WELCOME

WELCOME TO RUTGERS UNIVERSITY LIBRARIES’ CELEBRATION OF SCHOLARSHIP, A WEEKLONG RECOGNITION OF THE ACADEMIC ACHIEVEMENTS OF RUTGERS UNIVERSITY FACULTY. JOIN US FROM MARCH 27 TO MARCH 31, 2017 AS WE CALL ATTENTION TO SCHOLARSHIP FROM ACROSS THE UNIVERSITY.

A DIGITAL SHOWCASE OF WORKS UNIVERSITYWIDE WILL BE AVAILABLE AT LIBRARIES.RUTGERS.EDU/CELEBRATION AT THE CONCLUSION OF THE WEEK’S EVENTS.

RUTGERS UNIVERSITY–CAMDEN SCHEDULE

FRIDAY, MARCH 31
PAUL ROBESON LIBRARY
BREAKFAST AND DIGITAL DISPLAY VIEWING
9:30 TO 11:30 A.M.

THANK YOU

RUTGERS UNIVERSITY LIBRARIES WOULD LIKE TO THANK ALL OF THE FACULTY WHO HAVE CONTRIBUTED TO THIS YEAR’S CELEBRATION BY SUBMITTING INFORMATION ABOUT THEIR PROJECTS TO US. WE ARE PROUD TO CALL ATTENTION TO YOUR ACHIEVEMENTS!
“A THEORETICAL MODEL OF HOW NEIGHBORHOOD FACTORS CONTRIBUTE TO MEDICATION NONADHERENCE AMONG DISADVANTAGED CHRONICALLY-ILL ADULTS” (2016)

KIRSTIN AUGUST
AUTHOR

PSYCHOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN

JOHN BILLIMEK, COAUTHOR

THIS PAPER FOCUSED ON HOW THE BROADER SOCIAL ENVIRONMENT (NEIGHBORHOOD) CONTRIBUTES TO HEALTH BEHAVIORS AMONG A DIVERSE GROUP OF INDIVIDUALS.

“BEHAVIORAL AND EMOTIONAL RESPONSES TO DIET-RELATED SUPPORT AND CONTROL AMONG SAME-SEX COUPLES” (2016)

KIRSTIN AUGUST
CO-PI/AUTHOR

PSYCHOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN

JOHN ABBAMONTE, COAUTHOR; CHARLOTTE MARKEY, CO-PI/COAUTHOR; CHRISTOPHER NAVE, CO-PI/COAUTHOR; PATRICK MARKEY, CO-PI/COAUTHOR
This paper focused on how individual-level social factors (social regulation from romantic partners) contribute to health behaviors among a diverse group of individuals.

Theorizing Animation through Marionette Theater (October 2016)

Holly Blackford
Digital Studies Fellow

English
Camden College of Arts and Sciences

“Theorizing Animation through Marionette Theater” is a powerpoint that outlines the theory for my book in progress, The Animation Mystique: Gender and Sentient Toys in Children’s Literature and Film. It argues that a 19th-century essay on marionettes by Von Kleist combined with the history of street puppetry create animation as basically a dialogue between high and low art.

Preface to 2nd Ed of Mockingbird Passing: Closeted Traditions and Sexual Curiosities (September 2016)

Holly Blackford
Author
ENGLISH
CAMDEN COLLEGE OF ARTS AND SCIENCES

THIS PROJECT IS A NEW PREFACE FOR MY MONOGRAPH ON *TO KILL A MOCKINGBIRD*, WHICH DISCUSSES *GO SET A WATCHMAN*.

“A NOVEL BIFUNCTIONAL ALKYLPHENOL ANESTHETIC ALLOWS CHARACTERIZATION OF GABAA RECEPTOR SUBUNIT BINDING SELECTIVITY IN SYNAPTOSOMES” (JUNE 2016)

GRACE BRANNIGAN
COMPUTATIONAL PRINCIPAL INVESTIGATOR

PHYSICS, CENTER FOR COMPUTATIONAL AND INTEGRATIVE BIOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN

SRUTHI MURLIDARAN, REZA SALARI, JEROME HENIN, AND EXPERIMENTALISTS AT UNIVERSITY OF PENNSYLVANIA AND THOMAS JEFFERSON UNIVERSITY

MY RESEARCH GROUP AT RUTGERS–CAMDEN AND A COLLABORATOR AT CNRS–PARIS CARRIED OUT PHYSICS-BASED MOLECULAR SIMULATIONS TO DETERMINE HOW GENERAL ANESTHETICS BIND; THESE WERE PUBLISHED WITH EXPERIMENTAL COLLABORATORS AT THE UNIVERSITY OF PENNSYLVANIA.
“DIRECT INTERACTIONS OF CHOLESTEROL WITH PENTAMERIC LIGAND-GATED ION CHANNELS: TESTABLE HYPOTHESES FROM COMPUTATIONAL PREDICTIONS” (NOVEMBER 2016)

GRACE BRANNIGAN
AUTHOR

PHYSICS, CENTER FOR COMPUTATIONAL AND INTEGRATIVE BIOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN

IRENA LEVITAN, EDITOR

AN INVITED CHAPTER FOR A BOOK ON THE WAYS IN WHICH CHOLESTEROL AND OTHER STEROIDS INTERACT WITH ION CHANNELS, WHICH ARE TUNNELS IN THE CELL MEMBRANE THAT ALLOW IONS TO ENTER IN AND OUT OF THE CELL. THIS QUESTION HAS YIELDED SEVERAL PERPLEXING RESULTS WHICH HAVE BEEN DIFFICULT TO INTERPRET; I SUMMARIZED 10 YEARS OF INSIGHTS FROM OUR COMPUTATIONAL STUDIES AND PROPOSED NEW AND PRACTICAL DIRECTIONS FOR EXPERIMENTATION.


JAMES BROWN
AUTHOR

ENGLISH
FACULTY OF ARTS AND SCIENCES–CAMDEN
ETHICAL PROGRAMS EXAMINES AND EXPLORES THE RHETORICAL POTENTIAL AND PROBLEMS OF A HOSPITALITY ETHOS SUITED TO A NEW ERA OF HOSTS AND GUESTS. BROWN READS A RANGE OF COMPUTATIONAL STRATEGIES AND ACTORS INCLUDING THE GENERAL PRINCIPLES UNDERWRITING THE TRANSMISSION CONTROL PROTOCOL (TCP), WHICH DETERMINES HOW PACKETS OF INFORMATION CAN TRAVEL THROUGH THE INTERNET, TO THE OBAMA ELECTION CAMPAIGN’S USE OF THE POWER OF PROTOCOLS TO REACH VOTERS, HARVEST THEIR DATA, INCENTIVIZE AND, ULTIMATELY, SHAPE THEIR PARTICIPATION IN THE CAMPAIGN. IN DEMONSTRATING THE KIND OF RHETORICAL SPACES NETWORKED SOFTWARE ESTABLISHES AND THE ACCESS IT PERMITS, PREVENTS, AND MOLDS, BROWN MAKES A MAJOR CONTRIBUTION TO THE EMERGENT DISCOURSE OF SOFTWARE STUDIES AS A MAJOR COMPONENT OF EFFORTS IN BROAD FIELDS INCLUDING MEDIA STUDIES, RHETORICAL STUDIES, AND CULTURAL STUDIES.

“ENCOMIUM OF QWERTY” IN RHETORIC, THROUGH EVERYDAY THINGS (2016)

JAMES BROWN
COAUTHOR

ENGLISH
FACULTY OF ARTS AND SCIENCES–CAMDEN

NATHANIEL RIVERS, COAUTHOR

I STUDY DIGITAL RHETORIC AND WRITING, AND MY WORK IS FOCUSED ESPECIALLY ON HOW COMPUTATIONAL TECHNOLOGIES EXPRESS ARGUMENTS AND MAKE ETHICAL DETERMINATIONS.
“CONNECTING TO FOOD: CULTIVATING CHILDREN IN THE SCHOOL GARDEN” (AUGUST 2016)

KATE CAIRNS
SOLE AUTHOR

CHILDHOOD STUDIES
FACULTY OF ARTS AND SCIENCES–CAMDEN

A JOURNAL ARTICLE THAT ANALYZES THE SOCIAL CONSTRUCTION OF CHILDHOOD WITHIN AMERICAN AND CANADIAN NEWSPAPER ARTICLES ABOUT SCHOOL GARDENS.

INTRODUCING SOCIOLOGY USING THE STUFF OF EVERYDAY LIFE (DECEMBER 2016)

KATE CAIRNS
SECOND AUTHOR

CHILDHOOD STUDIES
FACULTY OF ARTS AND SCIENCES–CAMDEN

JOSE JOHNSTON, FIRST AUTHOR, AND SHYON BAUMANN, THIRD AUTHOR

A TEXTBOOK THAT INTRODUCES SOCIOLOGICAL THINKING THROUGH A THEMATIC FOCUS ON CONSUMER CULTURE AND THE STUFF OF EVERYDAY LIFE.
“ASSESSING AND MAPPING THE AVAILABILITY OF THE FEMALE CONDOM IN THE PHILADELPHIA METROPOLITAN AREA” (2016)

COURTENAY CAVANAUGH

LEAD AUTHOR

PSYCHOLOGY, 
FACULTY OF ARTS AND SCIENCES–CAMDEN

KACI MIAL AND DAVID TULLOCH

THIS PROJECT ASSESSES THE AVAILABILITY OF THE FEMALE CONDOM FROM SERVICES IN THE PHILADELPHIA METRO AREA SINCE AVAILABILITY OF THIS PRODUCT AFFECTS THE SUSTAINABILITY OF HIV PREVENTION INTERVENTIONS THAT PROMOTE THIS PRODUCT.

“ADAPTING AN EVIDENCE-BASED HIV-PREVENTION INTERVENTION FOR WOMEN IN DOMESTIC VIOLENCE SHELTERS” (2016)

COURTENAY CAVANAUGH

PRIMARY INVESTIGATOR AND LEAD AUTHOR

PSYCHOLOGY

FACULTY OF ARTS AND SCIENCES–CAMDEN

JACQUELYN CAMPBELL, NIKIA BRAXTON, JENNA HARVEY, GINA WINGOOD
This project describes the adaptation of an evidence-based intervention for reducing HIV risk behavior for women in domestic violence shelters as women who are abused have greater risk for engaging in HIV risk behavior, but there is a paucity of HIV prevention interventions specifically designed for them. The adaptation was based upon feedback from shelter workers, shelter residents, and topical experts.

**Transnational Aging and Reconfigurations of Kin Work (2017)**

**Cati Coe**

Coeditor

**Sociology, Anthropology, and Criminal Justice**

Camden College of Arts and Sciences

**Parin Dossa, Coeditor**

**Transnational Aging and Reconfigurations of Kin Work** documents the social and material contributions of older persons to their families in settings shaped by migration, their everyday lives in domestic and community spaces, and in the context of intergenerational relationships and diasporas. Much of this work is oriented toward supporting, connecting, and maintaining kin members and kin relationships—the work that enables a family to reproduce and regenerate itself across generations and across the globe.
“THE IMPACT OF DEXAMETHASONE AND PREDNISONE ON SLEEP IN CHILDREN WITH ACUTE LYMPHOBLASTIC LEUKEMIA” (2016)

LAUREN DANIEL
PRINCIPAL INVESTIGATOR

PSYCHOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN

LI, Y., KLOSS, J.D., REILLY, A.F., AND BARAKAT, L.P.

THIS PAPER COMPARES SLEEP IN CHILDREN TAKING STEROIDS DURING CANCER TREATMENT.

“INITIAL VALIDATION OF THE SLEEP DISTURBANCES IN PEDIATRIC CANCER MODEL” (2016)

LAUREN DANIEL
PRINCIPAL INVESTIGATOR

PSYCHOLOGY
FACULTY OF ARTS AND SCIENCES–CAMDEN


THIS PAPER BEGINS THE DEVELOPMENT OF A THEORETICAL MODEL TO EXPLAIN SLEEP IN CHILDREN TAKING STEROIDS DURING CANCER TREATMENT.
**Fungi in Ecosystem Processes, 2nd Ed. (2016)**

**John Dighton**  
Author  
Biology  
Faculty of Arts and Sciences–Camden  

The second, much revised edition of my book on fungi in ecosystem processes.


**John Dighton**  
Senior Editor and Chapter Author  
Biology  
Faculty of Arts and Sciences–Camden  

James White  

The Fungal Community consists of 39 chapters by a fully international panel of authors and comes shortly after the publication of a 2014 coedited book Interactions in Soil: Promoting Plant Growth, which was an invited project.
“OMISSION AND COMMISSION AS MARKETPLACE TRAUMA” (2016)

AKON EKPO
COAUTHOR
MARKETING
SCHOOL OF BUSINESS–CAMDEN

ARONTÉ MARIE BENNETT, STACEY MENZEL BAKER, SAMANTHA CROSS, J.P. JAMES, GREGORY BARTHOLOMEW, GERALDINE ROSA HENDERSON, MARTINA HUTTON, APOORV KHARE, ABHIJIT ROY, TONY STOVALL, AND CHARLES RAY TAYLOR, COAUTHORS

THIS PAPER DISCUSSES THE CONCEPTS OF OMISSION AND COMMISSION AS MARKETPLACE TRAUMA WITHIN THE THEORETICAL FRAMEWORK OF CULTURAL TRAUMA THEORY; SPECIFIC ATTENTION IS GIVEN TO IDENTIFYING THE MEANINGS AND PROCESSES OF THE PEOPLE, ACTIVITIES, AND OUTCOMES LIKELY WHEN TRAUMA IS LIKELY TO OCCUR.

ROBERT EMMONS
FILMMAKER
FINE ARTS AND DIGITAL STUDIES
CAMDEN COLLEGE OF ARTS AND SCIENCES

AN EXPERIMENTAL VIDEO ESSAY PRESENTED AT THE 2016 R-CADE SYMPOSIUM FOR UNCLE BUDDY’S PHANTOM FUNHOUSE.
SOCIAL MEDIA NARRATIVE (APRIL 2016)

ROBERT EMMONS
FILMMAKER
FINE ARTS AND DIGITAL STUDIES
CAMDEN COLLEGE OF ARTS AND SCIENCES

AN EXPERIMENTAL VIDEO ESSAY PRESENTED AS PART OF THE ONLINE SYMPOSIUM SOCIAL MEDIA NARRATIVE: ISSUES IN CONTEMPORARY PRACTICE HOSTED BY AUTHOR JUDY MALLOY. THE PIECE IS NOW HOSTED ON THE ONLINE JOURNAL CONTENT | CODE | PROCESS: AUTHORING ELECTRONIC LITERATURE.

BIT BY BIT: HOW VIDEO GAMES TRANSFORMED OUR WORLD (MAY 2017)

ANDREW ERVIN
AUTHOR
ENGLISH, DIGITAL STUDIES CENTER
FACULTY OF ARTS AND SCIENCES–CAMDEN

I COMPLETED WRITING MY BOOK BIT BY BIT IN THE FALL OF 2016, DURING MY TENURE AS A DIGITAL STUDIES FELLOW AT RUTGERS-CAMDEN. IT’S THE FIRST ART-HISTORY OF VIDEO GAMES, AND PROFESSOR JIM BROWN WAS INSTRUMENTAL AS AN EARLY READER.
“Invocation or Apostrophe? Prayer and the Conversation Frame in Public Discourse” (2016)

WILLIAM FITZGERALD
Author

ENGLISH
Faculty of Arts & Sciences–Camden

TODD OAKLEY

We investigate how idioms of prayer operate along a complex set of rhetorical dimensions, all of which take the conversation frame as a starting point. We present results of a search of idioms from the UCLA NewsScape archive, after distinguishing invocationary acts of the divine from the more “fossilized” apostrophic (i.e.
FICTIVE) REFERENCE TO THE DIVINE, WE PROPOSE A FOUR-DIMENSIONAL MODEL OF PRAYER. EACH DIMENSION IS AN AXIS BOUNDED BY TWO POLES: FACTIVE/FICTIVE, PATHOS, ETHOS, AND ATTITUDE. INSTANCES OF PRAYER OFTEN MANIFEST ALIGNMENTS AND MISALIGNMENTS ALONG ONE OR MORE OF THESE AXES.

“CONFIDENCE SCHEMES: THEFT LOSS DEDUCTIONS, RESTITUTION, AND PUBLIC POLICY” (SPRING 2016)

STEVEN FRIEDELL
AUTHOR

LAW
RUTGERS LAW SCHOOL

FOCUSES ON THEFT LOSSES SUFFERED BY CONFIDENCE-SCHMHE VICTIMS WHO THOUGHT THEY WOULD PROFIT FROM COUNTERFEITING OR OTHER ILLEGAL ACTIVITY.

NOBODY’S PERFECT: PROXIMATE CAUSE IN AMERICAN AND JEWISH LAW (JANUARY 2017)

STEVEN FRIEDELL
AUTHOR

LAW
RUTGERS LAW SCHOOL

COMPARSES THE APPROACHES OF JEWISH AND AMERICAN LAW TO THE QUESTION OF HOW TO LIMIT LIABILITY FOR DAMAGES CAUSED INDIRECTLY BY A WRONGDOER.
“ASSEMBLY OF MULTIENZYME COMPLEX ON DNA NANOSCAFFOLDS” (2016)

JINGLIN FU
PRINCIPAL INVESTIGATOR, CORRESPONDING AUTHOR

CHEMISTRY
FACULTY OF ARTS & SCIENCES–CAMDEN

RENEE YANG, SOMA DHAKAL, ZHAO ZHAO, MINGHUI LIU, TING ZHANG, NILS WALTER, HAO YAN, CONTRIBUTING AUTHORS

WE PRESENT DETAILED METHODS FOR EXPLOITING DNA NANOSTRUCTURES AS ASSEMBLY SCAFFOLDS THAT ORGANIZE THE SPATIAL ARRANGEMENTS OF MULTIENZYME CASCADES WITH CONTROL OVER THEIR RELATIVE DISTANCE, COMPARTMENTALIZATION, AND SUBSTRATE DIFFUSION PATHS.

“A HIDDEN TRANSHYDROGEN ACTIVITY OF A FMN-BOUND DIAPHORASE UNDER ANAEROBIC CONDITIONS” (2016)

JINGLIN FU
PRINCIPAL INVESTIGATOR, SUPERVISOR

CHEMISTRY
FACULTY OF ARTS & SCIENCES–CAMDEN

JOHN COLLINS, TING ZHANG, SCOTT HUSTON, FANGFANG SUN, PERCIVAL ZHANG, CONTRIBUTING AUTHORS
WE DISCOVER A NOVEL TRANSHYDROGENASE ACTIVITY OF AN ENZYME BY STABILIZING THE REDUCED STATE OF COFACTOR UNDER ANAEROBIC CONDITIONS. IN THE FUTURE, IT MAY BE POSSIBLE TO INCORPORATE THIS NOVEL ENZYME ACTIVITY INTO SYNTHETIC ENZYMATIC PATHWAYS FOR ANAEROBIC PRODUCTION OF BIOFUELS AND BIOCHEMICALS.

“IF DRUGS DOES THAT TO YOU, THEN I DON’T WANT IT.” RESILIENCY AMONG NON-MARIJUANA USING ADOLESCENTS (APRIL 2016)

STACIA GILLIARD-MATTHEWS
RESEARCHER, FIRST AUTHOR

SOCIOLOGY, ANTHROPOLOGY, AND CRIMINAL JUSTICE
FACULTY OF ARTS AND SCIENCES—CAMDEN

ROBIN STEVENS AND MICHAEL MEDINA

UTILIZES AN ASSET-BASED APPROACH TO EXAMINE HOW PERCEPTIONS OF SELF AND PEER COMMUNICATION IMPACT INNER-CITY AFRICAN-AMERICAN AND LATINO ADOLESCENT NON-MARIJUANA USE.
“INTERSECTIONAL RACE EFFECTS ON CITIZEN-REPORTED TRAFFIC TICKET DECISIONS BY POLICE IN 1999 AND 2008” (MAY 2016)

STACIA GILLIARD-MATTHEWS
RESEARCHER, SOLE AUTHOR

SOCIOLOGY, ANTHROPOLOGY, AND CRIMINAL JUSTICE
FACULTY ARTS AND SCIENCES-CAMDEN

OUR SHORT HISTORY (MARCH 2017)

LAUREN GRODSTEIN
AUTHOR

ENGLISH
CAMDEN COLLEGE OF ARTS AND SCIENCES

OUR SHORT HISTORY is a novel that tells the story of Karen Neulander, a successful campaign manager and single mother who is dying of ovarian cancer. The novel is the legacy she wants to leave her son, Jake.

“THE EFFECT OF EMPLOYEE TREATMENT POLICIES ON INTERNAL CONTROL WEAKNESSES AND FINANCIAL RESTATEMENTS” (JULY 2016)

JUN GUO
AUTHOR

ACCOUNTING
SCHOOL OF BUSINESS–CAMDEN

PINGHSUN HUANG, YAN ZHANG, AND NAN ZHOU, COAUTHORS

This study investigates the role of employment policies in reducing internal control ineffectiveness and financial restatements.

Our emphasis on the effect of employee treatment policies on the integrity of internal control and financial reporting distinguishes our paper from
PREVIOUS STUDIES THAT FOCUS ON THE ROLE OF TOP EXECUTIVES IN ACCOUNTING PRACTICES.

“WHAT DIFFERENCES A DAY CAN MAKE: QUANTILE REGRESSION ESTIMATES OF THE DISTRIBUTION OF DAILY LEARNING GAINS” (APRIL 2016)

MICHAEL HAYES
FIRST AUTHOR

PUBLIC POLICY & ADMINISTRATION
GRADUATE SCHOOL–CAMDEN

SETH GERSHENSON, SECOND AUTHOR

WE EXAMINE THE IMPACT OF INSTRUCTIONAL TIME ON STUDENT ACHIEVEMENT AND FIND THAT THE EFFECT VARIES ACROSS ACHIEVEMENT DISTRIBUTION. SPECIFICALLY, THE IMPACT OF INSTRUCTIONAL TIME ON STUDENT ACHIEVEMENT IS LARGER FOR HIGH PERFORMING STUDENTS COMPARED TO ALL LOW PERFORMING STUDENTS. THIS FINDING SUGGESTS THERE IS A POTENTIAL UNINTENDED CONSEQUENCE OF EXTENDING THE SCHOOL YEAR BECAUSE THIS POLICY MIGHT ACTUALLY WIDEN THE ACHIEVEMENT GAP BETWEEN HIGH PERFORMING STUDENTS COMPARED TO LOW PERFORMING STUDENTS.
“SHORT-RUN EXTERNALITIES OF CIVIL UNREST IN FERGUSON, MISSOURI” (JULY 2016)

MICHAEL HAYES
SECOND AUTHOR

PUBLIC POLICY & ADMINISTRATION
GRADUATE SCHOOL–CAMDEN

SETH GERSHENSON, FIRST AUTHOR

WE FIND THAT THE POLICE SHOOTING OF AN UNARMED BLACK TEENAGER IN FERGUSON, MISSOURI CREATED A SUSTAINED TRAUMATIC COMMUNITY EVENT DURING THE 2014-15 SCHOOL YEAR. USING DATA ON ALL SCHOOLS IN THE ST. LOUIS METROPOLITAN STATISTICAL AREA, WE FIND THAT THE TRAUMATIC COMMUNITY EVENT LED TO STATISTICALLY SIGNIFICANT, ARGUABLE CAUSAL DECLINES IN STUDENTS’ MATH AND READING ACHIEVEMENT IN FERGUSON-AREA SCHOOLS. ATTENDANCE IS ONE MECHANISM THROUGH WHICH THIS EFFECT OPERATED, AS CHRONIC ABSENCE INCREASED BY FIVE PERCENT IN FERGUSON-AREA SCHOOLS.

“EXPLORING THE SOCIAL IDENTITY THREAT RESPONSE FRAMEWORK” (2016)

OSCAR HOLMES IV
FIRST AUTHOR

MANAGEMENT
SCHOOL OF BUSINESS–CAMDEN

**POLITICAL APPETITES: FOOD IN MEDIEVAL ENGLISH ROMANCE (OCTOBER 2017)**

**AARON HOSTETTER**  
**AUTHOR**

**ENGLISH**  
**CAMDEN COLLEGE OF ARTS AND SCIENCES**

MY TENURE BOOK ABOUT THE POLITICAL ROLE THAT FOOD, COOKING, AND EATING PLAY IN THE MEDIEVAL ENGLISH ROMANCE.

**ANGLO-SAXON NARRATIVE POETRY PROJECT (2007-PRESENT)**

**AARON HOSTETTER**  
**TRANSLATOR**

**ENGLISH**  
**CAMDEN COLLEGE OF ARTS AND SCIENCES**

A LABOR OF LOVE, A MASSIVE MULTIYEAR PROJECT TO TRANSLATE ALL 30,000 LINES OF EXTANT ANGLO-SAXON POETRY INTO MODERN ENGLISH VERSE.
“TRANSFORMING POVERTY-RELATED POLICY WITH INTERSECTIONALITY” (2016)

CAROL KAUFMAN-SCARBOROUGH
COAUTHOR

MARKETING
SCHOOL OF BUSINESS–CAMDEN

CANA CORUS, BIGE SAATCIOLGU, CHRISTOPHER P. BLOCKER, SHIKHA UPADHYAYA, AND SAMUELSON APPAU, COAUTHORS

THE PURPOSE OF THIS ARTICLE IS TO EXPLORE THE THEORETICAL AND METHODOLOGICAL BENEFITS OF THE INTERSECTIONALITY PARADIGM IN AN EFFORT TO ADVANCE POLICY-RELATED POVERTY RESEARCH IN MARKETING AND CONSUMER BEHAVIOR.

“A THEORY OF RESPONSIVE DESIGN: A FIELD STUDY OF CORPORATE ENGAGEMENT WITH OPEN SOURCE COMMUNITIES” (NOVEMBER 2016)

JULIE KENDALL, KENNETH KENDALL
COAUTHORS

MANAGEMENT
SCHOOL OF BUSINESS–CAMDEN

M. GERMONPREZ, L. MATHIASSEN, B. YOUNG, AND B. WARNER

BASED ON A MULTIYEAR RESEARCH PROJECT STUDYING CORPORATE PARTICIPATION WITH OPEN SOURCE SOFTWARE COMMUNITIES WITH OVER 40 COMPANIES. INFORMATION
SYSTEMS RESEARCH (ISR) is one of the Financial Top 50 Journals used in Business School Research Ratings, so we are delighted at this recognition and dissemination of our work.

“GAME THEORY AND OPEN SOURCE CONTRIBUTION: RATIONALE BEHIND CORPORATE PARTICIPATION IN OPEN SOURCE SOFTWARE DEVELOPMENT” (AUGUST 2016)

JULIE KENDALL, KENNETH KENDALL
COAUTHORS

MANAGEMENT
SCHOOL OF BUSINESS–CAMDEN

M. GERMONPREZ

BASED ON A MULTIYEAR RESEARCH PROJECT STUDYING CORPORATE PARTICIPATION WITH OPEN SOURCE SOFTWARE COMMUNITIES WITH OVER 40 COMPANIES.

CHILD AND ADOLESCENT MENTAL DISORDERS AND HEALTH CARE DISPARITIES (SEPTEMBER 2016)

WENHUA LU
PRINCIPAL INVESTIGATOR, SOLE AUTHOR

CHILDHOOD STUDIES
CAMDEN COLLEGE OF ARTS AND SCIENCES
This project provides the epidemiology of mental disorders among U.S. children and adolescents and examines disparities in their mental health service use.

“Evaluating the Influence of the Revised Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) Food Allocation Package on Healthy Food Availability, Accessibility, and Affordability in Texas” (February 2016)

Wenhua Lu
First Author

Childhood Studies
Camden College of Arts and Sciences

E. Lisako J. McKyer, Diane Dowdy, Alexandra Evans, Marcia Ory, Deanna M Hoelscher, Suojin Wang, Jingang Miao

This project evaluates the impact of the revised WIC Nutrition Program’s food allocation package on the availability, accessibility, and affordability of healthy foods in WIC-authorized grocery stores in Texas.
WITH FIRST PERSON ACCOUNTS FROM PIONEERS IN THE FIELD, AS WELL AS PAPERS BY ARTISTS, SCHOLARS, AND CURATORS, SOCIAL MEDIA ARCHEOLOGY AND POETICS DOCUMENTS HOW PLATFORMS, SUCH AS THE ELECTRONIC CAFE, ART COM ELECTRONIC NETWORK, ARTS WIRE, THE THING, AND MANY MORE, WERE VITAL COMPONENTS OF EARLY SOCIAL NETWORKING AND IMPORTANT IN THE DEVELOPMENT OF NEW MEDIA AND ELECTRONIC LITERATURE.

BEING ON A DIET IS A MISERABLE EXPERIENCE FOR MOST PEOPLE, AND IT RARELY LEADS TO THE DESIRED GOAL OF SHEDDING FAT. IN FACT, STUDIES SHOW THAT DIETERS OFTEN GAIN WEIGHT RATHER THAN LOSE IT BECAUSE MOST DIETS’ INTENSITY, RESTRICTIONS,
AND SHORT DURATION ARE ILL-EQUIPPED TO PRODUCE LONG-TERM EFFECTS. IN *SMART PEOPLE DON’T DIET*, DR. CHARLOTTE N. MARKEY OFFERS A REFRESHINGLY DIFFERENT APPROACH TO WEIGHT MANAGEMENT.

**BLOG FOR U.S. NEWS AND WORLD REPORT (ONGOING)**

**CHARLOTTE H. MARKEY**

**AUTHOR**

**PSYCHOLOGY/HEALTH SCIENCES**

**FACULTY OF ARTS AND SCIENCES–CAMDEN**

This project takes the empirical research I’ve done for the last 20 years and makes it accessible to a general audience. I continue to do research on eating, body image, and weight management. However, I’m increasingly invested in using this research to help actual people.

**SURVIVING POVERTY: CREATING SUSTAINABLE TIES AMONG THE POOR (JANUARY 2017)**

**JOAN MAYA MAZELIS**

**AUTHOR**

**SOCIOLGY, ANTHROPOLOGY, AND CRIMINAL JUSTICE**

**CAMDEN COLLEGE OF ARTS AND SCIENCES**

*Surviving Poverty* explores the tension between social isolation and social ties, showing the importance of lasting social ties for those living in poverty.
Grief and Loss Across the Lifespan, 2nd Ed. (2015)

Judith L. M. McCoyd
Author

School of Social Work

Carolyn Ambler Walter

This unique text for undergraduate and master’s-level social work and counseling courses on loss, grief, and bereavement is distinguished by its biopsychosocial perspective and developmental framework. The book addresses grieving patterns and intervention strategies according to the life trajectory and provides clinical intervention tools and strategies for coping according to the developmental stage of an individual. It incorporates losses beyond death loss, with special focus on losses related to maturational development. The second edition reflects new research that has clarified and underscored the value of theories examined in the first edition particularly in the areas of continued bonds, disenfranchised grief, and ambiguous grief. It describes how grieving is influenced by biological responses to stress, psychological responses to loss, and social norms and support networks.
SOCIAL WORK IN HEALTH SETTINGS: PRACTICE IN CONTEXT, 4TH ED. (2016)

JUDITH L. M. MCCOYD

AUTHOR

SCHOOL OF SOCIAL WORK

TOBA SCHWABER KERSON

SOCIAL WORK IN HEALTH SETTINGS: PRACTICE IN CONTEXT MAINTAINS ITS USE OF THE PRACTICE IN CONTEXT (PIC) DECISION-MAKING FRAMEWORK TO EXPLORE A WIDE RANGE OF SOCIAL WORK SERVICES IN HEALTH CARE SETTINGS. THE PIC FRAMEWORK IS USED TO COVER A BROAD RANGE OF SOCIAL WORK PRACTICE SITES, SETTINGS AND POPULATIONS OVER 30 CASE CHAPTERS.

FULLY UPDATED TO REFLECT THE LANDSCAPE OF HEALTH CARE PROVISION IN THE US SINCE THE AFFORDABLE CARE ACT WAS PASSED, THE CASES ARE GROUNDED BY ‘PRIMER’ CHAPTERS TO ILLUSTRATE THE NECESSARY DECISIONAL AND FOUNDATIONAL SKILLS FOR BEST PRACTICES IN SOCIAL WORK IN HEALTH SETTINGS. THE CASES COVER WORKING WITH BOTH INDIVIDUALS AND GROUPS OF CLIENTS ACROSS THE LIFE COURSE AND THE PIC FRAMEWORK HELPS MAINTAIN FOCUS ON EACH OF THE PRACTICE DECISIONS A SOCIAL WORKER MUST MAKE WHEN WORKING WITH A VARIETY OF CLIENTS FROM MILITARY VETERANS TO HIV POSITIVE CHILDREN.
THE ANNOUNCEMENT (DECEMBER 2016)

ROBERT MILLER
WRITER

PHILOSOPHY AND RELIGION
CAMDEN COLLEGE OF ARTS AND SCIENCES

IN THIS ONE ACT PLAY, FRIENDS GET TOGETHER FOR DRINKS BEFORE DINNER AND FIND OUT THAT ONE OF THEM JUST LANDED A LEAD ROLE IN AN HBO SERIES. UNFORTUNATELY, ONE OF THE FRIENDS HAD SECRETLY AUDITIONED FOR THE SAME ROLE AND DIDN’T GET IT. WHAT STARTS OUT AS A FUN-FILLED EVENING TAKES A TURN FOR THE WORST AS UNKNOWN JEALOUSIES SURFACE AMONGST THEM.

AUDIO FILES OF A BLACK COWBOY (DECEMBER 2016)

ROBERT MILLER
PRODUCER, WRITER, NARRATOR

PHILOSOPHY AND RELIGION
CAMDEN COLLEGE OF ARTS AND SCIENCES

WINNING CHILDREN’S BOOK COLLECTION, REFLECTIONS OF A BLACK COWBOY.

“FROM ELEMENTARY SCHOOL TO MIDLIFE: CHILDHOOD PERSONALITY PREDICTS BEHAVIOR DURING COGNITIVE TESTING OVER FOUR DECADES LATER” (OCTOBER 2016)

CHRISTOPHER NAVE
FIRST AUTHOR

PSYCHOLOGY
CAMDEN COLLEGE OF ARTS & SCIENCES

GRANT W. EDMONDS, SARAH E. HAMPSON, THERESA MURZYN, KYLE S. SAUERBERGER, COAUTHORS

THIS IS AN ACCEPTED MANUSCRIPT THAT DEMONSTRATES HOW TEACHER RATINGS OF CHILD PERSONALITY IN ELEMENTARY SCHOOL PREDICT A RANGE OF BEHAVIORS DURING A COGNITIVE TEST OVER FOUR DECADES LATER.

MODELS FOR VEHICULAR TRAFFIC ON NETWORKS (JULY 2016)

BENEDETTO PICCOLI
AUTHOR

MATH, CENTER FOR COMPUTATIONAL AND INTEGRATIVE BIOLOGY
CAMDEN COLLEGE OF ARTS AND SCIENCES

KE HAN, MAURO GARAVELLO, COAUTHORS
This book provides a view on research performed by my group and other specialists in the last 15 years in the broad area of mathematical models for vehicular traffic. It includes high impact application as traffic monitoring with probe GPS data.

“MINDFULNESS: ITS TRANSFORMATIVE POTENTIAL FOR CONSUMER, SOCIETAL, AND ENVIRONMENTAL WELL-BEING” (2016)

ROBERT SCHINDLER
COAUTHOR

MARKETING
SCHOOL OF BUSINESS–CAMDEN

SHALINI BAHL, GEORGE R. MILNE, SPENCER M. ROSS, DAVID GLENMICK, SONYA A. GRIER, SUNAINA K. CHUGANI, STEVEN S. CHAN, STEPHEN GOULD, YOON-NA CHO, JOSHUA D. DORSEY, MITCHEL R. MURDOCK, AND SABINE BOESEN-MARIANI, COAUTHORS

We argue that a major determinant of consumption-induced problems is mindlessness, and through a review of the literature, we develop a framework for how mindfulness practice can help transform consumer, societal, and environmental well-being.
OUT OF THE RUNNING: WHY MILLENNIALS REJECT POLITICAL CAREERS AND WHY IT MATTERS (2017)

SHAUNA SHAMES
AUTHOR

POLITICAL SCIENCE
FACULTY OF ARTS & SCIENCES-CAMDEN

OUT OF THE RUNNING draws from extensive research, including over 50 interviews, with graduate students in elite institutions that have historically been a direct link for their graduates into state or federal elected office: Harvard Law, Harvard’s Kennedy School of Government, and Boston’s Suffolk University Law School. Shauna Shames, herself a young graduate of Harvard University, suggests that millennials are not uninterested; rather, they don’t believe that a career in politics is the best way to create change. Millennials view the system as corrupt or inefficient and are particularly skeptical about the fundraising, frenzied media attention, and loss of privacy that have become staples of the American electoral process. They are clear about their desire to make a difference in the world but feel that the “broken” political system is not the best way to do so—a belief held particularly by millennial women and women of color.
**Original Intents: Hamilton, Jefferson, Madison and the American Founding (2017)**

**Andrew Shankman**  
Solo Author  

History  
Camden College of Arts and Sciences  

*Original Intents* examines the political, constitutional, and economic thoughts of Alexander Hamilton, Thomas Jefferson, and James Madison from the American Revolution through the early 1790s. *Original Intents* argues that Jefferson and Madison had profound disagreements with Hamilton about the meaning and purpose of the Constitution and the future of the nation, and that the ideas of all three were shaped by their ongoing and heated disagreements with each other.


**Geoffrey Sill**  
Editor  

English  
Faculty of Arts and Sciences–Camden  

*The Court Journals of Frances Burney* is an edition of the diary and letters kept by novelist Frances Burney while she served (1786-91) as Keeper of the Robes in the
COURT OF GEORGE III. THIS VOLUME (5) INCLUDES ALL OF HER CORRESPONDENCE FOR THE YEAR 1789.

DANIEL DEFOE’S COLONEL JACK (2016)

GEOFFREY SILL
COEDITOR

ENGLISH
FACULTY OF ARTS AND SCIENCES–CAMDEN

GABRIEL CERVANTES, COEDITOR

LONG DISMISSED BY CRITICS AS A NOVEL OF MERELY HISTORICAL INTEREST, COLONEL JACK IS ONE OF DANIEL DEFOE’S MOST ENTERTAINING, REVEALING, AND COMPLEX WORKS. IT IS THE SUPPOSED AUTOBIOGRAPHY OF AN ENGLISH GENTLEMAN WHO BEGINS LIFE AS A CHILD OF THE LONDON STREETS. HE AND HIS BROTHERS ARE BROUGHT UP AS PICKPOCKETS AND HIGHWAYMEN, BUT JACK SEeks TO IMPROVE HIMSELF. KIDNAPPED AND TAKEN TO AMERICA, HE BECOMES FIRST A SLAVE, THEN AN OVERSEER ON PLANTATIONS IN MARYLAND. JACK’S STORY IS ONE OF DRAMATIC TURNS OF FORTUNE THAT ULTIMATELY LEAD TO A LIFE OF LAW-ABIDING PROSPERITY AS A PLANTATION OWNER.
“HEALTH PROFESSIONAL ROLE IN IDENTIFYING AND ASSESSING VICTIMS OF HUMAN LABOR TRAFFICKING” (MAY 2016)

JEANNANN SOUSOU COPPOLA
COAUTHOR

SCHOOL OF NURSING–CAMDEN

RENEE CANTWELL, COAUTHOR

THIS ARTICLE PUBLISHED IN THE JOURNAL FOR NURSE PRACTITIONERS DISCUSSES HUMAN TRAFFICKING AS A NATIONAL AND GLOBAL HEALTH ISSUE WITH MANY QUANTIFYING CONCERNS. HEALTH CARE PROVIDERS MAY ENCOUNTER VICTIMS YET NOT REALIZE THEY ARE ACTUAL VICTIMS. THE ARTICLE DISCUSSES HOW TO IDENTIFY AND ASSESS VICTIMS AND PROVIDE SUPPORTIVE RESOURCES.

“MATERNAL NUTRITION” IN MATERNAL-NEWBORN: DAVIS ESSENTIAL NURSING CONTENT + PRACTICE QUESTIONS (2017)

JEANNANN SOUSOU COPPOLA
COAUTHOR

SCHOOL OF NURSING–CAMDEN

ANGELA KELLY, COAUTHOR
Chapter 11 in the book Maternal-Newborn: Davis Essential Nursing Content + Practice Questions. This chapter focuses on the maternal nutrition geared for nursing students with a discussion on BMI, weight, and nutritional requirements during pregnancy as well as eating disorders impacting pregnancy.


Sean Stein Smith
Author

Accounting
School of Business–Camden

This text describes and focuses on the accounting profession, financial reporting, and the evolving business landscape. Specifically, the key theme and idea embedded throughout this text, and supported with academic and market examples, is the idea of a more strategic management accounting function. Integrated financial reporting represents a framework and platform through which accounting professionals achieve a more strategic and leadership-centric role.
“STRATEGY IN A DIGITALLY DISRUPTED ENVIRONMENT” (NOVEMBER 2016)

SEAN STEIN SMITH
AUTHOR
ACCOUNTING
SCHOOL OF BUSINESS–CAMDEN

This article focuses on the changing role of accounting professionals in a rapidly changing business environment through strategic thinking, integrated reporting, and better use of data analytics. It outlines strategies, concepts, and practical advice for accounting professionals seeking to expand current roles and develop new ones.

THE BIOLOGICAL ART CASE IN THE SINGULARITY ERA (JANUARY 2016)

LIQIN TAN
AUTHOR
FINE ARTS
CAMDEN COLLEGE OF ARTS AND SCIENCES

“SINGULARITY ART” examines the relationship between technological singularity and art, and how this interface will change the creative force and provide a blueprint for future art expansion.
"THE RESTRICTING CLAIMS PRINCIPLE REVISITED" (2016)

ALEC WALEN
AUTHOR

LAW
RUTGERS LAW SCHOOL

THIS IS AN ESSAY ON THE DEEP GROUND FOR THE PRINCIPLE THAT IT IS HARD TO JUSTIFY TREATING PEOPLE AS A MEANS TO SOME END WHEN THEY HAVE NOT CONSENTED TO BEING SO TREATED.

"PROOF BEYOND A REASONABLE DOUBT: A BALANCED RETRIBUTIVE ACCOUNT" (2015)

ALEC WALEN
AUTHOR

LAW
RUTGERS LAW SCHOOL

THIS PAPER EXPLORES THE LINK BETWEEN THE JUSTIFICATION OF PUNISHMENT AS A RESPONSE TO GUILT AND THE STANDARD OF PROOF IN CRIMINAL TRIALS.
CHILDREN’S RIGHTS: TODAY’S GLOBAL CHALLENGE
(OCTOBER 2016)

JOHN WALL
SOLE AUTHOR

PHILOSOPHY AND RELIGION
CAMDEN COLLEGE OF ARTS AND SCIENCES

THIS IS A BOOK PROJECT THAT HAS BEEN SEVERAL YEARS IN DEVELOPMENT AND REFLECTS MY WORK IN BOTH PHILOSOPHY/RELIGION AND WITH A JOINT APPOINTMENT IN CHILDHOOD STUDIES.