Rutgers
University
Libraries

2000–2001 Annual Report

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Message from the University Librarian

The Rutgers University Libraries are pleased to present this annual report, which documents the accomplishments of our librarians and staff for FY2000-2001.

With significant funding from the university through the "Reinvest in Rutgers" program, and with the generous support of the Friends of the Rutgers University Libraries and other donors, we have had another year of major progress in meeting the goals of our long-range plan, the Rutgers Digital Library Initiative. We have continued to expand the number and quality of electronic publications available in full text on the network, making it much easier for faculty and students to access the libraries from any location. Our users continue to benefit from services that are enhanced by the use of information technology, such as the online reserve service and the electronic document delivery service for journal articles to which we do not currently subscribe. Acquisitions of print monographs and additions to Special Collections and University Archives continue, and we are using the World Wide Web to make their contents better known.

Planning for the renovation and outfitting of library facilities to address the changing ways that students and faculty create and use information is underway. On the New Brunswick campus, D21, the Douglass Library for the 21st Century, is the plan for an ambitious program to renovate the Douglass Library in order to support students and faculty as well as the major disciplines of music, the performing arts, and women's and gender studies. The D21 plan will allow the Libraries to realign the print collections, create more appropriate physical space for the use of these materials, and upgrade the technology infrastructure for work in a digital environment. On the Newark campus, the Center for Instructional Information Technologies (CIIT) plan is being finalized. The CIIT is an unfinished floor of the Dana Library that will become a high-tech facility where students and faculty can experiment with multimedia in instruction and research. Using the CIIT's facilities, for example, the librarians and staff can find new ways to deliver the outstanding collections of the Institute of Jazz Studies to students and faculty on campus or around the world. Both projects are partially funded by the state's capital renovation program; the remaining funds will be raised in the university's capital campaign.

This was an exciting year and we thank all our friends and supporters who have helped us to achieve the many successes and advancements described in this report.

Marianne I. Gaunt
University Librarian

Mission of the Rutgers University Libraries

The Rutgers University Libraries are an integral part of the research and instructional programs of Rutgers, The State University of New Jersey. The Libraries are a service and learning organization whose members provide leadership to the university in information literacy and scholarly communication activities. The Libraries provide access to scholarly resources that support intellectual inquiry, knowledge creation, and lifelong learning for the students and faculty of the university, the citizens of the state of New Jersey, and the broader scholarly community.

2000-2001 Highlights

Librarian Leslie Murtha leads a libraries instruction session at the Douglass Library for students in a "Shaping A Life" class.

Innovative Services

The Libraries established an UnCover/ingenta customized gateway and introduced a subsidized online document delivery service for Rutgers faculty and graduate students. Users place orders directly online and receive articles by fax to their offices, laboratories, or homes. They may also establish subject or table of contents profiles. Orders for 363 articles were filled at an average cost of $18.98 per article.

The Libraries' business research guide, developed and maintained on the Libraries' web site by business librarians throughout the library system, received the "Argus Digital Librarian Award." This award is in addition to the high rating of the guide by Scout during the prior year and selection of the stock and commodity exchanges section of the guide for listing by the Librarians' Index to the Internet and the Internet Public Library. The guide serves as the basis for the CyberLibrary developed at the Dana Library and available through the faculty of management web site as a research cluster activity of the Center for Instructional Information Technology.

Instructional Support Services

Librarians taught 708 instruction sessions for 14,433 students. More than half of these sessions were taught in New Brunswick, with half of those sessions geared for general research skills and the other half geared to specific disciplines or application of IT skills. Camden librarians taught twenty-six classes for the Camden County College/Rowan urban campus and two classes at Atlantic City for the graduate program in hospitality.

Librarians systemwide are developing new instructional methodologies appropriate for the digital age. With the support of the vice president for continuous education and outreach, a Dana librarian developed an online library course delivered through eCollege for students enrolled in distance education courses at RutgersOnline, the university's virtual campus. The library portion of the "Shaping a Life" program at Douglass College has incorporated new approaches with a grant from the New Brunswick advisory committee on instructional computing. Librarians also participated in "Project Super," a program for excellence in science research for

undergraduates. A digital tour of the Robeson Library on the Camden campus was created as an online introduction to the library and its services. Several "Virtual Librarian" PowerPoint and HTML presentations were made available from the library's home page, including "How to Avoid Plagiarism," "How to Do Research," How to Find a Book," "How to Find an Article," and "How to Use the Library."

Digital Initiatives and Enhancements

The Libraries' web site was enhanced by the addition of a search engine and over 800 new web pages. The new pages included research guides, documentation about new services, announcements of new databases and other news stories, and reports and other information on the staff resources pages. Over fifty resources were added to the "Indexes and Database" pages, which are among the most highly used resources on the web site and which were restructured and redesigned.

Over 10,300 PDF electronic documents were placed on reserve for the 2000-2001 academic year, almost double the number of electronic reserve documents available to students the previous year. Requests to the Libraries' web server for electronic reserve files increased by 42 percent, and bytes transmitted increased by 54 percent.

The "Numeric and GIS Data Research Guide" was developed by the Scholarly Communications Center (SCC) to provide searchable access to numeric data that is available on the Internet or via print or CD-ROM collections at Alexander Library. Other innovative web sites developed at the SCC include *English Advice Manuals Online at Rutgers, World Resources, WILD (Women in Leadership Database),* and an enhanced demonstration site for the *Encyclopedia of New Jersey.* The web site for the *New Jersey Environmental Digital Library* project was redesigned at the request of the New Jersey Department of Environmental Protection's Environmental Data Exchange (ENDEX), the funding agency. With project funds, two high-capacity scanners were purchased, enabling digitization of the New Jersey map collection in Special Collections and University Archives.

The *New Jersey Women's History* web site contains a time-line of notable facts, images, documents, and a bibliography, including relevant documents and images from Special Collections and University Archives. The task force developing the web site created an electronic classroom, including three curriculum modules for teaching New Jersey women's history, K-12 level. The web site is a collaborative effort of the Women's Project of New Jersey, Inc.,

the Rutgers University Libraries, and the New Jersey Historical Society, and is supported with funding from the New Jersey Historical Commission.

Outreach Activities

Librarians taught twenty-three classes for various community groups, including students from local high schools and students enrolled in programs to encourage minority individuals to pursue higher education. More than 400 students participated in these classes.

Library collections were shared with the global scholarly community as well as Rutgers distance learners and other off-campus users. Interlibrary loan services staff loaned 8,262 Rutgers books and 6,231 photocopies to other libraries statewide, nationally, and internationally. Access and interlibrary loan services staff processed and shipped over 875 Rutgers books and photocopies and over 170 items borrowed from other libraries to Rutgers users at off-campus pickup sites, research stations, and cooperative extension offices. The citation/location center responded to 2,090 requests for citation information from 186 New Jersey library network libraries during 2000.

The Dana Library continued an active outreach program of information literacy instruction, including the Prudential Summer Computer Camp; video-conferencing with schools and teachers; jazz orientations; film programs; facilities use, including serving as a meeting place for Ecuadorian Andean musician/musicologist Pepe Santana; and "Art Works for Children," a major display of

Newark elementary school students recite poetry as part of the "Art Works for Children" exhibit opening at the Rutgers–Newark Dana Library in June 2001.

children's artwork from Newark schools developed cooperatively with the Arts Council of the Essex Area. Two new grant programs developed during the year were a digitization project with the Newark Museum and the Newark Public Library and a video diary project with the Newark Literacy Campaign.

The Robeson Library participated in "Project Vote Smart," a project supported by the Pew, Ford, and Carnegie foundations to get more college-age youth involved in voting and the political process. Librarians made materials available in print and on the library web page to facilitate project goals.

Collections Highlights and New Scholarly Resources

In 2000–2001, the Libraries spent $2,615,181 or 31 percent of their collections budget on networked electronic resources.

In the 2000–2001 academic year, the Libraries added 71,683 physical volumes and thirty-nine new electronic databases to the scholarly resources of Rutgers.

The Libraries spent more on collections than ever before, with total expenditures of $8,316,900. This represents a 12 percent increase over the previous year's expenditures. State fund expenditures were 10.2 percent more than the previous year and gift and endowment expenditures increased by 25.1 percent. The Libraries spent $2,615,181 on networked electronic resources, which translates to

31 percent of the total expenditure. Networked electronic resources acquired included:

Arts and Humanities: *AMICO Art Library, ATLA Religion Database, Granger's World of Poetry Online, Grove Dictionary of Art, New Grove Dictionary of Music and Musicians, North American Women's Letters and Diaries, Patrologia Latina, Periodical Content Index* with full-text

Business: *Dun & Bradstreet's Million Dollar Database, FIS Online, MultexNET Academic Research-on-Demand*

General Reference: *AccuNet/AP Multimedia Archive, Biography and Genealology Master Index, Books-in-Print Plus, Country Watch, Gay and Lesbian Abstracts, International Women's Periodicals, Journal Citation Reports, Ulrich's Periodical Directory*

Science and Technology: *ACM Digital Library (Association for Computing Machinery), BioOne, Biosis Previews, International Pharmacy Abstracts, JSTOR Ecology and Botany Collection, JSTOR*

General Science Collection, netLibrary-Computer Science and Technology Collection, Nursing Journals (20 e-journals from OVID), *Science Direct*

Social Sciences: *African Studies, CQ Researcher, ORS: Polling the Nations, POPLINE, Social Work Abstracts, World News Connection.*

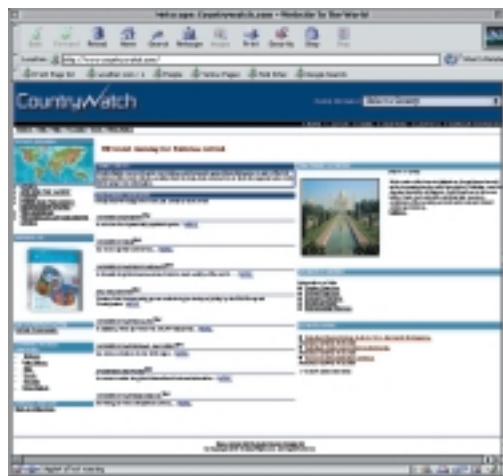Several microform collections were acquired. Some of the purchases will fill in gaps in ongoing sets, but most are new titles. Some of the microform sets purchased include:

Archives of the Settlement Movement (64 reels)

CIS Index to U.S. Executive Branch Documents, 1789–1909.

Eighteenth Century Microfilm (420 reels)

Film Daily and Yearbooks and Major Film periodicals (Major Film Series) (125 reels)

Latin American Anarchist and Labour Periodicals (180 reels)

Lillian Wald Papers (112 reels)

Property and Privilege in Medieval and Early Modern England and Wales (70 reels)

The Libraries subscribe to 20,900 print periodicals and 6,121 electronic journals. In addition, many electronic journal articles appear in the following databases: *Academic Universe* (approximately 5,000 publications in full-text); *Dow Jones* (with texts of many of the world's leading newspapers and the full text of 6,000 leading business newspapers); *ABI/Inform* (approximately 600 periodicals in business, economics, and health care); and *CIAO: Columbia International Affairs Online* (working papers from university research institutes, occasional papers series from NGOs, foundation-funded research projects, and proceedings from conferences).

Librarians' Scholarly Publications 2000-2001

Rachel Arellano, a second year nursing student at Rutgers–Newark, studies at the Dana Library.

List compiled entirely from librarians' submissions

Kayo Denda. "The Institute for Advanced Study." *Serials Review* 27(1):71–75. Autumn 2001.

Mary Fetzer. "Trends in Reference Service for United Nations System Materials." In *International Information: Documents, Publications, and Electronic Information of International Organizations.* Ed. by Peter Haynal. Englewood, CO: Libraries Unlimited, 2001. Pp. 298–314.

Thomas J. Frusciano and William R. Ferneckes. "Electronic New Jersey: A Model High School–University Website Collaboration." *Magazine of History* 15(1):65–69. Fall 2000.

Ronald C. Jantz. "E-books and New Library Service Models: An Analysis of the Impact of E-Book Technology on Academic Libraries." *Information Technology and Libraries* 20(2):104–113. June 2001.

Ronald C. Jantz. "Knowledge Management in Academic Libraries: Special Tools and Processes to Support Information Professionals." *Reference Services Review* 29(1):33–39. 2001.

Ronald C. Jantz. "Publishing Databases on the Web: A Major New Role for Librarians and Research Libraries." In *Creating Web-Accessible Databases: Case Studies for Libraries, Museums, and Other Nonprofits.* Ed. by Julie M. Still. Medford, NJ: Information Today, 2001. Pp. 7–26.

Ronald C. Jantz. "Technological Discontinuities in the Library: Digital Projects that Illustrate New Opportunities for the Librarian and the Library." *IFLA Journal* 27(2):74–77. 2001.

John Maxymuk. *Government Online: One-Click Access to 3,400 Federal and State Web Sites.* New York: Neal-Schuman Publishers, 2001.

Dan Morgenstern. "Louis Armstrong" and "Recorded Jazz." In *The Oxford Companion to Jazz.* Ed. by Bill Kirchner. New York: Oxford University Press, 2000. Pp. 102–121, 766–787.

Lynn S. Mullins, Richard E. Kopelman, Janet L. Rovenpor, Renate B. Soyer, and P.J. Watson. "Further Assessment of the Construct Validity of Four Measures of Narcissism: Replication and Extension." *Journal of Psychology* 135(3):245–258. May 2001.

James P. Neissen. "Népek, nyelvek, egyházak és autonómiák. Haynald Lajos Erdélye forradalom és kiegyezés között." ["Peoples, Languages, Churches and Autonomies. The Transylvania of Lajos Haynald between Revolution and Compromise."] In *Allam és egyház a polgári átalakulás korában Magyarországon 1848–1918. [State and Church in the Era of Civil Transformation in Hungary 1848–1918.]* Ed. by Csaba Máté Sarnyai. Budapest: Magyar Egyháztörténeti Enciklopédia Munkaközösség, 2001. Pp. 101–111.

James P. Neissen. "Könyvtárközi kölcsönzés és megosztott állománygyarapitás az amerikai egyetemi könyvtárakban." ["Interlibrary Loan and Cooperative Collection Development in American Academic Libraries."] *Könyv, Könyvtár, Könyvtáros* [Book, Library, Librarian] 9(12):14–18. December 2000.

Vincent Pelotte. "Jazz Clubs." In *The Oxford Companion to Jazz.* Ed. by Bill Kirchner. New York: Oxford University Press, 2000. Pp. 722–733.

Wen-Hua Ren and Ka-Neng Au. "Integrating Library Research and Service: The Case of Internet Training for Small Business Executives." *College & Research Libraries* 62(2):165–172. March 2001.

Julie M. Still. "Arts and Humanities." In *Government Online: One-Click Access to 3,400 Federal and State Websites.* Ed. by John Maxymuk. Chicago: Neal-Schuman Publishers, 2001. Pp. 235–251.

Julie M. Still, ed. "Creating Web Accessible Databases: Case Studies for Libraries, Museums and Other Non-Profits." Medford, NJ: Information Today, 2001.

Stephanie L. Tama and Carol C. Kuhlthau. "Information Search Process of Lawyers: A Call for 'Just for Me' Information Services." *Journal of Documentation* 57(1):25–43. January 2001.

Thelma H. Tate. "African American Librarians in International Librarianship." In *Handbook of Black Librarianship.* Second Edition. Ed. by E. J. Josey and Marva L. Deloach. Lanham, MD: Scarecrow Press, 2000. Pp. 611–629.

Ryoko Toyama. "Creation, Provision of Digital Contents in University Libraries" and "University Library Staff in Age of Digital Contents." In *Study on International Sharing of Japanese Scholarly Information: International Joint Research Project (A2)* funded by a Grant-in-Aid from the Ministry of Education, Culture, Sports, Science and Technology, Japan: Report for the Year 2000. Ed. by Eisuke Naito. Tokyo: NACSIS, 2001. Pp. 40–50, 87–101.

Ryoko Toyama. "VALE (Virtual Academic Library Environment of New Jersey)—As a Mediation for Learning at Global Stage." *JORO KANRI (Information Management Journal)* 44(2):98–103.

Myoung C. Wilson. "Evolution or Entropy? Changing Reference/User Culture and the Future of Reference Librarians." *Reference & User Services Quarterly* 39(4):387–390. 1999/2000.

Myoung C. Wilson. "Evolution or Entropy? The Changing Reference Culture and the Future of Reference Librarians." In *Digital Reference Service in the New Millennium: Planning, Management, and Evaluation.* Ed. by R. David Lankes, John W. Collins III, and Abby S. Kasowitz. New York: Neal-Schuman Publishers, 2000. Pp. 47–57.

Development Report

A student navigates the Rutgers University Libraries web site while participating in an instruction session at the Douglass Library.

The Rutgers University Libraries received a total of $1,815,180 in gifts and grants for 2000-2001.

As a component of the university's capital campaign, Creating the Future Today, the Libraries have set an ambitious fundraising goal of $9,250,000. These funds will be used to enhance endowments and provide current unrestricted gifts to support four targets for growth:

- **Collection Development**
- **Strategic Technology Funds to Support the Digital Libraries Initiative**
- **Douglass for the 21st Century**
- **The Center for Instructional Information Technology**

Midway through the campaign (July 1, 1998 through June 30, 2004), the Libraries have raised $4,959,863—more than half its goal.

Status of Campaign Fundraising

Select Gifts and Grants, 2000–2001

- A collection of over 600 miniature books with special bookcases, valued at $140,000
- Over 230 wood blocks used to print Lynd Ward's, *Vertigo*, valued at $37,500
- The Fuhlbrugge Trust, $132,127.62 for materials in American history
- The Jacob and Hilda Blaustein Foundation, $25,000 to support collections in Judaica
- The Mid-Atlantic Arts Foundation, $5,500 for programmatic initiatives at Dana Library

Current Operations: Academic Growth and Support | Current Operations: Facilities and Equipment | Endowment: Academic Growth and Support
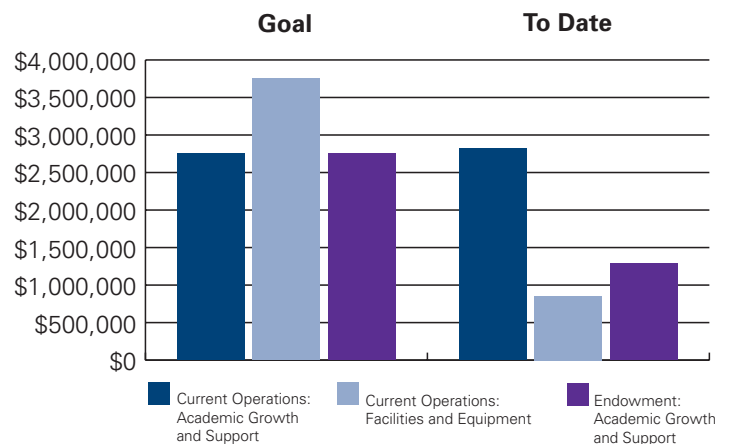

Rutgers President Francis L. Lawrence shares a lighthearted moment with retiring United States Senator Frank Lautenberg at a July 2000 press conference where Senator Lautenberg announced that he was donating his official papers to Rutgers' Special Collections and University Archives.

Public Events

Lectures

"You Should Live So Long"
Estelle Lebowitz Visiting Artist-In-
  Residence June Wayne
Mabel Smith Douglass Library
October 18, 2000

**"What's At Stake: The
  Major Issues in the 2000
  Presidential Election"**
Hot Topics Discussion led by
  Professor Gerald Pomper
Library of Science and Medicine
October 29, 2000

**"The Artists and the Book:
  John Ross and Clare Romano
  Discuss Their Work"**
Sixteenth Annual Louis Faugeres III
  Bishop Lecture
Artists John Ross and Clare
Romano
Archibald S. Alexander Library
November 8, 2000

**"Otto Ege: His Manuscript
  Fragment Collection and the
  Opportunities Presented
  by Electronic Technology"**
Douglass College Dean
  Barbara A. Shailor
Brower Commons
May 8, 2001

Exhibit Openings

**"The Dust Bin of History:
  Presidential Losers,
  1796–1996"**
Archibald S. Alexander Library
September 14, 2000

**"The Artists and The Book:
  The Works of John Ross
  and Clare Romano"**
Archibald S. Alexander Library
*November 8, 2000 (coinciding
with the Bishop Lecture)*

**"El Arte de Dario: The
  Work of Ecuadorian
  Artist Dario Scholis"**
John Cotton Dana Library
Rutgers–Newark
February 22, 2001

**"The Fabric Books of
  Lois Morrison"**
John Cotton Dana Library
Rutgers–Newark
March 8, 2001

**"The United States and Latin
  America: Troubled Past,
  Complex Future"**
Archibald S. Alexander Library
April 3, 2001

Rutgers' history department professor William O'Neill (left) stands with Karim Walker, one of his undergraduate students, and his teaching assistant Tracey Eddy at the exhibit opening for "The Dust Bin of History: Presidential Losers, 1796–1996" in September 2000. Professor O'Neill was the guest speaker at the exhibit opening reception.

Symposiums and Workshops

**"Originality and Duplication
  in the Book Arts"**
Sixth Annual New Jersey Book
  Arts Symposium
John Cotton Dana Library
Rutgers–Newark
November 3, 2000

**Uniform Computer
Information Transactions
Act (UCITA) Teleconference
Downlink/Workshop**
Scholarly Communication Center
Archibald S. Alexander Library
December 13, 2000

**Specialized Internet Workshop
on Genealogy**
Scholarly Communication Center
Archibald S. Alexander Library
April 22, 2001

Dedications

Cattails, an artwork by Halina
  Rusak, head of the Art Library
  1985–2000
Donated by family members of
  Halina Rusak
Art Library
May 10, 2001

Friends of the Rutgers University Libraries members (left to right) Beatrice Johns, Margaret Kruse, and Charlotte Quaintance socialize at an exhibit opening held in the fall of 2000.

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