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Report

SPRING 2007 ISSUE

External state grants boost Libraries' programs

Planning for academic year 2006–2007 began with painful adaptations to cope with severe New Jersey state budget cuts. It is encouraging then to note that state organizations recently provided significant grants to support noteworthy

initiatives and ongoing programs in two Libraries units.

In July the New Jersey Historical Commission awarded \$118,000 to Special Collections and University Archives for general operating support.

Special Collections uses these funds to support the salaries of an archivist, an information assistant, and student assistants, and to purchase preservation supplies and equipment. The archivist is currently working on placing a research guide for the Consumers' Research collection on the Internet, processing the Elizabeth R. Boyd historical collection, which contains Rutgers material dating back to the eighteenth century, and processing other collections for Special Collections and University Archives. She recently completed the

processing of the NJ Folk Festival collection.

The information assistant oversees all the procedures in the New Jersey Reading Room, where Rutgers students, faculty, staff, and guest researchers from across the globe access the rare treasures of Special Collections and University Archives.

This is the fifth year that Special Collections has received a New Jersey Historical Commission grant. Historical Commission grants are funded through appropriations to the New Jersey Department of State to support organizations working to preserve and to promote the historical and cultural heritage of New Jersey.

In August the New Jersey State Council on the Arts awarded a grant of \$22,168 to the Margery Somers Foster Center to support the Center's statewide visual arts activities.

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United States Congressman Frank Pallone visited the School of Management and Labor Relations/Rutgers University Libraries exhibition, "James B. Carey: Labor's Boy Wonder," in the lobby of the Labor Education Center after attending a meeting in the Center in October. The exhibition can be viewed online, at: http://www.smlr.rutgers.edu/library/james_carey/index.htm

Institute of Jazz Studies director wins national award

Congratulations to Dan Morgenstern, director of the Institute of Jazz Studies, for being selected as one of seven recipients of the National Endowment for the Arts 2007 Jazz Masters awards.

Morgenstern received the A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy at a ceremony and concert in New York on January 12th. Previous award winners include music critic Nat Hentoff, producer George Wein, and manager John Levy.

Speaking to the *Star Ledger* on the occasion of winning the award, Morgenstern remarked: "What I'm pleased about is that whatever publicity comes to me will be publicity for the Institute of Jazz Studies." (Oct. 7, 2006).

We commend our colleague for receiving this richly deserved recognition for his decades of work as a scholar, historian, writer, editor, and preserver of jazz.

Morgenstern's extensive knowledge of jazz led famed documentarian Ken Burns to ask Morgenstern to act as

senior adviser to his 10-part PBS series, *Jazz*.

Morgenstern co-produces and co-hosts the institute's "Jazz from the Archives" program on WBGO-FM, co-hosts the monthly Jazz Research Roundtable, and also has earned six Grammy awards, for best album notes.

Morgenstern's career includes seven years as editor of *Down Beat* magazine, stints as jazz reviewer for the *New York Post* and record reviewer for the *Chicago Sun Times*, and editor of

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External state grants boost Libraries' programs

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The Margery Somers Foster Center, based in the Mabel Smith Douglass Library, works to further women's scholarship and leadership by creating internationally accessible archives of information and providing a technology-rich learning environment and "community center" for student and faculty collaboration. One of the primary projects of the Foster Center is the Women Artists Archives National Directory (WAAND), the nation's first online integrated directory to primary source materials about contemporary women visual artists. WAAND was developed with initial support from the J. Paul Getty Foundation.

The Foster Center uses the New Jersey State Council on the Arts funding to support staff outreach to New Jersey women artists and New Jersey institutions and archives to encourage their participation in WAAND, and to finance the processing of New Jersey women artists' papers for the Foster Center's Contemporary Women Artists Files. The funds also provided honoraria for artists and art historians who participated in programming in support of the traveling exhibition, "How American Women Artists Invented Postmodernism, 1970-1975," which appeared at several New Jersey art museums in 2006 and is currently on view at the Hunterdon Art Museum and Morris Art Museum.

Additionally, the New Jersey State Council on the Arts grant helped to underwrite the exhibition and public lecture by May Stevens, the 2006 Estelle Lebowitz Visiting Artist-in-Residence, at the Douglass Library in November. This event was selected as one of New Jersey's contributions to the American Masterpieces Program, funded in part by the National Endowment for the Arts.

The grant is the first New Jersey State Council on the Arts allocation to the Foster Center and was awarded with a commitment to continued funding for the next two fiscal years. The New Jersey State Council on the Arts is a division of the New Jersey Department of State. It receives funding through direct appropriations from the State of New Jersey and grants from the National Endowment for the Arts.

To view WAAND, please see:
<http://waand.rutgers.edu/> •

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Marianne I. Gaunt, *Publisher*
Harry Glazer, *Editor*

Rutgers University Libraries
732/932-7505 • Fax 732/932-7636
Internet: www.libraries.rutgers.edu
Email: hglazer@rci.rutgers.edu

Institute of Jazz Studies director wins national award

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the *Annual Review of Jazz Studies* and the monograph series *Studies in Jazz*. He has written hundreds of articles, and



Dan Morgenstern, right, works with Vincent Pelote in the stacks at the Institute of Jazz Studies.

coauthored or contributed to numerous jazz books.

The Rutgers Institute of Jazz Studies, the world's most extensive jazz archives, is part of the Rutgers University Libraries. The IJS is housed in the John Cotton Dana Library on the Newark campus of Rutgers. To visit IJS online, go to: <http://www.libraries.rutgers.edu/rul/libs/jazz/jazz.shtml> •

New Resources

Historical Statistics of the United States: Millennial Edition

The Libraries new online database, *Historical Statistics of the United States*, is a standard source for data on all aspects of American history. The Millennial Edition is divided into five sections broadly covering: population, work and welfare, economic structure and performance, economic sectors, and governance and international relations. Data relates to the social, behavioral, humanistic, and natural sciences including history, economics, government, finance, sociology, demography, education, law, natural resources, climate, religion, international migration, and trade.

Historical Statistics of the United States includes over 37,000 data series and statistics from more than 1,000 sources. The database covers the colonial period until the year 2000.

Users can access *Historical Statistics of the United States* from the home page of the Libraries web site, either through IRIS or by following the path: Research Resources > Indexes and Databases > General and Multidisciplinary > Government Publications > *Historical Statistics of the United States*.

Hold the Date!

Tuesday, March 20, 2007
5:00 p.m.
Remigio U. Pane Room
Archibald S. Alexander Library

Celebration of Recently Published Faculty Authors EXHIBITION OPENING RECEPTION

The Libraries are pleased to announce the fourth annual exhibition and reception to highlight the recent publications of Rutgers faculty.

Faculty members are welcome



Photo from 2006 Celebration reception

to contribute copies of books they published in 2006 for use in this exhibition. Publications will be added to the Libraries' collections.

For information or to RSVP, send email to events@rci.rutgers.edu or call 732/932-7505.

The exhibition will run from March 20 - April 30, 2007.

Latino Studies research guide

The Libraries new online Latino Studies subject research guide brings together a wealth of resources for students and scholars in Latino studies.

A Government, Law, and Statistics section provides a select list of executive, congressional, legislative, and state publications, as well as statistical data included in online resources and print publications. A General Reference and Biographical Sources section identifies twelve authoritative publications available in the Rutgers University Libraries.

Other sections cover specialized and related electronic indexes and databases, directories, and clipping services. The research guide includes a list of Rutgers University research centers, departments and programs that offer courses, publications, or research opportunities in Latino Studies. The research guide also provides a selected list of links to web sites outside Rutgers covering aspects of Latino Studies in the United States.

The Latino Studies subject research guide was prepared by Lourdes Vázquez, Latin America, Spanish & Portuguese and Africa subject specialist. Users can access the Latino Studies subject research guide from the home page of the Libraries web site, either through IRIS or by following the path: Research Resources > Subject Research Guides > Social Sciences and Law > Latino Studies. •