2014 Celebration of Recently Published Faculty Authors

EXHIBITION OPENING RECEPTION

Wednesday, March 26, 2014 • 5:00 pm
Archibald S. Alexander Library
The Atrium • Lower Level
169 College Avenue
New Brunswick, New Jersey

The exhibition will run March 27 – April 30 and will be on display in the lobby of the library.
Celebration of Recently Published Faculty Authors
2014 exhibition catalog

Preface

The Rutgers University Libraries are pleased to host the eleventh annual exhibition of books recently published by Rutgers University faculty and staff members.

We are grateful to University Executive Vice President for Academic Affairs Richard Edwards, who served as the keynote speaker at the exhibition opening. We also thank the many deans and department chairs who actively supported this activity and encouraged their faculty members to participate.

Special Acknowledgments

Thank you to Stephanie Bartz, Information Services Librarian in the Archibald S. Alexander Library, who proofread this catalog and offered many useful corrections.

Thanks as well to Harry Glazer who organized the exhibition, coordinated all publicity, and edited this catalog; Ken Kuehl, who designed this exhibition catalog; and Libraries Administration student assistants Marian Abdelmalek, Aurora Morton, Bilge Olgun, and Michelle Timoni, who prepared various elements of the catalog.
La Plume De L’Ours
Stock Lat Foret, 2013
Carole Allamand
Department of French, School of Arts and Sciences

The Camille Duval case has kept the literary world busy for some fifty years now. No-one has been able to explain why this highly successful Swiss writer emigrated to the USA after the mysterious death of his wife and the unusual move by the Catholic Church in 1948 to censor one of his novels and put it on the Index of banned books. And how was it that, after a twelve years’ silence, he was suddenly once again the man of the moment? How did he manage so radically to renew his style? How did he become the literary genius, who changed the novel for all time? Camille Duval (1901 – 1974) is one of literature’s special cases; Carole Courvoisier is a young Swiss literary expert, who wants to find the reason for this. So she sets out on the trail of the mysterious writer. But she has no idea that she’s embarking on the craziest quest ever undertaken in the history of literature. So the heroine of this biographical crime novel finds herself in a ‘road movie’ that takes her across an unfamiliar and untamed America, in the company of Jasper Felder, a veteran of the Iraq War. Their journey goes from Manhattan to Alaska – where an encounter with a grizzly bear finally brings the longed-for truth to light. La Plume de L’Ours (The Grizzly Bear’s Pen) is a light-hearted tale about a thrilling subject – a tale that runs from the depths of the Hudson River via the remains of the Twin Towers to the world of the Mormon University. And this humorous and satirical novel reveals at the end that research into bears and books will show that they have a thing or two in common.
Branding the Nation: The Global Business of National Identity
Oxford University Press, 2013
Melissa Aronczyk
Department of Journalism and Media Studies, School of Communication and Information

What actually happens to the nation when it is reconceived as a brand? How does nation branding change the terms of politics and culture in a globalized world? Through case studies in twelve countries and in-depth interviews with nation branding experts and their national clients, Melissa Aronczyk argues that the social, political and cultural discourses constitutive of the nation have been harnessed in new and problematic ways, with far-reaching consequences for both our concept of the nation and our ideals of national citizenship. Branding the Nation challenges the received wisdom about the power of brands to change the world, and offers a critical perspective on these new ways of conceiving value and identity in the globalized twenty-first century. This book is about how nation branding became a worldwide phenomenon and a professional transnational practice. It is also about how nation branding has become a solution to perceived contemporary problems affecting the space of the nation state: problems of economic development, democratic communication, and especially national visibility and legitimacy amidst the multiple global flows of late modernity. In this book, Melissa Aronczyk charts the political, cultural and economic rationales by which the nation has been made to matter in a twenty-first-century context of global integration.

Nanocatalysis: Synthesis and Applications
John Wiley & Sons Inc. 2013
Edited by Vivek Polshettiwar and Tewodros Asefa
Department of Chemistry and Chemical Biology, School of Arts and Sciences

Catalysis lies at the heart of countless chemical protocols, from academic research laboratories to the chemical industry. A variety of products, such as medicines, fine chemicals, polymers, fibers, fuels, paints, lubricants, and a myriad of other value added products essential to humans, would not be feasible in the absence of catalysts. These active compounds arbitrate the mechanism by which chemical transformations take place thus enabling the commercially viable
creation of desired materials. Catalysis can also provide sustainable and cost-effective methods to transform raw materials into valuable chemicals. Thus, catalytic processes have long become essential to solving the energy and environmental challenges that we currently face around the globe. This book gives comprehensive perspectives on a wide array of research topics related to nanocatalysis, by highlighting the importance of nanocatalysis in areas ranging from the efficient production of commodity and value-added chemical products and synthetic materials to renewable energy and environmental remediation—topics that are of contemporary interest worldwide from government and industry to academia as well as to the society. Nanocatalysts are nanosize materials (with sizes one-billionth of the diameter of a human hair) that are catalytic active. The book cuts across multi-disciplinary lines to achieve a holistic view and chapters are drawn from all types of reactions. The book is composed of several different topics related to nanocatalysis with topical areas fairly distributed, including fundamental aspects to nanocatalysis, surface science, mechanistic and theoretical studies on how nanocatalysts work, and their diverse ranges of applications in several areas, including energy and the environment. Most importantly, each chapter contains representative experimental procedure, which will help readers quickly replicate some of the experiments and also get hands-on experience.

*Probabilistic Models for Dynamical Systems*, Second Edition
CRC Press/Taylor & Francis Group, 2013
Haym Benaroya, Seon Mi Han, Mark Nagurka
Department of Mechanical and Aerospace Engineering, School of Engineering

Now in its second edition, *Probabilistic Models for Dynamical Systems* expands on the subject of probability theory. Written as an extension to its predecessor, this revised version introduces students to the randomness in variables and time dependent functions, and allows them to solve governing equations. This book introduces probabilistic modeling and explores applications in a wide range of engineering fields, identifies and draws on specialized texts and papers published in the literature, develops the theoretical underpinnings and covers approximation methods and numerical methods, and presents material relevant to students in various engineering disciplines as well as professionals in the field. This book provides a suitable resource
for self-study and can be used as an all-inclusive introduction to probability for engineering. It presents basic concepts, presents history and insight, and highlights applied probability in a practical manner. With updated information, this edition includes new sections, problems, applications, and examples. Biographical summaries spotlight relevant historical figures, providing life sketches, their contributions, relevant quotes, and what makes them noteworthy. A new chapter on control and mechatronics, and over 300 illustrations rounds out the coverage.

Funding the Future: Philanthropy’s Influence on American Higher Education
Rowman & Littlefield Education, 2014

Alison R. Bernstein
Institute for Women’s Leadership and Department of History, School of Arts and Sciences

In an era of declining state support for colleges and universities, the role of private philanthropy in helping to shape the future direction of higher education has become even more crucial and significant than in the past. Knowing about philanthropy’s historic influence on higher education and what philanthropy currently prioritizes is now virtually a prerequisite for presidents and academic leaders in both public and private institutions. This book discusses the complex relationship of philanthropy to higher education both in historic perspective and in the present. It is not a primer on how to write a successful grant. Rather, it provides a road map for understanding philanthropy’s influence on American higher education. It will be of interest to academic leaders, advancement professionals, students of higher education and philanthropy, and others concerned with the future of colleges and universities.

Essentials of Sociology, Fourth Edition
W.W. Norton & Company, Inc., 2013
Anthony Giddens, Mitchell Duneier, Richard P. Appelbaum, and Deborah Carr
Department of Sociology, School of Arts and Sciences

This textbook teaches students how issues in our global society connect to their own lives. Every chapter of Essentials of Sociology, Fourth Edition,
is organized around stories pulled from the news. New features in the Fourth Edition pull together the big questions in each chapter and organize them around a concept map to help students synthesize concepts and see the personal and global applications of a sociological imagination.

*More Women Can Run: Gender and Pathways to the State Legislatures*
Oxford University Press, 2013
**Susan J. Carroll** and **Kira Sanbonmatsu**
Department of Political Science, School of Arts and Sciences

This book advances a new approach for understanding women’s election to office, proposing a relationally embedded model of candidate emergence. Analyzing nationwide surveys of state legislators, the authors challenge assumptions of a single model of candidate emergence and the necessity for women to assimilate to men’s pathways to office.

*Mothers Unite!: Organizing for Workplace Flexibility and the Transformation of Family Life*
ILR Press, 2013
**Jocelyn Elise Crowley**
John J. Heldrich Center for Workforce Development, Bloustein School of Planning and Public Policy

In *Mothers Unite!,* a bold and hopeful new rallying cry for changing the relationship between home and the workplace, Jocelyn Elise Crowley envisions a genuine, universal world of workplace flexibility that helps mothers who stay at home, those who work part time, and those who work full time balance their commitments to their jobs and their families. Achieving this goal, she argues, will require a broad-based movement that harnesses the energy of existing organizations of mothers that already support workplace flexibility in their own ways. Crowley examines the efforts of five diverse national mothers’ organizations: Mocha Moms, which aims to assist mothers of color; Mothers of Preschoolers (MOPS), which stresses the promotion of Christian values; Mothers & More, which emphasizes support for those moving in and out of the paid workforce; MomsRising, which focuses on online political advocacy; and the National Association of Mothers’
Centers (NAMC), which highlights community-based networking. After providing an engaging and detailed account of the history, membership profiles, strategies, and successes of each of these organizations, Crowley suggests actions that will allow greater workplace flexibility to become a viable reality and points to many opportunities to promote intergroup mobilization and unite mothers once and for all.

Word, Image, and Song: Essays on Early Modern Italy and Word, Image, and Song: Essays on Musical Voices
University of Rochester Press, 2013
Edited by Rebecca Cypess, Beth L. Glixon, and Nathan Link
Department of Music, Mason Gross School of the Arts

This two-volume set explores the relationship between words and music -- and the roles they play in culture and society -- from the Renaissance through the nineteenth century. The first volume, Word, Image, and Song: Essays on Early Modern Italy, presents a broad range of approaches to the study of music and related arts during that era. Chapters are devoted to such topics as musical source studies, issues of performance, poetry, and linguistics, influences on music from the Classical tradition, and the interconnectedness of music and visual art. Volume 2, Word, Image, and Song: Essays on Musical Voices, takes the notion of musical voice as a starting point and applies it in varying ways to diverse repertoires and music-historical circumstances, ranging from the operas and cantatas of Handel to the autograph albums of nineteenth-century collector Charlotte de Rothschild. Essays in this volume present a range of interpretive strategies with respect to the “voices” that one might hear and understand as emerging from a musical work, from the historical contexts of music, and from the reception of music and musical ideas within societies.

Sound by Artists
Blackwood Gallery and Charivari Press, 2013
Edited by Dan Lander and Michah Lexier; Suzanne Delehanty, contributor
Jane Voorhees Zimmerli Art Museum

This seminal title is considered by many to be one of the most important books about sound art ever published. Originally published
in 1990, it is recently back in print with this new edition via Charivari Press. The compilation includes essays covering historical overviews, surveys of recent work, discussions of copyright, recipes for reproducing works of sound art, and a selection of recommended listening.

__Essential First Steps for Parents of Children with Autism: Helping the Littlest Learners__

Woodbine House, 2013  
**Lara Delmolino** and **Sandra Harris**  
Douglass Developmental Disabilities Center, Graduate School of Applied and Professional Psychology

When autism is diagnosed or suspected in young children, overwhelmed parents wonder where to turn and how to begin helping their child. Drs. Delmolino and Harris, experienced clinicians and ABA therapists, eliminate the confusion and guesswork by outlining the pivotal steps parents can take *now* to optimize learning and functioning for children ages 5 and younger. The book covers: early indicators of ASD in children younger than 3 years; behaviors of 3 to 5 year olds with a confirmed diagnosis; research about effective treatments & teaching methods; strategies for boosting play, communication & self-help skills; and support for the rest of the family. Case studies and a review of evidence-based interventions and proven practices help parents prepare a strong foundation for their child’s future development.

__A Swarm, A Flock, A Host – A Compendium of Creatures__

Prestel Verlag, 2013  
**Mark Doty** & **Darren Waterston**  
Department of English, School of Arts and Sciences

A collaboration between a contemporary painter and an award-winning poet, this 21st-century bestiary is a spellbinding artistic meditation on the mysteries and diversity of the animal kingdom. Originating in the Middle Ages, bestiaries were illustrated volumes that described various animals—some real, some mystical. The natural history and illustration of each beast were usually accompanied by a moral lesson. In this beautifully illustrated book, respected painter Darren Waterston and distinguished poet Mark Doty come together to breathe new life into the medieval genre. Waterston’s precise and haunting silhouettes depict
species from insect to bird to mammal, captured in motion as they hunt their prey, build their nests, or protect their young. Accompanying these illustrations are Doty’s poetic observations on the wonders of the animal world—its panoply of sounds and shapes, its dignity and its cruelty. Lovers of art, animals, and poetry will delight in this elegant volume that captures nature’s exquisite and terrible beauty.

China’s Nonprofit Sector: Progress and Challenges
Transaction Publishers, 2014
Richard L. Edwards, Chien-Chung Huang, Guosheng Deng, and Zhenyao Wang, editors
Huamin Research Center, School of Social Work (Huang); University Administration (Edwards)

The nonprofit sector in China (including nongovernmental organizations, foundations, and charities) is fairly new, especially to foreigners, since the rapid development of this “third sector” has not been widely studied in Western scholarship. The contributors to this volume have been engaged in research of China’s nonprofit sector for many years, and are intimately familiar with the operation of Chinese nonprofit organizations.

China’s Nonprofit Sector describes the development of China’s nonprofit sector since 1995, including discussions on the rise of corporate responsibility and charitable foundations, grassroots organizations, and the microphilanthropy that arose after the Sichuan earthquake in 2008. It enumerates the shifting legal framework, the complex relationship between government-affiliated and private sector organizations, the media’s role, the emergence of microphilanthropy, and the lack of knowledge of the general public regarding philanthropic enterprises. This volume, in Transaction’s Asian Studies series, directly addresses the topic of China’s nonprofit sector and gives a coherent and comprehensive account of its development and challenges. This work will be of value for all policy specialists, Asian Studies scholars, and all individuals interested in China.
The Comparative Study of Social Work Education in China and US
Social Sciences Academic Press, 2013
Richard L. Edwards, Chien-Chung Huang, Zhao Rui, and Zhao Yihong
University Administration (Edwards), Huamin Research Center, School of Social Work (Huang)

The Comparative Study of Social Work Education in China and US is a collection of articles on the recent development of social work education and research in China and in the United States. Scholars and experts take the readers through a range of topics central to social work, including professional education development, mental health, domestic violence, elderly welfare, community social work, rural social work, family policy, and welfare reform. A new and exciting development in the field of nonprofit management is discussed in detail. Historical, cultural, political, and economic context is provided to frame the discussion. This book examines and compares similarities and differences of Chinese and American social work education and research, and provides a useful reference for readers interested in international social work.

Plant and Life Sciences Publishing, 2013
Karen Ensle and Barbara O’Neill
Rutgers Cooperative Extension of Union County, School of Environmental and Biological Sciences

Small Steps to Health and Wealth is a workbook intended to be used in workshops and for self-directed improvement of health and wealth behaviors. The book encourages adoption of health and wealth goals and taking action to achieve them in small steps. The second edition reflects the introduction of the USDA’s ChooseMyPlate.gov web site and MyPlate graphic. It also includes advice from the 2010 Dietary Guidelines for Americans and the 2008 Physical Activity Guidelines for Americans as well as updated information on credit card laws and the health and financial status of U.S. households.
Art & Place: Site-Specific Art of the Americas
Phaidon, 2013
Tatiana Flores
Department of Art History, School of Arts and Sciences

Art & Place celebrates the most spectacular, uplifting and outstanding examples of site-specific art in the Americas. Whether created for indoor spaces, or urban, desert or mountainous settings, art made for a specific place is some of the most adventurous, bold and exciting art that you can ever experience. Over 500 artworks from all periods, arranged geographically across fifteen countries that span the Americas, from Canada to Argentina, have been specially selected by a panel of experts. Every work examined in this extraordinary book remains permanently in situ, creatively integrated with its specific environment. An enormous variety of schools and styles can be compared, as well as a wealth of different techniques and media, from cave paintings and contemporary sculpture to murals, stained glass, reliefs and land art. Art & Place features works by internationally recognized artists – Spiral Jetty by Robert Smithson, Anish Kapoor’s Cloud Gate, murals by John Singer Sargent for Boston’s Public Library, and Diego Rivera’s epic History of Mexico mural in Mexico City among many others – as well the art of ancient cultures, such as the Nasca lines in Peru or rock art in California. Some works are instantly recognizable while others are less familiar, but each one creates a sense of place and provides an individual reflection of art and culture in the Americas.

Codo a Codo: Parajas de Arttistas en Mexico
Universidad Iberoamericana, 2013
Tatiana Flores
Department of Art History, School of Arts and Sciences

Mexico’s Revolutionary Avant-Gardes
Yale University Press, 2013
Tatiana Flores
Department of Art History, School of Arts and Sciences

In December 1921, the poet Manuel Maples Arce (1898–1981) papered the walls of Mexico City with his manifesto Actual No. 1, sparking the movement Estridentismo (Stridentism). Inspired by
Mexico’s rapid modernization following the Mexican Revolution, the Estridentistas attempted to overturn the status quo in Mexican culture, taking inspiration from contemporary European movements and methods of expression. *Mexico’s Revolutionary Avant-Gardes* provides a nuanced account of the early-20th-century moment that came to be known as the Mexican Renaissance, featuring an impressive range of artists and writers. Relying on extensive documentary research and previously unpublished archival materials, author Tatiana Flores expands the conventional history of Estridentismo by including its offshoot movement ¡30–30! and underscoring Mexico’s role in the broader development of modernism worldwide. Focusing on the interrelationship between art and literature, she illuminates the complexities of post-revolutionary Mexican art at a time when it was torn between formal innovation and social relevance.

*Staff Development – A Practical Guide, 4th Edition*
American Library Association Editions, 2013
Edited by Andrea Wigbels Stewart, Carlette Washington-Hoagland, and Carol T. Zsulya (includes a chapter by Lila Fredenburg)
Libraries Administration, Rutgers University Libraries

Since its original publication more than two decades ago, *Staff Development: A Practical Guide* has remained a respected handbook for supporting one of libraries’ most important assets: their human resources. Staff development and training are not only important but essential to ensure that libraries meet new challenges and fulfill their missions, especially in a constantly changing world where technological innovations directly impact information access for library staff and users alike. This new edition offers unique, state-of-the-art perspectives on such important topics as strategies for building and implementing a staff development program; tracking changes through training, including the importance of setting goals and needs assessments; refining how staff approaches customer service; using instructional design for staff development. This is a volume that every librarian charged with staff development should have at the ready.
With the publication of *An Awful Hush, 1895 to 1906*, *The Selected Papers of Stanton and Anthony* series is completed. Everybody dies here. The volume’s title is taken from Susan B. Anthony’s description of life after the death of Elizabeth Cady Stanton in 1902. Anthony lived on into the winter of 1906. Although each woman reached her eighty-sixth birthday, death interrupted her work. Stanton, blinded by cataracts, dictated so many new articles for William Randolph Hearst’s newspapers in her last year, his editors had pieces on hand to publish long after her death. In her last year, Anthony made a final transcontinental journey to advocate woman suffrage on the Pacific Coast. Arranging to visit an old ally in San Francisco, she wrote of the trip’s risks, “it will be just as well if I come to the end on the cars, or anywhere, as to be at home.” Many of the themes in this volume arise from events of 1898. Celebrations marked fifty years of agitation since the first women’s rights convention and heralded the rise of younger leaders. We “have brought you through the wilderness in sight of the promised land,” Stanton told one gathering; “now, with active, aggressive warfare, take possession.” But women launched their commemorations in Washington on the day the battleship Maine blew up in Havana’s harbor. The Spanish-American war brought conquered territories, and the politics of empire complicated the nation’s understanding of what it meant to seek the consent of the governed. Politicians, corporations, and educators pushed back against women’s gains to extend men’s monopolies in jobs and governance.
Not About Face: Identity and Representation, Past and Present
Jane Voorhees Zimmerli Art Museum, 2013

Donna Gustafson and Susan Sidlauskas
Jane Voorhees Zimmerli Art Museum and Department of Art History, School of Arts and Sciences

This eBook, the Zimmerli’s first online publication, is a key component of an ambitious collaboration between the Zimmerli Art Museum and the Department of Art History at Rutgers University, made possible by the Andrew W. Mellon Foundation. Not About Face: Identity and Representation, Past and Present showcases the work of the 13 graduate students who participated in a graduate exhibition seminar on the subject of the portrait co-taught by Donna Gustafson and Susan Sidlauskas. The seminar stretched the boundaries of the traditional portrait through interdisciplinary readings and discussions with artists, conservators and framers, and invited guests from the fields of art history, engineering, medicine, and photography. The students who took on the challenge of writing concise descriptions of the works in the Zimmerli’s collection are: Corina L. Apostol, Sara Berkowitz, Kelsey Brosnan, Heather Cammarata-Seale, Boyoung Chang, Allison Cooper, Seraphina Ferraro, Natalie Fleming, Elvis Fuentes, Virginia Allison Harbin, Alexis Jason-Mathews, Stephen Mandravelis, and Josephine Rodgers.

Striking Resemblance: The Changing Art of Portraiture
Prestel Verlag, 2014

Donna Gustafson and Susan Sidlauskas
Jane Voorhees Zimmerli Art Museum and Department of Art History, School of Arts and Sciences

This survey of historical and modern portraiture presents a fundamentally new and exciting exploration of how people view themselves, their personal relationships, and their tribes. Portraits—single, double, and group—are the focus of the volume. Encompassing work from the eighteenth century to the present, this selection examines how portraits shape our notion of self in the context of individuality, partnerships, and relationships. Three illustrated essays probe topics such as the portrait from the perspective of photography, cinema, and theater; the double portrait in all its variety, such as heterosexual and same-sex couples, mother and child, twins, reflections,
shadows, and doppelgangers; and the sometimes uneasy alliance between the individual and community in portraiture.

*Called to Serve: A Handbook on Student Veterans and Higher Education*  
**Florence A. Hamrick,** Corey B. Rumann, and Associates; chapter written by **Stephen G. Abel** and **Robert J. Bright**  
Department of Educational Psychology, Graduate School of Education (Hamrick); Office of Veteran and Military Programs and Services (Abel and Bright)

Over the past several years, veteran enrollment in universities, community colleges, and vocational programs has increased dramatically, with over a quarter million student veterans taking advantage of military-related educational benefits packages, which have become one of the few remaining federal sources of grant funds for students pursuing higher education. Yet existing literature on the topic harkens back to Vietnam era issues and practices, and current administrators and faculty members likely have little experience serving this population. Significant changes in higher education and wartime military personnel policies in the last 30 years necessitate a fresh look at how colleges and universities can best respond to the needs of student veterans. Examples of contemporary issues include current patterns of multiple deployments and returns and the accompanying stop-out and re-enrollment periods. Costs for students have risen, as have military educational benefit provisions and institutional incentives. Building upon the long history of educating veterans, this comprehensive volume offers the most up-to-date scholarship and practical program guidance to help student affairs professionals, academic administrators, and faculty understand, serve, and support student veterans. It offers recommendations for enhancing and strengthening current campus efforts in serving veterans, planning additional services or programs, and—perhaps most importantly—coordinating the efforts of potentially disparate campus-based services and programs with community-based or government-sponsored veterans’ programs, services, and affiliated groups.
In 1795, the nation’s leading research institution offered a prize for the best essay on a system of public education for the United States. Over the next two years, the proposals they received ranged from the ridiculous to the provocative to the eerily familiar. *The Founding Fathers, Education, and “The Great Contest”* revisits that unique moment in American history, when the founding fathers first opened the enduring debate on how best to educate the American citizenry. In ten essays, leading historians use the American Philosophical Society’s education prize as a starting point for broader explorations of critical themes: gender, race, religion, public versus private education, centralization versus localism, voluntary associations, higher education, and research methods. This book also publishes, for the first time, all of the original contest essays.

During the founding of North Korea, competing visions of an ideal modern state proliferated. Independence and democracy were touted by all, but plans for the future of North Korea differed in their ideas about how everyday life should be organized. Daily life came under scrutiny as the primary arena for social change in public and private life. *Everyday Life in the North Korean Revolution, 1945–1950*, Kim examines the revolutionary events that shaped people’s lives in the development of the Democratic People’s Republic of Korea. By shifting the historical focus from the state and the Great Leader to how villagers experienced social revolution, Kim offers new insights into why North Korea insists on setting its own course. Kim’s innovative use of documents seized by U.S. military forces during the Korean War and now stored in the National Archives—personnel files, autobiographies,
minutes of organizational meetings, educational materials, women’s magazines, and court documents—together with oral histories allows her to present the first social history of North Korea during its formative years. In an account that makes clear the leading role of women in these efforts, Kim examines how villagers experienced, understood, and later remembered such events as the first land reform and modern elections in Korea’s history, as well as practices in literacy schools, communal halls, mass organizations, and study sessions that transformed daily routine.

Postcommunism From Within: Social Justice, Mobilization, and Hegemony
New York University Press, 2013
Edited by Jan Kubik and Amy Linch
Department of Political Science, School of Arts and Sciences

While the decline of communism in the late twentieth century brought democracy, political freedom, and better economic prospects for many people, it also produced massive social dislocation and engendered social problems that were far less pronounced under the old regimes. The fall of state socialism led to enormously complex political, economic, social, and cultural transformations, and while political liberalization was a lofty goal, it was neither uniform in its effects nor unqualified in its benefits. Postcommunism from Within foregrounds the diversity of the historical experiences and current realities of people in the postcommunist region in examining how they are responding to these monumental changes at home. The original essays in this volume lay out a bold new approach to research on the postcommunist region, and to democratization studies more broadly, that focuses on the social and cultural microprocesses behind political and economic transformation. Thematic essays by eminent scholars of postcommunism from across the social sciences are supported by case studies to demonstrate the limitations of current democratization paradigms and suggest ways of building categories of research that more closely capture the role of vernacular knowledge in demanding, creating, and adapting to institutional change.
Gary Kuehn: Five Decades
Hatje Cantz, 2013
Dorothea Zwirner, author; Gary Kuehn, artist
Department of Visual Arts, Mason Gross School of Arts (Kuehn)

In the first comprehensive survey of the work of American sculptor Gary Kuehn (born 1939), Five Decades shows how his art has evolved over the last 50 years, from early experimental pieces—sculptures situated between Minimalism and Abstract Expressionism—to his recent, lesser-known works.

A Weak Messianic Power: Figures of a Time to Come in Benjamin, Derrida, and Celan
University of Fordham Press, 2014
Michael G. Levine
Department of Germanic, Russian, and East European Languages and Literature, School of Arts and Sciences

In his famous theses on the philosophy of history, Benjamin writes: “We have been endowed with a weak messianic power to which the past has a claim.” This claim addresses us not just from the past but from what will have belonged to it only as a missed possibility and unrealized potential. For Benjamin, as for Celan and Derrida, what has never been actualized remains with us, not as a lingering echo but as a secretly insistent appeal. Because such appeals do not pass through normal channels of communication, they require a special attunement, perhaps even a mode of unconscious receptivity. Levine examines the ways in which this attunement is cultivated in Benjamin’s philosophical, autobiographical, and photohistorical writings; Celan’s poetry and poetological addresses; and Derrida’s writings on Celan.

The Oxford Handbook of Political Psychology, 2nd edition
Oxford University Press, 2013
Edited by Leonie Huddy, David O. Sears, and Jack Levy
Department of Political Science, School of Arts and Sciences

Political psychology applies what is known about human psychology to the study of politics. It examines how people reach political decisions on topics such as voting, party identification, and political attitudes as
well as how leaders mediate political conflicts and make foreign policy decisions. *The Oxford Handbook of Political Psychology* gathers together a distinguished group of scholars from around the world to shed light on these vital questions. Focusing first on political psychology at the individual level (attitudes, values, decision-making, ideology, personality) and then moving to the collective (group identity, mass mobilization, political violence), this fully interdisciplinary volume covers models of the mass public and political elites and addresses both domestic issues and foreign policy. Now with new material providing an up-to-date account of cutting-edge research within both psychology and political science, this is an essential reference for scholars and students interested in the intersection of the two fields.

*The Rise of Consciousness and the Development of the Emotional Life*
The Guilford Press, 2014

**Michael Lewis**
Institute for the Study of Child Development, Robert Wood Johnson Medical School

Synthesizing decades of influential research and theory, Michael Lewis demonstrates the centrality of consciousness for emotional development. At first, infants’ competencies constitute innate reactions to particular physical events in the child’s world. These “action patterns” are not learned, but are readily influenced by temperament and social interactions. With the rise of consciousness, these early competencies become reflected feelings, giving rise to the self-conscious emotions of empathy, envy, and embarrassment, and, later, shame, guilt, and pride. Focusing on typically developing children, Lewis also explores problems of atypical emotional development.

*The Supreme Court and Military Justice*
CQ Press/SAGE Publications, Inc., 2013

**Jonathan Lurie**
Department of History, Faculty of Arts and Sciences-Newark

This book addresses the body of statutory and case law covering both the military and military conduct. Four chapters discuss the relationship between the Supreme Court and military justice, covering the Civil War era, World War II, the post-war period from 1956 to 1987, and
developments since the September 11, 2001, attacks. Each chapter also includes a set of documents that shed light on these periods of U.S. history. Excerpts from key Supreme Court briefs and rulings are complemented by articles from the *Army Times*, the *Armed Forces Journal*, and mass media including the *New York Times* and *The Nation*. Incisive introductions to these documents explain the evolution of constitutional law and the ways in which federal and state statutes have lessened the effectiveness of both civilian control over the military and civilian judicial oversight.

*William Howard Taft: The Travails of a Progressive Conservative*
Cambridge University Press, 2012

**Jonathan Lurie**
Department of History, Faculty of Arts and Sciences-Newark

In this new biographical study of the only American ever to have been both President and Chief Justice of the United States, Jonathan Lurie reassesses William Howard Taft’s multiple careers, which culminated in Taft’s election to the presidency in 1908 as the chosen successor to Theodore Roosevelt. By 1912, however, the relationship between Taft and Roosevelt had ruptured. Lurie reexamines the Taft-Roosevelt friendship and concludes that it rested on flimsy ground. He also places Taft in a progressive context, taking Taft’s own self-description as “a believer in progressive conservatism” as the starting point. At the end of his biography, Lurie concludes that this label is accurate when applied to Taft.

*Doing Democracy: Activist Art and Cultural Politics*
SUNY Press, 2013

Edited by Nancy S. Love and Mark Mattern; includes a chapter by **Regina Marchi**
Department of Journalism and Media Studies, School of Communication and Information

*Doing Democracy* examines the potential of the arts and popular culture to extend and deepen the experience of democracy. Its contributors address the use of photography, cartooning, memorials, monuments, poetry, literature, music, theater, festivals, and parades to open political spaces, awaken critical consciousness, engage marginalized groups
in political activism, and create new, more democratic societies. This volume demonstrates how ordinary people use the creative and visionary capacity of the arts and popular culture to shape alternative futures. It is unique in its insistence that democratic theorists and activists should acknowledge and employ affective as well as rational faculties in the ongoing struggle for democracy.

_Talk About A Dream: The Essential Interviews of Bruce Springstein_  
Bloomsbury Press, 2013  
Edited by Christopher Phillips and **Louis P. Masur**  
Department of American Studies and Department of History, School of Arts and Sciences

Bruce Springsteen often prefers to let his music do the talking. His onstage stories and shaggy dog tales have long entertained his fans, but his songs and his guitar provide the most direct line to their hearts. Considering his prominence on the rock ‘n’ roll landscape, Springsteen has spent remarkably little of his 40-year recording career speaking to the press. But when he does decide to sit down and talk, the conversations tend to be momentous. Q&As with Bruce Springsteen reveal an artist with great insight and self-awareness, a student of music, an avid searcher, an astute observer of humanity from the boardwalk to America at large. Much has been written about the Boss, but few can be said to know the man as well as he knows himself, and the best of Springsteen’s own words are collected here in _Talk About A Dream_. Gathering more than 30 different interviews spanning from 1973 to 2013, this volume captures his remarkable personality—one that takes interviews as seriously as making music. These eye-opening conversations chart Springsteen’s development as an artist, a thinker, and a public figure, shedding light on everything from the meaning of lyrics to his evolution from rebel rocker to global icon.

_Taking Liberties with the Author: Selected Essays from the English Institute_  
HEB, 2013  
**Meredith L. McGill**, editor  
Department of English, School of Arts and Sciences

This work is the third born-digital installment in the English Institute’s series of publications derived from its annual conferences; it comprises
selected papers from the 2010 conference, “Author,” held at Harvard University. This volume features five essays, in addition to the editor’s introduction, exploring the place of the author in literary discourse. In essays that range from an analysis of authorial disavowal in ancient and medieval rhetorical traditions to an account of corporate authorship as articulated in the Disney-Pixar merger, this volume explores the persistence of the figure of the author as a shaping force in literary criticism.

*Pliny and the Artistic Culture of the Italian Renaissance*
Yale University Press, 2013
Sarah Blake McHam
Department of Art History, School of Arts and Sciences

Pliny’s *Natural History* (A.D. 77–79) served as an indispensable guide to and exemplar of the ideals of art for Renaissance artists, patrons, and theorists. Bearing the imprimatur of antiquity, the *Natural History* gave permission to do art on a grand scale, to value it, and to see it as an incomparable source of prestige and pleasure. In this magisterial book Sarah Blake McHam surveys Pliny’s influence, from Petrarch, the first figure to recognize Pliny’s relevance to understanding the history of Greek art and its reception by the Romans, to Vasari and late 16th-century theorists. McHam charts the historiography of Latin and Italian manuscripts and early printed copies of the *Natural History* to trace the dissemination of its contents to artists from Donatello and Ghiberti to Michelangelo and Titian. Meanwhile, benefactors commissioned works intended to emulate the prototypes Pliny described, aligning themselves with the great patrons of antiquity. This is a richly illustrated, comprehensive reference work of social history, myth making, iconography, theory, and criticism.

*The Chicago Guide to Writing about Multivariate Analysis, Second Edition*
University of Chicago Press, 2013
Jane Miller
Institute for Health, Health Care Policy, and Aging Research, Bloustein School of Planning and Public Policy

Many different people, from social scientists to government agencies to business professionals, depend on the results of multivariate models
to inform their decisions. Researchers use these advanced statistical techniques to analyze relationships among multiple variables, such as how exercise and weight relate to the risk of heart disease, or how unemployment and interest rates affect economic growth. Yet, despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences, few are properly taught this critical skill. *The Chicago Guide to Writing about Multivariate Analysis* is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real-world examples, making it the must-have resource for anyone who needs to communicate complex research results. For this second edition, Jane E. Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models, and the “Goldilocks principle” for choosing the right size contrast for interpreting results for different variables. In addition, she has updated or added numerous examples, while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. For the second edition, Miller has created materials for an extensive supplementary website for students and instructors, which includes slide shows, spreadsheet templates, and podcasts to illustrate the concepts and techniques of the book. Also online is a study guide of problem sets, solutions, and suggested course extensions. This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis—finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose—in a single volume. When aligned with Miller’s twelve fundamental principles for quantitative writing, this approach will empower readers—whether students or experienced researchers—to communicate their findings clearly and effectively.
Now in print for 25 years, this widely popular text was one of the first books on the topic of early literacy. Author Lesley Mandel Morrow utilizes her own research and the research of others as well as her experiences as a classroom teacher, reading specialist, mother, and grandmother to consider historical theories and philosophies about how children learn, policy changes in teaching reading, new laws and challenges in the area of testing and assessment, the place of diversity in today’s classrooms, teaching English language learners, and more. The text has a wealth of valuable information for both pre- and in-service teachers, prompting them to involve children as active participants in the process of their literacy development. The book discusses constructivist problem-solving teaching and more explicit systematic instruction, encouraging teaching reading, writing, listening, thinking, and viewing at the same time while using each skill to develop the others.

An easily accessible introduction to log-linear modeling for non-statisticians, highlighting advances that have lent to the topic’s distinct, coherent methodology over the past decade, Log-Linear Modeling: Concepts, Interpretations, and Application provides an essential, introductory treatment of the subject, featuring many new and advanced log-linear methods, models, and applications. The book begins with basic coverage of categorical data, and goes on to describe the basics of hierarchical log-linear models as well as decomposing effects in cross-classifications and goodness-of-fit tests. Additional topics include: The generalized linear model (GLM) along with popular methods of coding such as effect coding and dummy coding; Parameter interpretation and how to ensure that the parameters reflect the hypotheses being studied; and Symmetry, rater agreement,
homogeneity of association, logistic regression, and reduced designs models. Throughout the book, real-world data illustrate the application of models and understanding of the related results. In addition, each chapter utilizes R, SYSTAT, and EM software, providing readers with an understanding of these programs in the context of hierarchical log-linear modeling. Log-Linear Modeling is an excellent book for courses on categorical data analysis at the upper-undergraduate and graduate levels. It also serves as an excellent reference for applied researchers in virtually any area of study, from medicine and statistics to the social sciences, who analyze empirical data in their everyday work.

Thomas Nozkowski (Exhibition catalog, one person show)

Thomas Nozkowski
Pace Art Gallery, 2013
Department of Visual Arts, Mason Gross School of the Arts

Exhibits in Archives and Special Collections Libraries
Society of American Archivists, 2013
Jessica Lacher-Feldman (features a chapter by Fernanda Perrone)
Special Collections and University Archives, Rutgers University Libraries

In Exhibits in Archives and Special Collections Libraries, longtime special collections exhibits curator Jessica Lacher-Feldman advises archivists at all levels on developing enlightening and entertaining exhibits. She describes each step of the exhibit process, providing straightforward tips on: developing innovative exhibit ideas; formulating exhibit policies and procedures for your institution; crafting well-written and visually interesting exhibit labels; branding and designing exhibits; promoting exhibits through conventional media, social media, and give-away items. Also included are case studies that detail exhibits at a variety of institutions, sample documents and forms, a literature review, and a guide to exhibit supplies. Exhibit development doesn’t have to be complicated or overwhelming. With this comprehensive resource, you’ll learn how to develop exhibits that help you to better connect with your audience and advocate for your repository. “Proceed and be bold” with exhibit development, and gratifying, inspiring results will transpire.
Women’s archives hold a significant place in the historical record, illuminating stories of individuals who had an impact on our past in both powerful and quiet ways. The history of the archives themselves and the struggle to achieve equal representation within the historical record also tell a valuable story, one that deftly examines American culture and society over the past few centuries. In *Perspectives on Women’s Archives*, eighteen essays written by noted archivists and historians illustrate the origins of a women-centered history, the urgent need to locate records that highlight the diverse experiences of women, and the effort to document women’s experiences. The essays also expose the need for renewed collaboration between archivists and historians, the challenges related to the accessibility of women’s collections, and the development of community archives. Ultimately, archival relevancy is reinforced, not diminished, by sharing resources and exposing absences. This book inspires new thinking about the value of women’s archives and how to fill the gaps in our recordkeeping to move toward a more diverse and inclusive future.

Half a century after sexual violence and abuse was recognized as a social problem in the 1960s, we are still battling the same problems: Perpetrators are still sexually abusing children, raping women, and assaulting men, while the victims continue to struggle with feelings of immense shame, grief, and guilt, and are unsure where to seek help. In order to advance human society, further research on the causes of sexual violence and abuse is necessary in order to identify the most effective intervention techniques for specific cultures. *Sexual Violence and Abuse: An Encyclopedia of Prevention, Impacts, and Recovery* coalesces the vast amount of information available on the subject, providing a convenient
and comprehensive resource on sexual violence and abuse for students, practitioners, and general readers. It is the first of its kind to bring together a full range of topics on sexual violence and abuse across a human lifespan in a single work. The entries are written by a range of professionals who represent academics, researchers, and individuals working in the field of sexual violence and abuse. The two-volume work contains 264 fully cross-referenced entries in alphabetical order, starting with abortion and ending with yoga therapy. The bibliography provides important books, articles, online resources, and videos on a wide range of topics. The encyclopedia also includes a list of key topics with corresponding entries to assist readers needing to examine a group of related entries.

New Perspectives on the Man of Sorrows
Medieval Institute Publications/Western Michigan University, 2013
Edited by Catherine R. Puglisi and William L. Barcham
Department of Art History, School of Arts and Sciences

This collection of ten essays offers a spectrum of the latest scholarship on the iconography of the Man of Sorrows, exploring different approaches to the image and a variety of issues related to its scriptural, visual, linguistic and musical expression in Italy and Northern and Central Europe and from the late Middle Ages through the Renaissance.

Encyclopedia of Hebrew Language and Linguistics – Volume 1, 2, 3, and 4 (index)
Koninklijke Brill NV, 2013
Geoffrey Kahn, general editor; Associate editors Shmuel Bolozkym, Steven E. Fassberg, Gary A. Rendsburg, Aaron D, Rubin, Ora R. Schwarzwald, and Tamar Zewi
Department of Jewish Studies, School of Arts and Sciences

The Hebrew language has one of the longest attested histories of any of the world’s languages, with records of its use from antiquity until modern times. Although it ceased to be a spoken language by the 2nd century C.E., Hebrew continued to be used and to develop in the form of a literary and liturgical language until its revival as a vernacular in the 20th century. In a four volume set, complete with index, the Encyclopedia of Hebrew Language and Linguistics offers a systematic and
A comprehensive treatment of all aspects of the history and study of the Hebrew language from its earliest attested form to the present day. The encyclopedia contains overview articles that provide a readable synopsis of current knowledge of the major periods and varieties of the Hebrew language as well as thematically-organized entries which provide further information on individual topics, such as the Hebrew of various sources (texts, manuscripts, inscriptions, reading traditions), major grammatical features (phonology, morphology, and syntax), lexicon, script and paleography, theoretical linguistic approaches, and so forth. With over 950 entries and approximately 400 contributing scholars, the Encyclopedia of Hebrew Language and Linguistics is the authoritative reference work for students and researchers in the fields of Hebrew linguistics, general linguistics, Biblical studies, Hebrew and Jewish literature, and related fields.

Monteverdi: Vespro della Beata Vergine
Barenreiter, 2013
Edited by Hendrik Schulze, with co-editors Clare Carrasco, Kimary Fick, Emily Hagen, Devin Iler, Seam Morrison, J. Cole Ritchie, Jonathan Sauceda, Brandon Stewart, Anna Grace Strange, and Chia-Ying Wu.
Performing Arts Library, Rutgers University Libraries

Claudio Monteverdi’s Vespro della Beata Vergine is without doubt one of the most popular sacred works of the 17th century. Apart from the many available recordings, it is frequently performed in its entirety or in parts. The Urtext edition of this well-known work has unusual origins. It originated from a graduate seminar at the University of North Texas, under the direction of the Monteverdi specialist Hendrik Schulze. The result is an edition which combines the latest in musicological research specifically with the needs of the performer in mind. This has led, for instance, to a divergent evaluation of the Laudà Jerusalem oriented towards performance practice, with numerous additional accidentals and a new interpretation of the melodic variants from the different part books. These new musical and performance practice insights make a modern interpretation of this 400-year-old work possible.
Many of today’s organizations devote extensive resources to branding, catching the public eye, and capitalizing on the age of transparency. But, at the same time, a growing number of companies and other collectives are flying under the radar, concealing their identities and activities. This book offers a framework for thinking about how organizations and their members communicate identity to relevant audiences. Considering the degree to which organizations reveal themselves, the extent to which members express their identification with the organization, and whether the audience is public or local, author Craig R. Scott describes collectives as residing in “regions” that range from transparent to shaded, from shadowed to dark. Taking a closer look at groups like EarthFirst!, the Church of Scientology, Alcoholics Anonymous, the KKK, Skull and Bones, U.S. special mission units, men’s bathhouses, and various terrorist organizations, this book draws attention to shaded, shadowed, and dark collectives as important organizations in the contemporary landscape.

In Yiddish, shtetl simply means “town.” How does such an unassuming word come to loom so large in modern Jewish culture, with a proliferation of uses and connotations? By examining the meaning of shtetl, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the shtetl looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices, including fiction, documentary photography, film, memoirs, art, heritage tourism, and political activism. At the same time, the shtetl attracts growing scholarly interest, as historians,
social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-rangling remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns—by Jews and non-Jews, residents and visitors, researchers, novelists, memoirists, journalists and others—to demonstrate how the Yiddish word for “town” emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the shtetl is best approached as an exemplar of engaging Jewish vernacularity, and that the variable nature of this engagement, far from being a drawback, is central to the subject’s enduring interest.

*Biocontrol, Modeling and Computation in Physiological Systems*, 2nd edition
University Readers, 2014

**George Shoane**
Department of Biomedical Engineering, School of Engineering

This book serves as a textbook for graduate students in engineering and biology who are interested in learning how control and modeling techniques are applied to physiological systems. The topics include fundamentals of control systems and modeling, and applications in cardiovascular, pulmonary, and visual systems. Highlighted areas include hydraulic model of the cardiovascular system, circulatory dynamics, pulmonary mechanics, saccade and pursuit eye movement models, and lens focusing model of the eye.

*The Piracy Crusade: How The Music Industry’s War on Sharing Destroys Markets and Erodes Civil Liberties*
University of Massachusetts Press, 2013

**Aram Sinnreich**
Department of Journalism and Media Studies, School of Communication and Information

In the decade and a half since Napster first emerged, forever changing the face of digital culture, the claim that “internet pirates killed the music industry” has become so ubiquitous that it is treated as common knowledge. Piracy is a scourge on legitimate businesses and hard-working artists, we are told, a “cybercrime” similar to identity fraud or even terrorism. In *The Piracy Crusade*, Aram Sinnreich critiques
the notion of “piracy” as a myth perpetuated by today’s cultural cartels—the handful of companies that dominate the film, software, and especially music industries. As digital networks have permeated our social environment, they have offered vast numbers of people the opportunity to experiment with innovative cultural and entrepreneurial ideas predicated on the belief that information should be shared widely. This has left the media cartels, whose power has historically resided in their ability to restrict the flow of cultural information, with difficult choices: adapt to this new environment, fight the changes tooth and nail, or accept obsolescence. Their decision to fight has resulted in ever stronger copyright laws and the aggressive pursuit of accused infringers. Yet the most dangerous legacy of this “piracy crusade” is not the damage inflicted on promising start-ups or on well-intentioned civilians caught in the crosshairs of file-sharing litigation. Far more troubling, Sinnreich argues, are the broader implications of copyright laws and global treaties that sacrifice free speech and privacy in the name of combating the phantom of piracy—policies that threaten to undermine the foundations of democratic society.

Medicinal Plants of Central Asia: Uzbekistan and Kyrgyzstan
Springer Verlag, 2013
Sasha W. Eisenman, David E. Zaurov, and Lena Struwe, editors
Department of Ecology, Evolution, and Natural Resources and Department of Plant Biology and Pathology, School of Environmental and Biological Sciences

This is the first book in English describing the uses and chemistry of the medicinal plants of the central Asian countries Uzbekistan and Kyrgyzstan, an area of ancient traditions in medicine and herbal knowledge. The book was written in collaboration with Uzbek and Kyrgyz scientists and was published as part of a Rutgers-led international bioexploration project focused on develop new medicines from wild plants of Central Asia. Over 200 plant species are illustrated and included in the descriptions are traditional uses as well as scientific evidence for medicinal use. Also listed are their characteristics, chemistry, and distribution. A bilingual (Russian-English) comprehensive glossary of botany, medicine, and pharmacology is included.
This book presents the theory of output-driven maps and provides a fresh perspective on the extent to which phonologies can be characterized in terms of restrictions on outputs. Closely related to traditional conceptions of process opacity, but differing in notable ways, the theory of output-driven maps applies equally to SPE-style ordered rules, Optimality Theory, and other phonological theories. It permits a formally rigorous analysis of the issues in Optimality Theory that is not possible with traditional process opacity. Also presented is a theory of phonological learning. Building on prior work on learning in Optimality Theory, the learning theory exploits the formal structure of output-driven maps to achieve learning that is far more computationally efficient than comparable prior approaches. In this book Bruce Tesar, one of the founders of the study of learnability in Optimality Theory, presents fresh perspectives in an accessible way for graduate students and academic researchers.

In this ambitious project, historian Katrina Thompson examines the conceptualization and staging of race through the performance, sometimes coerced, of black dance from the slave ship to the minstrel stage. She shows how these performances informed white European and American understandings of race, influenced interactions between whites and blacks, and often held conflicting meanings in enslaved people’s lives. Drawing on travel journals, slave narratives, popular literature, and historical sources, Thompson explicates how black dance was used by whites to justify enslavement, perpetuate the existing racial hierarchy, and mask the brutality of the domestic slave trade. Whether on slave ships, at the auction block, or on plantations, whites often used coerced performances to oppress and demean the enslaved. As Thompson explains, however, blacks’ “backstage” dance often served
quite a different purpose. Through creolization and other means, enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion. Thompson shows how these traditions evolved into nineteenth-century minstrelsy and, ultimately, raises the question of whether today’s mass media performances and depictions of African Americans are so very far removed from their troublesome roots.

*Leonid Sokov: Point of View*
M.: Maier, 2012
Contributors: Boris Groys, Andrey Erofeev, and Julia Tulovsky, contributors
Jane Voorhees Zimmerli Art Museum

The corresponding exhibition at the Moscow Museum of Modern Art offered an unprecedented retrospective of this well-known master of “Soviet Pop Art,” or Sots Art, for the first time in Russia. It presented over 120 works by the artist from the 1970s to the present in nine distinct sections to show the gradual development and metamorphoses of Leonid Sokov’s signature artistic and symbolic language.

*Leonid Sokov: Sculpture / Painting / Objects / Installations / Documents / Articles*
Kerber Verlag, 2013
Edited by Leonid Sokov; Andrei Erofeev, Boris Groys, Leonid Sokov, and Julia Tulovsky, authors
Jane Voorhees Zimmerli Art Museum

Leonid Sokov is associated with Sots Art, one of the most influential developments within Soviet nonconformist culture and prominent during the 1970s and 1980s. Sots artists mocked the regime’s efforts to control all forms of creative expression by distorting and defacing recognizable elements of Soviet propaganda in their work. While some artists examined societal attitudes and the hollow authority of Soviet power, Sokov addressed the monotony and deprivations of daily life. He applied strategies developed in Sots Art to a broader cultural context, juxtaposing traditional images of Russian culture with popular cultural myths of both communist Russia and capitalist America. Sokov’s multi-layered visual and verbal puns provide the viewer with a
deeper insight into contemporary culture, politics, and life in general. The Zimmerli’s exhibition of approximately 50 works by Sokov, *Leonid Sokov: Ironic Objects* (January 26 to December 31, 2013), was the artist’s first major show in the United States.

*Early Modern Theatricality*
Oxford University Press, 2013
**Henry S. Turner**, editor
Department of English, School of Arts and Sciences

*Early Modern Theatricality* launches a new generation of scholarship on early modern drama by focusing on the rich formal capacities of theatrical performance. The collection gathers some of the most innovative critics in the field to examine the techniques, objects, bodies, and conventions that characterized early modern theatricality, from the Tudor period to the Restoration. Taking their cues from a series of guiding keywords, the contributors identify the fundamental features of theatricality in the period, using them to launch conceptually adventurous arguments that provoke our rediscovery of early modern drama in all its complexity and inventiveness.

*Politics and Public Policy: Strategic Actors and Policy Domains, 4th edition*
**Donald C. Baumer** and **Carl E. Van Horn**
John J. Heldrich Center for Workforce Development, Bloustein School of Planning and Public Policy

Getting beyond the traditional policy cycle discussed in most textbooks, the fully updated fourth edition of *Politics and Public Policy* offers a more comprehensive and realistic view of policymaking in the United States—one that looks beyond the jockeying between presidents and members of Congress, and explores the influence of corporate leaders, interest groups, bureaucrats, judges, and journalists. The book explores six distinct, yet connected, policy domains: Boardroom Politics (decisions by business leaders and professionals); Bureaucratic Politics (rule-making and adjudication by administrators); Cloakroom Politics (lawmaking by legislators); Chief Executive Politics (decision making by presidents, governors, mayors, and their advisers); Courtroom Politics (rulings by judges); and Living Room Politics (opinions expressed
through the mass media, grassroots movements, political activists, and voters). The authors’ unique framework prepares students to evaluate the strategies of various political actors within each domain.

*Working Scared (Or Not At All): The Lost Decade, Great Recession, and Restoring the Shattered American Dream*
**Carl E. Van Horn**
John J. Heldrich Center for Workforce Development, Bloustein School of Planning and Public Policy

At the end of the 20th century, with the economy booming and unemployment at historic lows, the American economy was a job-producing marvel. The first decade of the 21st century was entirely different as the worst economy in 70 years, the Great Recession, crushed the lives of tens of millions of workers and their families, forestalled careers, scrapped hopes for a college education, delayed retirements, and foreclosed family homes. American workers experienced the best and worst of times and have endured an entire “lost decade” of high unemployment, stagnant or declining incomes, and anxiety. *Working Scared* draws upon nearly 25,000 interviews with employed and unemployed Americans conducted from, 1998 to 2012. These “voices” of American workers tell a compelling story about wrenching structural changes and recessions during one of the most volatile periods in U.S economic history. This book represents one of the most comprehensive social science research portraits of the views of American workers’ about their jobs, the workplace, and government’s role in the labor market. Working Scared will help citizens, policy makers, educators, business, union, and community leaders better understand what is happening to the United States workforce. It also describes the essential national priorities and policies that will assist frustrated, angry and scared American workers and the reforms that will help restore the American dream of secure employment and inter-generational progress.
Giuseppe Berto: la Passion della Scrittura
Marsilio Editori, 2013
Alessandro Vettori
Department of Italian, School of Arts and Sciences

Giuseppe Berto: Thirty Years Later
Marsilio Editori, 2009
Alessandro Vettori
Department of Italian, School of Arts and Sciences

Noir Fatale & Other Nice Dames
Householder Music, BMI, 2013
The Retroliners (musical group featuring Michael Welch)
Criminal Justice Program, School of Arts and Sciences

The Retroliners are a surf-style instrumental combo whose eclectic blend of vintage guitar tones and modern sonics produces a unique interpretation of dark, angular spy music spiked with pop, punk, twist, and twang. Noir Fatale features Andy Burton (Hammond B-3, holmer clavinet D6m Wurlitzer 200A, nord stage 2), Steve Holley (drums, percussion), Paul Page (bass), and Michael Welch (guitars).

Albert Contreras
Marquand Books, 2013
John Yau (one of four contributed essays)
Department of Visual Arts, Mason Gross School of the Arts

Marquand Books recently published Albert Contreras, the first substantial monograph of the artist’s work. The 112-page book features essays by Dave Hickey, David Pagel, Ed Schad, and John Yau that chronicle Contreras’s career and reflect on the nature and significance of his work. The monograph, designed by Jeff Wincapaw, also includes seventy-seven full-color illustrations of Contreras’s recent and older paintings.
This new monograph on Jay DeFeo (1929–1989) focuses on her late work, the paintings of the 1980s as well as the exceptional corpus of drawings of the 1980s and her photographic oeuvre of the 1970s. It thus complements the book published on the occasion of her Whitney Museum retrospective in 2013. DeFeo was part of a vibrant community of avant-garde artists, poets and musicians in San Francisco during the 1950s and 1960s. Her circle included Wallace Berman, Joan Brown, Bruce Conner, Wally Hedrick, Edward Kienholz and Michael McClure. Although best known for her monumental painting “The Rose” (1958–1966), DeFeo worked in a wide range of media and produced an astoundingly diverse and compelling body of work over four decades. Her unconventional approach to materials and her intensive, physical method made her a unique figure in postwar American art.
Mernet Larsen
Diamani, 2013
John Yau
Department of Visual Arts, Mason Gross School of the Arts

Mernet Larsen is the first monograph published on an American painter who has recently been rediscovered by the art world as a significant voice in the “extensive, possibly global conversation about how to portray modern, three-dimensional life on two-dimensional surfaces” (Roberta Smith, The New York Times). Larsen’s paintings are a complete world and, in that regard, belong to the tradition that includes Giorgio de Chirico and René Magritte. These worlds “reach toward” ours, even as they pull us in. Larsen’s paintings are abstracted figurations with Japanese-inspired perspective; tracing-paper cutouts are used all across the canvas, giving her works a constructed appeal. Their subjects include classrooms, coffee shops, vacation spots and malls--gathering places--as well as parodies of religious events such as the Resurrection. This monograph gives a full analysis of Larsen’s work of the past 30 years, with a focus on her oeuvre since 2000.

Revised and Restored: The Art of Kathleen Gilje
Bruce Museum, 2013
John Yau (one of five contributed essays)
Department of Visual Arts, Mason Gross School of the Arts

Sean Scully – night and day
Trifolio, 2013
John Yau
Department of Visual Arts, Mason Gross School of the Arts

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