

University Libraries

University Libraries Administration Rutgers, The State University of New Jersey 169 College Avenue

New Brunswick, NJ 08901-1163

US POSTAGE PAID New Brunswick, NJ 08901 Permit 157

Non Profit Org

Spring exhibits at the Libraries:

Dori Miller, Art Library Through 3/31

"Heaven, Hell, or Hoboken!": 3/9-9/15 New Jersey in the Great War,

Alexander Library

Records at Play: The Institute of Jazz Studies @50, Express Through 12/22

Newark

Cover photos, clockwise from upper left: Kilmer Library*, Smith Library±, Art Library*, Robeson Library*, Douglass Library±, Dana Library¥, Alexander Library*. *Credit: Nick Romanenko. ±Credit: Roy Groething. ¥Credit: Ed Berger.



IBRAR

Krisellen Maloney, vice

services and university

librarian

president for information





Improving with Your Feedback

ast spring, the Libraries used a LibQUAL+ survey to solicit feedback from Rutgers students and faculty in three areas.

- Affect of Service how prepared and responsive are we to address the needs of users?
- Library as Place Do our facilities meet the expectations and needs of users?
- Information Control Do we have the resources our users need to do their work and are they accessible?

We had over 6,700 responses and happily our results were good overall—particularly in the areas of Affect of Service and Library as Place. However, there was a consistent finding, across libraries, that Information Control does not meet faculty expectations.

In response to these findings, we have reshaped our priorities to focus on collections and discovery. What this means is we've invested heavily in new content with major acquisitions of e-books, journal backfiles, and databases covering all subjects. We are also working to change how our collections are discovered and presented on our website. Look for these improvements to roll out over the next year or so.

For more information on our current priorities, visit libraries.rutgers.edu/mission. As always, we welcome your feedback!



The Jersey City News, "democratic in principles and independent in its views on local questions," is among the papers that will be digitized.

New Jersey Digital Newspaper Project Selects Titles for Digitization

his collaboration between Rutgers University Libraries, the New Jersey State Archives, and the New Jersey State Library will digitize three historical New Jersey newspapers from microfilm and make them publicly available on the Library of Congress website Chronicling America.

The West-Jersey Pioneer (later the Bridgeton Pioneer) will be digitized from 1851 to 1917; the Jersey City News, from 1889 to 1906; and the Perth Amboy Evening News, from 1903 to 1922.

"These papers offer local perspectives that simply cannot be found elsewhere," said Mary Chute, New Jersey state librarian and member of the project's advisory board.



The Libraries and Rutgers join a team including partners at Penn State and Temple Universities that will establish a regional data-sharing network called the Virtual Data



Collaboratory. This computing infrastructure will allow research data to be stored and preserved, then easily discovered and used by other researchers.

Rutgers Class of 1950 Dedicates Learning Technologies Lab

With funding from a \$25,000 class gift that was matched by David Caver RC'50, this space in Alexander Library was retrofitted to provide specialized equipment and staffing to support



Rutgers students with disabilities

Support the Libraries! libraries.rutgers.edu/giving



RULibraries



RutgersLibraries



RutgersLibraries

Questions or comments about this newsletter: Jessica Pellien, director of communications jessica.pellien@rutgers.edu

Celebrating 50 Years of Jazz Excellence

he Institute of Jazz Studies is commemorating the 50th anniversary of its arrival to Rutgers University—Newark with a yearlong exhibition titled *Records at Play: The Institute of Jazz Studies @50.* It is on display now through December 22 at Express Newark, the Rutgers—Newark arts incubator that opened this semester at the downtown site of the former Hahne & Co. department store.

Founded in 1952 in the Greenwich Village apartment of jazz scholar Marshall Stearns, the institute was moved to Rutgers–Newark in 1967 under the auspices of then-university president Mason Gross. Today, it has grown into the world's foremost jazz archive and research facility.

Records at Play is the largest exhibition of the institute's treasures to date. It draws on the sense of "records" not only as sound recordings but also as the records of the past captured in

photographs, documents, and historical artifacts, illuminating the history of both the institute and the music at its core.

"We are delighted to celebrate our last five decades of accomplishments with this exhibition," said Adriana Cuervo, associate director of the institute. "And

we are particularly proud to help advance the Rutgers-Newark mission of deepening our ties to the city by mounting *Records at Play* in this historic building."

The Great War and the Garden State

n the centennial of America's entrance into World War I, the Libraries are preparing to commemorate New Jersey's role in the Great War.

Showcasing unique artifacts, photographs, and other documents, an exhibition titled "Heaven, Hell, or Hoboken!": New Jersey in the Great War will be on display at Alexander Library beginning March 9.

The opening will coincide with a presentation by Virgina Dilkes. Dilkes will recount experiences of the war through the memoirs of her father, who served as a combat engineer.

Further plans include an online exhibition featuring digitized scrapbooks and selections from the records of the War

Service Bureau of Rutgers College.

"The existing literature tends to give limited coverage to the home front during the war years," explained **Flora Boros**, assistant curator of exhibitions for Special

Collections and University Archives. "As we enter the centennial year, we recognized the importance of highlighting our state's contributions to the war effort at home and abroad."

Meanwhile, a display opening in April at Paul Robeson Library will focus on the history and war efforts of the New York Shipbuilding Corporation. Headquartered in Camden, this company built many

battleships and gave rise to Yorkship Village, located in today's Fairview neighborhood of Camden.



Charles Edward Dilkes was a combat engineer who settled in New Jersey after the war.

Libraries Welcome New Director of Development

Nancy McMurrer DC'84 has been appointed as the Libraries' director of development. An invited participant in the Rutgers Foundation's inaugural Summer Internship in



Development and Alumni Relations, Nancy's diverse background includes work experience in international finance as well as public libraries.

Health Sciences Librarians Lend Expertise for Systematic Reviews

Since rolling out the program in 2015, our health sciences librarians have completed more than two dozen systematic reviews, which are among the most challenging assignments medical students face. The librarians assist with searching all relevant databases and grey

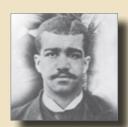


Systematic reviews top the evidence-based pyramid and are often completed as capstone projects.

databases and grey
literature for a given topic, provide links to
full-text content, and organize citations into
an EndNote library.

Library Named in Honor of James Dickson Carr

The Rutgers Board of Governors voted to name the Kilmer Library after James Dickson Carr, the university's first African American graduate. Carr completed his degree in 1892, was a member of the Phi Beta Kappa honor society, and went on to attend Columbia Law School.



James Dickson Carr in 1892. Credit: Special Collections and University Archives.

Open and Affordable Textbooks Project Will Save Almost \$1.6 Million in First Year

Petros Levounis (I.) plans to use

his OAT project grant to publish an affordable textbook written by

medical students completing their

third year Psychiatry Clerkship.

tudents at Rutgers University received welcome news this spring. More than 32 classes are switching over to low cost or no-cost textbook solutions as part of the Open and Affordable Textbooks (OAT) Project, with a projected savings of \$1,597,444 over the next year.

In 2016, President Robert Barchi asked the Libraries to pilot the OAT Project to address soaring textbook costs and to introduce more affordable materials into the classroom. The original plan was to provide 12 grants to faculty to incorporate low-cost course materials into their classes. Thanks to higher than expected faculty interest and the quality of their proposals, the Libraries quickly expanded the pilot program to 32 grants, impacting courses across the university in fields ranging from psychiatry, sociology, and public affairs to English,

business, and physics.

One such course is the third year Psychiatry Clerkship at Rutgers Biomedical and Health Sciences. **Petros Levounis**, professor and chair of the department of psychiatry at New Jersey Medical School, received a grant to work with students to develop new course materials based on their real world experiences with psychiatric patients.

"Instead of \$150 worth of textbooks,

we can reduce the cost to under \$5 and make it more interactive," said Levounis. "This process benefits both the students who are researching the case studies and the students who will use the textbook in the future. Our students have their finger on the pulse of what is needed to be successful in taking certification and course exams and will share their insights in the textbook."

Rutgers-Newark psychology faculty

member Matthew Giobbi is assembling a textbook from open source materials for his course History and Modern Viewpoints in Psychology. The textbook that was previously used for this course cost more than \$300, but Giobbi is now using free materials drawn from the original writings

by thinkers, and video clips like "The School of Life" by Alain De Botton.

The emphasis on primary sources has changed the student experience in unanticipated ways, said Giobbi.

"In a textbook, you get quotes from the thinker that's being discussed, but when you're actually reading the book, it's like you're spending time with the thinker," Giobbi explained. "Students are used to material that is neatly abstracted and presented in a textbook. Now they are engaging with longer academic articles and they have to decide what they can take from this material, what is most relevant to their interest."

Students have also appreciated the introduction of streaming media into the course in the form of films, video clips, and even audio books. "Don't privilege the written text," warned Giobbi. "There are great resources that can be used for learning and teaching. Students can download stuff to their phone and listen on the subway, watch a video in their living room, and read primary materials. These things are all equally effective at getting info across."

For more information about the OAT Project, please visit libraries.rutgers.edu/open-textbooks.

-Jessica Pellien