



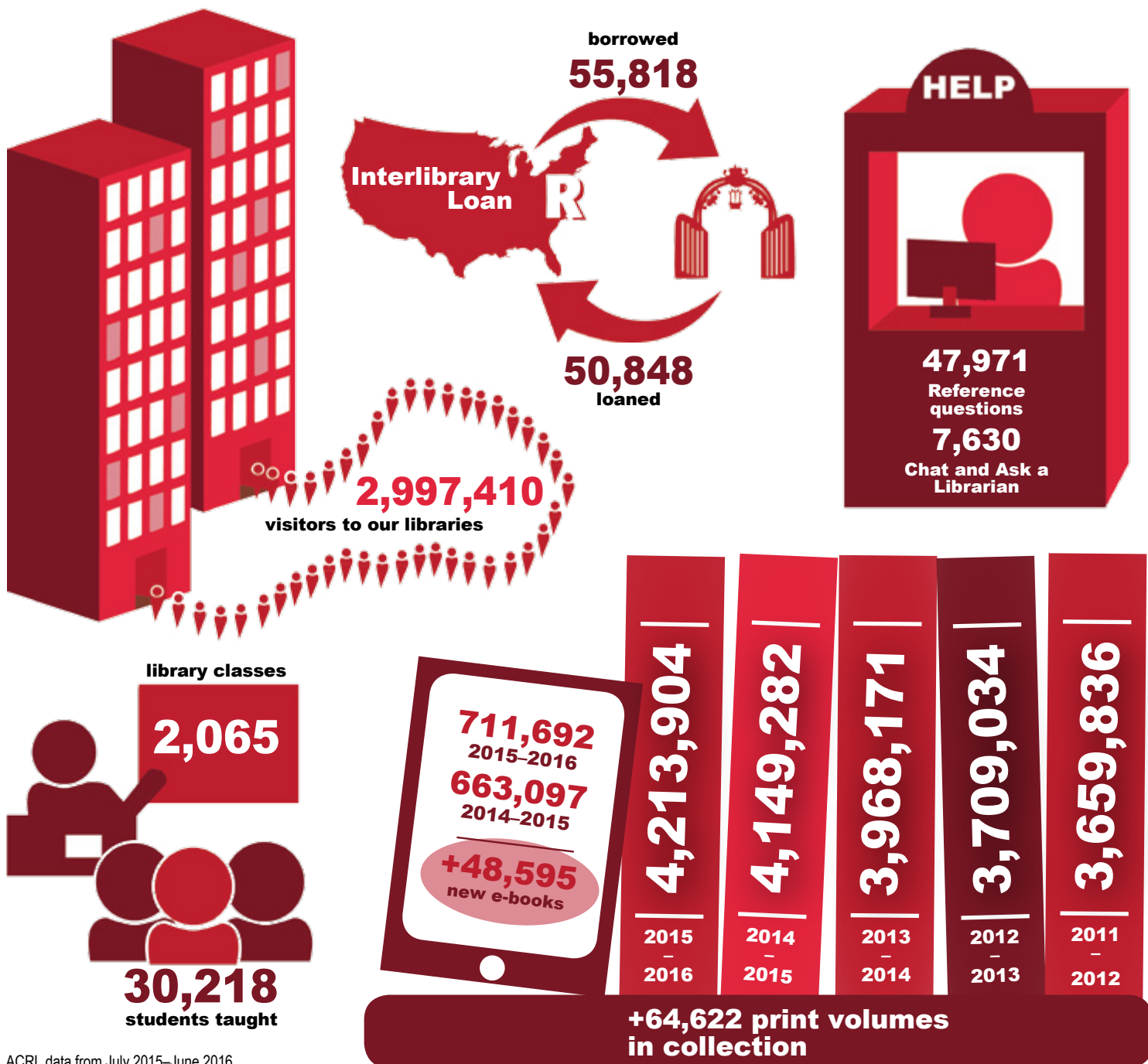
# TRANSFORM

## 2016 Annual Report

Retired Rutgers University Library catalog cards take on renewed life in the **Spring Sutras** installation by Karen Guancione at the John Cotton Dana Library, Rutgers University–Newark

**RUTGERS**  
University Libraries

# BY THE NUMBERS



## Reflections on a year of transformation, growth, and success.

Hello,

This year, even as we celebrated our history with the events and programs of the 250th anniversary of Rutgers University, Rutgers University Libraries looked to the future, embarking on a remarkable process of transformation with purpose, much of it detailed in this annual report. Our transformations span the physical, digital, and everything between, but they all share a single goal: to find and make available to the Rutgers community the tools, services, and spaces that our students and faculty need to succeed.

We updated our physical spaces and extended our hours of operation to ensure that our libraries continue to provide the technology, security, and access that our students have come to expect. We also rapidly expanded our collections—particularly in the area of electronic materials—to address gaps in our disciplinary support and content. And we reorganized our central administration, creating a Shared User Services Department to make certain that the specific needs of our user communities—undergraduate and graduate students, researchers, and faculty—are addressed.

So, what is next? More change of course. This coming year, we will strengthen our information control—improving the discovery and delivery of our collections via our website—and continue to optimize our collections and undergraduate student support.

All of this would not be possible without the stellar faculty and staff of the Libraries and the support we receive from the university and the departments with which we work. So I hope you will join me in saying, “Thank you,” for the above and beyond efforts this year.

I hope you enjoy our annual report and encourage you to reach out if you have any questions about the Libraries.



Krisellen Maloney

Vice President for Information Services  
University Librarian





# COLLABORATIONS

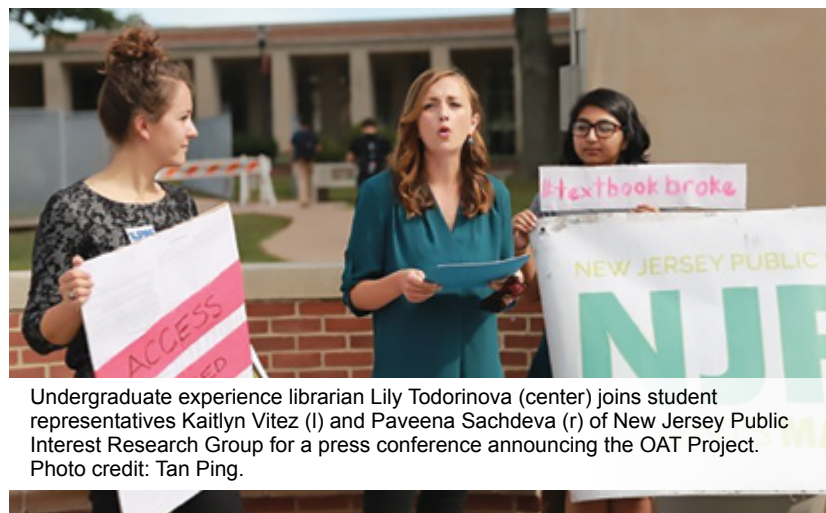
Making great things possible with the right partners

## Open and Affordable Textbooks Project Launches at Rutgers University

With the launch of the Open and Affordable Textbook (OAT) Project, Rutgers University is taking action to address textbook affordability and improve the well-being and education of our students.

The OAT Project, endorsed by President Barchi, includes a \$12,000 open textbook initiative pilot grant program which will be funded by the Office of Information Technology and administered by the Libraries.

The grant program awards \$1,000 to 12 faculty or department groups who will replace a traditional textbook with a free, low-cost, or open alternative. This project has the potential to save students upwards of \$500,000 within one year of its implementation.



Undergraduate experience librarian Lily Todorinova (center) joins student representatives Kaitlyn Vitez (l) and Paveena Sachdeva (r) of New Jersey Public Interest Research Group for a press conference announcing the OAT Project.

Photo credit: Tan Ping.

## \$4 Million Grant from National Science Foundation to Establish Regional Data-Sharing Network

The Libraries join a research team—composed of departments at Rutgers University and regional partners at Penn State University and Temple University—that will design a Virtual Data Collaboratory. This regional infrastructure will integrate state-of-the-art, data-intensive computing platforms, storage, and networking with an innovative data services layer across Rutgers and other institutions.

## \$186,204 Grant for the New Jersey Digital Newspaper Project

New Jersey is the 44th state to participate in the National Digital Newspaper Project thanks to the Libraries' collaboration with the New Jersey State Archives and the New Jersey State Library.

With generous funding from the National Endowment for the Humanities, the Libraries will digitize and catalog 100,000 newspaper pages, originally published between 1836 and 1922 and not currently available in digital format.

The files will be available through the Library of Congress website Chronicling America.

# COLLECTIONS

Resources that ensure the success of our students, faculty, and researchers



Now streaming...

**250** feature films from  
**Swank Digital  
Campus**

**50,000**

videos from producers like BBC and PBS from  
**Academic Video Online: Premium**

## WHAT'S NEW?

### Streaming media

- SWANK Digital Campus
- Academic Video Online: Premium

### Medical databases

- VisualDx
- DynaMed Plus
- JAMA Evidence
- UpToDate

### Periodicals

- British Periodicals
- *Vogue* magazine archives

### E-books

- EBSCO
- Springer
- ProQuest ebrary
- Academic Complete
- Springer Nature

### Journals

- Sage Journals
- Wiley Journals
- Oxford Journal Archive
- American Institute of Physics



Now available!

Wiley Online Library provides seamless access to backfiles from 700+ journals.



# CELEBRATING 250

Special Collections and University Archives lends a hand

1766-2016

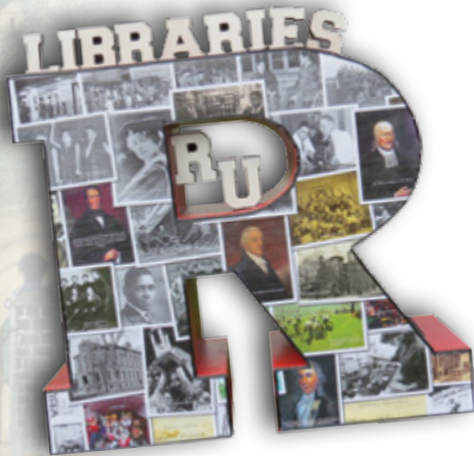
RUTGERS  
250



## Telling the Rutgers Story

The unique collections of Rutgers University Libraries' Special Collections and University Archives were on full display throughout the 250th anniversary of Rutgers University, starting with the official opening on November 10, 2015.

The University Archives staff, who were among the authors of *Rutgers, A 250th Anniversary Portrait*, participated in the opening reception hosted by President Robert Barchi.



In April, we celebrated Rutgers Day with a Rutgers 250-themed "R" on Voorhees Mall. Photo credit: Matt Badessa.

Two days later, **Rutgers through the Centuries: 250 Years of Treasures from the Archives** opened in Alexander Library to great fanfare. President emeritus Richard L. McCormick provided the keynote address and we also welcomed Congressman Frank Pallone, who gave brief congratulatory remarks. The exhibition has been viewed widely and the University Archives staff has conducted several gallery tours for groups, classes, and special guests.

The 30th annual Bishop Lecture "Becoming a Modern Research University: The Postwar Challenges of Rutgers and Penn State, 1945–1965" was presented on March 30, 2016 by Roger L. Geiger, professor of education at Penn State University.

On April 19, 2016, the New Jersey Congressional delegation, led by Representatives Rodney Frelinghuysen, Frank Pallone, and Senators Robert Menendez and Cory Booker, hosted a reception in honor of Rutgers 250. The University Archives staff prepared a traveling exhibit for the occasion that was favorably received by the attendees.



A commemorative double issue of the *Journal of the Rutgers University Libraries* featured a four-part article on the life and times of Henry Rutgers.

Lastly, the university archivist Tom Frusciano was in the press box during President Obama's commencement address to provide context for this historic presidential appearance.



# JOHN COTTON DANA LIBRARY

Celebrating the past and building for the future

## So Much to Celebrate!

In addition to Rutgers 250th anniversary, the John Cotton Dana Library has been commemorating the 350th anniversary of the city of Newark and the 50th anniversary of Rutgers University–Newark.

Festivities so far have included the exhibit **Newark 74! Remembering the Puerto Rican Rebellion** (a collaboration with Rutgers–Newark Latino/a Working Group and the Newark Public Library) and **Spring Sutras**, an art installation by local artist Karen Guancione that took the city's famous spring cherry blossoms as its inspiration. Dana Library also hosted several film screenings for the annual Women's History Month Film Festival.

Most exciting was the DOCOMOMO US Tour Day that took place on October 15, highlighting the original 1960s campus buildings.

The fun will continue through fall 2017 with additional programs to celebrate the 50th anniversary of Dana Library and the university's focus on the arts, including experimental music.



Where can you find population figures from a century ago?  
Or health statistics for New Jersey?

This December, Dana Library celebrates 50 years as a Federal Depository Library for the 10th Congressional District of the State of New Jersey.

Other Rutgers Federal Depository Libraries include Robeson Library and the Law School Library in Camden; the Newark Law Library; and Alexander Library in New Brunswick.



Dana Library was the centerpiece for modernist buildings at Rutgers–Newark.  
Photo credit: Dana Library Archive.

## Recognition for an Architectural Legacy

In the 1960s, seven new buildings were constructed at Rutgers–Newark. 50 years later, this legacy of significant modernist architecture and spatial concept is being locally and internationally recognized.

The campus will enter the registry of DOCOMOMO, the world's leading modernist preservation organization. To further celebrate this history, Dana Library presents **Making a Place: Rutgers University–Newark as a Microcosm of 1960s America**, a multisensory exhibit of original architectural blueprints, photographs, yearbooks, and other artifacts bearing on the campus and student life during socially tumultuous times.



## Welcome to a 21st-Century Holistic Academy

Rutgers–Newark is moving forward with construction of the **P3: A Collaboratory for Pedagogy, Professional Development and Publicly-Engaged Scholarship** (P3C) on the third floor of Dana Library. The P3C, estimated to open in 2018, will meet the needs of educators—from preparing graduate students to offering broad strategies for career-long activities in the world of academe.

Bonita Vesey, vice chancellor for planning and implementation, notes that “under this plan, the library will be less of a repository of books, but the intellectual center of the campus.”

## Targeted Opportunities for Library Instruction

This fall, librarians at Dana Library participated in and supported Rutgers–Newark’s Honors Living-Learning Community, offering instructional workshops on finding a subject librarian, searching core databases in a subject area, using a citation manager, determining the correct citation style for the subject, and avoiding plagiarism.



Dana Library welcomed **All That Jazz: The Paintings and Prints of Faith Ringgold**, a display of quilts, paintings, and prints by Ringgold, a renowned artist who often takes jazz musicians and music as the subject of her art. Her work has been exhibited in major museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the National Museum of American Art.

In Newark, we processed  
**48%**  
more course reserves this year

## Improving the User Experience

Dana Library’s transformative year reflects a commitment to provide user-centered services. Putting the user experience first, librarians and staff re-envisioned the library’s services, collections, and space. This served as a catalyst for the following changes, with even more to come:

- The library’s extensive media collection was moved to open shelving to promote easy access.
- Dedicated group study rooms that cater to the needs of our graduate students.
- Seating in our designated silent study area that encourages communal silent study without isolating students from one another.
- Mobile white boards with markers and erasers to encourage collaboration and brainstorming.
- Mobile DVD players are now available for checkout through our technology lending program.

# PAUL ROBESON LIBRARY

Reaching out to the Rutgers University–Camden community

## Bringing the Library to the Community

Supporting Rutgers University–Camden’s focus on community and civic engagement, the Paul Robeson Library has spent much of this last year focused on community programming and bringing library services out of the library and to the people and places where they are most needed.

This year for the first time, the Robeson Library joined the Nilsa I. Cruz-Perez Branch of the Camden County Library System to provide family-friendly programming to nearly 3,000 attendees of Rutgers Day in Camden.

Library activities included a popular superhero selfie station and a children’s corner that gave young visitors the opportunity to page through superhero-themed books or to create their own superhero.

Also, for the third year in a row, librarians Zara Wilkinson and Julie Still participated in Camden Comic Con, an annual comics convention held by Rutgers–Camden.

Library-sponsored events included a lecture on neomedievalism in fantasy fiction, a panel on women in geek culture and industry, and the presentation of a student-created graphic novel chronicling student protests at Rutgers–Camden in the 1960s.

Lastly, the Robeson Library continued its “Library Cafe” program, making 24 visits to both Rutgers–Camden residence halls in 2015 and 2016. During these sessions, librarians answered students’ questions about library research and gave out promotional items and refreshments.



The Rutgers–Camden Raptor snaps a fun photograph in the Robeson Library’s superhero themed selfie booth. Photo credit: John Gibson.

This year, we taught

**27%**

more Camden students

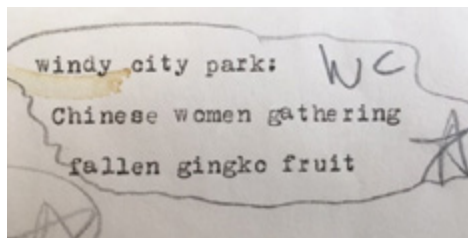
## Robeson Librarian Participates in Nationally Recognized Civic Engagement Program

Rutgers–Camden received the Carnegie Foundation’s Classification for Community Engagement thanks, in part, to the Faculty Fellows Program which encourages faculty members to design and implement high-quality engaged civic learning courses and resources.



Zara Wilkinson

The library faculty of Robeson Library have been involved as Faculty Fellows since the program’s inception. This year, librarian Zara Wilkinson developed a research guide that will connect students, faculty, and staff to library resources that support engaged civic learning and teaching on campus.



Tens of thousands of haiku like this one are included in The Nick Virgilio Papers.

### The Nick Virgilio Papers, Haiku in Camden

Nick Virgilio (1928–1989) was an internationally known haiku poet who spent most of his adult life in Camden, NJ. He became interested in haiku in 1962 after finding a book on the subject in the library of Rutgers–Camden. Following his death, his papers were deeded to the university and moved to the Robeson Library Special Collections in 2014.

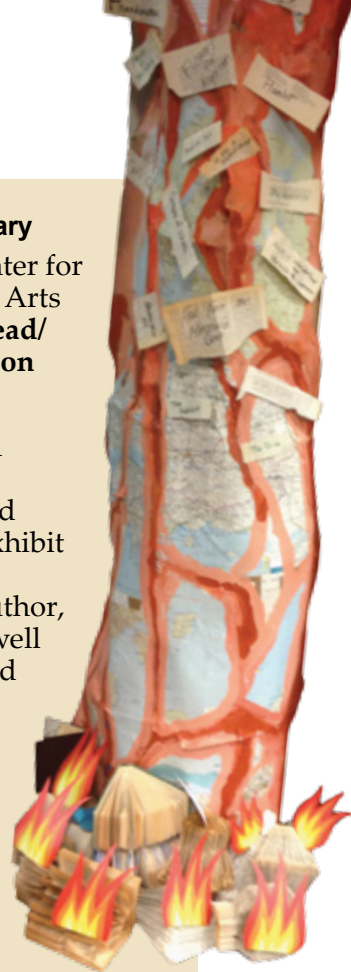
The Nick Virgilio Papers present a challenge to organize because they are not a traditional literary or manuscript collection. Although they contain some correspondence and other material, the bulk of the collection is thousands of pages of haiku, typed on one or both sides of scrap paper, some on the back of ephemeral documents like grocery store flyers. Each sheet contains at least five poems, often twice that number.

### The Big Read Comes to the Paul Robeson Library

In conjunction with the Rutgers–Camden Center for the Arts and the National Endowment for the Arts Big Read, Robeson Library hosted **The Big Read/ Fahrenheit 451: A Real Page Turner Installation** from October 31 through December 9.

Inspired by Ray Bradbury's 1953 classic novel *Fahrenheit 451* which presents a dystopian American society in which books are outlawed and "firemen" burn any that are found, the exhibit mounted by librarian John Powell featured biographical information about the prolific author, including his work in television and film, as well as an interactive sculptural installation entitled "The Book Kingdom–El Reino de los Libros."

Created by artists Ana Guissel Palma and Cesar Viveros, the tree-shaped sculpture of repurposed library books invited viewers to respond to the question, "If you could memorize a book for future generations, what book would you choose?" After writing their responses on provided repurposed book pages, participants then taped their answers to the tree trunk, helping the installation grow organically.



During the Winter 2016 semester, librarian Julie Still worked with a class of history students to organize the collection according to the back of the papers and to create a finding aid that will make the collection useful to researchers.



This fall, Robeson Library extended its reference desk hours to accommodate students weekday evenings and Sunday afternoons.



# HEALTH SCIENCES LIBRARIES

Committed to the next generation of health professionals

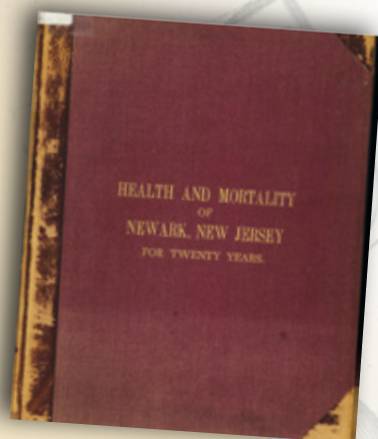
This year we processed

**28%**

more health sciences  
reference transactions!

From 1870 until his death in 1909, Dr. Edgar Holden served as the medical director of Newark's Mutual Benefit Life Insurance Company. He gathered statistics from the city and from his employer to produce an 1880 report on Newark health and mortality from 1859 to 1879. This rare work features striking charts and maps. A digitized edition is now available online through RUCore.

([rucore.libraries.rutgers.edu](http://rucore.libraries.rutgers.edu))



## Rutgers University Libraries Launch Popular Systematic Review Service

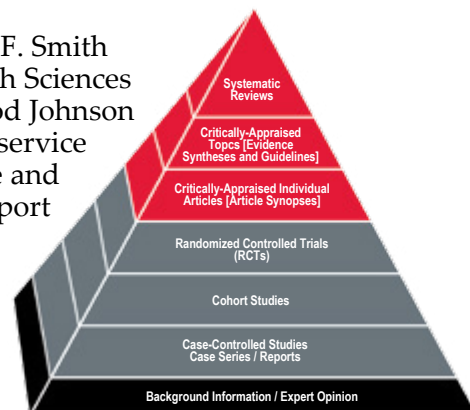
In spite of their popularity within the health sciences community, few assignments are more challenging to medical and health sciences students than systematic reviews.

In 2015, the George F. Smith Library of the Health Sciences and the Robert Wood Johnson Library launched a service to provide intensive and knowledgeable support from librarians specifically trained in systematic review.

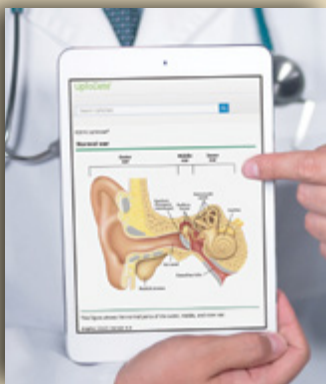
With the Systematic Review Service our health sciences librarians act in an advisory or instructional

capacity for students and, following guidelines established by the Institute of Medicine, assist faculty with scholarly and publishing functions.

The service includes searches of all relevant databases and grey literature for the topic identified, providing links to full-text content, and organizing the citations into an EndNote library. Additionally, our librarians write up the methodology section of the review, providing their comprehensive database search strategies.



Systematic reviews top the evidence-based pyramid and are the most challenging assignments our students face.



UpToDate was accessed 295,508 times between January and September 2016.

## New Resources Our Faculty and Students Need

Based on student and faculty demand, we are now providing access to resources like UpToDate, Bates' Visual Guide, VisualDx, DynaMed Plus, and JAMA Evidence that put innovative clinical resources into our students' hands.

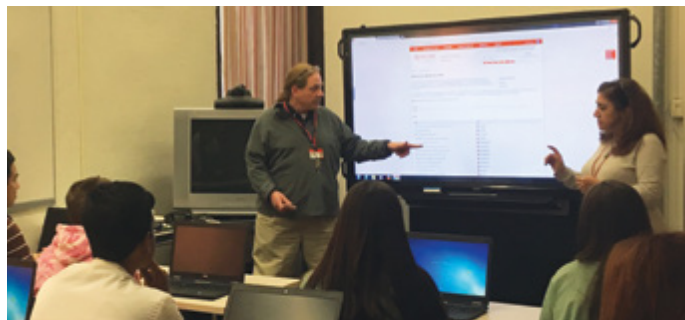
**UpToDate** includes information on 10,500+ topics and 20+ specialties, a drug database (in partnership with Lexicomp), 1,500+ patient education topics, 28,000+ graphics, and links to 400,000+ references.

The fifth edition of **Bates' Visual Guide to Physical Examination** streaming videos, covering "head to toe" and

systems-based physical examination techniques, is now available.

We are also helping our students pass important board exams including USMLE, Shelf Exams for Medicine, and NBDE by providing access to preparatory question banks included in **Board Vitals**.

**VisualDX** is a differential diagnosis decision support tool, designed to be used at the point-of-care. It contains a large photo image library and patient information handouts.



Librarians Stephen Modica and Mina Ghajar lead a class in Smith Library's recently renovated Electronic Classroom. This tech-friendly learning space features seating for up to 20, an updated smartboard, and laptops for hands-on instruction in the use of health sciences resources.

The books in the exhibition "Natural Beauty, Natural Healing" at Smith Library present a history of herbal production—from early hand-illuminated manuscripts to mass-produced folios and practical pocket-sized octavos.





# NEW BRUNSWICK LIBRARIES

Service enhancements and user-friendly spaces for undergraduate students

## Giving Them What They Want

This year, the New Brunswick libraries focused on our undergraduate students and providing them with what they need to succeed—overnight hours, access to collaborative work spaces, and the best collections and materials for their schoolwork.

For the fall semester, we expanded our hours to 24/5 at Kilmer and Alexander Libraries with our Knight Owls program. We also updated our group study room reservation system so it is simple to find a space that works for collaborative study or assignments. Our new online maps make it easier than ever before to navigate our collections.

Lastly, we extended our PALCI reciprocal borrowing agreement to all Rutgers students. This means our users can visit our regional academic library partners and take advantage of their collections, too!

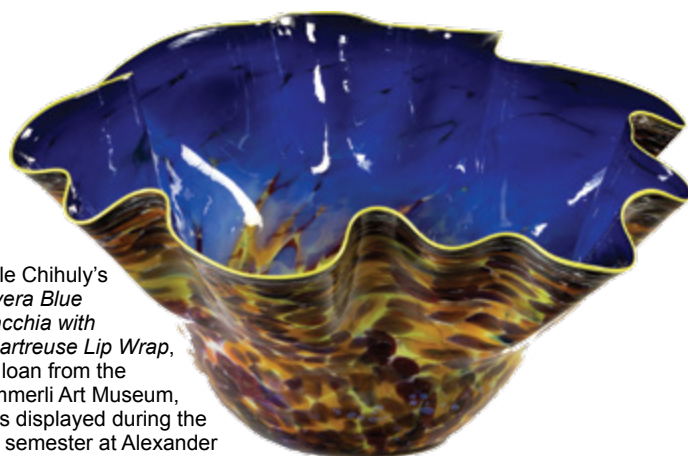


President Robert Barchi joins women's studies librarian Kayo Denda (l) and vice president for information services and university librarian Krisellen Maloney (r) at the symposium "From Exclusion to Inclusion: 250 Years of Women at Rutgers." Held on International Women's Day, this event showcased the history of the scholarly contributions of women at Rutgers throughout the university's history. Photo credit: Rich Sandler.



During reading and exam periods the New Brunswick libraries host popular stressbuster events. In addition to providing snacks, coffee, and coloring breaks, we work with several therapy dog organizations.

Here, Rutgers student Mingxuan Xu poses with therapy dog Marta at a Kilmer Library stressbuster event. Photo credit: Grace McGarty.



Dale Chihuly's *Rivera Blue Macchia with Chartreuse Lip Wrap*, on loan from the Zimmerli Art Museum, was displayed during the fall semester at Alexander Library.



## Digital Exhibition “Invisible Restraints: Life and Labor at Seabrook Farms”

Seabrook Farms in Cumberland County, NJ was at one point the largest agribusiness in the United States. This digital exhibit explores the wartime relationship between captive labor and capitalism that defined Seabrook.

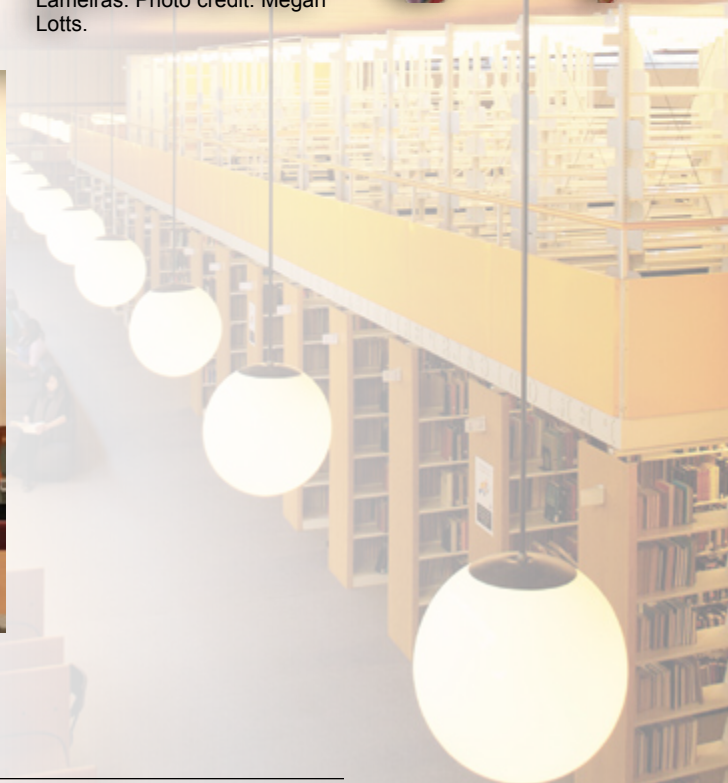
In order to bring this history to light, professor Andrew T. Urban and his students worked closely with the librarians and staff of Rutgers University Libraries, a process that Kayo Denda, women’s studies librarian and head of the Margery Somers Foster Center at the Mabel Smith Douglass Library, describes as “one of the most important collaborative faculty projects” on which she has worked.



Students in art librarian Megan Lotts's Byrne Seminar "The Book: Digital, Edible and as Art" were challenged to create one of a kind books like this folded masterpiece by Ashley Lameiras. Photo credit: Megan Lotts.



Generously funded by the Class of 1950, the new Learning Technologies Lab in Alexander Library supports the special learning and information needs of students with physical disabilities, providing them with access to CCTV, screen reading software, and height-adjustable desks. Photo credit: Matt Badessa.



# SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

## Anticipating the Future, Preserving the Past

This year, our Special Collections and University Archives materials have been used hundreds of thousands of times—311,735 through our website alone. We are working hard to digitally preserve our most fragile items and to meet the increased demand for immediate online access to our unique collections.

Major projects initiated or completed this past year include:

- The preservation of a collection of rare New Jersey maps.\*
- The digitization of the Rutgers War Service Bureau Archives\* to coincide with the anniversary of WWI in 2017 and our upcoming exhibit **Doughboys and Civilians: New Jersey in the Great War**.
- The digitization of historical New Jersey newspapers. (see page 2)

The New Brunswick Music Scene Archive celebrated its one-year anniversary in October 2016 with a well-attended symposium.



Archivist Sheridan Sayles is responsible for arranging and describing the Senator Frank R. Lautenberg Papers. The collection of records, papers, constituent letters, and campaign paraphernalia arrived in 2,200 boxes, but processing is well ahead of schedule. Photo credit: Matt Badessa.

## WHAT'S NEW?

- 500 new titles in the Sinclair New Jersey collection, the largest library of New Jersey history materials
- 2,287 cubic feet of Rutgers University administrative records and collections of historical material
- 215 volumes of early editions of books by or relating to John Milton donated by the grandchildren of J. Milton French
- Student scrapbooks from alumni of Rutgers College and the New Jersey College for Women
- The papers of Rachel Hadas and the Terradell family
- Records from the National Association of Women Artists and the New Jersey Water Environment Association



# INSTITUTE OF JAZZ STUDIES



The IJS processed the collections of four New Jersey jazz musicians, including the “Father of Stride Piano,” New Brunswick’s James P. Johnson.



The IJS was honored at the 2016 WBGO Champions of Jazz Gala in March. Here, executive director Wayne Winborne receives the award from vibraphonist Stefon Harris. \*\*



Archival Fellows Brad San Martin, Treshani Perera, and Veronica Johnson present the collection of NEA Jazz Master Andrew Hill (1931–2007) to his wife, Joanne. \*\*

## Bringing Great Jazz to Newark

Under the leadership of executive director Wayne Winborne, the Institute of Jazz Studies (IJS) continues to advance its reputation—not only as one of the world’s largest and best jazz archives, but also as a premiere destination for live music in Newark, NJ.

Working with university and community partners, we opened Clement’s Place, a university space that resembles a classic jazz club and is named after the late Dr. Clement Price, a beloved professor of history at Rutgers–Newark and the official historian of the city of Newark. Here, we sponsor concerts, jam sessions, spoken word nights, and curated listening events.

## Cultivating Jazz’s Future

This year, we partnered with NJPAC to host the third annual All-Female Jazz Residency—a weeklong, summer intensive for aspiring jazz professionals. We also welcomed our fourth cohort of Jazz Archives Fellows, early-career archivists who gained valuable firsthand experience by processing the collection of pianist and composer Andrew Hill.

## Pursuing Archival Excellence

We completed the second phase of a partnership with Retrospective Index to Music Periodicals (RIMP) to create a searchable full-text database of jazz periodicals and updated our sound reformatting lab to better allow digitization of at-risk materials.

**“Like a lot of the smartest jazz events around town, it’s being sponsored by the Institute of Jazz Studies at Rutgers–Newark.”**

—The *Guardian* on NJPAC’s *The Divine One* film screening and panel discussion celebrating Sarah Vaughan

“Jazz with an International Flavor,” the IJS’s spring concert season, welcomed a number of critically acclaimed musicians from around the world, including Grammy Award-winning pianist Arturo O’Farrill. \*\*





# THANK YOU

Your generous support helps us achieve so much

## \$100,000+

ADP Foundation  
Mrs. Lucy Ding Chang\*  
Senator Frank R. Lautenberg\*  
Mr. John van Rens

## \$50,000 – \$99,999

Ms. Hilma Carter  
The Lucretia Philanthropic Fund, Inc.

## \$10,000 – \$49,999

American Library Association  
Mr. and Mrs. Ronald L. Becker  
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Mr. and Mrs. David A. Cayer  
Ms. Gail Connor Roche  
Ms. Donna Connor

Mr. and Mrs. Bibiano M. de Chavez  
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Mr. Vineet Pruthi  
Aimee D. Ramcharran, Pharm.D.  
Mr. Robert Rosen  
Mr. Allen J. Ross  
Rush Holt For Congress  
Ms. Kathryn M. Sinclair  
Mr. Frank J. Sposato\*  
Mr. and Mrs. Charles T. Thompson

## \$5,000 – \$9,999

Dr. and Mrs. Paul B. Jennings  
Mr. William F. Kingsbury  
Mr. Richard A. Lowenstein  
Dr. Krisellen Maloney  
Dr. Paul J. Miranti, Jr.  
Mr. Charles Perrone  
Dr. Roger C. Prince  
Charlotte W. Quaintance, M.L.S.  
Ms. Beverly D. Railsback  
Mr. Ward Chamberlin Sloane  
The Greater Kansas City Community  
Foundation and Affiliated

## \$1,000 – \$4,999

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Mr. Dean S. Anderson  
Bank of New York Mellon  
Mr. Thomas J. Beisler  
Benevity  
Mr. Edward M. Berger  
Bernheim-Apter-Kreitzman Suburban  
Funeral Chapel  
California Community Foundation  
Dr. Walter S. Ceglowski  
Community Foundation of New Jersey  
Anthony L. Cucuzzella, M.D.  
Ms. Kayo Denda  
Mr. and Mrs. Walter Deutsch  
Mr. Thomas J. Egan  
The Ella Fitzgerald Charitable  
Foundation  
Mr. Herman W. Flynn  
Mr. and Mrs. Mark J. Foley  
Professor Susan E. Ford



Arthur Lerner, David Cayer, Richard Metzger, and Robert Hubbard (l-r) cut the ribbon at the opening of the Learning Technologies Lab.

In celebration of their 65th reunion, the Class of 1950 gifted Rutgers University Libraries with the Learning Technologies Lab in Alexander Library. Photo credit: Matt Badessa.

Mr. John Fragale  
 Mrs. Janie S. Fultz  
 Mrs. Marianne I. Gaunt  
 Mrs. Carolyn D. Gishlick  
 Mrs. Ruth L. Gold\*  
 Mr. Robert J. Gough  
 Ronald B. Grayzel, Esq.  
 Mr. John K. Grover  
 Neil A. Hartman, Esq.  
 Mr. David M. Herbst  
 Mr. Carleton A. Holstrom  
 Mr. Milan S. Indrisek  
 Mr. and Mrs. William P. Keane  
 Ms. Nancy L. Keigher  
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 Mr. Michael F. McFadden, Sr.  
 Ms. Susan Meier  
 Miles M. Merwin, Ph.D.  
 Mr. John E. Meyler  
 Ms. Carol C. Natarelli  
 Dr. and Mrs. Sol Nevins



Class campaign co-chairs Nicholas Abou-Daoud RC'00 and Gloria Vanderham RC, SC&I'00.

The Class of 2000 partnered with the Rutgers Foundation to commemorate their 15th reunion with a class gift to Alexander Library. During Alumni Weekend in April, a group study room was dedicated in the class's honor. Reserved in advance for nearly 80% of all operating hours in New Brunswick, these spaces are among the Libraries' most popular. Photo credit: Melissa Halpin.

The New York Community Trust  
 Mr. Tim M. Newbrough  
 Ms. Anne R. Newcomb  
 NJ Water Environment Association  
 Old Book Shop  
 Mr. and Mrs. Michael J. O'Mara  
 Mrs. Julia F. Averett Peet  
 Ms. Fernanda H. Perrone  
 Mr. and Mrs. Richard C. Platek  
 Ms. Maureen A. Ramsey  
 Dr. Thomas E. Recchio  
 Mr. Robert P. Reilly  
 Mr. Jeffrey J. Rokos  
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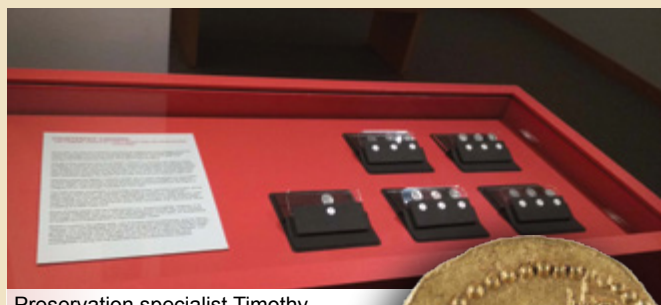
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## Collection Spotlight



Preservation specialist Timothy Corlis designed special displays to showcase both sides of each coin.

The Ernst Badian Collection of Roman Republican Coins continues to be an important resource for researchers and students at Rutgers University.

This summer with additional funding from the Department of Classics, we were able to add another 200 coins, including this gold Aureus, to the online portal in the RUcore repository. This means there are now close to 700 coins available online.

Also in partnership with the Department of Classics, a selection of counterfeit coins from the collection were displayed in the exhibit **Counterfeit Caesars: The Criminal Genius of Coin Forger Carl Wilhelm Becker (1772–1830)** at the Zimmerli Art Museum.

Aureus – Sydenham 1153 – Crawford 491/1a. Retrieved from doi:10.7282/T31N82ZC. Exhibit photo credit: Timothy Corlis.




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## Donor Spotlight



Congressman Rush Holt, Jr., only the second research physicist to be elected to Congress, served in the US House of Representatives from 1999 to 2015.

Holt donated his congressional papers to Rutgers University Special Collections and University Archives and along with it, much of his unspent campaign money. In Congress, he served on the House Committee on Natural Resources and the Committee on Education and the Workforce, so his papers will be a tremendous resource for students and researchers in these fields.

Holt is currently the chief executive officer of the American Association for the Advancement of Science.

Photo credit: US House of Representatives [Public domain], via Wikimedia Commons.

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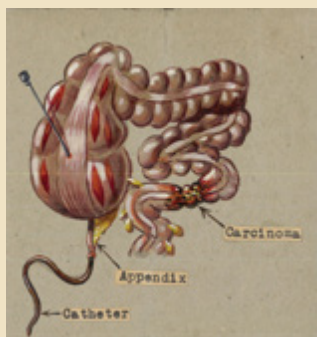
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## Collection Spotlight

Dr. Edgar Burke (1890–1950) was a longtime surgeon at Jersey City Medical Center. He was also a skilled artist, known for his paintings of wildfowl, fish, and fly ties. This past spring, Mr. and Mrs. James Neumeister donated a collection of approximately 800 small paintings of human anatomy and surgical procedures by Dr. Burke to Rutgers Biomedical and Health Sciences Special Collections.



# SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

## Books, including edited books and book chapters:

**Vibiana Bowman Cvetkovic**, "Radio," *The Encyclopedia of Greater Philadelphia*, Ed. Charlene Mires, Howard Gillette, and Randall Miller (Mid-Atlantic Regional Center for the Humanities, 2016).

**Joseph Deodato**, Khalilah Gambrell, and Eric Frierson, "One Size Doesn't Fit All: Tailoring Discovery Through User Testing," *Exploring Discovery: The Front Door to Your Library's Licensed and Digitized Content*, Ed. Kenneth J. Varnum (Chicago, IL: ALA Editions, 2016).

**Ron Jantz**, *Managing Creativity: The Innovative Research Library* (ACRL, 2016).

**Sarah T. Jewell**, "Nine Qualities to Cultivate across Your Entire Career," *Career Transitions for Librarians*, Ed. Davis Erin Anderson and Raymond Pun (Lanham, MD: Rowman & Littlefield, 2016).

**Mary Ann Koruth** contributed the scholarly essay and content for a hardcover catalog, *The Art of George Oommen*.

**James P. Niessen**, "Catholic Monasticism, Orders, and Societies in Hungary: Centuries of Expansion, Disaster, and Revival," *Monasticism in Eastern Europe and the Former Soviet Republics*, Ed. Ines Angeli Murzaku (New York, NY: Routledge, 2016).

Nancy-Lou Patterson, *Ransoming the Waste Land: Papers on C.S. Lewis's Space Trilogy, Chronicles of Narnia, and Other Works*, Ed. Emily E. Auger and **Janet Brennan Croft**, 2 vols. (Valleyhome Books, 2016).

**Judit Ward**, *Open Libraries/Nyitott könyvtár in Hungarian* (Hungary: Kalligram, 2015).

Karen Smith-Yoshimura, Janifer Gatenby, **Grace Agnew**, et al., *Addressing the Challenges with Organizational Identifiers and ISNI* (Dublin, OH: OCLC Research, 2016).

## Peer-reviewed articles:

**Katie E. Anderson** and G. R. Springs, "Assessing Librarian Expectations Before and After LibGuides Implementation," *Practical Academic Librarianship: The International Journal of the SLA Academic Division* 6.1 (2016): 38.

**Janet Brennan Croft**, "Bibliographic Resources for Literature Searches on J.R.R. Tolkien," *Journal of Tolkien Research* 3.1 (2016).

**Janet Brennan Croft**, review of "Mentoring A-Z," by Julie Todaro, *Reference & User Services Quarterly* 55.3 (2016).

**Janet Brennan Croft**, "Noms de Guerre: The Power of Naming in War and Conflict in Middle-earth," *Mythlore* 34.1 (Fall/Winter 2015): 105–115.

**Kayo Denda**, and Jennifer Hunter, "Building 21st-Century Skills and Creating Communities: A Team-based Engagement Framework for Student Employment in Academic Libraries," *Journal of Library Administration* 56.3 (2016): 251–265.

Sharon K. Epps, Judith Kidd, Toni Negro and **Sheridan L. Sayles**, "Rethinking customer service training: A curricular solution to a familiar problem," *Journal of Access Services* 13.3 (2016).

**Bonnie L. Fong**, "Assessing Graduate and Undergraduate Student Needs to Redesign a Chemistry Seminar Course," *Science & Technology Libraries* 35.1 (2016): 70–90.

**Bonnie L. Fong**, **Minglu Wang**, **Krista White**, and **Roberta Tipton**, "Assessing and Serving the Workshop Needs of Graduate Students," *The Journal of Academic Librarianship* 42.5 (2016): 569–580.

**Francesca Giannetti**, "A Review of Network Approaches in Music Studies," *Music Reference Services Quarterly* 19.2 (2016).

**Ron Jantz**, "Free Access Article Collection: Academic Librarianship and the Future," guest editorial in *New Review of Academic Librarianship* (2016).

**Michael Joseph**, book review of "Children's Literature and Culture of the First World War," Ed. by Lissa Paul, Rosemary Ross Johnston, and Emma Short, *Children's Literature Association Quarterly*, 41.3 (Fall 2016).

**Megan Lotts**, "On the Road, Playing with LEGO, and Learning about the Library: The Rutgers Art Library Lego Playing Station, Part Two," *Journal of Library Administration* 56.5 (2016): 499–525.

**Megan Lotts**, "Playing with LEGO, Learning about the Library and 'Making' Campus Connections: The Rutgers Art Library Lego Playing Station, Part One," *Journal of Library Administration* 56.4 (2016): 359–80.

**Christine A. Lutz**, "Listening to the Local Beat: New Archive Documents New Brunswick Music Scene During Recent Decades," *Mid-Atlantic Archivist*, 45.3 (Summer 2016). [PDF]

**Christine A. Lutz**, "Cabin in the Pines: Albert Music Hall and Constructions of a Pine Barrens Musical Tradition," *New Jersey Studies: An Interdisciplinary Journal* 2.2 (Summer 2016).



# SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

**Krisellen Maloney** and Jan H. Kemp, "Changes in Reference Question Complexity Following the Implementation of a Proactive Chat System: Implications for Practice," *College & Research Libraries* 76.7: 959–974.

Misa Mi, Wendy Wu, Maylene Qiu, **Yingting Zhang**, Lin Wu, and Li Jie, "Use of Mobile Devices to Access Resources among Health Professions Students: A Systematic Review," *Medical References Services Quarterly* 35.1 (2016): 1–20.

**James P. Niessen**, "A befogadás kultúrája és az 1957. Januári osztrák menekültkvótá-indítvány," *Világtörténet* (Budapest) 6.38.3: 337–356.

**James P. Niessen**, "Hungarian Refugees of 1956: From the Border to Austria, Camp Kilmer, and Elsewhere," *Hungarian Cultural Studies: e-Journal of the American Hungarian Educators Association* 9 (2016): 122–136.

**Laura B. Palumbo**, "Championing Institutional Goals: Academic Libraries Supporting Graduate Women in STEM," *Journal of Academic Librarianship* 42.3 (2016): 192–199.

**Laura B. Palumbo**, Ron Jantz, Yu-Hung Lin, Aletia Morgan, Minglu Wang, **Krista White**, Ryan P. Womack, **Yingting Zhang**, and Yini Zhu, "Preparing to Accept Research Data: Creating Guidelines for Librarians," *Journal of eScience Librarianship* 4.2 (2015): e1080.

**Caryn Radick**, "Romance Writers' Use of Archives," *Archivaria* 81 (Spring 2016): 45–73.

**Elizabeth Surles** and **Adriana P. Cuervo**, "The Jazz Archives Fellowship: Professional Development and Diversity at the Institute of Jazz Studies," *Journal of Archival Organization* 12.3/4 (2016).

Lucille S. Eller, Elise L. Lev, Changrong Yuan, **Ann V. Watkins**, "Describing Self-Care Self-Efficacy: Definition, Measurement, Outcomes, and Implications," *International Journal of Nursing Knowledge* (2016).

**Krista White**, "Calculating All that Jazz: Accurately Predicting Digital Storage Needs Utilizing Digitization Parameters for Analog Audio and Still Image Files," *Library Resources and Technical Services* 60.2 (2016): 76–88.

**Zara Wilkinson**, "Advertisements for Part-Time Library Positions in Pennsylvania and New Jersey," *Library Management* 37.1/2 (2016).

**Ryan P. Womack**, "Research Data in Core Journals in Biology, Chemistry, Mathematics, and Physics," *PloS ONE* 10.12 (2015): e0143460.

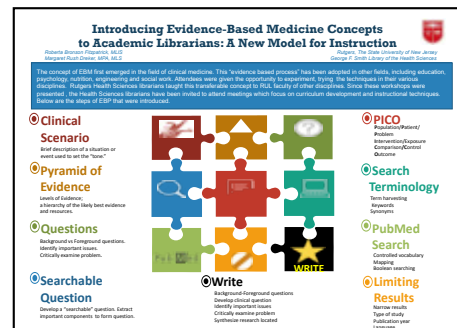
**Yingting Zhang** and **Yu-Hung Lin**, "Writing a Wikipedia Article on Cultural Competence in Health Care," *Medical Reference Service Quarterly* 35.2 (2016): 175–186.

**Yini Zhu**, Mina Ghajar and **Ermira Mitre**, "SHARE: Spreading Health Awareness with Resources and Education—Librarians' Role in Patient Education, A Case Study," *Journal of Hospital Librarianship* 16.4 (2016): 319–327.

Donna M. Zucker, Jeungok Choi, Matthew N. Cook, and **Janet Brennan Croft**, "The Effects of Labyrinth Walking in an Academic Library," *Journal of Library Administration* (2016): 1–17.

## International Presentations:

**Margaret Rush Dreker** and **Roberta Bronson Fitzpatrick**, "Adding More Tiles to the Mosaic: The Library and EBM in a Time of Curriculum Revision," 2016 MLA



Rutgers University Libraries were well represented at the poster session for the annual meeting of the Medical Library Association (MLA). A total of eight posters were presented by librarians from RWJ and Smith Libraries that capture a range of activities from access services and event assessment to systematic review and participation in medicine rounds.

Annual Conference, Toronto, Canada, May 15, 2016.

**Roberta Bronson Fitzpatrick** and **Margaret Rush Dreker**, "Introducing EBM Concepts to Academic Librarians: A New Model for Instruction," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

**Roberta Bronson Fitzpatrick**, **Leslin Charles**, **Ann V. Watkins**, **Zara Wilkinson**, and **Megan Lotts**, "Counting the Colorful: The Events Assessment Task Force," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

**Pamela Hargwood**, "Librarian Participation in 'Hands-On' Evidence-Based Medicine Rounds with Pediatric Residents," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

**Megan Lotts**, "Playing with LEGO®, 'Making' Campus Connections, and Going Mobile," Counterplay, Aarhus, Denmark, April 2016.

# SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

Misa Mi and **Yingting Zhang**, "Library Services and Cultural Competency in Health Professions Education and Patient Care," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

Misa Mi, Jie Li, Lin Wu, Wendy Wu, **Yingting Zhang**, "Reflective Practice for Professional Development through a Collaborative Systematic Review Project," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.



This image is taken from the presentation for "An Ocean of Data: a Metadata and DOI Strategy for Large, Dynamic Data about the World's Oceans," by Grace Agnew, Yu-Hung Lin, and Chad M. Mills.

**Zara Wilkinson**, "Averting the Adjunct Crisis: A Critical Examination of Part-time Librarianship in the United States," IFLA Marketing and Management Section Satellite Meeting, Toronto, Canada, August 10, 2016.

**Yini Zhu**, "Teach and Tell: Access Services' Role in the Big Picture," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

**Yini Zhu, Mina Ghajar, and Ermira Mitre**, "SHARE the Info: Spreading Health Awareness with Resources and

Education: A National Network of Libraries of Medicine-Funded Program," 2016 MLA Annual Conference, Toronto, Canada, May 15, 2016.

## National Presentations:

**Grace Agnew, Yu-Hung Lin and Chad M. Mills**, "An Ocean of Data: a Metadata and DOI Strategy for Large, Dynamic Data about the World's Oceans," Coalition for Networked Information Spring Users' Meeting, San Antonio, TX, April 5, 2016.

**Isaiah Beard and Krista White**, "Preserving Your Digital Life," Association for Library Collections and Technical Services, online webinar, April 28, 2016.

**Vibiana Bowman Cvetkovic**, "Animals as Avatars of Childhood in Early Childhood," College English Association, Caribbean Chapter, Puerto Rico, March 11, 2016.

**Vibiana Bowman Cvetkovic**, "Virtual Reference," American Libraries Live Web-cast, online webinar, January 14, 2016.

**Janet Brennan Croft**, "The Name of the Ring: or, There and Back Again," guest of honor at Mythgard Midatlantic Speculative Fiction Symposium, September 24–25, 2016.

**Adriana P. Cuervo**, "Leading in Scholarship: Developing a Research Agenda in 21st Century Academic Librarianship," 2016 Association of Research Libraries Annual Leadership Forum, Boston, MA, January 8, 2016.

**Adriana P. Cuervo**, "The Newark Citizen Historian Initiative: A Unique Opportunity for University-Community Collaboration," in session titled Playing Outside: Opportunities for Community Engagement beyond the Archives, Midwest Archives Conference

Annual Meeting, Milwaukee, WI, April 28, 2016.

**Joseph Deodato**, "Deciphering Discovery: Best Practices for Evaluating and Selecting Web-Scale Discovery Services," Computers in Libraries, Washington, DC, March 8, 2016.

**Joseph Deodato**, "Taming Discovery: Collaboration, Customization, and User Testing," Computers in Libraries, Washington, DC, March 9, 2016.

**Melissa Gasparotto**, "HathiTrust for Latin American Studies Research: Building and Mining Thematic Collections," 61st Seminar on the Acquisition of Latin American Library Materials (SALALM), Charlottesville, VA, May 11, 2016.

Karenjot Kaur, Agratta Sharma, Rob Huseby, **Yingting Zhang**, and Paul Lehrer, "Number of studies on heart rate variability, and biofeedback," 2016 annual meeting of the International Society for the Advancement of Respiratory Psychophysiology, Seattle, WA, October 9, 2016.

**Nancy Kranich**, "Community Engagement, with Tweets: A Twitter Chat with Nancy Kranich, former ALA resident, Lecturer and Special Projects Librarian at Rutgers University," Midwest Collaborative for Library Services (MCLS), April 21, 2016.

**Nancy Kranich**, "Turning Outward: Engaging Our Communities," keynote speaker, University of Hawaii SLIS Reaccreditation Celebration, Honolulu, HI, February 21, 2016.

**Megan Lotts**, "Do It, Make It: Current Initiatives and Advice on Creating a Makerspace in Academic Libraries and Visual Resource Centers," Art Libraries Society of North America, Seattle, WA, March 2016.

# SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

**Megan Lotts**, "Charmed, I'm Sure: Introducing New Users to Libraries and Visual Resources Collections," Art Libraries Society of North America, Seattle, WA, March 2016.

**Christine A. Lutz**, "Cabin in the Pines: Constructing a Home for Country Music in NJ," Mid-Atlantic Popular and American Culture Conference, Philadelphia, PA, November 2015.

**John Maxymuk**, "Building the 1966 Packers," Pro Football Researchers' Association Conference, Green Bay, WI, July 9, 2016.

**Laura Bowering Mullen** and Julia Gelfand, "Creating a Publishing Legacy: Managing your Digital Profile," career development workshop at the American Association for the Advancement of Science 2016 Annual Meeting, Washington, DC, February 12, 2016.

**James P. Niessen**, "Opening the Door for Refugees: The Decision to Accept 56ers in Switzerland, Israel, Canada, and the US," American Hungarian Education Association, May 2016.

**Fernanda Perrone**, "Reevaluating the Loretto Community's Higher Education Mission," History of Women Religious Triennial Conference, Santa Clara, CA, June 27, 2016.

**Fernanda Perrone**, "Northern Protestants, Southern Catholics, and Religious Superiors: Challenges in Nineteenth-Century America," American Catholic Historical Association Annual Meeting, moderator, Atlanta, GA, January 10, 2016.

**Caryn Radick**, "Writing about History and Becoming Part of the Historical Record: Romance Writers' Use of Archives and Archival Collections

Documenting Popular Romance," The International Association for the Study of Popular Romance Conference, Salt Lake City, UT, June 23, 2016.

**Caryn Radick**, "Writing from the Heart: Romance Writers, Research, and Archives," chair and moderator, Society of American Archivists annual meeting, Atlanta, GA, August 6, 2016.



As president of the American Hungarian Educator's Association, Rutgers librarian James P. Niessen played a major role in their annual conference at the University of Maryland at the end of May.

**Jonathan Saucedo**, "Bridging Emerging and Established Approaches to Music Research," convener and moderator of panel at the University of North Texas Music Library 75th Anniversary Symposium, Denton, TX, April 22, 2016.

**Jonathan Saucedo**, "Bridging Emerging and Established Approaches to Music Research," convener and moderator of panel at the annual conference of the Society for American Music, Boston, MA, March 10, 2016.

**Jonathan Saucedo**, "Reference Tools Round-up: Naxos, Spotify, and YouTube," Music Library Association

Annual Meeting, Cincinnati, OH, March 5, 2016.

**Jonathan Saucedo**, "Diversity in MLA," convener and moderator of plenary panel at the annual conference of the Music Library Association Annual Meeting, Cincinnati, OH, March 3, 2016.

**Julie Still** and **Zara Wilkinson**, "New Girls on the Block," Philadelphia Wizard World Comic Con, Philadelphia, PA, June 4, 2016.

**Elizabeth Surles**, "DACS and Archival Music Collections: A Crash Course for Music Librarians," Music Library Association Annual Meeting, Cincinnati, OH, March 5, 2016.

**Krista White**, "From Cassette to Cloud: Reformatting Audiotape," Association for Library Collections and Technical Services, online webinar, April 26, 2016.

**Zara Wilkinson**, "All In This Together: Reaching Out and Building Relationships with Non-Academic Offices," Personal Librarian and First-Year Experience Library Conference, Cleveland, OH, May 12, 2016.

## Regional Presentations:

**Isaiah Beard**, **Yu-Hung Lin**, **Rhonda Marker**, and **Aletia Morgan**, "Metadata in the College Library," Student College, Academic, and Research Libraries Association, invited presentation, New Brunswick, NJ, February 3, 2016.

**Janet Brennan Croft**, "Barrel-rides and She-elves: Audience and 'Anticipation' in Peter Jackson's Hobbit Movies," Guest Lecture, Ramapo College, March 9, 2016.

**Thomas J. Frusciano**, "Rutgers through the Centuries: 250 Years of History," Rutgers University Foundation All-Staff Meeting, New Brunswick, NJ, February 22, 2016 (2 sessions).



# SCHOLARSHIP

Our faculty and staff make meaningful contributions to their fields

**Thomas J. Frusciano**, “Queen’s College—Child of the Awakening in Colonial New Jersey,” Eighth Annual Donald C. Clark Endowed Law and Religion Lecture, Rutgers University—Camden School of Law, Camden, NJ, March 24, 2016.

**Thomas J. Frusciano**, “Rutgers at 250: Opening Remarks,” 30th Annual Louis Faugères Bishop III Lecture, New Brunswick, NJ, March 30, 2016.

**Thomas J. Frusciano**, “Rutgers through the Centuries: 250 Years of History,” Rutgers Division of Continuous Studies Annual Meeting, Somerset, NJ, April 22, 2016.

**Thomas J. Frusciano**, “Rutgers through the Centuries: 250 Years of History,” Rutgers School of Business, Department of Supply Chain Management, Rutgers Gardens, New Brunswick, NJ, May 3, 2016.

**Thomas J. Frusciano**, “Rutgers through the Centuries: 250 Years of History,” Rutgers New Student Orientation Leaders Training Session, Livingston Student Center, Piscataway, NJ, June 3, 2016.

**Nancy Kranich**, “Conscious Engagement for Every Library: Forming Stronger Bonds with our Unique Communities,” New Jersey Library Association, Atlantic City, NJ, May 17, 2016.

**Megan Lotts**, “Awesome Outreach by Academic Libraries,” New Jersey Library Association, Atlantic City, NJ, May 2016.

**Christine Lutz**, “A Public/Community Partnership: Kalmyk Community Archives at Rutgers,” New Jersey Folk Festival, New Brunswick, NJ, April 2016.

**Rhonda Marker**, “Student Engagement with Digital Resources,” Online Exhibition Launch of Invisible Restraints: Life and Labor at Seabrook Farms, Rutgers

Urban Studies, invited presentation, New Brunswick, NJ, April 20, 2016.

**Rhonda Marker, Laura Bowering Mullen, and Jane Otto**, “Institutional Repositories at Different Stages of Development,” METRO Science Librarians’ Special Interest Group Meeting, invited presentation, New York, NY, February 18, 2016.

**Laura B. Palumbo**, “Data Management Plans and Best Practices,” American Society for Engineering Education, Engineering Research Council Annual Conference, invited speaker, Silver Spring, MD, 2016.

**Jessica Pellien**, “Best Practices in Internal Communications,” New Jersey Library Association, Atlantic City, NJ, May 17, 2016.

**Fernanda Perrone**, “Beyond the Checkout Desk: Becoming a Librarian or Archivist,” Career Day, McKinley Community School, New Brunswick, NJ, June 1, 2016.

**Fernanda Perrone**, “Hidden in Plain Sight: Women in the Archives,” From Exclusion to Inclusion: 250 Years of Women symposium at Rutgers, Mabel Smith Douglass Library, March 8, 2016.

**Jonathan Saucedo and Amelia Rodríguez**, “Music Advisory Session,” New Jersey Library Association, Atlantic City, NJ, May 17, 2016.

**Jonathan Saucedo**, “Making Archives Come Alive: New Jersey’s Popular Music,” Jewish Community Center of Middlesex County, Edison, NJ, May 3, 2016.

**Gracemary Smulewitz and Elizabeth Sosnowska**, “The E-book Ecosystem, how is it working?” VALE / NJ ACRL / NJLA CUS Seventeenth Annual Users’ Conference, January 2016.

**Julie Still and Zara Wilkinson**, “But I’m a Librarian! Planning an Academic Conference on Your Campus,” VALE Users’ Conference, New Brunswick, NJ, January 15, 2016.

**Roberta Tipton**, “Working with the Capstone: Changing Sources and Methods for Online Research,” Balancing Theory and Practice in Public Service Professionalism, 39th Annual Teaching Public Administration Conference, invited presentation, Newark, NJ, May 24, 2016.

**Bob Vietrogoski**, “‘Agitation of the Question’: James McCune Smith’s Nomination for Fellowship to the New York Academy of Medicine, 1847,” New York Academy of Medicine, Section on the History of Medicine and Public Health, Sixth Annual History of Medicine Night, March 2016.

**Bob Vietrogoski**, “How New Jersey’s Governors Created the State’s Medical Education System,” Bergen County Historical Society, March 2016.

**Zara Wilkinson**, “Training Tips & Tricks: Templates and Strategies for Training New Staff,” New Jersey Library Association Annual Conference, moderator, Atlantic City, NJ, May 18, 2016.

**Yingting Zhang, Judith Cohn, Laura Bowering Mullen, Matt Badessa, Jackie Mardikian, Aletia Morgan, and Elizabeth Sosnowska**, “Symposium on Open Access: Perspectives in Biomedical and Health Sciences,” 2016 VALE / NJ ACRL/NJLA CUS Users’ Conference, January 15, 2016.

**Yini Zhu**, “SHARE the Info: Spread Health Awareness with Resources and Education, a NN/LM funded program,” RML Webinar, National Network of Libraries of Medicine, Middle Atlantic Region, July 28, 2016.

# GRANTS & AWARDS

Congratulations to the faculty and staff of Rutgers University Libraries on these honors

## Grants

**Bonnie L. Fong** [PI], Kinna Perry, Al Brown, Marne Benson, and **Ann V. Watkins** received a Chancellor's Seed Grant, Rutgers University–Newark, (2016–2018) in the amount of \$25,000.

**Linda Langschied** received \$35,000 from the NJ Department of Environmental Protection for the New Jersey Environmental Digital Library grant

**Stephanie Mikitish** is part of a team that won an ACRL grant to design, develop, and deliver a new ACRL "Action-Oriented Research Agenda on Library Contributions to Student Learning and Success." **Krisellen Maloney** will be on the library advisory board for the project.

**Special Collections and University Archives** received two New Jersey Historical Commission grants for FY17: a General Operating Support grant in the amount of \$95,230 and a project grant in the amount of \$10,130 to digitize and microfilm the Rutgers War Service Bureau collection. **Caryn Radick** is PI.

**Special Collections and University Archives and Technical and Automated Services** received a National Digital Newspaper Program grant in the amount of \$186,204 from the National Endowment for the Humanities. **Grace Agnew** and **Caryn Radick** are co-PIs.

## Awards and Honors

**Vibiana Bowman Cvetkovic** was part of a team that won a Chancellor's Award for Staff Excellence in Service for their work on the Title IX Taskforce.

**Kayo Denda** won the Association of College and Research Libraries (ACRL) Women and Gender Studies Section (WGSS) Career Achievement Award.

**Thomas J. Frusciano** participated in the Congressional Reception in Honor of Rutgers 250 with a traveling exhibition (curated with **Erika Gorder**) at the Botanical Gardens, Washington, DC, April 19, 2016.

**Nancy Kranich** is a recipient of a 2016 Freedom to Read Foundation (FTRF) Roll of Honor Award. The Roll of Honor was established in 1987 to recognize and honor those individuals who have contributed substantially to FTRF through adherence to its principles and/or substantial monetary support. The announcement cites Kranich's continued advocacy for "intellectual freedom, open access and privacy," and describes her work to overturn the Children's Internet Protection Act as "instrumental."

**Zara Wilkinson** received an IFLA 2016 National Committee Fellowship Grant, which includes \$1000 to offset the costs of attending the 2016 IFLA World Congress in Columbus, OH.

**Yingting Zhang's** research paper, "Cultural Competence and Culturally Competent Library Service: A Survey of Health Sciences Librarians," was

selected for 2nd Place at the Tri-Chapter Meeting of the Medical Library Association.

## Book Awards

*Reading Publics: New York City's Public Libraries, 1754–1911* by **Tom Glynn**

- Winner of the Hornblower Award for a First Book from the 2015–2016 New York Society Library's New York City Book Awards.
- Winner of the 2016 Herbert H. Lehman Prize for Distinguished Scholarship in New York history from the New York Academy of History.
- Named Outstanding Academic Title by *Choice*.

*Rutgers: A 250th Anniversary Portrait* (**Thomas J. Frusciano, Erika Gorder, Fernanda Perrone, Marianne Gaunt, and Ed Berger** all contributed to this award-winning book)

- Gold Award in the Circle of Excellence Awards given by the Council for Advancement and Support of Education.

**Want to learn more about the Libraries?  
Contact Jessica Pellien ([jessica.pellien@rutgers.edu](mailto:jessica.pellien@rutgers.edu))  
to receive our quarterly email newsletter.**

# LEADERSHIP

## Our faculty and staff are recognized leaders within their academic disciplines

**Vibiana Bowman Cvetkovic**, selected as a member of the editorial review board for *Library Leadership & Management*.

**Vibiana Bowman Cvetkovic**, selected as associate editor for *North America for Reference Reviews*.

**Vibiana Bowman Cvetkovic**, invited to serve on the editorial board of *Child's World Today* (the official publication of Child's World, an advocacy group for children's rights).

**Leslin H. Charles**, elected as vice president of the ACRL-NJ/NJLA-CUS for 2016–2017.

**Judith Cohn**, selected as a mentor in the 2016–2017 NLM/AAHSL Leadership Fellows Program, sponsored by the National Library of Medicine and the Association of Academic Health Sciences Libraries.

**Janet Brennan Croft**, elected as chair of the Council of Stewards (board) of the Mythopoeic Society for 2016.

**Adriana P. Cuervo**, appointed to *The American Archivist* editorial board for a four-year term beginning in August 2016.

**Melissa De Fino**, appointed editor for "Tech Services on the Web," a column in *Technical Services Quarterly*.

**Mina Ghajar**, elected as secretary elect, MLA-NY/NJ.

**Sarah T. Jewell**, elected as a board member, MLA-NY/NJ.

**Michael Joseph**, appointed editor of *Gravesiana*, the *Journal of the Robert Graves Society*.

**Laura Bowering Mullen**, elected to the Steering Committee of the Coalition of Open Access Policy Institutions (COAPI), selected as COAPI vice chair, July, 2016–2017.

**James P. Niessen**, elected as an external member of the Hungarian Academy of Sciences.

**Laura B. Palumbo**, elected as the 2017 chair-elect of the Special Libraries Association's Physics-Astronomy-Math (PAM) Division.

**Laura B. Palumbo**, appointed physical sciences and engineering editor for the *e-Science Portal for New England Librarians*, a National Library of Medicine funded project.

**Laura B. Palumbo and Connie Wu**, Byrne Seminar "Closing the Gap: Women in Science, Technology, Engineering, and Mathematics," designated as a RU-1st course in the fall catalog.

**Tibor Purger**, appointed to the Rutgers University IT Leadership Council.

**Jonathan Saucedo**, appointed series editor of *Technical Reports and Monographs in Music Librarianship* for the Music Library Association.

**Elizabeth Surles**, appointed co-leader of a task force for the Music Library Association's Archives and Special Collections Committee to develop best

practice guidelines for describing archival music materials according to *Describing Archives: A Content Standard*.

**Bob Vietrogoski**, appointed chair of the Roger McDonough Librarianship Award Committee, New Jersey Studies Academic Alliance.

**Judit Ward**, served as the special editor for an issue of the Hungarian library journal *Könyv, könyvtár, könyvtáros* [Books, libraries, librarians].

**Zara Wilkinson**, elected as vice chair/chair elect of the Library Leadership and Management Association New Professionals Section.

**Zara Wilkinson**, appointed to executive board as job shadowing coordinator and MentorNJ representative, NJLA CUS/ACRL NJ.

**Yingting Zhang**, elected as secretary/treasurer of the International Cooperation Section of Medical Library Association.

**Yingting Zhang**, elected as treasurer elect, MLA-NY/NJ.

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# RUTGERS

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Another view of **Spring Sutras** by artist Karen Guancione, who notes, "In an age of digital information I have relished holding in hand the many singular pieces of paper that once spoke of a vast and impressive array of accumulated knowledge. The strung flower garlands celebrate new life and honor the old and departed."