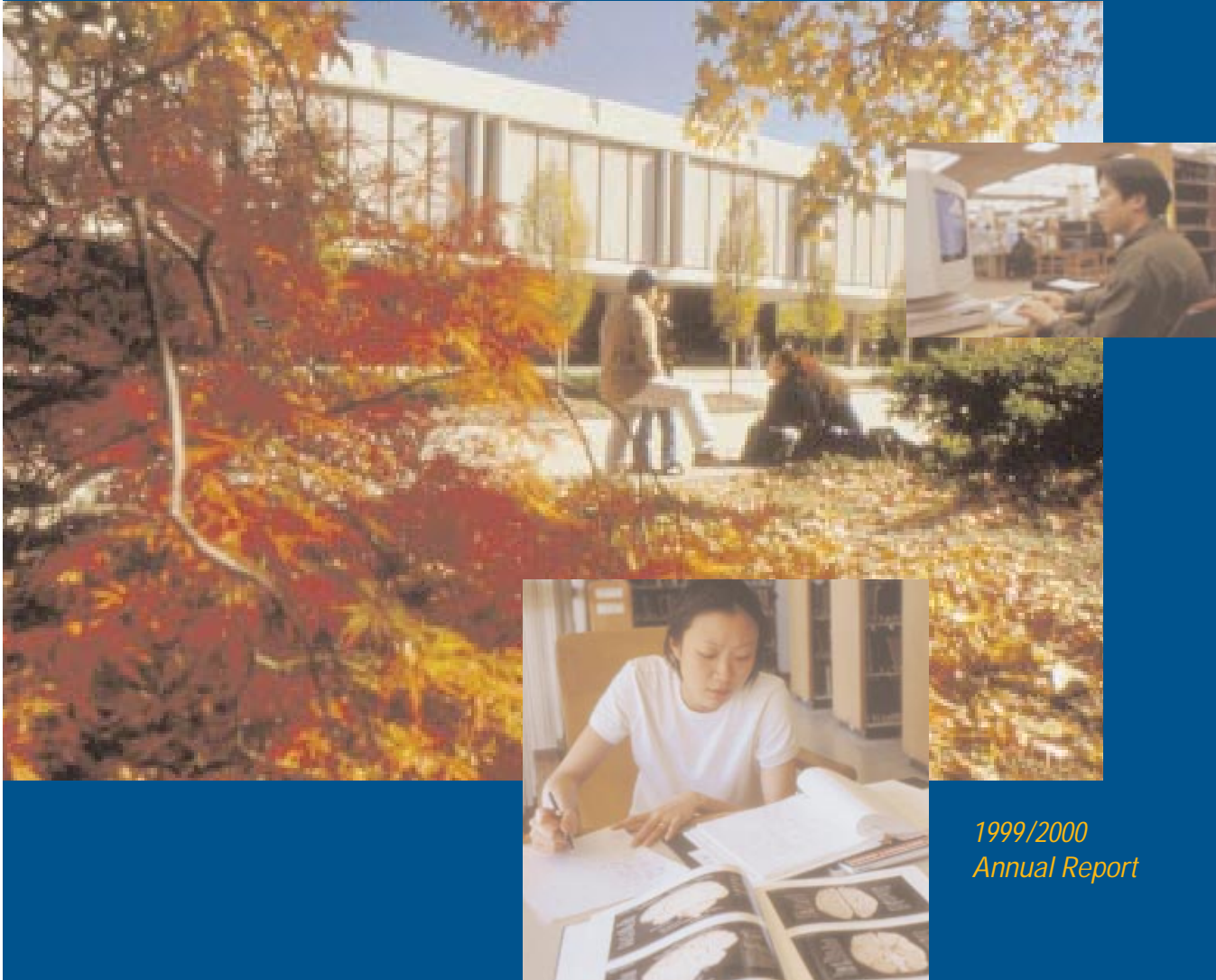




Rutgers University Libraries



*1999/2000
Annual Report*

Mission of the Rutgers University Libraries

THE RUTGERS UNIVERSITY LIBRARIES ARE AN INTEGRAL PART OF THE RESEARCH AND INSTRUCTIONAL PROGRAMS OF RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY. The Libraries are a service and learning organization whose members provide leadership to the university in information literacy and scholarly communication activities. The Libraries provide access to scholarly resources that support intellectual inquiry, knowledge creation, and lifelong learning for the students and faculty of the university, the citizens of the state of New Jersey, and the broader scholarly community.

Contents

- 3 University Librarian's Report
- 5 The Rutgers Digital Library Initiative
- 6 Innovations
- 8 New Scholarly Resources
- 9 Library Statistics, FY 1999/2000
- 10 External Support
- 13 Public Events





University Librarian's Report

THIS REPORT HIGHLIGHTS SOME OF THE MAJOR ACCOMPLISHMENTS OF THE RUTGERS UNIVERSITY LIBRARIES DURING THE 1999–2000 ACADEMIC YEAR.

It is gratifying to see how pieces of the vision embodied in our long-range plan, the *Rutgers Digital Library Initiative*, are falling into place. With continuing operating support from the university administration and through such programs as Reinvest in Rutgers, the Instructional Computing Initiative, and the Multicultural Blueprint funds, we are achieving much success in using information technology to enhance service and collections. As a result, you will notice that many of our new collection acquisitions are important networked electronic databases.

We worked this year to ensure that all the disciplines have access to a major bibliographic database for their work. Of special note in this category is the *Web of Science*, an extraordinary tool that indexes and provides citations to journal literature in science, the social sciences, and the arts and humanities. Another major addition is *Early English Books Online*, which provides full-text coverage of 96,000 monographs printed in English from 1495 to 1700. Access to these materials across all three campuses is enabling our faculty and students to work at any hour of the day or night and to change the way courses are taught and research is done.

Our services have been enhanced by information technology as well. New this year is our electronic reserve service that makes course reserve reading accessible to students from home, in dormitories, or in our libraries. Our electronic Ask a Librarian Service grew in usage, as more faculty and students asked research questions and sought practical information about the libraries and the university from their computers. While this service is not replacing the face-to-face reference inquiry in the library, it is providing an important new

venue for information accessibility. This digital environment also is necessitating more instruction on how to find and use information in multiple formats and from disparate locations. As a result, our instructional role has grown significantly from course-integrated instruction to specialized courses, reaching more than 17,000 students this year.

All the accomplishments noted in this report could not have been achieved without university support and a dedicated staff. We are living in two worlds: the traditional print environment and the transforming digital age. We need to maintain two infrastructures: one that supports the print, and one that is emerging to support the digital. Our staff needs the skills to work in both environments, and to design and deliver new services that meet changing needs. I salute their dedication to service and to continuous learning, which are the hallmarks of our service philosophy.

Last but not least, our Friends and donors have made a tremendous contribution to our success. You will note the donation of several major collections that have enhanced our collection profile, and the ongoing external contributions from our many supporters that reached \$1,908,491 this year. These special gifts allow us to advance the *Digital Library Initiative* and place the Libraries in the top echelon of research libraries across the country. Thank you all for believing, as we do, that strong libraries are the cornerstone to academic success.



Marianne Gaunt
University Librarian



A Bridge to the Future: The Rutgers Digital Library Initiative

THE LIBRARIES INTRODUCED A NUMBER OF NEW AND IMPROVED RESOURCES AND SERVICES THIS PAST ACADEMIC YEAR. These additions marked new milestones in implementing the Rutgers University Libraries' five-year, long-range plan described in *A Bridge to the Future: The Rutgers Digital Library Initiative (DLI)*. Prepared by a twenty-four person committee of academic faculty, students, administrators, and librarians representing all three Rutgers campuses, *A Bridge to the Future* was endorsed by the University Senate in the spring of 1999. The preamble of the plan eloquently describes the important role of the Libraries in the current and future life of the university:

The library occupies a central place in campus intellectual life, drawing faculty and students together in the common enterprise of creating knowledge and fostering discovery and understanding. The onset of the electronic age does not diminish these functions, but, in fact, enhances the Libraries' position as a central place in the university that is integral to the work of the international research community and of teaching and learning on campus. At a time of accelerating academic specialization and fragmentation of knowledge, the libraries stand as a symbol of our common pursuit of knowledge that is the embodiment of the university. The Rutgers University Libraries serve not only the common good of the Rutgers community but also the public good of the state of New Jersey. They must remain a source of public knowledge and a resource for all the citizens of the state.

Over the next few years, the Rutgers University Libraries will become even more important due to the growth of digital resources. To face the prospects and challenges that this new environment brings, the Steering Committee for the Libraries' Long-

Range Plan proposes the Digital Library Initiative (DLI) as a bridge between the old library and the new one that will allow us to connect all that we value in traditional library services with the possibilities of new forms of knowledge acquisition and creation. This initiative will ensure our access to digital information worldwide and will be based on those values we treasure most: the library's traditional strengths, scholarly resources and service. The DLI will bring about a stronger, more effective Rutgers library system capable of meeting the responsibilities of a great public university.

In response to the challenges of the *DLI*, the Libraries have instituted a number of changes and features over the past few years. These have included introducing a new IRIS, the Libraries' online catalog and information system; creating online request capabilities for a suite of services, including interlibrary loan, the Rutgers Request Service, workshop and event registration, and faculty reserve service requests; acquiring such full-text or full-image electronic journal packages as Project Muse (humanities and social sciences university press journals), JSTOR (back issues of premiere academic journals), and IDEAL (leading science journals); and providing updates, by email, of journal articles of interest through UnCover Reveal.

As you will see in the pages that follow, the Rutgers University Libraries continue efforts to realize the vision of the *Rutgers Digital Library Initiative*. Our goal, as always, is to excel at every aspect of our core mission to provide access to scholarly resources that support intellectual inquiry, knowledge creation, and lifelong learning for the students and faculty of the university, the citizens of the state of New Jersey, and the broader scholarly community.

Innovations

Ask a Librarian

Ask a Librarian (AAL) provides our users with reference and information services online. A virtual one-stop library service point, AAL allows users to ask for information or get help with research strategies, resolve their checkout or request problems, renew or check the status of their interlibrary loans, and receive assistance in accessing electronic library resources and services. Demand for the service continues to grow. During this past academic year, an average of 456 questions was received monthly by the twenty-eight faculty and staff members participating; an increase of 86 percent over the prior year.

Business Cyberlibrary

Dana Library created for the Faculty of Management web site a twelve-subject business cyberlibrary of web resources based on the business research guide developed by Dana librarians. The business research guide received the highest rating from Argus Clearinghouse, the Internet's premier site for the selective collection of topical guides.

CamdenBase

The CamdenBase database of citations and abstracts about the city of Camden and Rutgers-Camden became available on the Internet this year. The database contains selected citations of journal, book, and newspaper articles covering economic, political, and social events in Camden, New Jersey, from 1945 to the present. More than 4,500 articles can be searched by keywords or browsed by specific themes.

Electronic Reserve Service

The Libraries implemented an electronic reserve service with enhanced access to reserve readings through the IRIS reserve desk module. Materials that were formerly held on reserve in hard copy in the various libraries are now being scanned and made available on the Internet twenty-four hours a day, seven days a week.

These materials include not only exams, syllabi, and class notes, but also journal articles submitted by the faculty. We put more than 2,000 items on the library web server each semester. Web access statistics show a marked increase in their usage. During the coming year, service capacity will be increased with the addition of scanners and new staff workstations throughout the library system. Careful attention is paid to copyright.

Interlibrary Services

Interlibrary loan personnel participated in development testing for two new interlibrary loan (ILL) management systems: the New Jersey State Library's Resource Sharing System (RSS) and the Research Libraries Group's ILL-Manager. The Libraries went live with the first group of sixteen New Jersey libraries participating in RSS and began by processing lending requests. The Z39.50 feature of IRIS was enabled for use with this distributed interlibrary loan system. Staff tested ILL-Manager's network and interoperability features, borrowing and lending functions, and Ariel delivery with other beta testers and with RLIN interlibrary loan. Rutgers is the only beta site testing ILL-Manager in an NT-networked environment.

Learning Links

The Center for the Electronic Texts in the Humanities (CETH) is collaborating with the Department of Spanish and Portuguese to develop web-based course materials, including electronic texts and multimedia sources, for five multisection, 200- and 300-level Spanish courses. By using facilities and resources in the Libraries and with guidance from librarians, students in these courses, as well as graduate students, will become familiar with all of the steps involved in the process of creating and using a digital library. They will learn how to select quality sources; how to code and organize materials to ensure future accessibility; and how to comply with copyright requirements.

Discipline-based learning will combine with education in the use of technologies and diverse library/information resources that advance the acquisition of reading and writing the Spanish language while simultaneously enhancing information literacy and familiarity with the digital library.

Networked Printing

Using university Strategic Resource and Opportunity Analysis funding, the Libraries tested and proved a concept for printing networked electronic resources that relies on digital printer/photocopiers. The Libraries installed two digital photocopier/printers in Alexander Library that were used both for public photocopying and public networked printing, employing our debit card system for income recovery. Patrons were able to send print jobs from any public workstation in Alexander Library to the copy center, where they were able to release them for printing. Students used the printing capabilities for both research materials and electronic reserve materials. This concept will be implemented throughout the library system in the coming academic year.

New Web Site

The Web Advisory Committee launched a new web site in July 1999. The new web site incorporated a number of enhancements, including access to important user services from the front page; better integration with the university's recommended web site design; a more intuitive design and easier navigation; and new features such as information about off-campus support and digital library projects. The site continued to grow throughout the year and included at year's end more than 2,000 web pages and more than 30,000 off-site links.

Online Tutorials

Knowledge Maze, an interactive networked library tutorial, was implemented in the Douglass College first-year mission course,

Shaping a Life. A university grant has been awarded for further enhancement of this program. Development has also been done on two science tutorials: Science and Technical Writing-Guide to Library Research, and Online Library Tutorial for Biomedical Issues of HIV/AIDS. Other tutorials are in progress.

The Spectator Project

The Spectator Project: A Hypermedia Research Archive of Eighteenth-Century Periodicals is under development in the Center for Electronic Texts in the Humanities (CETH). A prototype database based on Henry Morley's 1891 edition of the *Spectator* is available online. The project is an interactive hypermedia environment for the study of the *Tatler* and the *Spectator* and of eighteenth-century periodicals in general. The *Tatler* (1709–1711) and the *Spectator* (1711–1714), by Joseph Addison and Richard Steele, were extremely innovative publications and enormously influential in their content and also as a medium. The project is a collaborative effort among the Group for Transatlantic Studies, the Rutgers Graduate Student Association, and the Council on Languages and Literatures.

Web-Based Enhanced Instruction

Numerous successful efforts with web-enhanced instruction are evident across libraries and campuses. These include guides for library sessions in specific courses, such as those available on the Dana Library web page and the online information developed at the Robeson Library for the three-credit honors course, Research in the Information Age. A three-credit Bibliography and Research Techniques course, which is taught during the summer for the McNair Scholars Program, is being enhanced with WebCT by the chair.

New Scholarly Resources

IN THE 1999–2000 ACADEMIC YEAR, 71,115 VOLUMES WERE ADDED TO THE RUTGERS UNIVERSITY LIBRARIES COLLECTIONS. Total expenditures for collections amounted to \$7,425,645, of which 12 percent (\$916,349) was spent on networked electronic resources.

Major Acquisitions in Networked Electronic Resources

Web of Science is an enhanced web version of the Institute for Scientific Information's citation indexes, including the *Science Citation Index*, the *Social Sciences Citation Index*, and the *Arts and Humanities Citation Index*. The *Web of Science* measures the impact of particular journals and is one of the sources used by the National Research Council to rank graduate programs. It includes citations and references from articles in more than 8,000 high-quality, peer-reviewed journals published from 1994 to the present. In addition to articles, other document types indexed are letters, corrections, additions, editorials, and reviews. The *Web of Science* provides two searching modes. Easy Search allows you to use keywords to find articles on a specified topic, person, or place. Full Search allows you to conduct searches by topic or by author and to find articles that cite these works or that use related references.

Early English Books Online (EEBO) offers coverage from the first book published in English through the age of Spenser and Shakespeare. This online image collection contains practically all books printed in English up to the eighteenth century, amounting to more than 96,000 titles listed in *Pollard & Redgrave's Short-Title Catalogue* (1475–1640) and *Wing's Short-Title Catalogue* (1641–1700) and their revised editions. This collection fulfills the most advanced research requirements of English literature, history, philosophy, linguistics, and fine arts scholars.

Other indexes and electronic resources were acquired in the following areas:

Arts and Humanities: *ARTbibliographies Modern*, *Iter: Gateway to the Renaissance*, *Index of Christian Art*.

Business: *Business & Industry* (B&I), *TableBase*.
Science and Technology: *Alcohol Studies*, *Beilstein CrossFire*, *GeoRef*, *Turfgrass Information Center*.

Social Sciences: *AccessUN*, *Library Literature & Information Science*, the *Music Index*, *Philosopher's Index*, *RILM Abstracts of Music Literature*, *Social Science Electronic Data Library*, *Statistical Universe*, *Women Writers Online*.

Major Acquisitions in Print

The Libraries acquired two major private research collections in the 1999–2000 academic year.

Princeton University's Professor Elaine Showalter donated her collection of more than 500 books by or about turn-of-the-century British and American women authors. This collection was the basis of much of her pioneering research. It represents women writers who had been neglected by the literary establishment up to the time she began her research in the 1970s and whose works were not available in academic libraries. These works will be of special interest to Rutgers programs in women's history and women's literature, fields in which the university was recently ranked number one in the country.

The Martin Diamond collection of more than 2,000 books and archival materials on early twentieth-century American art, with a focus on American abstract art and socially conscious art, was purchased jointly by the Zimmerli Art Museum and the Rutgers University Libraries. The Diamond Collection contains a variety of materials, such as rare art exhibition catalogs, books on art with marginalia by famous artists, unique manuscripts, and books with original signed art works as well as many useful texts on American art. The material will be housed in the Art Library, Special Collections and University Archives, and the Zimmerli Art Museum.

Library Statistics, FY 1999/2000

Library Collections

Total Volumes	3,295,373
Total Microforms	4,349,896
Total Documents	2,560,289
Volumes Added, Gross	71,115
Titles Cataloged	44,580
Current Subscriptions	22,686

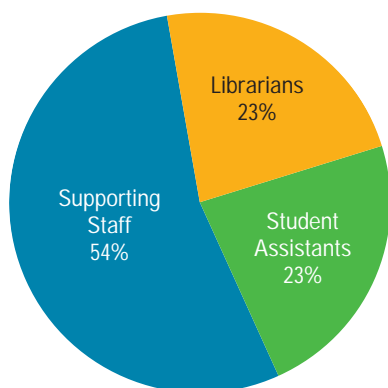
Library Services

Circulation	858,816
Reference Questions	264,806
Ask a Librarian Service	5,472
ILL Borrowed	19,652
ILL Loaned	16,176
Rutgers Request Service	64,186
Library Classes Taught	902
Number Students Taught	17,478
Building Use	2,944,338

Library Staff

Librarians	90
Supporting Staff	215
Student Assistants	91

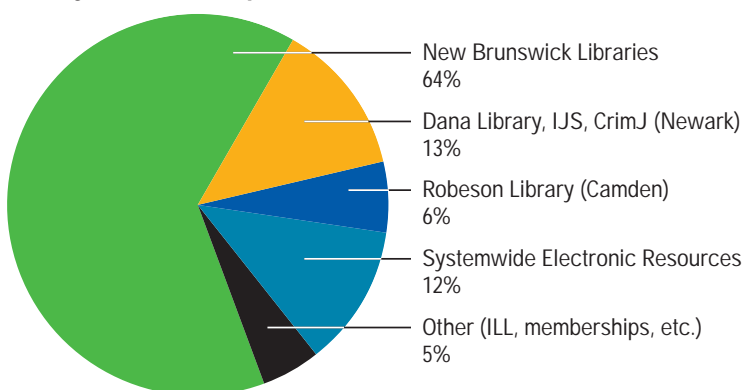
Library Staff



Library Collection Expenditures

New Brunswick Libraries	\$4,705,051
Dana Library, IJS, CrimJ (Newark)	\$999,404
Robeson Library (Camden)	\$409,890
Systemwide Electronic Resources	\$916,349
Other (ILL, memberships, etc.)	\$394,950
Total	\$7,425,644

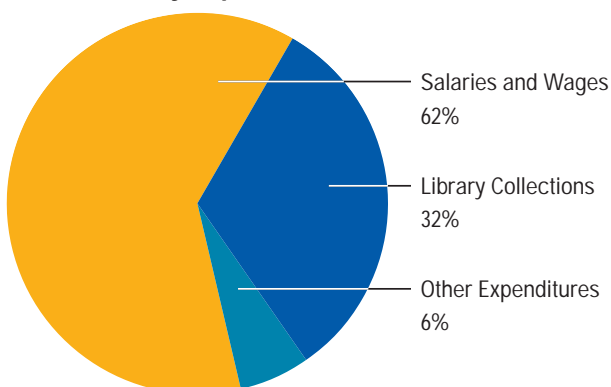
Library Collection Expenditures



Overall Library Expenditures

Library Collections	\$7,425,645
Salaries and Wages	\$14,332,381
Other Expenditures	\$1,326,208
Total	\$23,084,234

Overall Library Expenditures



External Support

THE COMMUNITY IN NEW JERSEY AND BEYOND CONTINUED TO SHOW SUPPORT FOR THE RUTGERS UNIVERSITY LIBRARIES THIS FISCAL YEAR. Gifts totaled \$1,908,491, and grants were awarded in the amount of \$717,441, for a grand total of \$2,625,932 for the 1999–2000 year. We sincerely thank the following individuals and organizations for their generous support.

Gifts above \$25,000

Joseph Breneman donated 3,600 78 RPM recordings, assessed at a value of \$27,000, to the Institute of Jazz Studies. Joseph and his wife, Sarah, live in Lancaster, PA.

Joel Herron donated more than forty original scores, manuscripts, and other materials from Broadway and jazz spanning several decades, assessed at a value of \$35,850, to the Institute of Jazz Studies. Mr. Herron is a longtime resident of Wappingers Falls, NY.

Alden Jacobs donated his collection of more than 900 miniature books and related artifacts, assessed at a value of \$140,516, to Special Collections and University Archives. Mr. Jacobs is a 1943 Rutgers College graduate and lives in Piscataway, NJ. He has collected miniature books for more than sixty years.

International Union of Electrical Workers (IUE) donated \$30,552 to Special Collections and University Archives to organize, archive, and create records for the IUE's historical documents and related memorabilia. The IUE archive reflects organized labor's fifty-year struggle for social justice, civil rights, fair employment, and equal opportunity.

Stanley Roth, Jr., made a stock gift of \$74,604 to the Institute of Jazz Studies. A member of the Institute of Jazz Studies' external advisory

board, Mr. Roth is associated with the Stanley and Elsie Roth Foundation, Inc. Mr. Roth is an avid fan of jazz and the work of the institute. He is a major supporter of the ongoing effort to preserve and digitize the Mary Lou Williams collection, acquired by the IJS last year. Mr. Roth resides in both New York and Miami.

Frank and Mary Updike planned their estate to include a bequest of \$60,000 to the Rutgers University Libraries, as well as a separate bequest to Douglass College. Lifelong residents of Princeton, NJ, Frank graduated from Rutgers College in 1939 and Mary was a 1934 graduate of the New Jersey Women's College, now Douglass College. Frank was an English professor and a prolific writer and book collector. Mary taught mathematics in a local Princeton elementary school for several years.

Mary Lou Williams Foundation donated the complete archival collection of Mary Lou Williams to the Institute of Jazz Studies at the John Cotton Dana Library. Williams, the first woman to be considered a peer in the "men's club" of top-flight jazz artists, was a renowned jazz composer, arranger, performer, and music publisher. The value of her collection is conservatively estimated at \$500,000.

Grants above \$15,000

✱ \$200,500 from the State of New Jersey Library to the Rutgers University Libraries, for statewide library services (Citation/Location Center, InterLibrary Loan service, and specialized reference support).

✱ \$111,000 from the Verizon Foundation to the John Cotton Dana Library, to purchase technological equipment for the Center for Instructional and Informational Technology in the Dana Library.

❖ \$100,000 from the State of New Jersey Library to the Rutgers University Libraries, to support the development of the Virtual Academic Library Environment of New Jersey (VALE).

❖ \$92,543 from the State of New Jersey Department of Environmental Protection to the Scholarly Communication Center, to support the New Jersey Environmental Digital Library.

❖ \$80,000 from the State of New Jersey Department of Environmental Protection to the Scholarly Communication Center, to fund the NJDEP Academic Environmental Indicators Partnership and the Center for Environmental Indicators.

❖ \$25,000 from the State of New Jersey Department of Environmental Protection to the Scholarly Communication Center, to fund the Academic Environmental Indicators project.

❖ \$15,000 from the State of New Jersey Library to the New Brunswick campus libraries, for library services for persons with disabilities.

❖ \$15,000 from the Richard Florsheim Foundation to Special Collections and University Archives, to underwrite the catalog for the “Artists and the Book” exhibit of books and prints by John Ross and Clare Romano (fall 2000).



❖ *At the opening of “The Art of the Miniature Book: Selections from the Library of Alden Jacobs” exhibit, Alden Jacobs (third from left) stands with (left to right): Anne Thomas, chair of the Friends of the Rutgers University Libraries Advisory Council; Robert G. Sewell, Associate University Librarian for Collection Development and Management; and Ruth J. Simmons, curator of the exhibit.*

You are cordially invited to attend
a reception in honor of the exhibit

**“The Art of the Miniature Book:
Selections from the
Library of Alden Jacobs”**



September 23, 1999, 6:00 p.m.
Archibald S. Stevens Alexander Library
169 College Avenue
New Brunswick, New Jersey

See the back for a description of the exhibit
Please RSVP by September 21 to 732/932-7505
or via email to bullhorn@rci.rutgers.edu

*Sponsored by
Special Collections and University Archives and
The Friends of the Rutgers University Libraries*

✱ *The invitation to “The Art of the Miniature Book: Selections from the Library of Alden Jacobs” exhibit opening (shown at left) received a first-place award, in the category of public relations/program announcements, in 1999, from the New Jersey Library Association.*

Public Events

Lectures

"Youth and Media Violence: What We Know, What We Can Do" Hot Topics Discussion led by Rutgers SCILS Professor Robert Kubey, Library of Science and Medicine, October 24, 1999.

"Preserving Your Rare Books" Talk by Special Collections conservator Kristen St. John at a faculty/staff book collectors luncheon, Library of Science and Medicine, November 23, 1999.

"A Literature of My Own: Living with Victorian Women Writers" Fifteenth Annual Louis Faugères III Bishop Lecture, featuring Elaine Showalter, Princeton University, Archibald S. Alexander Library, April 17, 2000.

Symposiums

"Res Ipsa Loquitur: The Thing Speaks for Itself" Fifth Annual New Jersey Book Arts Symposium, John Cotton Dana Library, Rutgers-Newark, November 5, 1999.

"Perish or Publish: The Future of University Presses and Scholarly Publishing" Panelists: Sean Costigan, editor of the Columbia University Press; Marlie Wasserman, director of the Rutgers University Press; Dosier Hammond, sales and affiliates manager for W.W. Norton & Co.; Archibald S. Alexander Library, February 24, 2000.

"Reframing Copyright Issues for Rutgers Users and Creators: Uncertainty, Conflict, and the Search for Structures" Featuring Professor Kenneth Crews, Indiana University, Alexander Library (New Brunswick), Conklin Hall (Newark), Armitage Hall (Camden), March 23, 2000.

Exhibit Openings

"The Art of the Miniature Book: Selections from the Library of Alden Jacobs" Archibald S. Alexander Library, September 23, 1999.

"Union in a Hurry: The International Union of Electrical Workers' 50th Anniversary" Archibald S. Alexander Library, December 13, 1999.

"Celebrate the Tradition: Thirty Years of Lesbian and Gay Activism at Rutgers" Archibald S. Alexander Library, April 6, 2000.

"Anaida Hernandez: Prints and Drawings, 1989-99" Featuring the artist, John Cotton Dana Library, May 4, 2000.

Dedications

"Still Life," an artwork by Estelle Lebowitz Donated to the Mabel Smith Douglass Library by Rutgers Math Professor Joel Lebowitz, September 30, 1999.

Ernest McDonnell Medieval Culture Seminar Room Featured Professor Barbara Newman, Northwestern University, "You Can't Speak to Men until You've Spoken to God: Medieval Women and the Church," Archibald S. Alexander Library, March 23, 2000.

Photography: Harry Glazer, Alan Goldsmith, Nick Romanenko.

Produced by Rutgers' Office of Print and Electronic Communications.

It is the policy of Rutgers, The State University of New Jersey, to make the benefits and services of its educational programs available to students without discrimination on the basis of race, religion, color, national origin, ancestry, age, sex (except Douglass College, which is entitled under the law to remain a single-sex institution), sexual orientation, disability, marital status, or veteran status. The university complies with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and the Americans with Disabilities Act of 1990. Questions about these laws, or allegations of student rights violations, should be directed to Brian T. Rose, Director of Compliance and Student Policy Concerns and Designated Employee for Student Rights Compliance, Rutgers, The State University of New Jersey, 3 Bartlett Street, New Brunswick, NJ 08901-1190 (732/932-7312).

KG-83-01



Rutgers University Libraries
Archibald S. Alexander Library
169 College Avenue
New Brunswick, New Jersey 08901-1163
732/932-7505 · Fax: 732/932-7637
Internet: www.libraries.rutgers.edu