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RARE ROMAN COINS COLLECTION NOW AVAILABLE GLOBALLY

collection of rare ancient artifacts will soon be accessible to a global audience, thanks to a grant from the Loeb Classical Library Foundation of Harvard University.

Special Collections and University Archives house the Ernst Badian Collection of Roman Republican Coins, containing more than 1200 coins that illustrates the emergence of coinage and a money economy in Rome and related developments from 280 to 31 B. C. E. The collection is noted overall for its comprehensiveness and the fine condition of the items.

The collection was assembled over several decades by the late Professor Ernst Badian, formerly the John Moors Cabot Professor of History and Professor of Classics at Harvard University. Professor Badian also wrote detailed notes on the coins that, in some instances, differ from and serve to correct facts and opinions in foundational texts in this field.

The coin collection and the accompanying documentation came to Rutgers through a generous series of donations by Professor Badian to his former student and now Rutgers Classics Associate Professor Corey Brennan. Professor Brennan, in turn, enlisted the Libraries support to properly store, preserve, and make the coins available for study.

The resulting partnership enabled undergraduate and graduate

Classics courses to use the collection in their classes and research. The Libraries mounted an exhibition of the coin collection in fall 2005, supported by the New Jersey Council for the Humanities, and Professor Badian served as the keynote speaker at the opening event.

A \$15,000 grant from the Loeb Classical Library Foundation at Harvard University will enable the Libraries and Classics Department to now share the collection, digitally, with students and scholars

The Loeb Foundation grant will support the

beyond the University.

development of a web-based photo archive that will be publicly accessible and contain descriptive information on each coin for effective search and retrieval. High-resolution images of the front, back, edge, and oblique angles of each coin (with substantial zoom capability) and accompanying scholarly data will enhance research capabilities.

The Rutgers University Libraries are grateful to the Loeb Classical Library Foundation for this generous grant, which enables us to bring rare and valuable artifacts to the broader scholarly community.

For more information on the Ernst Badian Collection of Roman Republican Coins, please see: http://tinyurl.com/l6oao8r

New music and performing arts librarian

onathan
Sauceda is
responsible
for collection
development,
public service,
and fostering
collaboration
between the
Libraries and the



music, theater, and dance departments at the Mason Gross School of the Arts.

Jonathan previously taught music history courses at the University of North Texas and worked in the music library, where he digitized and created metadata for special collections, performed reference work, and cataloged materials. His research focuses on Latin American popular and art music and music information literacy, and he has published and presented scholarship on Mexican regional music and Argentine opera.

Jonathan is a Ph.D. candidate in musicology at the University of North Texas, has an M.L.S. from the University of North Texas, an M.M. in vocal performance and M.M. in music history from Wichita State University, and a B.A. in music and B.A. in history from John Brown University.

Jonathan's office is located in the Douglass Library on the Douglass campus. He can be reached at 848-932-9023 or by email at jonathan. sauceda@rutgers.edu. ■

RARE ROMAN COINS COLLECTION NOW AVAILABLE GLOBALLY

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For more information on the Classics Department's partnership with the Libraries on this project, please see this May 2013 report on the Classics Department's blog: http://tinyurl.com/nvwmqce

New chemistry and physics librarian

aura B. Palumbo, chemistry and physics librarian on the New Brunswick campuses, is a recent graduate of the Rutgers School of Communication & Information, earning her MLIS with a digital libraries specialization.

As a student, she was a research and instruction associate in the Library of Science and Medicine (LSM). For

the last few months, Laura worked as a temporary science librarian at LSM providing reference and instruction. Laura also collaborated



with Rutgers' faculty on the USAID Excellence in Higher Education for Liberian Development grant, focusing on developing an organization and programs to support female engineering students.

Laura serves as assistant editor of *Practical Academic Librarianship*, an international journal published by the Special Libraries Association, and as a book reviewer for the *Journal of Agriculture and Food Information*.

Prior to attending library school, Laura had a successful career as a professional engineer and worked with the New Jersey Water Supply Authority, the USDA Soil Conservation Service, as well as private firms. She is a graduate of the Rutgers School of Engineering with a degree in agricultural engineering.

In addition to developing collections and delivering services in support of the chemistry and physics departments, Laura will also be developing services to access and preserve scientific data. Her own research agenda focuses on women in STEM fields.

Laura can be reached at 848-445-3558 or laura.palumbo@rutgers.edu. Her office is located in the Library of Science and Medicine, on the Busch campus.

New Institute of Jazz Studies associate director

In her role as Associate Director of the Institute of Jazz Studies (IJS), Adriana P. Cuervo will oversee public services for IJS and serve as a liaison to the Rutgers-Newark Masters' Program in Jazz History and Research,



and to related disciplines. She will help identify and advance digital projects that use IJS collections, develop public programming

to engage multiple audiences in the work of IJS, and assist in efforts to seek external funding.

Adriana previously served as Assistant Archivist for Music and Fine Arts at the Sousa Archives and Center for American Music at the the University of Illinois at Urbana-Champaign. In that role she provided reference services for students, faculty, staff, and the general public; delivered instruction sessions; advised researchers and other visitors in the appropriate use of archival materials; created records for and oversaw preservation of music and artifact collections; and supervised and trained volunteers and student staff.

She also served as the principal investigator for the National Digital Newspaper Project at the University of Illinois Library, a \$530,000 NEH-funded project to preserve and digitize the historic newspaper heritage of Illinois in partnership with the Library of Congress.

Adriana has a Bachelor of Arts degree in Music History, Cum Laude, from the Pontificia Universidad Javeriana in Bogotá, Colombia and a Master of Science in Library and Information Science degree from the University of Illinois at Urbana-Champaign.

Adriana can be reached at adriana.cuervo@rutgers.edu or 973-353-5595. Her office is located in the IJS office suite, in the John Cotton Dana Library on the Rutgers–Newark campus.

For more information on the Institute of Jazz Studies, please see: http://newarkwww.rutgers.edu/IJS/index1. html

New instructional design librarian

eslin Charles is the new Instructional Design Librarian on the Rutgers-New Brunswick campuses.

Leslin will work with librarians, teaching faculty, and directors of

academic programs to assess current Libraries instruction activities and create an enhanced instruction program that is scalable



and sustainable. Her efforts will focus on using instruction programs to foster greater information literacy among the undergraduates in all disciplines.

For the past 11 years Leslin served as the Coordinator of Information Literacy Instruction at Berkeley College, with campuses in New York and New Jersey, where she worked closely with the teaching faculty to integrate library instruction into the curriculum. She has extensive experience working with faculty to define instructional outcomes, develop meaningful instruction activities, and measure student learning.

Leslin is a recognized leader for her work in library instruction and information literacy. She received the 2012 Associate of the Year for Innovation award at Berkeley College for her work in developing a curriculum map on information literacy. In June 2013 she spoke at the Qualitative and Quantitative Methods in Libraries International Conference in Rome on "Integrating Information Literacy into the curriculum: Creating and implementing an information literacy curriculum map."

Leslin can be reached at leslin. charles@rutgers.edu or 848-445-4432. Her office is located in the Kilmer Library, on the Livingston campus.

The Report is a semi-annual publication from the Office of the Vice President for Information Services and University Librarian.

Marianne I. Gaunt, Publisher Harry Glazer, Editor

Rutgers University Libraries 848/932-7505 • Fax 732/932-7636 Internet: www.libraries.rutgers.edu Email: hglazer@rulmail.rutgers.edu