

**JONATHAN J. SAUCEDA**  
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## **EDUCATION**

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University of North Texas, Denton, Texas Doctor of Philosophy, Musicology Dissertation: “Opera in Argentine Society: Felipe Boero’s <i>El Matrero</i> ”	2016
University of North Texas, Denton, Texas Master of Library Science	2013
Wichita State University, Wichita, Kansas Master of Music, History and Literature Master of Music, Vocal Performance	2008
John Brown University, Siloam Springs, Arkansas Bachelor of Arts, Music with Emphases in Voice and Piano Bachelor of Arts, History	2004

## **EMPLOYMENT**

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Music and Performing Arts Librarian	2013-present
Interim Librarian for Spanish, Portuguese, Latinx, Latin American and Caribbean Studies Rutgers University-New Brunswick	2017-present

## **REFERENCE AND INSTRUCTION**

- **Reference Team Leader, Douglass and Laurie Library**
  - *Supervise and assess reference services for the building*
  - *Set and evaluate information service goals*
  - *Schedule librarians and reference assistants on the reference desk*
- **Library Instruction**
  - *Teach on average eight information literacy sessions a semester in English 201 courses and courses related to liaison areas*
  - *Develop and maintain research guides for music, theater, dance, Spanish, Portuguese, Latinx, Latin American and Caribbean disciplines*
  - *Perform reference face-to-face, via email, chat, and through the “Ask a Librarian” system*
- **Introduction to Music Research (Instructor of Record)**
  - *In-person graduate-level class for music students discussing research resources, musical editions, methodologies, and readings in musicology, ethnomusicology and theory.*
- **Rockin’ Roots, Global Reach: The Story of Jersey’s Popular Music (Instructor of Record)**

- *In-person, undergraduate seminar contextualizing and digitizing New Jersey sheet music with final project.*
- **Music Librarianship**
  - *In-person graduate student independent study discussing history of music librarianship, reference sources, collection development, instruction, acquisitions, processing, and career development.*
- **Aresty Research Supervision**
  - *Undergraduate research project in which students participate in an ongoing digitization project for the institutional repository and articulate an original thesis.*

#### **COLLECTION DEVELOPMENT**

- *lead 14 Arts and Humanities selectors as representative to Collections Analysis Group*
- *manage collections budget for music, theater, dance, Spanish, Portuguese, Latinx, and Latin American Studies areas*
- *migrate music, theater, and dance materials from other Rutgers libraries to the Performing Arts Library*
- *purchase items requested by dance, theater, and music faculty and users*

#### **EVENTS ORGANIZED (SELECTIVE LIST)**

- Baroque Ensemble Chamber Concert, Mabel Smith Douglass Room, Douglass and Laurie Library (December 5, 2018).
- “The Profits of Slavery and the Furtherance of Music,” David Hunter, Music Librarian at the University of Texas; Conference Room, Douglass and Laurie Library. Organized with the Rutgers University Musicological Society (April 3, 2017).
- “The Legacy of Robert Moevs,” Concert with the American Modern Ensemble, Steven Kemper, and Judith Shatin; Shindell Hall, Rutgers University. Organized with Steven Kemper, Assistant Professor, Rutgers University (November 13, 2016).
- “From Valentino to Viagra: Tango, Representation and Musical Latinamericanism,” Melanie Plesch, Senior Lecturer in Musicology at the Melbourne Conservatorium of Music; Performing Arts Seminar Room, Douglass and Laurie Library. Organized with Eduardo Herrera, Assistant Professor, Rutgers University (June 18, 2015).
- “George Frideric Handel: From Library to Stage - Exhibit and Concert Series” Organized with Rebecca Cypess, Assistant Professor, Rutgers University, Fernanda Perrone, Curator, Special Collections/University Archives; Tim Corlis, Preservation, Special Collections/University Archives (March 25, 2014).

Graduate Library Assistant, Audio and Digital Services

2009-2013

University of North Texas, Music Library

- **DIGITIZATION**
  - scan materials from Special Collections, following guidelines established in cooperation with UNT's Digital Projects Unit
  - transfer audio from compact discs to MPEG-4 Audio format for digital archives and course reserves, using iTunes and Exact Audio Copy
- **COLLECTION DEVELOPMENT**
  - collaborate with music and library faculty and staff to identify lacunae in the audio collection
  - weed print materials to be sent to remote storage
- **REFERENCE**
  - provide in-person and virtual music reference for students, faculty, staff, the community, and national and international scholars
- **METADATA**
  - create and edit metadata for digital audio files following a local modified Dublin Core system
  - develop rules in collaboration with UNT's Digital Projects Unit
- **CATALOGING**
  - create original and copy catalog records applying AACR2 rules, using OCLC Connexion
- **CIRCULATION**
  - Innovative Interface Inc.'s Millennium and Sierra
- **SUPERVISION OF STUDENT ASSISTANTS**

Teaching Fellow  
University of North Texas, College of Music

2008-2013

**INSTRUCTION**

- **Music and the Human Imagination,**
  - *In-person, undergraduate course for music majors introducing music history and culture.*
- **Music Appreciation**
  - *Hybrid in-person and online undergraduate course for non-music majors introducing Western music history and culture.*
- **Music History I and II (antiquity to 1750 and 1750 to present)**
  - *Teaching Assistant for in-person undergraduate and graduate course for music majors exploring the Western music canon.*

Instructor of Voice  
Graduate Teaching Assistant of Voice  
Graduate Teaching Assistant of Music Theory  
Wichita State University, School of Music

2005-2008

## INSTRUCTION

- **Voice**
  - *In-person voice lessons taught to music majors and non-majors.*
- **Music Theory II**
  - *Graduate Assistant tutoring undergraduates in person in harmonic analysis.*

## PUBLICATIONS

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### **Critical Musical Edition**

Saucedo, Jonathan, Clare Carrasco, Emily Hagen, et al. *Vespro della Beata Vergine (1610) by Claudio Monteverdi*. Hendrik Schulze, editor. Kassel: Bärenreiter, 2013.

### **Peer-Reviewed Articles**

Clark, Joe, Jonathan Saucedo, and Sheridan Stormes. "The Library, Faculty, and Teaching: Faculty Format Preferences in the Performing Arts." *College and Research Libraries* (accepted August 6, 2018): 1-21.

Clark, Joe, Sheridan Stormes, and Jonathan Saucedo. "Format Preferences of Performing Arts Students." *Journal of Academic Librarianship* (accepted, in press): 1-7. <https://doi.org/10.1016/j.acalib.2018.07.007>

Saucedo, Jonathan and Joe Clark. "MLA Personnel Characteristics, 2016: Continuity, Change, and Concerns." *Notes: The Quarterly Journal of the Music Library Association* (2018): 359-371. doi.org/10.1353/not.2018.0000

Saucedo, Jonathan. "Arranging 'Babel': Special Collections, Undergraduate Research, and Librarian Engagement." *portal: Libraries and the Academy* (2018): 391-408. doi.org/10.1353/pla.2018.0021

Saucedo, Jonathan. "Administration and Curricula of the Introductory Graduate Music Research Course." *Notes: The Quarterly Journal of the Music Library Association* (2015): 448-478. doi.org/10.1353/not.2015.0003

Saucedo, Jonathan. "Smuggling, Betrayal, and the Handle of a Gun: Death, Laughter, and the *Narcocorrido*." *Popular Music and Society* 37 (2014): 425-443. doi.org/10.1080/03007766.2013.816542

### **Book Chapter**

Saucedo, Jonathan. "Diversity, Inclusion, and Outreach." In *Outreach for Music Librarians*. Edited by Scott Stone. Madison, WI: AR Editions, 2019. (Under contract). (Invited)

### **Collection of Essays**

Saucedo, Jonathan. "La Bamba and the Martian: Rock and the Role of Latinos." In *The American Mosaic: The Latino American Experience*. ABC-CLIO, 2010-. Accessed January 18, 2012. <http://latinoamerican2.abc-clio.com/>. (Peer-reviewed)

### **Graduate Student Journal**

Saucedo, Jonathan. "Adorno's Landscapes, Liszt's Teleology: Alternative Perspectives on Schubert's *Schwanengesang*." *Harmonia* 8 (2009-2010): 53-73. (Peer-reviewed)

### **Articles in Progress**

Saucedo, Jonathan. "Occidentalism and the Apogee of Argentine Musical Nationalism: Felipe Boero's *El matrero*."

Saucedo, Jonathan. "¿Felipe Boero, *modernista o(y) nacionalista*? An Analysis of Selected 1910s Chamber Works."

### **PRESENTATIONS**

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#### **International**

Saucedo, Jonathan. "Information Literacy Pedagogy: A Survey of Graduate Music Research Courses in the United States and Canada." Paper presented at the annual meeting of the International Association of Music Libraries, Archives and Documentation Centres, Conservatory of Antwerp, Antwerp, Belgium, July 15, 2014. (Peer-reviewed)

Saucedo, Jonathan. "Performing the Gaucho: Cultural Representation, Political Doctrine, and Felipe Boero's *El Matrero*." Paper presented at the Fourth International Symposium on Latin American Music: *Complexities of Cultural Representation in the Performance of Latin American Music*, University of Arizona, Tucson, Arizona, January 25, 2013. (Peer-reviewed)

#### **National**

Saucedo, Jonathan. "Music Research Resources in the Digital Age." Moderator and organizer of panel discussion at the annual meeting of the Society for American Music, New Orleans, Louisiana, March 21, 2019.

Saucedo, Jonathan and Joe Clark. "How Relevant are Academic Libraries in the Performing Arts?" Poster presentation at the Biennial Meeting of the Association of College and Research Libraries, Cleveland, Ohio, April 11, 2019.

Saucedo, Jonathan and Joe Clark. "Who are We? MLA Personnel Characteristics 2016, and What has Changed." Poster presentation at the annual meeting of the Music Library Association, Orlando, Florida, February 24, 2017. (Peer-reviewed)

Saucedo, Jonathan. "Bridging Emerging and Established Approaches to Music Research." Convener and moderator of panel at the University of North Texas Music Library 75th Anniversary Symposium, Denton, Texas, April 22, 2016. (Invited)

Saucedo, Jonathan. "Bridging Emerging and Established Approaches to Music Research." Convener and moderator of panel at the annual conference of the Society for American Music, Boston, Massachusetts, March 10, 2016. (Invited)

Saucedo, Jonathan. "Reference Tools Round-up: Naxos, Spotify, and YouTube." Presentation at the annual conference of the Music Library Association, Cincinnati, Ohio, March 5, 2016. (Peer-reviewed)

Saucedo, Jonathan. "Diversity in MLA." Convener and moderator of plenary panel at the annual conference of the Music Library Association, Cincinnati, Ohio, March 3, 2016. (Peer-reviewed)

Kranich, Nancy, Laura Palumbo, and Jonathan Saucedo, "Listening to Many Voices: Engaging the Academic Community." Paper presented at Library Research Seminar VI, University of Illinois, Urbana-Champaign, Illinois, October 9, 2014. (Peer-reviewed)

Saucedo, Jonathan. "Common Curricula of the Introductory Graduate Music Research Course." Paper presented at the annual conference of the Music Library Association, Atlanta Georgia, February 28, 2014. (Peer-reviewed)

Saucedo, Jonathan. "Opera, Politics, and Class in Early-Twentieth-Century Argentina: Felipe Boero's *El Matrero* and the Nationalist Movement." Paper presented at the annual meeting of the American Musicological Society, Pittsburgh, Pennsylvania, November 7-10, 2013. (Peer-reviewed)

Saucedo, Jonathan. "A Fugitive at the Opera: 'Class Harmony' in Felipe Boero's *El Matrero*." Poster presented at the conference of the Society for American Music, Little Rock, Arkansas, March 7, 2013. (Peer-reviewed)

### **Regional**

Saucedo, Jonathan and Dante Intindola. "A Complex Musical Identity: Archival Discoveries and New Jersey's "Missing State Song." Presentation for the New Jersey History Forum, West Long Branch, New Jersey, November 2, 2018. (Peer-reviewed)

- Saucedo, Jonathan and Joe Clark. "Format Preferences of Today's Performing Arts Faculty." Presentation for the Atlantic Chapter of the Music Library Association, University of Pittsburgh, Pittsburgh, Pennsylvania, October 12, 2018.
- Saucedo, Jonathan. "Jobs in Music Librarianship." Presentation for the IJS Fellows, Institute for Jazz Studies, Newark, New Jersey, June 20, 2018. (Invited)
- Saucedo, Jonathan. "New Brunswick Music Scene Archive." Moderator at the Biannual Mid-Atlantic Regional Archives Conference, Newark, New Jersey, April 22, 2017. (Invited)
- Saucedo, Jonathan and Amelia Rodríguez. "Music Advisory Session." Presentation at the annual meeting of the New Jersey Library Association, Atlantic City, New Jersey, May 17, 2016. (Invited)
- Saucedo, Jonathan. "Making Archives Come Alive: New Jersey's Popular Music." Paper presented at the Jewish Community Center of Middlesex County, Edison, New Jersey, May 3, 2016. (Invited)
- Saucedo, Jonathan. "'Over on the Jersey Side': Using Special Collections to Teach Music History and Open Access." Paper presented at the fall meeting of the Atlantic Chapter of the Music Library Association, George Mason University, Fairfax, Virginia, October 2, 2015. (Peer-reviewed)
- Saucedo, Jonathan. "Rockin' Roots, Global Reach: The Story of New Jersey's Popular Music." Paper presented at the Westfield Memorial Library, Westfield, New Jersey, July 8, 2015. (Invited)
- Kranich, Nancy, Laura Palumbo, and Jonathan Saucedo, "Listening to Many Voices: Engaging the Academic Community." Paper presented at Vale New Jersey 2015 Annual Users' Conference, Rutgers, The State University of New Jersey, Piscataway, New Jersey, January 9, 2015. (Peer-reviewed)
- Saucedo, Jonathan. "Opera and Society in Early-Twentieth-Century Argentina: Felipe Boero's *El Matrero*." Paper presented at the AMS-Southwest Conference, Rice University, Houston, Texas, October 6, 2013. (Peer-reviewed)
- Saucedo, Jonathan. "Smuggling, Betrayal, and the Handle of a Gun: Death and Autonomy in Two *Narcocorridos*." Paper presented at the AMS-Southwest and SEM-Southern Plains Conference, University of Texas, Austin, Texas, April 16-17, 2011. (Peer-reviewed)

### **University**

- Saucedo, Jonathan. "Administration and Curricula of the Introductory Graduate Music Research Course." Paper presented at the Colloquium of the Rutgers University Musicological Society, New Brunswick, New Jersey, March 26, 2014. (Invited)

Saucedo, Jonathan. "Opera, Culture, and Class in Early-Twentieth-Century Argentina: Felipe Boero's *El Matrero*." Paper presented at the Colloquium of the Rutgers University Musicological Society, New Brunswick, New Jersey, October 16, 2013. (Invited)

Saucedo, Jonathan. "Class, Politics, and Opera in Early-Twentieth-Century Argentina." Poster presented at the Global Research Funding Forum, University of North Texas, Denton, Texas, February 5, 2013. (Peer-reviewed)

Saucedo, Jonathan. "Smuggling, Betrayal, and the Handle of a Gun: Death and Autonomy in Two *Narcocorridos*." Paper presented at the Graduate Association of Musicologists "und" Theorists, University of North Texas, Denton, Texas, April 8, 2011. (Invited)

## **SERVICE**

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### **International**

Peer review for the international journal *Fontes Artis Musicae* 2016

### **National**

Board of Directors, Member at Large 2019-2021  
Music Library Association

Editor of Technical Reports and Monographs in Music 2016-present  
Librarianship  
Music Library Association

Harden, Jean. *Music Description and Access: Solving the Puzzle of Cataloging*. Jonathan Saucedo Series Editor. Madison, WI: AR Editions, 2017.

Conor, Erin, Beth Christensen, and Marian Ritter, eds. *Information Literacy in Music: An Instructor's Guide*. Jonathan Saucedo Series Editor. Madison, WI: AR Editions, 2018.

Jackson, Amy and Sean Luyk. *Music Research Data Management: Defining Best Practices*. Jonathan Saucedo Series Editor. Madison, WI: AR Editions, 2018. (Under contract)

Chair of the Committee on Ethnic and Racial Diversity 2014-2016  
Music Library Association

Chair of the Research Resources Interest Group Society for American Music	2016-present
Member of Reference Sources Subcommittee Music Library Association	2014-2016
Member of Instruction Subcommittee Music Library Association	2014-2016
Member: Music Library Association	2011-present
Member: Atlantic Chapter of the Music Library Association	2013-present
Member: Society for American Music	2014-present
Member: American Musicological Society	2010-present

**Regional**

Student Representative to the American Musicological Society AMS-Southwest	2012-2014
Facebook Administrator AMS-Southwest	2011-2014
Program Coordinator Graduate Association of Musicologists “und” Theorists University of North Texas	2010-2011
Webmaster Graduate Association of Musicologists “und” Theorists University of North Texas	2009-2010

**Rutgers University Libraries**

Copyright Team, Music Representative	2018-present
Interim Instruction Coordinator, Douglass Library	2018
Search Committee, Associate Director of Special Collections/University Archives	2018
Search Committee, Director of New Brunswick Libraries	2017

Search Committee, Business Librarian	2016
Search Committee, Audiovisual Archivist	2015
Search Committee, Director of the Institute for Jazz Studies (Newark)	2014
Steering Group for Faculty Groups	2015-2016
Planning and Coordinating Committee	2015-2016
Research and Content Team	2015-present
Global Experience Team	2014-present
Collection Analysis Group, Arts and Humanities Representative	2014-present
Graduate Student Experience Team	2014-present
Digital Humanities Lab Working Group	2014-2016
Instructional Community of Practice	2014-2016
Library Resources Council, Arts and Humanities Representative	2014-2016
Research and Instructional Services Reorganization Working Group	2014-2015
Media Team	2013-present
Committee on University Inclusion	2013-2015

### **SELECTED HONORS, AWARDS, AND GRANTS**

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Endowment for the Robert Moevs Archive	2015, 2016, 2017
Makerspace award from LibraryLinkNJ and the New Jersey Library Association	2014
Student Travel Award, Society for American Music	2013
Association of Research Libraries/Music Library Association, Diversity Inclusion Initiative	2012-2013

Hewitt-Oberdoerffer Award for best student paper, AMS-Southwest	2012
Anna Harriet Heyer Scholarship for studies in music librarianship, University of North Texas	2011-2012
Graduate Scholarly Prose Writing Award, University of North Texas	2010
General Education Scholarship, Hispanic Scholarship Fund	2009
First Place in Men's Graduate Division, National Association of Teachers of Singing West Central Region	2006
Oisen Music Scholarship, John Brown University	2004

## **LANGUAGES**

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Spanish  
Proficiency in speaking and reading

Italian  
Proficiency in reading

German  
Proficiency in reading

French  
Basic reading knowledge