

## Join us for these summer author talks at Alexander Library:

6/22 **Tisha Bender**, *P.U.N.C.H.*

7/6 **David Greenberg**, *Republic of Spin*

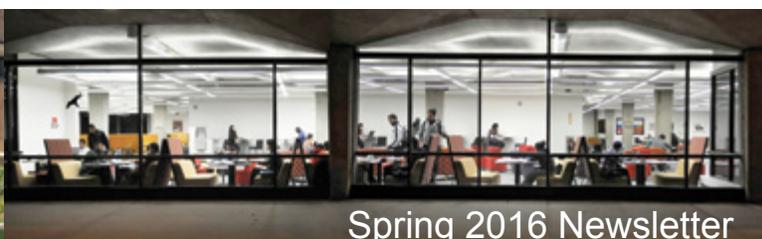
7/27 **Janet Brennan Croft**, *Perilous and Fair*

Co-sponsored with the Office of Summer and Winter Sessions

Cover photos, clockwise from upper left, the Scarlet Knight visits Alexander Library, the George F. Smith Library of the Health Sciences, Alexander Library, Douglass Library, the Dana Library at night, the Paul Robeson Library.



# RUTGERS UNIVERSITY LIBRARIES



Spring 2016 Newsletter

**RUTGERS**  
University Libraries

## Libraries Welcome New Vice President for Information Services and University Librarian

**Dr. Krisellen Maloney** joined Rutgers University Libraries as vice president for information services and university librarian on July 15, 2015. Maloney succeeds Marianne Gaunt who served in that role since 1997.

A noted researcher, librarian, and educator, Maloney comes to Rutgers from the University of Texas at San Antonio (UTSA), where she served as the dean of libraries since 2009.

At UTSA, Maloney led a five-year, multimillion dollar renovation of the John Peace Library, oversaw the development of the university's first Faculty Center, fostered partnerships with key stakeholders throughout the university, and expanded usage of and access to library collections and services. Under her leadership, the UTSA libraries received wide recognition both locally and nationally, most notably winning the American Library Association's prestigious John Cotton Dana Award for library public relations in 2014.

She has also previously held leadership positions at Georgetown University, the Library of Congress Law Library, and the University of Arizona.



Krisellen Maloney joined Rutgers University Libraries on July 15, 2015.

## Libraries Spearhead Campus Initiative

The Libraries have been tapped by President Robert Barchi to design and administer a pilot grant program to foster the use of open textbooks at Rutgers. The program will offer \$12,000 in competitive grants to university faculty members to help transition their course materials to an open textbook platform.



## LibQUAL+® Survey Yields over 6,700 Responses

An unprecedented number of students and faculty participated in the Libraries' quality improvement survey. The data gathered about the our spaces and services will be used in planning and Libraries' policymaking.



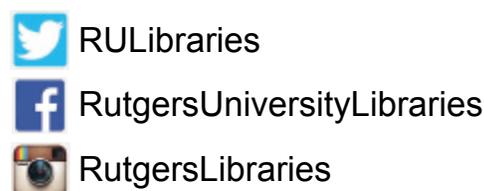
Gary Golden demonstrates how to use the compact shelving at Paul Robeson Library.

## Long-time Director of Paul Robeson Library to Retire

After 30 years of service, **Dr. Gary Golden**, director of Paul Robeson Library at Rutgers University-Camden, will retire this summer.

Golden started working at Rutgers in June of 1986, shepherding the Camden Library, as it was then called, through many transitions—new technology; a new building; a new name as Paul Robeson Library; and, most recently, a \$3 million, four-year renovation that completed in 2015.

Because of Golden's efforts, Paul Robeson Library is truly a 21st-century institution that Rutgers University can be proud to call its own. We wish him well as he enters into this next chapter.



Questions or Comments about this newsletter:  
Jessica Pellien, director of communications  
jessica.pellien@rutgers.edu

## Exhibition Celebrates Lives of Robeson, Other Rutgers Revolutionaries

“To Rutgers Library, where I spent so many happy and useful hours. Sincerely, Paul Robeson.”

So reads the inscription on a 1935 concert program from the McCarter Theatre in Princeton, New Jersey that is on display in the Special Collections and University Archives Gallery in Alexander Library. It is part of **Rutgers through the Centuries: 250 Years of Treasures from the Archives**, an exhibition running through November 2016 that commemorates the university's 250th anniversary.

More than just the namesake of the library at Rutgers–Camden, Paul Robeson (RC1919) is one of Rutgers' most distinguished alumni. The university's third black student and first black football player, he was named a first team All-American and played a brief stint in the NFL despite the protests of opponents and teammates alike. He attended Rutgers on a full scholarship, was a member of the Cap and Skull honor society, a Phi Beta Kappa scholar, and earned a law degree from Columbia. As an activist he supported civil rights at home and abroad, and he gained international acclaim as a recording artist and actor for both screen and stage.

Robeson was also, in many ways, an embodiment of the Rutgers revolutionary spirit who would not let prejudice or intimidation shake his convictions. For instance, when summoned before the House Un-American Activities Committee in 1956 as an alleged communist sympathizer, Robeson was defiant. “I am not being tried for whether I am a communist,” he said



Paul Robeson, 1919. Senior year yearbook photograph, credit: Special Collections and University Archives.

during his hearing. “I am being tried for fighting for the rights of my people, who are still second-class citizens in this United States of America.”

The Robeson materials included in the exhibition are drawn from the Paul Robeson Collection in Special Collections and University Archives, which is comprised of a rich selection of mostly secondary resources from the past century. It includes newspaper clippings, published articles, books, sound recordings, correspondence, photographs and negatives, bibliographies, and more.

The diversity of the objects on display—including group photographs of Robeson with athletic teams, for which he earned a dozen varsity letters during his time at Rutgers; a 1919 photograph of Robeson along with fellow Cap and Skull honorees; *Songs of Free Men*, a four disc album of spirituals recorded in Robeson's distinctive bass-baritone; and a signed playbill from a 1943 production of *Othello*, part of one of the longest runs of a Shakespearean play in

Broadway history—speak to the life of an exceedingly talented man whose accomplishments are without parallel.

“Robie, as he was affectionately referred to by many of his classmates, was a courageous advocate for civil rights with exceptional talent and intellect,” said **Erika Gorder**, assistant university archivist and curator of the exhibition. “He fought against racial discrimination and injustice to all people.”

But he is only one of the many Rutgers revolutionaries whose lives are being celebrated by way of the exhibition.

—Matt Badessa

## Women's Studies Librarian Kayo Denda Nationally Recognized for Career Achievement

**Kayo Denda**, the women's studies librarian and head of the Margery Somers Foster Center at the Mabel Smith Douglass Library, has won the Association of College and Research Libraries Women and Gender Studies Section Career Achievement Award.



Kayo Denda, credit: Alessandro Graziano.

## Institute of Jazz Studies Honored by WBGO

The Institute of Jazz Studies was one of three New Jersey jazz institutions honored at the 2016 WBGO Champions of Jazz Gala on March 16. WBGO President and CEO Amy Niles cited the Institute's “tremendous role in the cultural past, present, and future” of Newark.



IJS executive director Wayne Winborne receives the award from vibraphonist Stefón Harris, credit: Ed Berger.

## Medical Database UpToDate Anywhere Now Available

On December 1, the Libraries launched **UpToDate Anywhere**, a point-of-care information resource for medical and healthcare professionals. In its first six weeks of availability, over 750 registered users accessed more than 32,500 pieces of information.



## Our New Faculty and Staff

**Ricardo “Ricky” Camposagrado**, Program Support Specialist, George F. Smith Library

**Bart Everts**, Reference/Instruction Librarian, Paul Robeson Library

**Mina Ghajar**, Information & Education Librarian, George F. Smith Library

**Sarah Jewell**, Information & Education Librarian, George F. Smith Library

**Zachary Johnson**, Lautenberg Archivist, Special Collections & University Archives

**Tara Maharjan**, Processing Archivist, Special Collections & University Archives

**Jessica Pellien**, Director of Communications, Library Administration

**Amanda Presler**, Financial Planning Specialist, Library Administration

**Catherine Saucedo**, Library Associate, Central Technical Services

**Sheridan Sayles**, Library Associate, Special Collections & University Archives

**Martha Taylor**, Library Assistant, Paul Robeson Library

## Rutgers Art Library's Acquisition Is a Window into the Genius of Leonardo da Vinci

The book slips free of its protective case, revealing a luxurious leather cover, embossed in gold. It may be a chilly winter afternoon in New Jersey, but in the Art Library archives—known as the X Room—the sunny warmth of 15th-century Italy is spilling across the pages of this rare and impressive work.

Composed of two back-breaking volumes that are 50 centimeters tall and weigh in at more than 30 pounds, *Disegni* by Leonardo da Vinci is one of the most sought after books in the world. It is also a recent acquisition by the archives at the Rutgers University Art Library.

For art librarian **Megan Lotts**, having this book in the Art Library archives is a point of pride.

“There are only a few of these books available in the world and the price would be prohibitive for individual purchase,”

explained Lotts. “We are incredibly proud to make these volumes available to the Rutgers community.”

The oversized books contain reproductions of 506 drawings and sketches by Leonardo da Vinci on 323 leaves, arranged chronologically, with introductions, source information, and commentaries.

According to **Thomas Izbicki**, librarian emeritus at Rutgers University Libraries, the acquisition of *Disegni* is part of a larger effort to acquire facsimiles of important books created in manuscript form.

“Facsimiles are used by art historians, historians, and others who want to study the originals,” noted Izbicki. “By seeing the original presentation of the texts and images, students can learn how classic works were created and how ideas got about in the era before the printing press prevailed.”

—Jessica Pellien



Luis Infante, a student worker at the Libraries, explores *Disegni*, credit: Megan Lotts.