The Rutgers University Libraries are pleased to welcome Francesca Giannetti, the new digital humanities librarian on the New Brunswick campuses.

Francesca will work with Rutgers faculty, administrators, and students to coordinate campus-wide engagement with the digital humanities. She will serve as a resource on digital scholarship and collaborate with campus stakeholders to integrate digital resources, methodologies and tools in the humanities disciplines. Francesca will provide consultation services and training on a variety of topics, including computational methods and scholarly communication. She will assist in developing and implementing strategies for digital curation and work with subject specialists to ensure that research materials unique to the Libraries are discoverable, usable, and preserved. Francesca will also serve as the subject liaison to the students and faculty of the French, Italian, and Comparative Literature departments. In this capacity she will provide instruction and research consultations, and develop the print and digital collections that support teaching and research in those disciplines.

Prior to joining Rutgers, Francesca was the acting Music Librarian in the Fine Arts Library at the University of Texas at Austin. Previous to that she was a graduate research assistant in the Fine Arts Library, working with the Historical Music Recording Collection, a teaching assistant for the School of Information, and a technology services intern in the Harry Ransom Humanities Research Center. Her background in digital humanities and digital libraries includes the creation and curation of digital collections of manuscripts belonging to the Ransom Center and the Dolph Briscoe Center for American History. Francesca received her MS in Information Studies from the School of Information at the University of Texas, a vocal performance degree from the École Normale de Musique de Paris, and a BA in Art History and French from Case Western Reserve University. Francesca’s publications include reviews of works of scholarship dealing with the book trade in 17th century Italy (http://tinyurl.com/pr6ppaq) and courtly love songs in 17th century France (http://tinyurl.com/0tvf6bmh). She also wrote a digital media review of SoundCloud (https://soundcloud.com/) that appeared in the most recent edition of Notes, the journal of the Music Library Association (http://tinyurl.com/afhheu4l).

Francesca can be reached at francesca.giannetti@rutgers.edu or 848-932-6097. Her office is located on the first floor of the Archibald S. Alexander Library, on the College Avenue campus.

The Rutgers University Libraries are pleased to welcome Lily Todorinova, the new undergraduate experience librarian on the New Brunswick campuses.

Lily will work with colleagues in the libraries and beyond to enhance undergraduate student engagement. She will focus on building connections, developing programs, and promoting the role of the library as both an academic and non-academic partner for undergraduate student success at Rutgers. She will explore the intersection between physical and online spaces, instruction, and technology in building a sustainable and effective undergraduate engagement program. In addition, Lily will serve as a liaison to students, faculty, and staff of the Department of Communication in the School of Communication and Information, providing instruction, consultations, and collection development.

Prior to joining the Rutgers University Libraries, Lily was a reference and instruction librarian at the University of South Florida (USF), where she also taught undergraduate research methods courses as an
The Rutgers University Libraries are pleased to welcome Elizabeth Surles, the new archivist in the Institute of Jazz Studies (IJS).

Elizabeth will oversee the archival collections at IJS, including preserving, processing, and making accessible the many personal papers, business records, photographs, musical recordings, memorabilia, ephemera, and other artifacts housed at IJS. One high priority project will be to improve access to the materials at IJS through the creation of online finding aids for the collections. Elizabeth is currently working on a box-level survey of all IJS archival collections, to create an updated master-list of holdings and assist in identifying priority preservation projects.

Prior to joining IJS, Elizabeth served as library director and digitization archivist at the American Alpine Club Library in Golden, Colorado. Previously she worked as project coordinator for the Starr-Gennett Foundation in Richmond, Indiana, which is dedicated to preserving the history of the pioneering jazz record label, Gennett Records, and its parent organization, the Starr Piano Company. Elizabeth received an MLS degree, with a Certificate in Special Collections, and a Masters in Musicology degree from the University of Illinois at Urbana-Champaign. She received a Bachelor of Arts degree cum laude in both Music and History from Lawrence University in Appleton, Wisconsin.

Elizabeth was recently accepted into the Institute for Research Design in Librarianship, a nine day summer residency program at Loyola Marymount University in Los Angeles, California. Through a competitive selection process, this program brings together a diverse group of 21 librarians to receive training and support to help them design and complete a significant research project. The program is funded by the Institute for Museum and Library Services, a federal government program. Elizabeth’s research will compare the contents of finding aids for music collections at different archives.

Elizabeth can be reached at elizabeth.surles@rutgers.edu or 973-353-5180. Her office is located in the John Cotton Dana Library on the Rutgers-Newark campus.

For more information about IJS, please see: (http://libguides.rutgers.edu/jazz)