education movement from 1915 until its dissolution in the early 1950s. With their stewardship of the Modern School Collection, Rutgers University Libraries play a special role in preserving and promoting the history of this unique experiment in communal living and learning.

The tradition of the Modern School begins with Ferrer, who in 1901 established the Escuela Moderna in Barcelona to free education from the influence of the Church. Of his educational philosophy, Ferrer wrote that, “The whole value of education consists in respect for the physical, intellectual, and moral faculties of the child. As in science, the only possible demonstration is demonstration by facts; education is not worthy of the name unless it be stripped of all dogmatism.” He was tried and executed in 1909 for allegedly orchestrating the events of the “Tragic Week,” a series of workers’ protests in Barcelona and its environs that escalated into a bloody rebellion.

School in Greenwich Village. The initial premises were only large enough to accommodate an adult school, but after fundraising, the center was able to move to a location large enough to include a day school as well. The classes thrived and the school became an important nexus for the radical movement in New York. However, after another move within the city due to limitations of space, and resulting in part from increasing political tension in the city deemed unhealthy for the children, the decision was made by the Association in 1914 to move the day school to New Jersey.

Negotiations were made to purchase farmland in Piscataway Township near the Raritan Township community of Stelton, where a colony would be built with a Modern School at its core. On May 16, 1915, the 32 students of the New York day school were moved to Stelton, and by 1919, about 100 families owned land in the community. There, the families of natives and immigrants, intellectuals and workers lived, learned, and worked alongside one another. Though as many as three quarters of the colonists were of an Eastern European Jewish background, most were estranged from their faith, and the colony was non-sectarian. Living conditions in the beginning were harsh—colonists went without electricity, central heating, and indoor plumbing—and as a result the school went through four principals in just its first year. Conditions improved beginning in 1917 when Jim and Nellie Dick, who had been involved in the Modern School movement in England, worked to improve the facilities and impose some discipline on the children. The Dicks remained until 1924 when they left for another Modern School in New York.

In 1920, Elizabeth and Alexis Ferm took over as co-principals, and the school began its most successful period. The Firms developed workshops to aid in the teaching of printing, weaving, carpentry, basketmaking, pottery, metalworking, gardening, singing, and dancing. A highlight of this period is Voice of the Children, a magazine written,
Clockwise from top left: Modern School staff meeting (ca. 1928-21); members of the Stelton Children's Theatre perform in Newark, New Jersey (1916); the completed school building and workshops (ca. 1920); Anna Schwartz teaching the wood shop (1930s); two woodcuts from Voice of the Children (1920s); and students at work (1914).

Stelton taught me the value of community: a community based on diversity; a community based on passionate convictions; a community based on differences; a community based on living your life as if your values mattered. My mother participated in putting on a play with the women down at the Modern School. There were groups gathering down there regularly for discussions, concerts by the children. Our living room was a gathering place for any number of people engaged in any number of points of advocacy. I personally did not go to the Modern School, I would take the mile-long walk to the other side of School Street to attend the Fellowship Farms School which was a two room schoolhouse in the socialist colony across the road. On the one hand, I had a bit of attitude because I was going off to really learn but on the other hand I thought of my friends with their nature classes, their art, the plays and I knew they were having more fun. What was home like? It was where lots of one-of-a-kind individuals related to each other. My father a lifelong carpenter; the person across the street-Einstein's associate; the man down the road-the laundry truck driver and everyone had things to say to one another and things to argue about. They argued things like anarchism vs. socialism and the wisdom of the Henry Wallace campaign in 1948 to the injustices of the Rosenberg trial to issues of nudism, free love and militarism. It was a vital and alive place.

Robert Rosen (RC'63) grew up in the Stelton Colony and is a member of the Friends of the Modern School.

Illustrated, and printed entirely by the children of the colony. The Ferm's left in 1925, however, after disputes with parents who wanted a more academic and politicized education for their children. The Ferm's returned in 1933 but the school began to struggle, first economically during the Depression and then during World War II, when the federal government's installation of a military base on adjoining land disrupted the culture of the community. In 1944 Elizabeth died of a stroke, and four years later Alexis retired to Alabama. By 1953 the school was finally closed, and in the subsequent years the property was sold and the assets were distributed.

In 1973, a group of trustees, scholars, and former colonists, students, and teachers established the Friends of the Modern School to continue the school's legacy. Yearly reunions are held by the Friends to reminisce, discuss topics relating to the Modern School movement, and contribute to the Libraries' Modern School Collection.

The Modern School Collection, held by the Libraries' Special Collections and University Archives, is comprised of the official records of the Stelton Modern School and materials—such as publications, photographs, newspaper clippings, and personal papers—donated by the Friends of the Modern School. The collection, spanning approximately 1880 to 1974, has been used as the foundation for several scholarly monographs. For more information, please visit the collection's finding aid online at libraries.rutgers.edu/ru/lilibs/scua/modern_school/modern.shtml. 

A Publication of the Rutgers University Libraries | Fall/Winter 2014
Wikipedians at Work

Rutgers librarians take an active role in shaping the online resource

Wikipedia—the openly editable, free-content online encyclopedia—has been a controversial resource for research since its inception. Despite the site’s history of being shunned by many academics on the basis of its crowdsourced contributions, some innovative librarians are taking its rising popularity—and, frankly, the inevitability of its being used, especially by those seeking an introduction to a given topic—as an opportunity to learn about how today’s students conduct research.

Librarians at Rutgers are at the forefront of this activity by taking part in the GLAM-Wiki (galleries, libraries, archives, and museums) initiative designed to help cultural institutions share their resources via Wikipedia through partnerships with experienced Wikipedia editors. For the 2014-2015 GLAM project, “Cultures, Diversity, and Inequality—Local and Global,” teams of Rutgers liaison librarians have been evaluating the depth and authoritativeness of Wikipedia diversity content and identifying content gaps based on the relevant Rutgers curricular. Then, in collaboration with Wikipedians-in-residence, they have been adding reliable Libraries-licensed resources and digital content to close the identified gaps in the Wikipedia articles, while also familiarizing themselves with Wikipedia editing culture to enable future contributions to the site.

Topics of focus for the Rutgers team include: women in jazz and Newark jazz history; the Asian immigrant experience in New Jersey (including Chinese and Japanese Immigration to New Jersey, the Seabrook Farms experience, and Newark Chinatown); and cultural competence in health care. In contributing these articles and additions to Wikipedia, the librarians will enhance the quality of information available to users while also leveraging the popularity of the site, projected to serve 1 billion people worldwide by 2015, to increase access to key resources that are either published by Rutgers faculty or made available through the Libraries’ digital content, such as the university’s open access journals and RUcore, the online institutional repository.

The first of the major additions to appear online—a collaborative effort of Yingting Zhang, Information and Education Librarian at the Robert Wood Johnson Library of the Health Sciences, visiting scholar Daniela Mejia, and Yu-Hung Lin, Head of Continuing Resources, Scholarship and Research Data—discusses cultural competence in health care, a topic that examines the ability for health care systems to interact effectively with people of different cultures and socioeconomic backgrounds. Its content, designed as a starting point for general readers, draws on the relevant curricular at Rutgers Medical Schools and the work of faculty who are subject matter experts in the field. The article went live on Wikipedia in August, though there are also plans to add further content regarding ethnic background, religious beliefs, and physical appearance.

Other newly-available contributions to Wikipedia as part of Rutgers’ participation in GLAM include additions and/or expansions of pages concerning pianist Jeanette Kimball, trumpeter Dolly Jones, and all-female swing band Darlings of Rhythm; Newark jazz venues Sparky’s and the Key Club; as well as several Rutgers schools, centers, and faculty members. Additional pages, including topics pertaining to the Asian immigrant experience in New Jersey, are currently outlined in GLAM “sandboxes,” online workspaces where the teams can write and edit content before the articles are published. Still others remain slated for future development.

For more information on GLAM and to follow the Libraries’ contributions to Wikipedia as they are made, please visit en.wikipedia.org/wiki/Wikipedia:GLAM/Rutgers. RUP
How Do Students Use Wikipedia?

In a recent project, Undergraduate Experience Librarian Lily Todorinova and her research partner Yu-Hung Lin, Head of Continuing Resources, Scholarship, and Research Data, sought to further understand undergraduate research practices by studying how students use Wikipedia in the context of their own assignments. The study revealed that while many undergraduates use Wikipedia to inform their research, very few students utilize articles’ bibliographies to evaluate the credibility of the information that they access. Moreover, the study found, most students limit their search for information to whatever is contained in the Wikipedia page, even if the article does in fact link back to primary sources and substantive, peer-reviewed secondary source material.

The results of the study can be used to inform librarians’ teaching of proper digital information literacy to undergraduate students. Of primary importance is to help students discern “good information” from “bad information” and to develop strategies for intervening in the research process, guiding students back to authoritative and reliable resources like those at Rutgers and other academic libraries. In this way, Wikipedia will be used more appropriately as an entryway into a deeper understanding of a topic, and not as a surrogate for that understanding itself.

In the future, the knowledge of how students use Wikipedia might even be used to help students make their own meaningful contributions to the site, or to engage university faculty who may incorporate using and/or editing Wikipedia into their coursework.

A manuscript detailing the study and its findings is currently under review in the scholarly journal *New Library World*. 
B1G Changes at Rutgers University Libraries

Rutgers' recent move to the Big Ten conference means more than just new competition for our athletes; it also means participation in the Committee on Institutional Cooperation (CIC), the academic consortium of Big Ten member universities plus the University of Chicago. Rutgers' membership in the CIC offers many exciting benefits for the Libraries, from increased borrowing power and expanded services for our users to participation in cost-saving initiatives through innovative collaborations with our new academic partners.

The newest service to be offered to Rutgers students, faculty, and staff is U Borrow, the CIC's consortial borrowing service. This service is an addition to our already-robust system of interlibrary loan services such as E-Z Borrow, which enables sharing between 50 local partner libraries in the Pennsylvania Academic Library Consortium, and works in a similar way with a familiar online interface.

Through U Borrow, users will be able to access over 90 million volumes from the collections of fourteen other major research libraries: University of Chicago, University of Illinois at Urbana-Champaign, Indiana University, University of Iowa, University of Maryland, University of Michigan, Michigan State University, University of Minnesota, University of Nebraska-Lincoln, Northwestern University, Ohio State University, Pennsylvania State University, Purdue University, and University of Wisconsin-Madison. These universities, in turn, will be connected to Rutgers' own collections, from the holdings of the celebrated Institute of Jazz Studies to our premier collections in women's studies and early childhood studies.

Books requested through U Borrow are delivered to a user-designated Rutgers library for pickup, usually within a week. The initial loan period is eight weeks with the option for an additional eight week renewal. Eligible materials include print books not owned by Rutgers or those unavailable because they are already checked out, missing, on course reserve, or held as part of a non-circulating collection.

But there are perks to membership in the CIC beyond just expanded borrowing and lending services. For example, the Libraries have saved a significant amount off the cost of science journals and databases, including the recent purchase of digital back issues of Nature, by leveraging the shared-purchasing power of partner institutions. Moreover, Rutgers community members will soon enjoy enhanced access to Google's HathiTrust digital library with advanced search functions unavailable to the public. Other benefits of membership, like the opportunity to participate in the CIC's shared print repository at Indiana University, will allow the Libraries to free up valuable storage space in the stacks and to repurpose physical spaces to accommodate student demands for more technology and study areas, all without the need for costly building expansions.

Future collaborations with CIC libraries could open doors to still more cost-saving initiatives. Possibilities include creating shared digital repositories of course materials for students with disabilities, helping curb the cost of course materials through open textbook programs, and sharing resources for preserving faculty research as required by federal grants.
Fabrication and Innovation

The Fordham Commons area of the Sharon A. Fordham Multimedia Lab, located on the ground floor of the Mabel Smith Douglass Library, is a multimedia collaboration space designed to facilitate the creation and manipulation of multimedia projects by members of the Rutgers community. It is also home to the Fordham FabLab and Makerspace, an area which, since the introduction of two new 3D desktop printers this past April, has garnered an increasing amount of attention and enthusiasm from users eager to explore the possibilities of cutting-edge equipment.

The MakerBot Replicator 2 printers—innovative technologies used by engineers, architects, designers, and educators around the world—were obtained by Douglass Library through the support of a New Jersey Library Makerspaces grant. The grant, designed to foster collaboration and enhance creativity among sciences, humanities, and performance arts faculty and students through the creation of multimedia spaces, was provided by the New Jersey State Library and LibraryLinkNJ. Douglass is one of only 15 public, school, and academic libraries across the state to be awarded this grant.

3D printing, also called additive manufacturing, is the process of building three-dimensional models layer by layer according to a 3D design file. This differs from traditional methods of manufacturing, like machining, which typically involve the costly and time-consuming subtraction of material in order to create an object. Using PLA filament, a corn-derived bioplastic available in a range of opaque and translucent colors, the MakerBot printers in the FabLab can be used for modeling, rapid prototyping, tooling, short-run production, or just to have fun and be creative.

At each of the Fordham Commons’ 13 workstations, users can access a full suite of 3D design software including Blender, Makerware, Sculptris, and Sketchup, or take advantage of the vast amount of design tools and guides available on the Libraries’ website. They can also bring in design files on external storage devices and, with the assistance of Fordham Commons staff, convert their projects to formats compatible with the printers. In the few months since the printers have been introduced, users have successfully designed and printed objects ranging from architectural models and prototype parts for assignments to a fully-functioning gyroscope and even a toy spaceship!

The latest addition to the FabLab is the MakerBot Digitizer, a desktop 3D scanner. With the Digitizer, users can scan an already existing object to output a standard 3D file in a matter of minutes, a time-saving alternative to building a design from scratch or finding and downloading a design online. The file can then be printed immediately or modified with 3D modeling software. The scan can also be uploaded to the web so that friends, family, and colleagues worldwide have access to the design.

The Fordham Commons and FabLab/ Makerspace is open during regular building hours. The FabLab guide, complete with FAQs and information on scheduling appointments and pricing, can be accessed online at libguides.rutgers.edu/FabLab.
Now in its second year, the innovative Jazz Archives Fellowship program at the Institute of Jazz Studies (IJS) offers young archivists an opportunity to gain experience in processing collections and working with the Institute’s rare and unique materials. This summer, three visiting researchers and one intern/resident were challenged with fully processing and rehousing an entire collection, drafting a corresponding electronic finding aid, and outlining a digital exhibition for the materials, all within the span of just two weeks. This ambitious project not only gave these promising archivists crucial first-hand field experience, but also played a role in advancing the mission of making the Institute’s collections widely accessible to scholars and researchers.

The Ismay and George Duvivier Collection was bequeathed to IJS after Ismay, who survived her son George by nearly two decades, passed in 2004. In late May and early June, Barrye Brown, Joy Doan, and Rory Gennnan—the 2014 IJS Jazz Archives Fellows, supported by the Monroe Berger-Benny Carter Jazz Research Fund and other private donations—who were visiting IJS for two weeks, teamed with Manuel Jusino—Rutgers University Libraries/School of Communication & Information intern/resident for 2013-2016—using their concurrent assignments at the Institute in order to bring the collection into full light.

The project was particularly arduous, given the size of the collection, the variety of formats of the materials, and the limited time span the workers were given in which to complete their task. Still, with support from IJS staff and many long days’ and nights’ work, the team was able to organize and process the collection, describing the materials and placing them into specially formulated, permanent archival housing. Items contained in the collection ranged from correspondence, photographs, sheet music, and promotional ephemera to audio recordings and even some film and personal mementos. What emerged at the end of the stint was a vivid portrait of an accomplished and well-regarded bassist and composer, and the dedicated and loving mother who raised him almost entirely on her own following the departure of her boyfriend, George’s father Leon, before their son had turned even one year old.

To Vincent Pelote, Interim Director of the Institute of Jazz Studies, the most surprising aspect of the project was what the researchers uncovered about Ismay’s life. “We were well aware of George and his accomplishments,” Pelote commented, “but we really had no idea that Ismay led such an amazing life as well—as a professional dancer during the height of the Jazz Age.” Born in the Virgin Islands, Ismay arrived in New York when she was six, and began dancing the east coast circuit in 1929 in order to support George. She performed in shows for Cab Calloway, Ethel Waters, and Blanche Calloway, and even danced the famed Cotton Club in Manhattan. After a few years, however, she had had enough of spending so much time away from her son and took a nursing job at Lincoln Hospital, where she worked for several decades.

In his long and varied career which begun in the 1940s, George became a fixture in the jazz scene, collaborating with some of the genre’s most notable bandleaders and instrumentalists. He played and arranged for the Lucky Millinder and Jimmie Lunceford bands and backed the likes of Wes Montgomery, Ben Webster, Dizzy Gillespie, Charlie Parker, Bud Powell, and many others. He worked with some of the world’s most renowned vocalists such as Frank Sinatra, Bing Crosby, Billie Holiday, Barry Manilow, and even Tom Waits. A world traveler, he toured Europe with vocalists Nellie Lutcher and Lena Horne, and went as far as Russia and Japan on Benny Carter’s international tours. He became an emissary of jazz and western culture, serving in the US State Department’s Jazz Ambassadors program, and was actively playing both on stage and in the studio right up until his death due to cancer in 1985. He is remembered as a consummate musician and keen observer of social and musical issues, like the experience of growing up in Harlem in the 1920s and ’30s and the evolution of the bass’s role in music.

The electronic finding aid and digital exhibition have been submitted to IJS staff for editing and final preparations, and the release of these resources to the public is slated for the fall 2014 semester. For additional information, please visit IJS online at libraries.rutgers.edu/jazz.
Creating the Libraries of the Future

To meet a study group; to locate an online resource; to find a quiet corner: there are many reasons that draw over 400,000 users each year to Rutgers University's Dana Library. "The challenge for us is to create an environment that meets this diverse range of needs and uses," explains Keir Reavie, Associate Director of the Dana Library. Increased access to technology is often at the top of the list for Rutgers' students, and over the past year Dana Library has made some significant changes to its spaces in order to meet this demand.

A collaborative effort of the Dana Library and Newark Computing Services, the computing lab on the library's first floor has recently been expanded and renovated. Already a popular spot with students and open more hours than other computing labs on campus, the expanded lab now offers 96 all-in-one PCs, a café/bar-style workspace for students with mobile devices, and expanded printing services, such as new printers and machines reserved for express printing. New computer desks increase work space and privacy for each student, while a new electronic booking program, which launched in September, allows users to reserve computer time in advance with the click of a button.

Two brand-new collaborative multimedia rooms, supported by a grant from the Booth Ferris Foundation, were also made available to students in September. These media-rich learning spaces, adjacent to the computer lab on the first floor of the library, feature the latest in collaborative learning technologies. The first room is outfitted with a widescreen LCD monitor to allow for teams of students to work collaboratively on projects or to facilitate group discussion of course materials and assignments. The second room sports four iMacs loaded with the Adobe Creative Suite in addition to an interactive SMARTboard to will support students as they work together on tasks ranging from group business presentations, digital humanities projects, and graphic design, to film editing and production.

Both rooms will feature special audiovisual equipment to ensure that the technology is compatible with as many of our students' devices as possible, and a booking program will allow
students to reserve the spaces quickly and easily. Students may also check out one of the library’s laptops for use in the multimedia rooms if necessary. Lab consultants at the Computing Services Help Desk, which was also added as part of the renovation, are stationed nearby to help students learn how these new resources can be integrated into the workflows of their projects.

Still, while group study and collaborative work have seen an increase in popularity, the demand for quiet, contemplative havens of study remains constant. “Students like to work in groups and the library can sometimes get noisy,” notes Reavie, “but many students come to the library to study in a quiet space.” So, study lounges have been outfitted with new furniture that is both attractive and comfortable, and spaces have been designated as quiet areas so that students always have somewhere to go for productive independent work and study.

Plans for future improvements at Dana include the continued addition of electrical outlets throughout the library so that students can keep their laptops, tablets, and other mobile devices fully charged, and the expansion of the laptop checkout program to further enable research beyond the confines of the designated computing labs.
Looking for a Few Good Books

**Alexander Library launches new recreational reading collection**

**In 2011, in response** to numerous requests from students for increased access to leisure reading materials, the Libraries launched a recreational reading collection in the Kilmer Library to considerable enthusiasm and support. In just a few short years, the collection has swollen from about 100 volumes to well over 900, featuring publications from bestselling authors such as Stephen King, James Patterson, Nora Roberts, Jodi Picoult, Kristen Hannah, John Grisham, Debbie Macomber, Ken Follet, David Baldacci, Patricia Cornwell, Tom Clancy, Philippa Gregory, and many more. Building on the success and popularity of this first foray into recreational reading, this summer the Libraries announced the addition of a new recreational reading collection to be housed in the Alexander Library.

The recreational reading collection at Alexander is prominently located in the Alexander Reference Reading Room between the reference desk and the new books shelves. Books in the collection are marked with a blue band across the spine so that users are able to easily identify and browse the collection in person, but the volumes are also fully cataloged and searchable online. Though some titles have been pulled and relocated from their existing locations in the Alexander stacks, the plan is to build the collection, already amounting to over 150 volumes, primarily through gifts. To this end, the Libraries are seeking donations of popular current fiction—thrillers, mysteries, romances, horror, science fiction, fantasy, historical fiction, graphic novels—and some popular nonfiction, such as memoirs and self-help books. The collection will be restricted to hardcovers and trade paperbacks—no mass market paperbacks—in good physical condition. Physical or electronic book dedications will be available upon request.

Are you thinking of ridding your personal library of some volumes that are no longer wanted? Would you like to help contribute to the Alexander RECREAD collection? For more information on the collection or to donate books, please contact Humanities Librarian Kevin Mulcahy at mulcahy@nulmail.rutgers.edu. Donations can also be made at the circulation or reference desks in Alexander Library.

**RECREATIONAL READING RECOMMENDATIONS**

**FROM OUR LIBRARIANS >>> >>> >>> >>> >>>**

**The Snow Child**

by Eowyn Ivey

“A bittersweet story based on a traditional folk tale re-imagined for 1920s Alaska. This novel is haunting (in several senses of the word) and written with beautiful prose. I thought about this story for weeks after I read it!”

**VIBIANA BOWMAN CVEKOVIC**

Head of Access & Collection Services, Robeson Library

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**Roadside Picnic**

by Arkady and Boris Strugatsky

“A classic Russian novel, by the best known Russian science fiction writers. It’s a novel of alien contact, but the story opens after the mysterious aliens have come and gone, leaving behind zones filled with alien technology, gravitational anomalies, and deadly traps. Is it just their garbage, an intelligence test of some sort for humans, an odd sort of invasion or something else entirely? An enigmatic novel, utterly free of the usual clichés.”

**KEVIN MULCAHY**

Humanities Librarian, Research and Instructional Services

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**The Kill Artist** (first of the Gabriel Allon series)

by Daniel Silva

“These are espionage thrillers whose protagonist is an Israeli agent who is also an art restorer. The characters are so much more developed than the usual spy novel allows. Ari Shamron, the old man who pulls the strings, is a jewel.”

**ROBERTA TIPTON**

Business Librarian/Information Literacy Coordinator, Dana Library
If We Only Had the Funds... Resources on the Libraries’ wish list

**PRINT PUBLICATIONS**

*Flora of North America*
Ed. Flora of North America Editorial Committee
The thirty-volume ongoing publishing project *Flora of North America* is the first comprehensive taxonomic guide to the extraordinary diversity of plant life covering our continent north of Mexico.
Price: $456

*Encyclopedia of U.S. Labor and Working-Class History*
Ed. Eric Arnesen
Containing over 650 entries, the Encyclopedia encompasses labor history from the colonial era to the present.
Price: $650

*The International Encyclopedia of Revolution and Protest: 1500 to the Present*
Ed. Immanuel Ness
This definitive 8-volume reference is a comprehensive resource covering the history of protest and revolution over the past 500 years.
Price: $1,690

*Saisentan minshu gakou ega bunken shiryoshi*
This is a collection of representative works on Japanese popular culture from the early 20th century, a period of rapid modernization and Westernization in Japan. It includes 18 individual titles, covering major genres such as films, documentaries, and detective novels, and explores a range of topics from gender and sexuality to censorship. It will greatly benefit the teaching and research on Japanese popular culture, a focus of the Japanese studies program at Rutgers.
Price: $2,540

*In the Land of Shadows*
Lois Morrison
Limited edition, fine-press volume; six-panel book to be folded in two directions with Japanese screen hinges. A book of four shadows; two physical—the actual shadow that light throws and the cut-out outline of each figure; two psychological—reflections of events, the shadow of what had happened earlier to cause them to be assembled so strangely and the arrival of the black menace that hangs in the sky over their heads.
For more information, visit Vamp and Trim Bookdealers’ website: vampandtrim.com.
Price: $1,200

*Geryon’s Country*
Lois Morrison
In Greek Mythology Hercules had to perform twelve Labors for penance of the murder of his wife and children. The tenth of these Labors was to steal the cattle of Geryon from an island called Erythia. As one manipulates the Geryons and “reads” the story of the Labor, Morrison charges the reader to “Believe what you will.”
For more information, visit Vamp and Trim Bookdealers’ website: vampandtrim.com.
Price: $750

*Listen, Listen: Adadam Agofonna*
The inaugural publication of Take Time Press, honoring the extraordinary work of Ghanaian palm wine musician Koo Nimo and his musical group, Adadam Agofonna. The book is a limited-edition, fine-press collection incased in a handcrafted clamshell box containing letterpress printed pamphlets; a special CD of Koo Nimo’s music; plus a digital slideshow of session photos by Anissa Hafk-Weber, and three intaglio and relief prints by Kwami, titled Sound Fabric, printed by Kwami and Clarkson in their studio near Kamass.
Price: $2,000

*Senjika no jossi bungaku (Wartime women’s literature)*
Personal narratives of Japanese women originally published 1937-1944. 18 vols.
Price: $2350

*Minn jian bao juan (Chinese Buddhist folk song-tales)*
Price: $1612

**ETC.**

*Comprehensive Biotechnology*
Ed. M. Moo-Young
Type: ebooks
Provides comprehensive coverage of the multidisciplinary field of biotechnology in one work, from basic science fundamentals to the latest applications in medicine, agriculture, and the environment.
Price: $1821

*The Redstockings’ Organizational Collection, Redstockings’ Women’s Liberation Archives for Action, 1940s-1991*
Type: microfilm archival collection
A publication indispensable for the study of the origins and practice of 1960s and 1970s feminism. These archives are filled with first-hand descriptions, commentary, critiques, and debate about much of the theory, concepts, strategy and tactics that proved crucial to the meteoric rise of the Women’s Liberation Movement—and later the struggle against its demise—all by women at its core.
Price: $5500

*Documentos históricos de Puerto Rico*
Ed. Ricardo E. Alegría
Type: ebooks
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**Celebrating the State of Invention**

*New Jersey: State of Invention,* a half-day conference hosted this past June by the Libraries in conjunction with the Edison Papers Project and the Rutgers Classics Department, offered an enlightening and entertaining afternoon celebrating New Jersey’s inventive past, present, and future.

Keynote speaker, Princess Eleftra Marconi Giovaneelli, shared memories of her father, Guglielmo Marconi, the primary inventor of the radio, and his deep ties to New Jersey. Presentations were delivered on a range of topics including Rutgers’ role in New Jersey invention, Thomas Edison, RCA Laboratories in Princeton, Bell Telephone’s New Jersey laboratories, Sedilia Technologies in Piscataway, the New Jersey Digital Highway, and the role of libraries in fostering and documenting innovation.

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**Princess Eleftra Marconi (foreground), University Librarian Marianna Gaunt, and speakers at the State of Invention conference.**
New Jersey Before the Revolution: Land and People
Exhibition on display in Alexander Library
October 9, 2014 to January 16, 2015

This exhibition traces the issues that animated our state's growth during the colonial period, many of which continue to hold our attention today — diversity, economic opportunity, immigration, political turmoil, and religious conflict and cooperation.

October 9
3:00-6:00 p.m.
Patrons and Plowmen, Peasantry and Politics: Dutch Settlers in the Hudson Valley in the Seventeenth and Eighteenth Centuries
Dr. Firth Hering Felbend is a historian of the Dutch in New Netherland and colonial and nineteenth-century New York and New Jersey. Her most recent book is New Netherland in a Nutshell: A Concise History of the Dutch Colony in North America, commissioned by the New Netherland Institute in Albany. This presentation is part of the celebration of the 350th anniversary of New Jersey, and one of a series of programs highlighting Special Collections and University Archives' fall 2014 exhibition, New Jersey Before the Revolution: Land and People.
DANA ROOM, JOHN COTTON DANA LIBRARY, 145 UNIVERSITY AVENUE, NEWARK, NJ

October 15
7:00 to 9:00 p.m.
Gigi Gryce: Updating the Rat Race
Neal Cohen and Mike Fitzgerald will discuss saxophonist Gigi Gryce as part of the Jazz Research Roundtable Series.
DANA ROOM, JOHN COTTON DANA LIBRARY, 145 UNIVERSITY AVENUE, NEWARK, NJ

November 6
4:00 to 5:00 p.m.
New Jersey’s Swedish Heritage
Dr. Lorraine William, retired state archaeologist, will discuss the state’s Swedish heritage. This presentation is part of the celebration of the 350th anniversary of New Jersey, and one of a series of programs highlighting Special Collections and University Archives’ fall 2014 exhibition, New Jersey Before the Revolution: Land and People.
DANA ROOM, ALEXANDER LIBRARY, 160 COLLEGE AVENUE, NEW BRUNSWICK, NJ

November 12
7:00 to 9:00 p.m.
Kenny Dorham
Jeremiah Bailey will discuss trumpeter Kenny Dorham as part of the Jazz Research Roundtable Series.
DANA ROOM, JOHN COTTON DANA LIBRARY, 145 UNIVERSITY AVENUE, NEWARK, NJ

November 15
2:00 to 4:00 PM
Jazz City: Newark’s Jazz Legacy
Gary Walker of WBCO Jazz83.3 FM moderates Jazz City: Newark’s Jazz Legacy, a forum featuring a distinguished panel of musicians and writers discussing Brick City’s continuing influence on jazz. This presentation is co-presented by the Institute of Jazz Studies and University Archives’ fall 2014 exhibition, New Jersey Before the Revolution: Land and People.
DANA ROOM, JOHN COTTON DANA LIBRARY, 145 UNIVERSITY AVENUE, NEWARK, NJ

December 3
5:00-6:00 p.m.
Lord Cornbury, New Jersey Governor
Dr. Patrice Pompon, New York University Professor Emerita and author of The Lord Cornbury Scandal, will discuss the life of New Jersey’s early governor whose political enemies accused him of transgressions ranging from raiding the public treasury to scandalizing the public. This presentation is part of the celebration of the 350th anniversary of New Jersey, and one of a series of programs highlighting Special Collections and University Archives’ fall 2014 exhibition, New Jersey Before the Revolution: Land and People.
SCC TELECONFERENC E LECTURE HALL, ALEXANDER LIBRARY, 160 COLLEGE AVENUE, NEW BRUNSWICK, NJ

December 4
12:00 to 1:00 p.m.
Vesalius at 500: Revisiting the Fabrica Frontispiece
Dr. Jeffrey M. Levine and Dr. Michael Newis discuss Andreas Vesalius’ groundbreaking anatomical work De humanis corporum fabrica.
ROSEMARY CELLENIE ROOM, MEDICAL SCIENCE BUILDING B-515, 185 SOUTH ORANGE AVENUE, NEWARK, NJ