

Fall exhibits at the Libraries:

- 9/4–10/14 **Rutgers Reads: The Underground Railroad**, Robeson Library
- 9/4–12/14 **Judith K. Brodsky**, Douglass Library
- 11/8– **From Cooking Pot to Melting Pot**, Alexander Library

Cover photos, clockwise from upper left: Robert Wood Johnson Library, Art Library, Dana Library[§], Smith Library[±], Alexander Library[^], Douglass Library[±], Robeson Library^{*}. Credits: ^{*}Nick Romanenko, [§]Jessica Pellien, [±]Roy Groething, [^]Claudia Guzman.



RUTGERS UNIVERSITY LIBRARIES



Introducing Our New Search Service

Welcome back for another fall semester! This past summer was a busy one at the Libraries, as we launched our new search service back in June.

With **QuickSearch**, our goal is to dramatically streamline your online search experience. Now, you can search across millions of print and electronic books; full-text journal articles; streaming and physical multimedia; course reserves; and other materials, all with a single search box.

What's more, QuickSearch includes a suite of modern features, from automated search suggestions to personalized recommendations based on your discipline. It helps you keep abreast of the latest research with alerts based on saved searches, provides a one-stop-shop for managing all your borrowing activity, and much more.

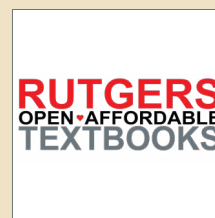
Implementing QuickSearch was truly an all-hands effort and I'm proud of what we've accomplished, but it's important to note that this is just the beginning. In 2016, we conducted an extensive survey of Rutgers faculty and students to determine how we were meeting your needs, and the decision to adopt QuickSearch came directly out of that data. We're planning a follow-up survey for later in the academic year so we can continue to make improvements across our services, but in the meantime we welcome your feedback. Feel free to contact the QuickSearch team at exlibris@rutgers.libanswers.com or reach out to me directly.



Krisellen Maloney, vice president for information services and university librarian.

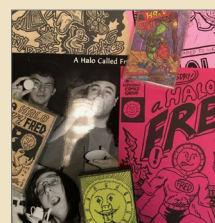
OAT Program Applications Now Open

Applications for 2018–2019 Open and Affordable Textbook (OAT) Program awards are due by November 2. OAT awards have saved Rutgers students over \$2.1 million in the past two years by helping instructors transition to low- or no-cost materials. For more information, visit libraries.rutgers.edu/open-textbooks.



NBMSA Named Innovative Archives

The New Brunswick Music Scene Archive has been awarded the **2018 Innovative Archives Award** from the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference. It will be presented at Monmouth County Archives and History Day in October.



Sonia Yaco accepted the position of associate director of Special Collections and University Archives effective August 13.

New Leadership for Special Collections and University Archives

Sonia Yaco has accepted the position of associate director of Special Collections and University Archives effective August 13.

In this position, Yaco will provide vision, leadership, and direction for a team of professional archivists and conservation specialists with the goal of strengthening the visibility, accessibility, and impact of Rutgers University–New Brunswick's nationally and internationally recognized special collections and university archives.

"I am delighted to join the talented team at Rutgers," Yaco said. "I am particularly impressed by their passion for preserving and sharing their rich collections related to New Jersey history with the campus and broader community."

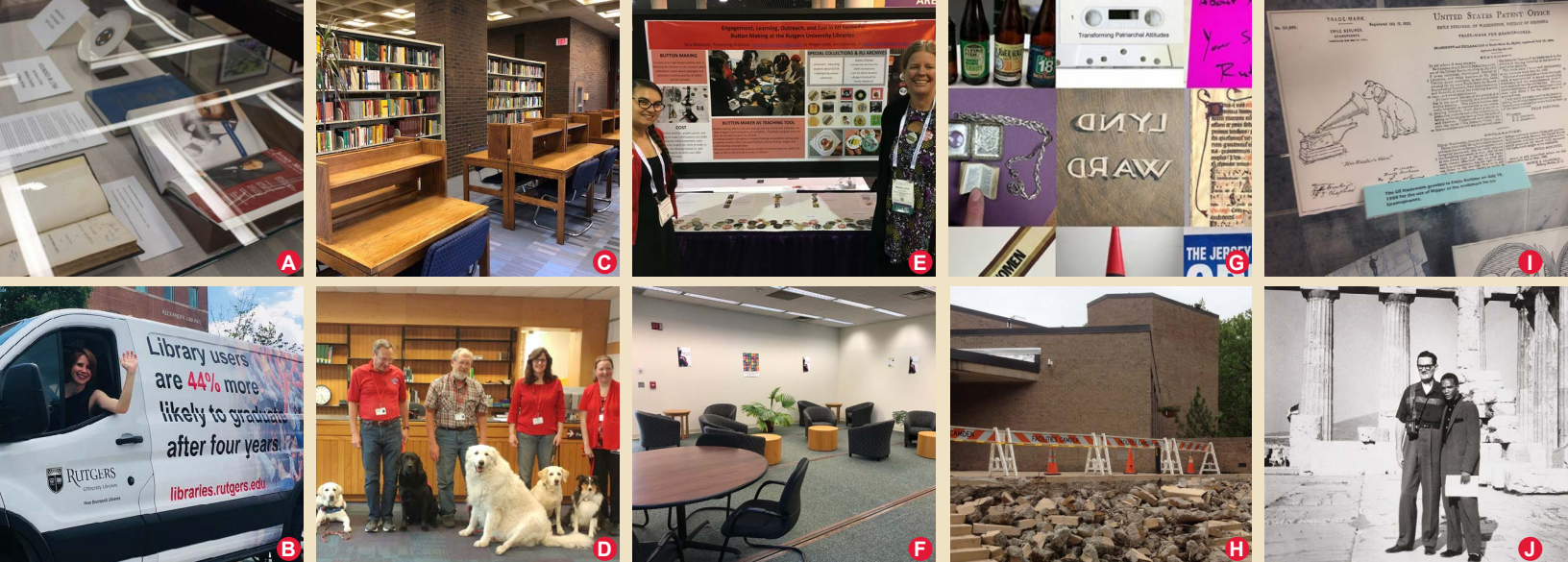
Support the Libraries! libraries.rutgers.edu/giving

 RULibraries

 RutgersLibraries

 RutgersLibraries

Questions or comments about this newsletter: Communications and Web Department communications@libraries.rutgers.edu



Small Bytes from around the Libraries

A An exhibit celebrating the recent donation of the archives of the **Medical Society of New Jersey** is on display now at Smith Library • The **New Jersey Digital Newspaper Project** received a \$219,609 grant from the National Endowment for the Humanities to digitize a second round of historical New Jersey newspapers for the Library of Congress • **Krista White**, digital humanities librarian at Dana Library, received a \$33,130 Rutgers–Newark seed grant for her Digital Scholarship as Modular Pedagogy project • **B** New Brunswick Libraries have a new mail van with attractive new branding • **C** Fresh carpeting was installed at the **Math/Physics Library** over the summer • **D** Therapy dogs visited LSM during Stressbusters in the spring • **E** Our faculty were featured prominently at this year's **American Library Association** conference, presenting on topics ranging from button making as an outreach tool to boot camps for graduate student success • **F** The Chang Library has new modular furniture • **G** **@Rutgers_SCUA: Social Media and Archives** is on display at Alexander Library through October 1 • **H** New steps were installed in front of the **Paul Robeson Library** • Online access to **The Economist** and **The Wall Street Journal** is now available to the Rutgers community • **I** **His Master's Voice: Nipper & the Rise of the Victor Talking Machine Company** was on display at Robeson Library • **J** Photographs from the Institute of Jazz Studies' collections were showcased in the PBS documentary **The Jazz Ambassadors: The Untold Story of America's Coolest Weapon in the Cold War**.

Bringing the Librarians to the People

Last spring, the Health Sciences Libraries announced an initiative to expand their services in support of Rutgers Biomedical and Health Sciences in Piscataway. The goal was to better serve students in the health and life sciences, whose schools are in close proximity to the Library of Science and Medicine on the Busch campus.

A dedicated service point for these students has been established on the third floor of the library, where librarians from the Robert Wood Johnson Library of the Health Sciences will be regularly stationed starting this fall. Students can find them on duty there Monday through Thursday and will be able to make arrangements for consultations on Fridays, as well.



Victoria Wagner at the new health sciences service point in the Library of Science and Medicine.

In the meantime, the librarians have been busy introducing students to the new service point. In the summer, they hosted orientations for Robert Wood Johnson Medical School students which included tours of the third floor space, as well as demonstrations of health sciences resources and services in the library's electronic classroom.

“Our goal with this initiative is ultimately to meet students where they are,” said **Victoria Wagner**, associate director and medical education coordinator for the Robert Wood Johnson Library. “We want to make it easier for them to access the support and expertise they need to find success in their programs—so what better place to set up shop than right next door?”

The change is part of a longer-term effort to develop partnerships and increase the Health Sciences Libraries' presence at the Library of Science and Medicine, which began with an open house for medical students there in the spring.

“It's hard to believe that the Library of Science and Medicine has been right across from the medical school all these years and we really have not taken advantage of it,” said Carol A. Terregino, senior associate dean for education at the Robert Wood Johnson Medical School, during the event. “To offer such a beautiful space for our students to be able to study, have quiet time, and interact with our wonderful, resourceful librarians is really very special for us.”

Want to stay up to date on the latest from the Health Sciences Libraries? Follow their new Facebook and Instagram accounts **@RutgersHSL**.

Welcome Home, Count!

The Institute of Jazz Studies (IJS) at Rutgers–Newark made headlines this summer when it announced perhaps its most noteworthy acquisition to date: the complete collection of legendary pianist and bandleader Count Basie.

With nearly 1,000 artifacts, the Count Basie Collection includes Count Basie's pianos, Hammond organ, photos, correspondence, concert programs, business records, and press clippings, in addition to clothing, accessories, scrapbooks, and audiovisual material.

“It is only fitting that the Count Basie Collection will be housed at the Rutgers Institute of Jazz Studies,” said Wayne Winborne, executive director of the

institute. “Count Basie was a native New Jersey, born and raised approximately 40 miles south of IJS in Red Bank.”



License plate from the 1981 presidential inauguration of Ronald Reagan, at which Count Basie and His Orchestra performed.

More than three decades after his death, Basie remains one of the most popular and recognized figures in American music. His career, which spanned more than 60 years, helped legitimize jazz as a serious art form and solidified the link between jazz and the blues. He became the first African American to win a Grammy in 1958—the first of nine he was awarded over the course of his career—and received numerous honors for his humanitarianism and philanthropy.

“We knew that those crates were hiding stories of historical significance,” said Basie estate representative Joy Rosenthal about

bringing the collection to the institute, where it will be cataloged, preserved, and made available to the public. “To have all of this take place at the state university of New Jersey, where Basie was from, is an added bonus. It just comes full circle.”

The collection will become available for research in the near future. For the latest updates, visit **libraries.rutgers.edu/jazz**.

Our New Faculty and Staff

- Timothy Domick**, Manager of Operations, Dana Library
- La-Tira Shaw**, Administrative Assistant, Dana Library
- Sonia Yaco**, Associate Director, Special Collections and University Archives
- Elizabeth York**, Electronic Resources Librarian, Shared User Services