



Rutgers
University
Libraries

2002/2003

Annual Report



THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Mission of the Rutgers University Libraries

The Rutgers University Libraries are an integral part of the research and instructional programs of Rutgers, The State University of New Jersey. The Libraries are a service and learning organization whose members provide leadership to the university in information literacy and scholarly communications activities. The Libraries provide access to scholarly resources that support intellectual inquiry, knowledge creation, and lifelong learning for the students and faculty of the university, the citizens of the State of New Jersey, and the broader scholarly community.



UNIVERSITY LIBRARIAN'S REPORT

It is my pleasure to present this year's annual report of accomplishments for the Rutgers University Libraries. Despite a midyear reduction in the budget as a result of a shortfall in state revenues, the Libraries made considerable strides in moving the *Digital Library Initiative*, our long-range plan, forward. We selected Fedora, the open-source flexible extensible digital object and repository architecture software, developed jointly by the University of Virginia and Cornell University, for our digital library infrastructure. We are testing it with a variety of formats, including audio, video, images, and text, to ensure its ability to work effectively with the kinds of digital materials we expect to create, acquire, and preserve into the future.

Our central acquisitions, cataloging, and systems departments conducted an extensive work-flow analysis, which resulted in significant changes in every department as well as a dramatic improvement in productivity measures across the board. The overall goal was to decrease the time from when a librarian/selector places an order for a new book to when it becomes available on the shelf for our users. The results were extraordinary. Turnaround time for new orders decreased from five to two weeks. New books received were cataloged and sent to the libraries in a matter of days rather than weeks. The number of new books cataloged improved by 22%, and the cataloging backlog was reduced by 30%.

Our users saw additional enhancements to traditional services as we used technology to deliver interlibrary loan articles directly to users via the Web and to expand our resource-shar-

ing agreements by joining the Pennsylvania Academic Library Consortium, Inc. The popularity of electronic reserves continues to grow; student use of online readings increased by 28%. New digital microform reader/printers that allow patrons to scan articles of interest and email, print, or save to disk or CD saw an increase in use of 338%.

Building excellent collections continues to be a challenge in the digital environment, as vendors' packaging and pricing models for electronic journals and databases are not favorable to large, multi-campus institutions. We continue to work through VALE, our state-wide academic library consortium, and NERL, our regional consortium, to leverage collective purchasing power. At the same time, we have been discussing with our faculty new models for the dissemination of scholarship through open-access journals and academe-friendly publishers. Nonetheless, important acquisitions were added to the collections, as were some valuable gifts, including what will be the largest library holdings of the poet Walter De la Mare.

This was also an unusually good year for external support. Nearly \$4.8 million was received as gifts and grants to enhance library collections, facilities, and technology. Our capital campaign goal of \$9.25 million was not only reached but exceeded, with \$11 million received. Our many friends and supporters continue to be very generous, and without their help we would not be able to enhance continuously the information environment for our faculty and students. I extend our thanks to them, and to our dedicated librarians and staff, who continue to exceed their goals every year!

Cover Photo Captions (clockwise from top right)

- School of Pharmacy students Nasserin Shafik (left) and Noha Eltoukhy study together in the Scholarly Communication Center, Alexander Library.
- Karen Guancione (standing, far left), professor of art and design at Montclair State University, poses with the members of her class at Montclair State that joined her at the New Jersey Book Arts Symposium in November at the John Cotton Dana Library.
- Student worker Paulina Brudnicka, RC '07, hands a book to Samuel Piatizky, RC '05, at the Art Library.
- Rutgers librarian Kevin Mulcahy (back to camera) advises Mi Shih, a second year Ph.D. student in the Bloustein School, on a research question.

- The Libraries started participating in a pilot project to assess the Pennsylvania Academic Library Consortium, Inc. (PALCI) state-wide borrowing program called E-ZBorrow. This expedited book-delivery service allows Rutgers students, faculty, and staff to log on with their Rutgers barcode, search simultaneously the catalogs of Pennsylvania academic libraries, including Penn State, Carnegie Mellon, Pittsburgh, and Temple, and place requests for books to be delivered to the Rutgers library of their choice. E-ZBorrow provides Rutgers users with expedited access to twenty-six million items in the PALCI system, which may be delivered to any Rutgers pickup library in seven or fewer working days. E-ZBorrow's delivery standard represents a significant time savings over regular interlibrary loan requests, which may take on average between fourteen days and a month to fill.

- In the fall semester, Mediavision channels 19 and 20, a collaboration of the Libraries and RU-TV, began cablecasting videos from the Libraries' Media Center collection to allow students to view titles selected as required course work. Rutgers faculty and teaching assistants may request cablecast of moving-image materials through the Libraries' online request form. RU-TV is currently available on the New Brunswick campuses of Busch, Livingston, College Avenue, Douglass, and Cook, though materials located on any campus may be requested for cablecast in New Brunswick. Any video, laser disc, or DVD with rights, and from the Libraries' media collections, may be requested. Students may view the Mediavision channels at the Library of Science and Medicine, the Douglass Library, the Kilmer Library, and the Alexander Library. Media-vision channels are also available in the residence halls.

- The interlibrary loan services departments on all campuses began delivering articles to library patrons over the World Wide Web during the summer of 2002. Staff members use Ariel, the Research Libraries Group's software for Internet document delivery, to convert interlibrary loan articles to PDF files and deliver them to patrons through a customized Web interface. Patrons receive email notifications with instructions for retrieving their articles. Documents are available for twenty-one days and can be viewed, read, printed, or downloaded.

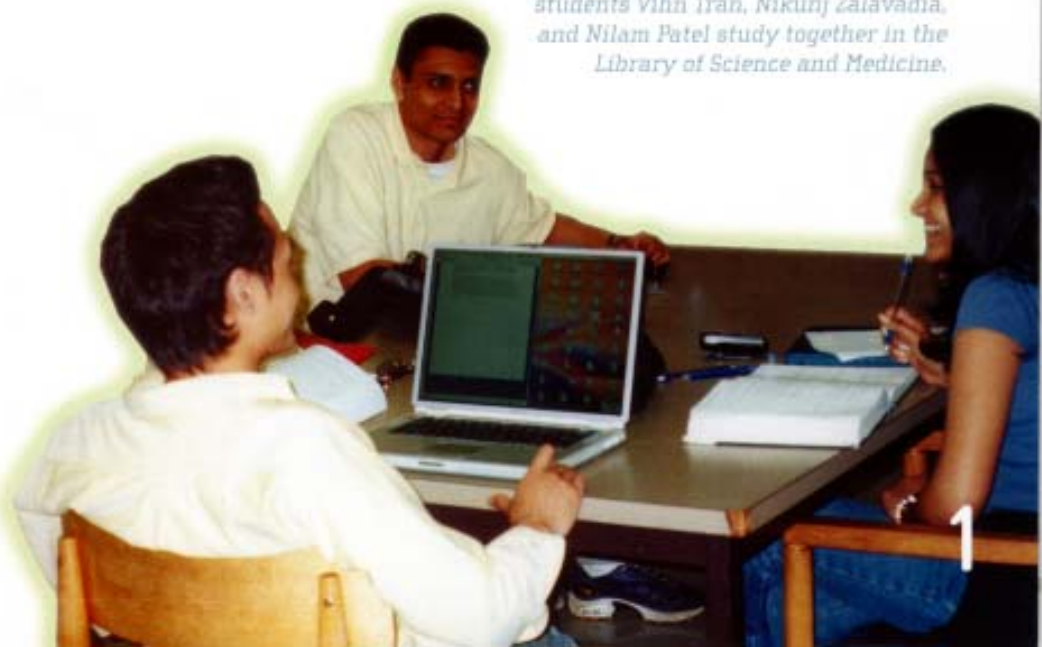
- The systems and access services departments implemented a user-initiated holds feature, which allows faculty, students, or staff to start independently the process of securing needed library materials. Users now place their own holds in IRIS whenever they submit a new electronic form for delivery or recall of circulating books between Rutgers pickup libraries. As soon as a user submits a form, the system places a hold on all copies of the item. Holds are queued, and the number of holds is displayed in IRIS.

- In the spring semester, the Libraries launched a new community borrower program, which combines and replaces three separate guest borrower arrangements: the Friends of the Rutgers University Libraries borrowing card, corporate cards, and cards issued to individuals with special or

unique research needs. The Community Borrower Program serves individuals who cannot satisfy their information requirements through their local public library, organizational library, or interlibrary loan or who do not qualify for alumni or faculty reciprocal borrowing privileges.

- The Libraries have taken great strides to integrate a number of distinct university collections of photographs and images into the Luna Insight software, a resource obtained in the spring of 2002 with support from the university vice president of academic affairs. Collections now featured include the Rutgers Department of Art History slide collection, the *AMICO Library* of the Art Museum Image Consortium collection, and two freely available map series: the *David Rumsey Map Collection* of eighteenth- and nineteenth-century North and South American maps and Japanese Historical Maps. Members of the Luna Working Group met with the Rutgers-New Brunswick Department of Classics to assess its slide collection and develop a plan to integrate that collection into the software. The Luna software features multiple image databases that will be accessible across the university through the Libraries Web site.

(left to right) School of Engineering students Vihn Tran, Nikunj Zalavadia, and Nilam Patel study together in the Library of Science and Medicine.



Highlights: NEW SCHOLARLY RESOURCES

- Total collection expenditures for 2003/04 were \$8,727,813, of which \$7,802,960 was from state funds and \$924,853 was from gift and endowment funds. Of the total expenditures, \$3,871,121, or 44 percent, was for system-wide expenditures, the bulk of which (\$3,347,012) was spent on networked electronic resources that equally benefit all campuses. In addition, \$220,246 was spent on memberships in such national organizations as the Association for Research Libraries, Center for Research Libraries, and the Research Libraries Group, and \$73,340 was spent on interlibrary loans.
- New electronic resources acquired included:
 - **American Periodicals Series Online 1740–1900** [APS Online], consists of the full text of articles, advertisements, illustrations, etc., from American magazines and journals that began publication between 1741, when Benjamin Franklin's *General Magazine* first appeared, and 1900. Eventually, more than eleven hundred titles will be included.
 - **Evans Digital Edition** book and pamphlet collection is the definitive resource for information about every aspect of life in seventeenth- and eighteenth-century America, from agriculture and auctions through foreign affairs, diplomacy, literature, music, religion, the Revolutionary War, slavery, temperance, witchcraft, and just about any other topic imaginable.
 - **Newsbank: New Jersey Newspapers and Philadelphia Inquirer** includes the *Asbury Park Press* [Neptune, NJ], *Courier-News* [Bridgewater, NJ], *Home News Tribune* [East Brunswick, NJ], *Ocean County Observer* [Toms River, NJ], *Press of Atlantic City* [NJ], *Record* [Hackensack, NJ], *Star-Ledger* [Newark, NJ], and *Philadelphia Inquirer* [PA].
- Rutgers librarians created new online subject research guides for cinema studies, education, German language and literature, and sociology.
- The Japanese Consulate in New York City donated more than six hundred books, in Japanese and Western languages, to the East Asian Library and Alexander Library. The books cover the history and government of Japan in the post-World War II era, and some are unique to academic libraries in the United States.
- The Libraries acquired more than three hundred books and manuscript materials about Walter De la Mare, an early-twentieth-century poet, from the estate of Rutgers Professor of English Clement Fairweather. Also acquired from the Fairweather estate were nearly three hundred volumes on the occult, witchcraft, numerology, and related topics.
- College of South Jersey 1968 graduate Ted Stubbins donated 150 volumes on Walt Disney, with an emphasis on animation art, to the Paul Robeson Library. A majority of the books are unique to Rutgers, and all will be housed in the Robeson Library's Special Collections as part of a new Disney collection.
- W. Henry Walthall, trustee of the Veda/Prabhupada Rasamrita Trust, donated the complete set of the *Srimad Bhagavatam* [twenty-five volumes], *Teachings of Lord Caitanya* [thirty volumes], *Readings in Vedic Literature*, and various other texts on Hinduism to Alexander Library.

Highlights: LIBRARY LEADERSHIP

- The Rutgers University Libraries were one of fifty libraries nation-wide selected to participate in a six-part video screening and discussion project organized by National Video Resources, in partnership with the American Library Association. Funded by the National Science Foundation and locally by the Friends of the Rutgers University Libraries, and held at Alexander Library on Tuesday evenings in March and April, the Research Revolution sessions aimed to increase public understanding of scientific discovery and technological transformation in the twentieth century. All discussions were led by Professor Peter Day, founding director of the Biotechnology Center for Agriculture and the Environment at Cook College. The series attracted notable coverage in the *Daily Targum*, *Home News Tribune*, and *Courier News*, headlines on the front page of the Rutgers University website, and more than three dozen attendees at each film/discussion event.
- "Ancient Studies, New Technologies," a three-day conference held December 6–8, 2002, in the Scholarly Communication Center, was organized to address the various ways in which the World Wide Web is being, and can be, used in the fields of classical, medieval, and Byzantine studies. Participants in the conference included scholars from Australia, Belgium, Great Britain, the Netherlands, Italy, Canada, and the United States. The conference covered such wide-ranging topics as art, epigraphy, manuscripts, numismatics, pedagogy, and publication in scholarship on antiquity related to modern computer technology. The Rutgers University Libraries and the Classics Department at Rutgers cosponsored the conference.
- The Libraries Data Architecture Committee organized and hosted "Building Digital New Jersey: The Metadata Foundation," a daylong conference for New Jersey academic librarians held in November. More than 150 librarians participated, and the proceedings were videoconferenced to the Camden and Newark campuses.



Professor Peter Day addresses the participants at one of the Research Revolution screening/discussions.

- Professor Stevan Harnad of the University of Quebec at Montreal, a cognitive scientist and advocate of publishing reform, spoke on May 2, 2003, to Rutgers faculty and staff on the topic "Making One's Mark in the Post-Gutenberg World: How to Enhance Research Impact Through Self-Archiving." Harnad is the principal spokesman of the Open Archives movement, which proposes that scholars place their previously published articles on freely accessible Web servers. The presentation was sponsored by the Libraries' Scholarly Communication Committee and was open to all Rutgers faculty and staff.
- Dr. Manfredi M.A. La Manna, chief organizer of the Electronic Society for Social Scientists and a reader at the University of St. Andrew's, spoke to two dozen faculty and graduate students on November 19 on the topic "Peer Review in Electronic and Print Journals and Competition in the Scholarly Marketplace." The talk was organized by the Libraries in conjunction with the Office of the Dean of Arts and Sciences and the New Brunswick Faculty Council.
- Wen-Hua Ren, librarian at the John Cotton Dana Library, traveled to Shanghai in July 2002 to make a presentation about Libraries resources and services to the forty students in the Rutgers International Executive M.B.A. program.
- Bringing critical library skills right into the classroom, John Cotton Dana Library business librarian Ka-Neng Au co-taught the Rutgers Business School course "Business Plan: A Team Competition" with faculty member Bernadette Tiernan of the Rutgers Small Business Development Center. Through instruction on business plan research, Au and other participating librarians taught students vital information literacy skills that business-people need to evaluate their companies effectively and position them in the marketplace.

Highlights: GRANTS

- The Rutgers University Libraries, along with technology leaders at the Georgia Institute of Technology and the University of Washington, were awarded a \$900,000 grant from the National Science Foundation to build the first comprehensive online catalog of film, television, and digital video images. Moving Image Collections will be the first online catalog in the nation to gather catalogs of moving images from a wide variety of sources and integrate them into one reference resource accessible over the Internet. The project will focus on catalogs of images that can help convey scientific concepts to students from kindergarten through graduate school. Librarians and staff at the Rutgers University Libraries will design the online catalog database, which will allow users to search through a vast array of existing moving-image catalogs, regardless of how those catalogs are organized. The catalog will be made available to teachers and students through a broadly accessible Web portal that will allow users to conduct highly targeted searches and create customized displays. It will be developed over two years in close collaboration with the Library of Congress and the Association of Moving Image Archivists.



The navigation bar on the front page of the science educators portal for the Moving Images Collections website.

- The National Endowment for the Humanities awarded a \$276,289 grant to the Institute of Jazz Studies in April for digital preservation of Jazz Oral History Project tapes. The grant will fund a two-year project to restore analog tapes, transfer recordings to compact discs and digital linear tapes, and create catalog records for all interviews in the collection.

Highlights: AWARDS & DISTINCTIONS

- University Archivist Tom Frusciano was named a Fellow of the Society of American Archivists. Founded in 1936, the Society of American Archivists (SAA) is North America's oldest and largest national archival professional association. SAA's mission is to serve the educational and informational needs of more than thirty-four hundred individual and institutional members and to provide leadership to ensure the identification, preservation, and use of records of historical value. The highest honor accorded by

the SAA to members is to be named a Fellow.

- Humanities Librarian Brian Hancock was awarded honorable mention by the New Jersey Library Association (NJLA) in its technology innovation competition for 2003. Brian received this award for his work on Plan 9, an experimental operating system from Bell Labs used in the Center for Electronic Texts in the Humanities, part of the Scholarly Communication Center.

continues →



AWARDS & DISTINCTIONS continued

- New Brunswick librarian Lourdes Vázquez received the 2002 Juan Rulfo International Short Story Award in the category "Literate World" for her short story "La Estatuilla." The award, given by Radio France International (RFI) and the Mexican Institute in Paris, is one of the most prestigious awards in Spanish literature.
- New Brunswick Libraries Global Outreach Services Coordinator Thelma Tate received the Jean E. Coleman Library Outreach Award for 2003 at a

joint meeting of the American Library Association (ALA) and the Canadian Library Association in June 2003 in Toronto, Canada. Sponsored by the ALA Office for Literacy and Outreach Services, the award is presented annually to the lecturer in the Jean E. Coleman Library Outreach Series, whose aim is to educate librarians about their roles in providing equity of access. Thelma was invited to present the lecture, and merited the award, based on her work in fostering diversi-



(left to right) Alina Fuchs CC '03, Ilona Sandler UC '05, and Irina Sandler CC '05 study together in Alexander Library.

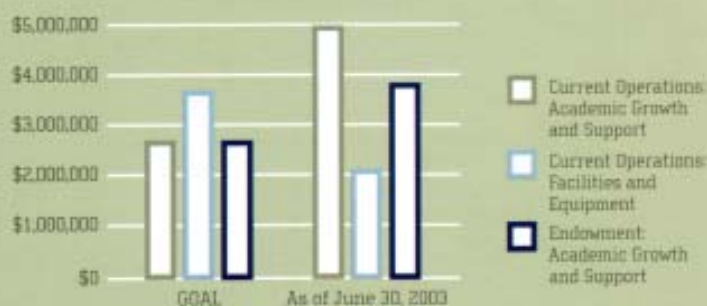
ty and multicultural librarianship, her continued contributions to ALA diversity fairs, and her global outreach and literacy efforts.

Highlights: DEVELOPMENT REPORT

July 1, 2002–
June 30, 2003

Year-End Figures

Academic Excellence Fund	\$179,152.50
Parents' Fund	\$278,354.07
In-Kind	\$84,618.25
Private cash gifts from all other sources	\$3,096,378.80
Grants, private	\$83,899.00
TOTAL: Private Gifts	\$3,722,402.60
Grants, federal and state	\$1,069,945.00



Status of Campaign Fund Raising

The Rutgers University Libraries exceeded its campaign goal of \$9.25 million. By the end of fiscal year 2003, the Libraries had raised \$11,014,121.45 in private gifts and grants.

- Nearly two hundred people came together in October to celebrate the fiftieth anniversary of the founding of the Institute of Jazz Studies, now based in the John Cotton Dana Library on the Rutgers–Newark campus. Held at the prestigious Newark Club, the anniversary gala featured jazz performed by the Daryl Sherman Trio and reminiscences by institute Director Dan Morgenstern and others. Initially established by Hunter College professor Marshall Stearns in one room in a Greenwich Village apartment, the institute has blossomed into a world-renowned center whose archives regularly attract scholarly researchers and whose public programs engage broad and enthusiastic audiences. At the gala celebration Morgenstern succinctly expressed the institute's mission: "This is not a museum, it's a working archive." University Librarian Marianne Gaunt added that the institute has made a name for itself by working tirelessly to "build and expand our knowledge and appreciation of jazz as the true art form that it is."
- In consultation with representatives of the Rutgers University Foundation and the leadership of the Friends, the Libraries administration developed a detailed plan to integrate the Friends organization into the larger pool of library donors by June 2003. The plan won the endorsement of the Friends advisory council in late November. As part of the integration, a new community borrower program, intended for individuals who cannot satisfy their information requirements through their local public library or who do not qualify for alumni or faculty reciprocal borrowing privileges, was introduced in March. The Libraries announced the completion of the integration in early July.



Standing with the sculpture "Tropics II" by David Slivka, donated by Joan Ullman Schwartz to the Art Library in June 2003, are (left to right) Ms. Schwartz, Art History Professor Joan Marter, Mr. Slivka, and senior arts and humanities librarian Joe Consoli.

SELECTED SCHOLARLY PUBLICATIONS

- Agnew, Grace, Mairead Martin, et al. "Federated Digital Rights Management: A Proposed DRM Solution for Research and Education." *D-Lib Magazine* 8(7/8): [http://www.dlib.org/dlib/july02/martin/07martin.html]. 2002.
- Berger, Edward, Morroe Berger, and James Patrick. *Benny Carter: A Life in American Music*. 2nd ed. Lanham, MD: Scarecrow Press, 2002.
- Bowman, Vibiana. "Reading Between the Lines: An Evaluation of WindowEyes Screen Reader as a Reference Tool for Teaching and Learning." *Library Hi Tech* 20(2):162-68. 2002.
- Bowman, Vibiana. "The Virtual Librarian and the Electric Library." *Internet Reference Service Quarterly* 7(3):3-14. 2002.
- Bowman, Vibiana, and Donna Wertheimer. "Stacks in the City: A Case Study of an Urban Library Cooperative." *Urban Library Journal* 12(1):4-18. 2002.
- Denda, Kayo. "Women's and Gender Studies Journal Database." *Serials Review* 28(4):261-66. 2002.
- Denda, Kayo. "Fugitive Literature in the Cross Hairs: An Examination of Bibliographic Control and Access." *Collection Management* 27(2):75-86. 2002.
- Dess, Howard, and Myoung C. Wilson. "The Bewildering New World of Scholarly Communication." *College and Research Libraries News* 64(4):242-45. 2003.
- Glynn, Tom, and Connie Wu. "New Roles and Opportunities for Academic Library Liaisons: A Survey and Recommendations." *Reference Services Review* 31(2):122-28. 2003.
- Jantz, Ronald, and Rudolph Bell. "Do It Yourself Courseware: How We Built a Reusable Web Platform for Studying World Cultures." *Syllabus* 2(1):24-27. 2003.
- Jantz, Ronald, and Rudolph Bell. "English Advice Manuals Online at Rutgers: A Partnership in a New Course Using Digital Books and Web Technology." *Library Hi-Tech* 20(3): 318-24. 2002.
- Niessen, James. "Habsburg: H-Net's International Network for Historians of Eastern Europe." *Newsnet* 42(5):9-10. 2002.
- Still, Julie. *The Accidental Webmaster*. Medford, NJ: Information Today, 2003.
- Vazquez, Lourdes. *Hablar sobre Julia: Julia de Burgos: Bibliografía, 1934-2002*. Austin, TX: SALALM Secretariat, 2002.
- Womack, Ryan. "Career Exploration Resources." In *Help Wanted: Job and Career Information Resources*, ed. Gary W. White. Chicago: Reference and User Services Association, American Library Association, 2003, pp. 32-37.

2002-2003 LIBRARY STATISTICS

Library Collections

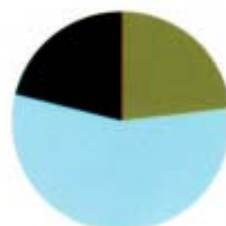
Total Volumes.....	3,424,090
Total Microforms.....	4,493,653
Total Documents.....	2,545,733
Volumes Added, Gross.....	80,496
Titles Cataloged.....	43,943
Current Subscriptions.....	20,035

Library Services

Circulation.....	703,143
Reference Questions.....	222,456
Ask A Librarian Service.....	13,673
Interlibrary Loan, Borrowed.....	15,420
Interlibrary Loan, Loaned.....	14,648
Rutgers Delivery Service.....	64,442
Library Classes Taught.....	875
Number Students Taught.....	17,507
Building Use.....	2,471,238

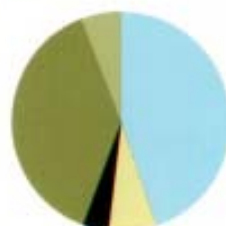
Library Staff

Librarians.....	88
Supporting Staff.....	212
Student Assistants.....	80



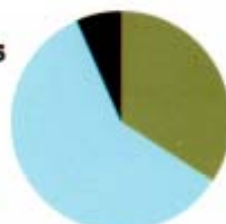
Library Collection Expenditures

New Brunswick Libraries.....	\$3,902,863
John Cotton Dana Library, IJS (Newark).....	\$625,040
Paul Robeson Library (Camden).....	\$328,789
System-wide Electronic Resources.....	\$3,347,012
Other (Interlibrary Loan, Memberships, etc.).....	\$524,109
Total.....	\$8,727,813



Overall Library Expenditures

Library Materials.....	\$8,727,813
Salaries and Wages.....	\$15,182,893
Other Expenditures.....	\$1,696,018
Total.....	\$25,606,726



PUBLIC EVENTS

Lectures

My Personal Contacts With 35 Artists Your Art History Course Never Mentioned . . . But Should Have!

The Eighteenth Annual Louis Faugeres III Bishop Lecture
By retired Art Gallery Director Martin Diamond
Archibald S. Alexander Library
October 17, 2002

Jazz Research Roundtables Institute of Jazz Studies, John Cotton Dana Library

- **WBGO: The State of Jazz Radio**, presented by Thurston Briscoe, October 17, 2002
- **Benny Carter Update**, presented by Ed Berger, November 14, 2002
- **Lenin and the Lindy Hop: The Troubled Relationship Between the American Communist Party and Jazz**, presented by Terry Monaghan, December 5, 2002
- **Birth of the Cool**, presented by Jeff Sultanof, February 13, 2003
- **Wynton Marsalis and Jazz at Lincoln Center**, presented by Julia Scott, May 8, 2003
- **'Just Jazz' Rediscovered**, presented by Dan Morgenstern, June 12, 2003

Research Revolution: Science and the Shaping of Modern Life

- A six-part film and discussion series led by Dr. Peter Day
Scholarly Communication Center,
Archibald S. Alexander Library
- **Impact and Dangers of Nuclear Power**, March 4, 2003
 - **Robotics and What it Means to be Human**, March 11, 2003
 - **Genetic Testing and the Right to Privacy**, March 25, 2003
 - **Forensic DNA Technology**, April 1, 2003
 - **Global Warming**, April 8, 2003
 - **The Human Threat to Biodiversity**, April 15, 2003

Exhibition Openings

Hsu Dan's Chinese Watercolor Paintings

John Cotton Dana Library
September 12, 2002



Artist Hsu Dan creates a giant calligraphy artwork, which he donated to the library, during the exhibition opening at the John Cotton Dana Library.

The Martin and Harriet Diamond Collection of American Art

Special Collections and University Archives
September 26, 2002

Lynd Ward's Vertigo: A Graphic Novel of the Depression

Special Collections and University Archives
February 5, 2003

Anker West: Thirty Years of Newark Wares/Fine Arts Ceramics

John Cotton Dana Library
March 6, 2003

The Mikado's Empire: Rutgers and the Opening of Japan

Special Collections and University Archives
April 3, 2003

Evelyn Wilson's Sculptures of the Canterbury Tales

Art Library
June 7, 2003

Symposiums & Workshops

Keepin' It Together: The Eighth Annual New Jersey Book Arts Symposium

John Cotton Dana Library
November 8, 2002

Kool Knowledge: A Conference on the Life, Music, and Impact of Mary Lou Williams

John Cotton Dana Library
November 15, 2002

Consumer Health Information on the Internet: A Hands-On Workshop

Scholarly Communication Center,
Archibald S. Alexander Library
April 13, 2003

Excursions

Friends Trip to exhibitions at the Princeton University Libraries and the Princeton University Art Museum

March 23, 2003



Rutgers
University
Libraries

Rutgers University Libraries
Archibald S. Alexander Library
169 College Avenue
New Brunswick, New Jersey
08901-1163
(732) 932-7505
Fax: (732) 932-7637
Internet: www.libraries.rutgers.edu