Rutgers University Libraries

Annual Report

2012 2013
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The Libraries are pleased to present this annual report for FY2012/13. It was a year of many accomplishments that had as its context the planning for the integration of the libraries of the University of Medicine and Dentistry of NJ (UMDNJ) into the Rutgers University Libraries to create a single integrated library system across the four campuses; the arrival of a new president who embarked on the development of a university strategic plan; and the university’s admission into the Big Ten athletic conference and its related academic Committee on Institutional Cooperation (CIC). These are three major events that will shape the future of the university and of course, the Rutgers University Libraries.

I am delighted to say that our planning for the integration of the George H. Smith Library on the Health Sciences campus at Newark, and the Robert Wood Johnson Library on the New Brunswick campus, was accomplished successfully as of July 1, 2013. We gained a staff of knowledgeable, experienced and committed library professionals that will elevate the level of support we can provide for students and faculty, as well as an expansive collection of resources that will serve many interdisciplinary programs. There is still more to do and I look forward to relating our progress in next year’s report!

We were in the midst of updating our own strategic plan when President Barchi arrived on the banks. We are engaged in the university’s strategic planning process that is helping us shape our own plan to provide the information services, collections, and programs that will enable the Libraries to advance the university’s new strategic mission and goals. We expect to have our plan updated during the spring semester next year.

While the university’s admittance into the Big Ten and the CIC came at the end of the spring semester, we are already engaged in meetings with the University Librarians at our colleague institutions. The majority of CIC members are public state research universities — institutions with similar missions and goals — the perfect partners for collaboration. We will now have access to the millions of Google digitized books in the HathiTrust. Our faculty and students will have a field day mining these resources! We will be making our database purchases collaboratively to achieve discounted prices, and we will be sharing a print repository for bound periodicals so that all of us need not retain a copy, but share as needed and free space for more pressing needs. There are many more opportunities to leverage our collective resources for the greater good, and we are thrilled to be part of this prestigious group of institutions.

Many of our accomplishments are detailed in this report, and I hope you enjoy reading about our successes. A good part of this was made possible by our many supporters, and we thank you for investing in the Rutgers Libraries. We’re here for the long term and expect to give you a high return on investment.
Notable acquisitions
The Institute of Jazz Studies obtained the Sidney J. Stibor collection, which features open reel tapes of non-commercial performances by the Duke Ellington Orchestra, and the Johnny Carisi audio performance collection, highlighting the unique style of this noted composer, arranger, and trumpet player who contributed to the Cool School movement in the 1940s and 1950s.

Special Collections and University Archives obtained Civil War correspondence 1862-1863 from the Cobb family, which contains letters exchanged between Corporal Jacob P. Cobb and his wife Ellen while he served in Company G, 24th Regiment, New Jersey Infantry; detailed city maps of Butler in Morris County, Bloomingdale in Passaic County, and the Atlantic City shore area, all from the early 20th century; and a 1742 map, Virginia, Maryland, Pennsylvania, East & West Jersey, from an atlas of nautical charts issued in London by William Mount & Thomas Page.

In the spring, the National Endowment for the Humanities awarded select libraries across the country with a set of books that introduce the complex history, culture, practices, and perspectives of Muslims in the United States. The John Cotton Dana Library was one of the recipients of the Muslim Journeys Bookshelf. Developed by the National Endowment for the Humanities and the American Library Association (ALA) and based on the advice of scholars, librarians, and other public programming experts, the Muslim Journeys Bookshelf provides trustworthy and accessible resources about Muslim beliefs and practices and the cultural heritage associated with Islamic civilizations. Each participating library received 25 books, three films, and access for one year to the Oxford Islamic Studies Online database.

Screen shot of the newly redesigned website, libraries.rutgers.edu

Enhancing services for users
A thoroughly redesigned version of the Rutgers University Libraries website (libraries.rutgers.edu) unveiled in June offers users a variety of new options and much greater ease of use. The new website replaces a vertical navigation bar with 20 links, with a five tab horizontal navigation bar at the top of the new site. Hovering over any of the five tabs causes it to reveal a menu with links prominent on the old website, as well as links previously buried deep in the old website. The five tabs in the new navigation bar — Find, Services & Tools, Help, Places & Spaces, and About — reflect a concerted effort by the Libraries to improve the ease by which users find information.

The newly redesigned website raises the visibility of the popular “Ask A Librarian” service. The ‘Chat’ box on the front page, and a small vertical “Ask A Librarian” pull-out menu that appears on all lower level pages, also feature links to email and phone options for the service. The newly redesigned website includes a tabbed search box that lets users easily search library resources in five distinct areas; articles, books, journals, audio/video, and course reserves. The tabbed search box, featured
prominently on the front page of the website, appears as well in the upper right of all other screens.

In response to user requests, the Libraries Imaging Services offices, located in the libraries on all campuses, added the following options to their scanning machines: scan to print directly to computing labs; scan to smartphone or tablet via QR barcode; and scan to fax using a library copy card.

The Libraries in New Brunswick increased the regular hours of operation of the well-used graduate reading room in Archibald S. Alexander Library and increased the hours of the Library of Science and Medicine and Alexander Library during finals week to be open 24 hours a day. Hours of operation at the Kilmer Library and the Mabel Smith Douglass Library were increased to midnight the weekend before finals week and until 2:00 am the weekend of finals week.

The Libraries made a number of facility improvements to better serve users. Compact shelving units were installed in the Art Library and the New Jersey Reading Room of Special Collections and University Archives, allowing both sites to store more materials without taking away seating spaces. Electronic bulletin boards were installed in the lobbies of the Archibald S. Alexander Library, Art Library, and the Kilmer Library.

During the week before and the week of finals in December 2012 the Rutgers University Libraries in New Brunswick and Piscataway offered a series of stress-busting activities for students. Though the different offerings were not planned as a coordinated series of events, collectively they presented an impression of the libraries as fun and appealing and many students publicly embraced this view of the Libraries on Facebook, Twitter, and Instagram. The Libraries activities during finals weeks included a holiday card making session at the Kilmer Library, pet a puppy and gentle touch backrubs in the Archibald S. Alexander Library, free coffee in the Library of Science and Medicine, giveaways of coupons for free cups of coffee in the Scarlet Latte in the Alexander Library, and an interactive bulletin board with student suggested study tips in Alexander Library.

The John Cotton Dana Library received an $180,000 grant from the Booth Ferris Foundation in New York to create two multimedia group study spaces on the first floor of the library. One group study space will focus on multimedia production, with a widescreen LCD panel and workstations with multimedia authoring and editing software for digital productions. The other

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group study space will focus on collaborative teamwork, with a SMARTboard and workstations with business presentation software for collaborative presentation design. Both rooms will boast comfortable furniture, easily accessible power and data ports, and cutting-edge computer equipment.

Collaborations and partnerships
At their October 19th meeting, the University Senate overwhelmingly approved a resolution that states the university should “establish, in conjunction with University Counsel, a University-wide Open Access policy wherein Rutgers faculty and scholars, including graduate students and postdoctoral researchers, shall provide open access to all works that are produced without expectation of payment, subject to waivers and embargoes upon request by an individual author for a specific work.” In his address to the Senate later in the meeting, Rutgers University President Robert Barchi spoke in support of the resolution. Universities such as Harvard, MIT, University of California at San Francisco, Cornell, Duke, Stanford, Princeton, and the University of Kansas have taken similar steps to open access to their school’s scholarship. The Committee making the recommendation is co-chaired by Jane Otto, Head of the Libraries Music and Multimedia Cataloging Section.

Jill Nathanson, Reference and Instruction Librarian, partnered with Trinyan Mariano, Assistant Director of the Writing Program and the English 201 Coordinator, to create interactive, online instruction modules to complement and supplement in-person library instruction for all Rutgers-New Brunswick English 201 courses. Working with the Office of Instructional and Research Technology, they produced two to five minute video modules on various instruction topics. The videos were used in English 201 classes in spring 2013.

A slide from one of the online Libraries instruction modules for Rutgers-New Brunswick English 201 courses.

The librarians created a LibGuide, featuring many of the instruction modules, to help students in English 201 navigate the research process. The instruction topics are widely applicable, ranging from how to navigate the libraries at Rutgers to understanding how to identify a scholarly article. With these instruction modules, Rutgers librarians will be able to spend more time on focused instruction based on the students’ specific research topics.

A $15,000 grant from the Loeb Classical Library Foundation at Harvard University, for the 2013/2014 year, will enable the Libraries and Classics Department to digitize a rare and valuable collection of Roman Republic coins and share this collection with students and scholars outside Rutgers. The Ernst Badian Collection of Roman Republican Coins, held in Special Collections and University Archives, contains more than 1200 coins.
that illustrate the emergence of coinage and a money economy in Rome and related developments from 280 to 31 BCE. The collection is noted overall for its comprehensiveness and the fine condition of most of the items. It was assembled over a few decades by the late Professor Ernst Badian, formerly the John Moors Cabot Professor of History and Professor of Classics at Harvard University. The coin collection and the accompanying documentation came to Rutgers, starting in 2000, through a series of generous donations by Professor Badian facilitated by his former student, now a Rutgers Classics Associate Professor, Corey Brennan.

The Paul Robeson Library, in partnership with Rutgers-Camden Housing and Residence Life, conducted Library Café: Librarians in the Residence Halls events in October, November, December, and April. Librarians spent time in the afternoons and evenings in the residence hall lounges in order to answer students’ research questions and share information on library resources and services. While there, the librarians also solicited feedback from resident assistants and students regarding library services and student needs.

In partnership with the Newark Historical Society and the Rutgers-Newark campus, the Libraries Technical and Automated Services department designed, implemented, and now hosts the Newark Archives Project (NAP), an online archival collection that identifies and describes historical materials about the city of Newark that are located in Newark, Essex County, elsewhere in New Jersey, and throughout the United States. To view the collection, see: http://nap.rutgers.edu/index.php

The Institute of Jazz Studies Jazz Archives Fellowship Program drew three new fellows to the John Cotton Dana Library for a week-long residency in the fall and another in the spring. Craig Arthur of the James Library at Rockingham Community College, Jarrett Drake of the School of Information at the University of Michigan, and Dustin Witsman of the Center for the History of Rural Iowa Education and Culture at the

University of Northern Iowa worked with the Institute’s collections to process archival material for public use. They also visited significant jazz-oriented sites in the area and learned about the role of an archive in an urban university.
Select Faculty/Staff Accomplishments

- **John Gibson**, instructional technology specialist at the Paul Robeson Library, received the annual Chancellor’s Award for Staff Excellence in Service. John was one of six people on the Rutgers-Camden campus selected to receive this award.

- **Ron Becker**, head of Special Collections and University Archives, received the 2012 Distinguished Service Award from the Mid-Atlantic Regional Archives Conference. The award is a lifetime achievement award that recognizes contributions to the archives profession. The award was presented at the Conference’s meeting in Richmond, VA in October 2012.

- **Mary Beth Weber**, head of the Central Technical Services, was appointed as managing editor of *Library Resources and Technical Services* (LRTS) after a national search. LRTS is the top peer-reviewed journal for technical services in libraries.

- **Vibiana Bowman Cvetkovic**, head of access and collection services at the Paul Robeson Library, and **Debbie Olsen**, University of Texas Arlington, served as editors for *Portrayals of Children in Popular Culture: Fleeting Images* (Lexington Books, an imprint of Rowman and Littlefield Publishing Group, 2013), a collection of essays which examines images of “children” and “childhood” in popular culture, including print, online, television shows, and films.


- **Bonita Grant**, public services coordinator and New Jersey bibliographer in Special Collections and University Archives, received the Rutgers College Class of 1962 Presidential Public Service Award for 2013. The award was one of the 2012-2013 Year-end Faculty Awards presented by Rutgers University President Robert Barchi at the end of the spring semester. Grant, who retired in July, received her award in May at a ceremony with other award winners.
Exhibits and Public Events Highlights

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“Is someone reading over your shoulder? Who do you trust to protect your privacy?”, a program led by Special Projects Librarian Nancy Kranich, Alexander Library, October 1, 2012.


Panel discussion on *The Call of the Wild*, held in cooperation with the Urban Promise Academy and the Camden County Public Libraries for the Big Read series of events, Paul Robeson Library, October 6, 2012.

*Call of the Wild in Film*, talk by Vibiana Bowman Cvetkovic, head of access and collection services, with film excerpts, Paul Robeson Library, October 10, 2012.


Talk on the upcoming presidential election and the intersection of race and politics by journalist April Ryan, visiting scholar at the Diversity Research Center, John Cotton Dana Library, October 22, 2012.


Colloquia on ‘The Future of Academic Publishing in the Digital Age’ featuring Mick Gusinde-Duffy, Assistant Director and Editor-in-Chief, University of Georgia Press, and Michael J.

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Exhibits and Public Events Highlights

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Japanese Students in New Brunswick, talk by Yasuko Ito Watt, Emeritus Associate Professor, Indiana University in Bloomington, Archibald S. Alexander Library, March 1, 2013.

Documentary screening and panel discussion, Someday Melissa: the story of an eating disorder, loss, and hope, Archibald S. Alexander Library, March 5, 2013.

Opening reception for the Celebration of Recently Published Faculty Authors exhibition, with remarks by Executive Vice President for Academic Affairs Richard Edwards, Alexander Library, March 27, 2013.

Above: Opening reception for the Celebration of Recently Published Faculty Authors exhibition

Top: Edible Book Festival — display and awards reception, Alexander Library, April 17, 2013


Why Can’t We All Get Along? On the Question of Being Muslim

in America, talk by Temple University Religion Department Professor Zain Abdullah, John Cotton Dana Library, April 10, 2013.

Edible Book Festival — display and awards reception, Alexander Library, April 17, 2013.

2013 Margery Somers Foster Undergraduate Multimedia Awards presentation ceremony, Douglass Library, April 24, 2013.
Library and Development Statistics

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Development Report

Total number of donors: 3,528
Total raised: $3,170,684
New pledges: $2,489,600
Cash gifts received: $598,569
Gifts in kind: $82,515
Total grants, federal and state: $337,994

Library Collections

Total volumes (Print only) 3,709,034
Total volumes (Print and electronic) 4,383,848
Volumes added, gross 89,499
Total microforms 4,605,896

Library Services

Circulation 503,598
Reference questions 34,679
Ask A Librarian & Chat Reference Service 7,895
Interlibrary Loan, Borrowed 54,980
Interlibrary Loan, Loaned 42,305
Rutgers Delivery Service 59,421
Library classes taught 983
Number students taught 22,435
Building use 2,702,028

Library Staff

Librarians 76
Supporting staff 192
Student assistants 83

Library Collection Expenditures

New Brunswick Libraries $2,321,470
John Cotton Dana Library, IJS (Newark) $225,808
Paul Robeson Library (Camden) $87,321
System-wide Electronic Resources $7,436,623
Other (Interlibrary Loan, Memberships, etc.) $179,635

Total $10,250,857

Overall Library Expenditures

Library materials $10,250,857
Salaries and wages $18,646,551
Other expenditures $3,425,755

Total $32,323,163
Library Honor Roll of Donors — Fiscal Year 2013

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Endowments in the Rutgers University Libraries

We are very grateful to our donors who have established lasting legacies at Rutgers University Libraries through endowed gifts. Endowments ensure that the Libraries can continue to grow and serve students and faculty for years and generations to come. Endowed funds at the Rutgers University Libraries include:

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- Fiola-Nichol Memorial Fund
- Samuel Foosaner Library Prize
- Senator I.S. Frelinghuysen Memorial Library Fund
- Irene Fuhlbreygig Memorial Fund
- Clarence Garretson '99 Fund
- Gatlin Family Endowed Fund
- Griffis-Miller Endowed Fund
- Eleanor Haire Memorial Book Fund
- Bryon D. Halsted Memorial Fund
- Montague Hankin Book Fund
- Warren R. Laity '14 Fund
- Blanche & Irving Laurie Music Library Endowment
- Library Lights Class of 1888
- Leo Paul Loeb Endowed Memorial Book Fund
- Beatrice MacCarter Art Library Fund
- James W. Mailer Library Fund
- Ernest McDonnell Bequest Fund
- August Merz Library Fund
- Red Morrison Memorial Fund
- Edith Neimark Endowed Psychology Library Fund
- New Jersey Water Pollution Control Association Fund
- Remigio U. Pane Library Fund
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- Libbye A. & Lewis I. Shusser Memorial Fund
- Earl Reed Silvers Memorial Fund
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- Duncan D. Sutphen '83 Bequest Fund
- John M. Tanzi Memorial Library Fund
- Charles T. & Marlon M. Thompson Library Fund
- Taylor van Campen Memorial Fund
- Spader P. Vanderbilt Fund
- Mrs. James van Deventer Fund
- John van Rens Fund
- Elizabeth M. & Edgar D. van Wagoner Fund
- Tracy S. Voorhees Fund
- Harry J. Weston Memorial Fund
- Garlett H. Wilhelm Book Fund
- Dr. Edward B. Wilkens Endowed Fund
- Julia B. Williamson Library Fund