Retired Rutgers University Library catalog cards take on renewed life in the *Spring Sutras* installation by Karen Guancione at the John Cotton Dana Library, Rutgers University–Newark
BY THE NUMBERS

2,065 library classes

30,218 students taught

2,997,410 visitors to our libraries

Interlibrary Loan

borrowed 55,818

50,848 loaned

47,971 Reference questions

7,630 Chat and Ask a Librarian

711,692 2015–2016

663,097 2014–2015

+48,595 new e-books

4,213,904 2015–2016

4,149,282 2014–2015

4,086,217 2013–2014

3,968,171 2012–2013

3,709,034 2011–2012

+64,622 print volumes in collection

ACRL data from July 2015–June 2016
Hello,

This year, even as we celebrated our history with the events and programs of the 250th anniversary of Rutgers University, Rutgers University Libraries looked to the future, embarking on a remarkable process of transformation with purpose, much of it detailed in this annual report. Our transformations span the physical, digital, and everything between, but they all share a single goal: to find and make available to the Rutgers community the tools, services, and spaces that our students and faculty need to succeed.

We updated our physical spaces and extended our hours of operation to ensure that our libraries continue to provide the technology, security, and access that our students have come to expect. We also rapidly expanded our collections—particularly in the area of electronic materials—to address gaps in our disciplinary support and content. And we reorganized our central administration, creating a Shared User Services Department to make certain that the specific needs of our user communities—undergraduate and graduate students, researchers, and faculty—are addressed.

So, what is next? More change of course. This coming year, we will strengthen our information control—improving the discovery and delivery of our collections via our website—and continue to optimize our collections and undergraduate student support.

All of this would not be possible without the stellar faculty and staff of the Libraries and the support we receive from the university and the departments with which we work. So I hope you will join me in saying, “Thank you,” for the above and beyond efforts this year.

I hope you enjoy our annual report and encourage you to reach out if you have any questions about the Libraries.

Krisellen Maloney
Vice President for Information Services
University Librarian
Open and Affordable Textbooks Project Launches at Rutgers University

With the launch of the Open and Affordable Textbook (OAT) Project, Rutgers University is taking action to address textbook affordability and improve the well-being and education of our students.

The OAT Project, endorsed by President Barchi, includes a $12,000 open textbook initiative pilot grant program which will be funded by the Office of Information Technology and administered by the Libraries.

The grant program awards $1,000 to 12 faculty or department groups who will replace a traditional textbook with a free, low-cost, or open alternative. This project has the potential to save students upwards of $500,000 within one year of its implementation.

$4 Million Grant from National Science Foundation to Establish Regional Data-Sharing Network

The Libraries join a research team—composed of departments at Rutgers University and regional partners at Penn State University and Temple University—that will design a Virtual Data Collaboratory. This regional infrastructure will integrate state-of-the-art, data-intensive computing platforms, storage, and networking with an innovative data services layer across Rutgers and other institutions.

$186,204 Grant for the New Jersey Digital Newspaper Project

New Jersey is the 44th state to participate in the National Digital Newspaper Project thanks to the Libraries’ collaboration with the New Jersey State Archives and the New Jersey State Library.

With generous funding from the National Endowment for the Humanities, the Libraries will digitize and catalog 100,000 newspaper pages, originally published between 1836 and 1922 and not currently available in digital format.

The files will be available through the Library of Congress website Chronicling America.
Resources that ensure the success of our students, faculty, and researchers

Now streaming...

250 feature films from Swank Digital Campus

50,000 videos from producers like BBC and PBS from Academic Video Online: Premium

WHAT’S NEW?

Streaming media
- SWANK Digital Campus
- Academic Video Online: Premium

Medical databases
- VisualDx
- DynaMed Plus
- JAMA Evidence
- UpToDate

Periodicals
- British Periodicals
- Vogue magazine archives

E-books
- EBSCO
- Springer
- ProQuest ebrary
- Academic Complete
- Springer Nature

Journals
- Sage Journals
- Wiley Journals
- Oxford Journal Archive
- American Institute of Physics

Now available!

Wiley Online Library provides seamless access to backfiles from 700+ journals.
CELEBRATING 250
Special Collections and University Archives lends a hand

Rutgers 250
Telling the Rutgers Story

The unique collections of Rutgers University Libraries’ Special Collections and University Archives were on full display throughout the 250th anniversary of Rutgers University, starting with the official opening on November 10, 2015.

The University Archives staff, who were among the authors of Rutgers, A 250th Anniversary Portrait, participated in the opening reception hosted by President Robert Barchi.

Two days later, Rutgers through the Centuries: 250 Years of Treasures from the Archives opened in Alexander Library to great fanfare. President emeritus Richard L. McCormick provided the keynote address and we also welcomed Congressman Frank Pallone, who gave brief congratulatory remarks. The exhibition has been viewed widely and the University Archives staff has conducted several gallery tours for groups, classes, and special guests.

The 30th annual Bishop Lecture “Becoming a Modern Research University: The Postwar Challenges of Rutgers and Penn State, 1945–1965” was presented on March 30, 2016 by Roger L. Geiger, professor of education at Penn State University.

On April 19, 2016, the New Jersey Congressional delegation, led by Representatives Rodney Frelinghuysen, Frank Pallone, and Senators Robert Menendez and Cory Booker, hosted a reception in honor of Rutgers 250. The University Archives staff prepared a traveling exhibit for the occasion that was favorably received by the attendees.

Lastly, the university archivist Tom Frusciano was in the press box during President Obama’s commencement address to provide context for this historic presidential appearance.
So Much to Celebrate!

In addition to Rutgers 250th anniversary, the John Cotton Dana Library has been commemorating the 350th anniversary of the city of Newark and the 50th anniversary of Rutgers University–Newark.

Festivities so far have included the exhibit Newark 74! Remembering the Puerto Rican Rebellion (a collaboration with Rutgers–Newark Latino/a Working Group and the Newark Public Library) and Spring Sutras, an art installation by local artist Karen Guancione that took the city’s famous spring cherry blossoms as its inspiration. Dana Library also hosted several film screenings for the annual Women’s History Month Film Festival.

Most exciting was the DOCOMOMO US Tour Day that took place on October 15, highlighting the original 1960s campus buildings.

The fun will continue through fall 2017 with additional programs to celebrate the 50th anniversary of Dana Library and the university’s focus on the arts, including experimental music.

Recognition for an Architectural Legacy

In the 1960s, seven new buildings were constructed at Rutgers–Newark. 50 years later, this legacy of significant modernist architecture and spatial concept is being locally and internationally recognized.

The campus will enter the registry of DOCOMOMO, the world’s leading modernist preservation organization. To further celebrate this history, Dana Library presents Making a Place: Rutgers University–Newark as a Microcosm of 1960s America, a multisensory exhibit of original architectural blueprints, photographs, yearbooks, and other artifacts bearing on the campus and student life during socially tumultuous times.
Welcome to a 21st-Century Holistic Academy

Rutgers–Newark is moving forward with construction of the P3: A Collaboratory for Pedagogy, Professional Development and Publicly-Engaged Scholarship (P3C) on the third floor of Dana Library. The P3C, estimated to open in 2018, will meet the needs of educators—from preparing graduate students to offering broad strategies for career-long activities in the world of academe.

Bonita Vesey, vice chancellor for planning and implementation, notes that “under this plan, the library will be less of a repository of books, but the intellectual center of the campus.”

Targeted Opportunities for Library Instruction

This fall, librarians at Dana Library participated in and supported Rutgers–Newark’s Honors Living-Learning Community, offering instructional workshops on finding a subject librarian, searching core databases in a subject area, using a citation manager, determining the correct citation style for the subject, and avoiding plagiarism.

In Newark, we processed 48% more course reserves this year

Improving the User Experience

Dana Library’s transformative year reflects a commitment to provide user-centered services. Putting the user experience first, librarians and staff re-envisioned the library’s services, collections, and space. This served as a catalyst for the following changes, with even more to come:

• The library’s extensive media collection was moved to open shelving to promote easy access.
• Dedicated group study rooms that cater to the needs of our graduate students.
• Seating in our designated silent study area that encourages communal silent study without isolating students from one another.
• Mobile white boards with markers and erasers to encourage collaboration and brainstorming.
• Mobile DVD players are now available for checkout through our technology lending program.

Dana Library welcomed All That Jazz: The Paintings and Prints of Faith Ringgold, a display of quilts, paintings, and prints by Ringgold, a renowned artist who often takes jazz musicians and music as the subject of her art. Her work has been exhibited in major museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the National Museum of American Art.
Bringing the Library to the Community

Supporting Rutgers University–Camden’s focus on community and civic engagement, the Paul Robeson Library has spent much of this last year focused on community programming and bringing library services out of the library and to the people and places where they are most needed.

This year for the first time, the Robeson Library joined the Nilsa I. Cruz-Perez Branch of the Camden County Library System to provide family-friendly programming to nearly 3,000 attendees of Rutgers Day in Camden. Library activities included a popular superhero selfie station and a children’s corner that gave young visitors the opportunity to page through superhero-themed books or to create their own superhero.

Also, for the third year in a row, librarians Zara Wilkinson and Julie Still participated in Camden Comic Con, an annual comics convention held by Rutgers–Camden. Library-sponsored events included a lecture on neomedievalism in fantasy fiction, a panel on women in geek culture and industry, and the presentation of a student-created graphic novel chronicling student protests at Rutgers–Camden in the 1960s.

Lastly, the Robeson Library continued its “Library Cafe” program, making 24 visits to both Rutgers–Camden residence halls in 2015 and 2016. During these sessions, librarians answered students’ questions about library research and gave out promotional items and refreshments.

Robeson Librarian Participates in Nationally Recognized Civic Engagement Program

Rutgers–Camden received the Carnegie Foundation’s Classification for Community Engagement thanks, in part, to the Faculty Fellows Program which encourages faculty members to design and implement high-quality engaged civic learning courses and resources.

The library faculty of Robeson Library have been involved as Faculty Fellows since the program’s inception. This year, librarian Zara Wilkinson developed a research guide that will connect students, faculty, and staff to library resources that support engaged civic learning and teaching on campus.

This year, we taught 27% more Camden students
The Big Read Comes to the Paul Robeson Library

In conjunction with the Rutgers–Camden Center for the Arts and the National Endowment for the Arts Big Read, Robeson Library hosted The Big Read/ Fahrenheit 451: A Real Page Turner Installation from October 31 through December 9.

Inspired by Ray Bradbury’s 1953 classic novel Fahrenheit 451 which presents a dystopian American society in which books are outlawed and “firemen” burn any that are found, the exhibit mounted by librarian John Powell featured biographical information about the prolific author, including his work in television and film, as well as an interactive sculptural installation entitled “The Book Kingdom–El Reino de los Libros.”

Created by artists Ana Guissel Palma and Cesar Viveros, the tree-shaped sculpture of repurposed library books invited viewers to respond to the question, “If you could memorize a book for future generations, what book would you choose?” After writing their responses on provided repurposed book pages, participants then taped their answers to the tree trunk, helping the installation grow organically.

The Nick Virgilio Papers, Haiku in Camden

Nick Virgilio (1928–1989) was an internationally known haiku poet who spent most of his adult life in Camden, NJ. He became interested in haiku in 1962 after finding a book on the subject in the library of Rutgers–Camden. Following his death, his papers were deeded to the university and moved to the Robeson Library Special Collections in 2014.

The Nick Virgilio Papers present a challenge to organize because they are not a traditional literary or manuscript collection. Although they contain some correspondence and other material, the bulk of the collection is thousands of pages of haiku, typed on one or both sides of scrap paper, some on the back of ephemeral documents like grocery store flyers. Each sheet contains at least five poems, often twice that number.

During the Winter 2016 semester, librarian Julie Still worked with a class of history students to organize the collection according to the back of the papers and to create a finding aid that will make the collection useful to researchers.
From 1870 until his death in 1909, Dr. Edgar Holden served as the medical director of Newark’s Mutual Benefit Life Insurance Company. He gathered statistics from the city and from his employer to produce an 1880 report on Newark health and mortality from 1859 to 1879. This rare work features striking charts and maps. A digitized edition is now available online through RUCore. (rucore.libraries.rutgers.edu)

Rutgers University Libraries Launch Popular Systematic Review Service

In spite of their popularity within the health sciences community, few assignments are more challenging to medical and health sciences students than systematic reviews.

In 2015, the George F. Smith Library of the Health Sciences and the Robert Wood Johnson Library launched a service to provide intensive and knowledgeable support from librarians specifically trained in systematic review.

With the Systematic Review Service our health sciences librarians act in an advisory or instructional capacity for students and, following guidelines established by the Institute of Medicine, assist faculty with scholarly and publishing functions.

The service includes searches of all relevant databases and grey literature for the topic identified, providing links to full-text content, and organizing the citations into an EndNote library. Additionally, our librarians write up the methodology section of the review, providing their comprehensive database search strategies.

28% more health sciences reference transactions!
New Resources Our Faculty and Students Need

Based on student and faculty demand, we are now providing access to resources like UpToDate, Bates’ Visual Guide, VisualDx, DynaMed Plus, and JAMA Evidence that put innovative clinical resources into our students’ hands.

**UpToDate** includes information on 10,500+ topics and 20+ specialties, a drug database (in partnership with Lexicomp), 1,500+ patient education topics, 28,000+ graphics, and links to 400,000+ references.

The fifth edition of **Bates’ Visual Guide to Physical Examination streaming videos**, covering “head to toe” and systems-based physical examination techniques, is now available.

We are also helping our students pass important board exams including USMLE, Shelf Exams for Medicine, and NBDE by providing access to preparatory question banks included in **Board Vitals**.

**VisualDX** is a differential diagnosis decision support tool, designed to be used at the point-of-care. It contains a large photo image library and patient information handouts.

The books in the exhibition “Natural Beauty, Natural Healing” at Smith Library present a history of herbal production—from early hand-illuminated manuscripts to mass-produced folios and practical pocket-sized octavos.
Giving Them What They Want

This year, the New Brunswick libraries focused on our undergraduate students and providing them with what they need to succeed—overnight hours, access to collaborative work spaces, and the best collections and materials for their schoolwork.

For the fall semester, we expanded our hours to 24/5 at Kilmer and Alexander Libraries with our Knight Owls program. We also updated our group study room reservation system so it is simple to find a space that works for collaborative study or assignments. Our new online maps make it easier than ever before to navigate our collections.

Lastly, we extended our PALCI reciprocal borrowing agreement to all Rutgers students. This means our users can visit our regional academic library partners and take advantage of their collections, too!

During reading and exam periods the New Brunswick libraries host popular stressbuster events. In addition to providing snacks, coffee, and coloring breaks, we work with several therapy dog organizations.

Here, Rutgers student Mingxuan Xu poses with therapy dog Marta at a Kilmer Library stressbuster event. Photo credit: Grace McGarty.

Dale Chihuly’s 
*Rivera Blue Macchia with Chartreuse Lip Wrap*, on loan from the Zimmerli Art Museum, was displayed during the fall semester at Alexander Library.
Digital Exhibition “Invisible Restraints: Life and Labor at Seabrook Farms”

Seabrook Farms in Cumberland County, NJ was at one point the largest agribusiness in the United States. This digital exhibit explores the wartime relationship between captive labor and capitalism that defined Seabrook.

In order to bring this history to light, professor Andrew T. Urban and his students worked closely with the librarians and staff of Rutgers University Libraries, a process that Kayo Denda, women’s studies librarian and head of the Margery Somers Foster Center at the Mabel Smith Douglass Library, describes as “one of the most important collaborative faculty projects” on which she has worked.

Students in art librarian Megan Lotts’s Byrne Seminar “The Book: Digital, Edible and as Art” were challenged to create one of a kind books like this folded masterpiece by Ashley Lameiras. Photo credit: Megan Lotts.

Generously funded by the Class of 1950, the new Learning Technologies Lab in Alexander Library supports the special learning and information needs of students with physical disabilities, providing them with access to CCTV, screen reading software, and height-adjustable desks. Photo credit: Matt Badessa.
SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

Anticipating the Future, Preserving the Past

This year, our Special Collections and University Archives materials have been used hundreds of thousands of times—311,735 through our website alone. We are working hard to digitally preserve our most fragile items and to meet the increased demand for immediate online access to our unique collections.

Major projects initiated or completed this past year include:

- The preservation of a collection of rare New Jersey maps.*
- The digitization of the Rutgers War Service Bureau Archives* to coincide with the anniversary of WWI in 2017 and our upcoming exhibit Doughboys and Civilians: New Jersey in the Great War.
- The digitization of historical New Jersey newspapers. (see page 2)

WHAT’S NEW?

- 500 new titles in the Sinclair New Jersey collection, the largest library of New Jersey history materials
- 2,287 cubic feet of Rutgers University administrative records and collections of historical material
- 215 volumes of early editions of books by or relating to John Milton donated by the grandchildren of J. Milton French
- Student scrapbooks from alumni of Rutgers College and the New Jersey College for Women
- The papers of Rachel Hadas and the Terradell family
- Records from the National Association of Women Artists and the New Jersey Water Environment Association

The New Brunswick Music Scene Archive celebrated its one-year anniversary in October 2016 with a well-attended symposium.

Archivist Sheridan Sayles is responsible for arranging and describing the Senator Frank R. Lautenberg Papers. The collection of records, papers, constituent letters, and campaign paraphenalia arrived in 2,200 boxes, but processing is well ahead of schedule. Photo credit: Matt Badessa.

*Funded by the New Jersey Historical Commission
INSTITUTE OF JAZZ STUDIES

Bringing Great Jazz to Newark

Under the leadership of executive director Wayne Winborne, the Institute of Jazz Studies (IJS) continues to advance its reputation—not only as one of the world’s largest and best jazz archives, but also as a premiere destination for live music in Newark, NJ.

Working with university and community partners, we opened Clement’s Place, a university space that resembles a classic jazz club and is named after the late Dr. Clement Price, a beloved professor of history at Rutgers–Newark and the official historian of the city of Newark. Here, we sponsor concerts, jam sessions, spoken word nights, and curated listening events.

Cultivating Jazz’s Future

This year, we partnered with NJPAC to host the third annual All-Female Jazz Residency—a weeklong, summer intensive for aspiring jazz professionals. We also welcomed our fourth cohort of Jazz Archives Fellows, early-career archivists who gained valuable firsthand experience by processing the collection of pianist and composer Andrew Hill.

Pursuing Archival Excellence

We completed the second phase of a partnership with Retrospective Index to Music Periodicals (RIMP) to create a searchable full-text database of jazz periodicals and updated our sound reformatting lab to better allow digitization of at-risk materials.
Thank you

Your generous support helps us achieve so much

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Arthur Lerner, David Cayer, Richard Metzger, and Robert Hubbard (l-r) cut the ribbon at the opening of the Learning Technologies Lab.

In celebration of their 65th reunion, the Class of 1950 gifted Rutgers University Libraries with the Learning Technologies Lab in Alexander Library. Photo credit: Matt Badessa.
Class campaign co-chairs Nicholas Abou-Daoud RC'00 and Gloria Vanderham RC, SC&I'00.

The Class of 2000 partnered with the Rutgers Foundation to commemorate their 15th reunion with a class gift to Alexander Library. During Alumni Weekend in April, a group study room was dedicated in the class’s honor. Reserved in advance for nearly 80% of all operating hours in New Brunswick, these spaces are among the Libraries’ most popular. Photo credit: Melissa Halpin.

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Collection Spotlight

Preservation specialist Timothy Corlis designed special displays to showcase both sides of each coin.

The Ernst Badian Collection of Roman Republican Coins continues to be an important resource for researchers and students at Rutgers University.

This summer with additional funding from the Department of Classics, we were able to add another 200 coins, including this gold Aureus, to the online portal in the RUcore repository. This means there are now close to 700 coins available online.

Also in partnership with the Department of Classics, a selection of counterfeit coins from the collection were displayed in the exhibit Counterfeit Caesars: The Criminal Genius of Coin Forger Carl Wilhelm Becker (1772–1830) at the Zimmerli Art Museum.

Congressman Rush Holt, Jr., only the second research physicist to be elected to Congress, served in the US House of Representatives from 1999 to 2015.

Holt donated his congressional papers to Rutgers University Special Collections and University Archives and along with it, much of his unspent campaign money. In Congress, he served on the House Committee on Natural Resources and the Committee on Education and the Workforce, so his papers will be a tremendous resource for students and researchers in these fields.

Holt is currently the chief executive officer of the American Association for the Advancement of Science.

Photo credit: US House of Representatives [Public domain], via Wikimedia Commons.
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Collection Spotlight
Dr. Edgar Burke (1890–1950) was a longtime surgeon at Jersey City Medical Center. He was also a skilled artist, known for his paintings of wildfowl, fish, and fly ties. This past spring, Mr. and Mrs. James Neumeister donated a collection of approximately 800 small paintings of human anatomy and surgical procedures by Dr. Burke to Rutgers Biomedical and Health Sciences Special Collections.
SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

Books, including edited books and book chapters:


Ron Jantz, Managing Creativity: The Innovative Research Library (ACRL, 2016).


Mary Ann Koruth contributed the scholarly essay and content for a hardcover catalog, The Art of George Oommen.


Peer-reviewed articles:


Christine A. Lutz, “Listening to the Local Beat: New Archive Documents New Brunswick Music Scene During Recent Decades,” Mid-Atlantic Archivist, 45.3 (Summer 2016). [PDF]

Our faculty and staff make meaningful contributions to their fields


**International Presentations:**


SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields


National Presentations:


Caryn Radick, “Writing about History and Becoming Part of the Historical Record: Romance Writers’ Use of Archives and Archival Collections Documenting Popular Romance,” The International Association for the Study of Popular Romance Conference, Salt Lake City, UT, June 23, 2016.


Krista White, “From Cassette to Cloud: Reformattting Audiotape,” Association for Library Collections and Technical Services, online webinar, April 26, 2016.


Regional Presentations:


Thomas J. Frusciano, “Rutgers through the Centuries: 250 Years of History,” Rutgers University Foundation All-Staff Meeting, New Brunswick, NJ, February 22, 2016 (2 sessions).
SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields


Fernanda Perrone, “Beyond the Checkout Desk: Becoming a Librarian or Archivist,” Career Day, McKinley Community School, New Brunswick, NJ, June 1, 2016.


Bob Vietrogoski, “‘Agitation of the Question’: James McCune Smith’s Nomination for Fellowship to the New York Academy of Medicine, 1847,” New York Academy of Medicine, Section on the History of Medicine and Public Health, Sixth Annual History of Medicine Night, March 2016.


Yini Zhu, “SHARE the Info: Spread Health Awareness with Resources and Education, a NN/LM funded program,” RML Webinar, National Network of Libraries of Medicine, Middle Atlantic Region, July 28, 2016.
GRANTS & AWARDS

Congratulations to the faculty and staff of Rutgers University Libraries on these honors

Grants

Bonnie L. Fong [PI], Kinna Perry, Al Brown, Marne Benson, and Ann V. Watkins received a Chancellor’s Seed Grant, Rutgers University–Newark, (2016–2018) in the amount of $25,000.

Linda Langschied received $35,000 from the NJ Department of Environmental Protection for the New Jersey Environmental Digital Library grant

Stephanie Mikitish is part of a team that won an ACRL grant to design, develop, and deliver a new ACRL “Action-Oriented Research Agenda on Library Contributions to Student Learning and Success.” Krisellen Maoney will be on the library advisory board for the project.

Special Collections and University Archives received two New Jersey Historical Commission grants for FY17: a General Operating Support grant in the amount of $95,230 and a project grant in the amount of $10,130 to digitize and microfilm the Rutgers War Service Bureau collection. Caryn Radick is PI.

Special Collections and University Archives and Technical and Automated Services received a National Digital Newspaper Program grant in the amount of $186,204 from the National Endowment for the Humanities. Grace Agnew and Caryn Radick are co-PIs.

Awards and Honors

Vibiana Bowman Cvetkovic was part of a team that won a Chancellor’s Award for Staff Excellence in Service for their work on the Title IX Taskforce.

Kayo Denda won the Association of College and Research Libraries (ACRL) Women and Gender Studies Section (WGSS) Career Achievement Award.

Thomas J. Frusciano participated in the Congressional Reception in Honor of Rutgers 250 with a traveling exhibition (curated with Erika Gorder) at the Botanical Gardens, Washington, DC, April 19, 2016.

Nancy Kranich is a recipient of a 2016 Freedom to Read Foundation (FTRF) Roll of Honor Award. The Roll of Honor was established in 1987 to recognize and honor those individuals who have contributed substantially to FTRF through adherence to its principles and/or substantial monetary support. The announcement cites Kranich’s continued advocacy for “intellectual freedom, open access and privacy,” and describes her work to overturn the Children’s Internet Protection Act as “instrumental.”

Zara Wilkinson received an IFLA 2016 National Committee Fellowship Grant, which includes $1000 to offset the costs of attending the 2016 IFLA World Congress in Columbus, OH.

Yingting Zhang’s research paper, “Cultural Competence and Culturally Competent Library Service: A Survey of Health Sciences Librarians,” was selected for 2nd Place at the Tri-Chapter Meeting of the Medical Library Association.

Book Awards

Reading Publics: New York City’s Public Libraries, 1754–1911 by Tom Glynn

• Winner of the Hornblower Award for a First Book from the 2015–2016 New York Society Library’s New York City Book Awards.

• Winner of the 2016 Herbert H. Lehman Prize for Distinguished Scholarship in New York history from the New York Academy of History.

• Named Outstanding Academic Title by Choice.

Rutgers: A 250th Anniversary Portrait (Thomas J. Frusciano, Erika Gorder, Fernanda Perrone, Marianne Gaunt, and Ed Berger all contributed to this award-winning book)

• Gold Award in the Circle of Excellence Awards given by the Council for Advancement and Support of Education.

Want to learn more about the Libraries? Contact Jessica Pellien (jessica.pellien@rutgers.edu) to receive our quarterly email newsletter.
Our faculty and staff are recognized leaders within their academic disciplines

Vibiana Bowman Cvetkovic, selected as a member of the editorial review board for Library Leadership & Management.

Vibiana Bowman Cvetkovic, selected as associate editor for North America for Reference Reviews.

Vibiana Bowman Cvetkovic, invited to serve on the editorial board of Child’s World Today (the official publication of Child’s World, an advocacy group for children’s rights).


Judith Cohn, selected as a mentor in the 2016–2017 NLM/AAHSL Leadership Fellows Program, sponsored by the National Library of Medicine and the Association of Academic Health Sciences Libraries.

Janet Brennan Croft, elected as chair of the Council of Stewards (board) of the Mythopoeic Society for 2016.

Adriana P. Cuervo, appointed to The American Archivist editorial board for a four-year term beginning in August 2016.

Melissa De Fino, appointed editor for “Tech Services on the Web,” a column in Technical Services Quarterly.

Mina Ghajar, elected as secretary elect, MLA-NY/NJ.

Sarah T. Jewell, elected as a board member, MLA-NY/NJ.


Laura Bowering Mullen, elected to the Steering Committee of the Coalition of Open Access Policy Institutions (COAPI), selected as COAPI vice chair, July, 2016–2017.

James P. Niessen, elected as an external member of the Hungarian Academy of Sciences.

Laura B. Palumbo, elected as the 2017 chair-elect of the Special Libraries Association’s Physics-Astronomy-Math (PAM) Division.

Laura B. Palumbo, appointed physical sciences and engineering editor for the e-Science Portal for New England Librarians, a National Library of Medicine funded project.

Laura B. Palumbo and Connie Wu, Byrne Seminar “Closing the Gap: Women in Science, Technology, Engineering, and Mathematics,” designated as a RU-1st course in the fall catalog.

Tibor Purger, appointed to the Rutgers University IT Leadership Council.


Elizabeth Surles, appointed co-leader of a task force for the Music Library Association’s Archives and Special Collections Committee to develop best practice guidelines for describing archival music materials according to Describing Archives: A Content Standard.

Bob Vietrogoski, appointed chair of the Roger McDonough Librarianship Award Committee, New Jersey Studies Academic Alliance.

Judit Ward, served as the special editor for an issue of the Hungarian library journal Könyv, könyvtár, könyvtáros [Books, libraries, librarians].

Zara Wilkinson, elected as vice chair/chair elect of the Library Leadership and Management Association New Professionals Section.

Zara Wilkinson, appointed to executive board as job shadowing coordinator and MentorNJ representative, NJLA CUS/ACRL NJ.

Yingting Zhang, elected as secretary/treasurer of the International Cooperation Section of Medical Library Association.

Yingting Zhang, elected as treasurer elect, MLA-NY/NJ.

Cover photos: Bruce Riccitelli
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Another view of *Spring Sutras* by artist Karen Guancione, who notes, “In an age of digital information I have relished holding in hand the many singular pieces of paper that once spoke of a vast and impressive array of accumulated knowledge. The strung flower garlands celebrate new life and honor the old and departed.”