CELEBRATION
OF SCHOLARSHIP 2017

RUTGERS UNIVERSITY–NEWARK
AND NEW BRUNSWICK

Rutgers University Libraries
WELCOME TO RUTGERS UNIVERSITY LIBRARIES’ CELEBRATION OF SCHOLARSHIP 2017. JOIN US MARCH 27–31 AS WE CALL ATTENTION TO THE WORKS OF FACULTY FROM ACROSS THE UNIVERSITY. THANK YOU TO ALL WHO HAVE SUBMITTED THEIR PROJECTS—WE ARE PROUD TO CELEBRATE YOU!

PROGRAM

6:15  WELCOME  KRISELLLEN MALONEY, UNIVERSITY LIBRARIAN

PRESENTATIONS  MEGAN LOTTS, ART LIBRARY
  INTRODUCED BY JEANNE BOYLE, INTERIM DIRECTOR, NEW BRUNSWICK LIBRARIES

MARY RIZZO, HISTORY/AMERICAN STUDIES, RUTGERS–NEWARK
  INTRODUCED BY KRISTA WHITE, DIGITAL HUMANITIES LIBRARIAN, JOHN COTTON DANA LIBRARY

LABROS SIDOSSIS, KINESIOLOGY & HEALTH, RUTGERS–NEW BRUNSWICK
  INTRODUCED BY JEANNE BOYLE

7:15  PASSED HORS D’ŒUVRES & DIGITAL DISPLAY VIEWING

8:00  RECEPTION CONCLUDES

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VISIT LIBRARIES.RUTGERS.EDU/CELEBRATION AT THE CONCLUSION OF THIS YEAR’S CELEBRATION TO VIEW A DIGITAL SHOWCASE OF WORKS UNIVERSITYWIDE.
RUTGERS UNIVERSITY–NEWARK

SCIENTIFIC COMPOSITION AND METAPHYSICAL GROUND (2016)

KENNETH AIZAWA
COEDITOR AND AUTHOR

PHILOSOPHY, NEWARK COLLEGE OF ARTS AND SCIENCES
RUTGERS UNIVERSITY–NEWARK

CARL GILLET, COEDITOR AND AUTHOR

THE BOOK IS AN ANTHOLOGY FOCUSING ON NON-CAUSAL DETERMINATION RELATIONS. SOME EXAMPLES OF THIS RELATION ARE THE CONNECTION BETWEEN THE PROPERTIES OF ATOMS AND THE PROPERTIES OF MOLECULES OR THE RELATION BETWEEN PROPERTIES OF NEURONS AND PROPERTIES OF BRAINS.

BROWN ROMANTICS: POETRY AND NATIONALISM IN THE GLOBAL NINETEENTH CENTURY (2017)

MANU CHANDER
SOLE AUTHOR

ENGLISH, NEWARK COLLEGE OF ARTS AND SCIENCES
RUTGERS UNIVERSITY–NEWARK

BROWN ROMANTICS PROCEEDS FROM THE CONVICTION THAT IT IS HIGH TIME FOR THE ACADEMY IN GENERAL AND SCHOLARS OF EUROPEAN ROMANTICISM IN PARTICULAR TO ACKNOWLEDGE
THE EXTENSIVE INTERNATIONAL IMPACT OF ROMANTIC POETRY. I DEMONSTRATE THE IMPORTANCE OF ROMANTIC NOTIONS OF AUTHORSHIP TO SUCH POETS AS HENRY DEROZIO (INDIA), EGBERT MARTIN (GUYANA), AND HENRY LAWSON (AUSTRALIA), USING THE WORK OF THESE POETS, EACH PROMINENT IN THE NATIONAL CULTURE OF HIS OWN COUNTRY, TO EXPLAIN THE CRUCIAL ROLE THAT THE ROMANTIC MYTH OF THE POET QUÀ LEGISLATOR PLAYS IN THE DEVELOPMENT OF NATIONALIST MOVEMENTS ACROSS THE GLOBE. THE FIRST STUDY OF ITS KIND, BROWN ROMANTICS EXAMINES HOW EACH OF THESE AUTHORS DEVELOPS POETIC MEANS OF NEGOTIATING SUCH KEY ISSUES AS COLONIALISM, IMMIGRATION, RACE, AND ETHNICITY.


JORGE CONTESSE
AUTHOR

LAW SCHOOL, CENTER FOR LAW AND JUSTICE
RUTGERS UNIVERSITY–NEWARK

MOST INTERNATIONAL HUMAN RIGHTS SCHOLARSHIP ASSUMES A TOP-DOWN APPROACH, WHEREBY INTERNATIONAL COURTS DICTATE WHAT COUNTRIES MUST DO. I CHALLENGE SUCH APPROACH, ARGUING FOR A BOTTOM-UP APPROACH WHICH IS, IN TURN, REQUIRED TO ADVANCE INTERNATIONAL COURTS’ LEGITIMACY, ESPECIALLY IN THE FACE OF CRITICISM BY COUNTRIES, LEGAL SCHOLARS, AND ADVOCATES FOR INTERNATIONAL HUMAN RIGHTS COURTS’ DECISIONS AS ILLEGITIMATE INTERVENTIONS INTO DOMESTIC AFFAIRS.
ASSESSING AND SERVING THE WORKSHOP NEEDS OF GRADUATE STUDENTS (2013-)

BONNIE FONG
INVESTIGATOR

JOHN COTTON DANA LIBRARY
RUTGERS UNIVERSITY–NEWARK

MINGLU WANG, KRISTA WHITE, ROBERTA TIPTON, ADDITIONAL INVESTIGATORS

This study determined which workshop topics are of most interest to graduate students in the humanities, science, and social science disciplines, and what their preferences are for workshop formats, times, and communication. Topics in demand by students were evaluated against those identified as very important by graduate program directors. In addition to disciplinary differences, the needs of master’s and doctoral students were compared (and contrasted). Findings were shared with multiple campus units and utilized to develop workshops and other services to more fully support graduate students with their research, grant, career, teaching, and technology training requirements.
PUBLIC POLICY OFTEN ASSUMES THERE IS ONE CORRECT WAY TO BE A FAMILY. RETHINKING SEXUAL CITIZENSHIP ARGUES THAT POLICIES THAT ENFORCE THIS IDEA HURT ALL OF US AND HARM OUR DEMOCRACY. JYL J. JOSEPHSON USES THE CONCEPT OF “SEXUAL CITIZENSHIP” (A CRITICISM OF THE ASSUMPTION THAT ALL FAMILIES HAVE A HETEROSEXUAL AT THEIR CENTER) TO SHOW HOW GOVERNMENT POLICIES ARE MADE TO PUNISH OR REWARD PARTICULAR GROUPS OF PEOPLE. THIS ANALYSIS APPLIES SEXUAL CITIZENSHIP NOT ONLY TO POLICIES THAT IMPACT LGBTQ FAMILIES, BUT ALSO TO OTHER GROUPS, INCLUDING YOUNG PEOPLE AFFECTED BY ABSTINENCE-ONLY PUBLIC POLICIES AND SINGLE-PARENT FAMILIES AFFECTED BY WELFARE POLICY. THE BOOK ALSO ADDRESSES THE IDEA THAT THE “NORMAL” FAMILY IN THE UNITED STATES IS WHITE. IT CONCLUDES WITH A DISCUSSION OF HOW SCHOLARS AND ACTIVISTS CAN HELP CREATE A MORE INCLUSIVE DEMOCRACY BY CHALLENGING THIS NARROW VIEW OF PUBLIC LIFE.

DENNIS KIM-PRIETO
AUTHOR

LIBRARY, LAW
RUTGERS UNIVERSITY–NEWARK

SHAMIKDA DALTON, UNIVERSITY OF FLORIDA; YVONNE CHANDLER, UNIVERSITY OF NORTH TEXAS; VICENTE GARCES, UNIVERSITY OF MINNESOTA; CAROL AVERY NICHOLSON, UNC CHAPEL HILL; MICHELLE VILLAGRAN, UNIVERSITY OF NORTH TEXAS, COAUTHORS

LAW LIBRARIANS PERFORM A CRUCIAL ELEMENT IN A DEMOCRATIC SOCIETY AS THE STEWARDS OF THE PUBLIC’S ACCESS TO LEGAL INFORMATION. THIS VOLUME REVISES A 2010 EDITION CELEBRATING THE CONTRIBUTIONS THAT LIBRARIANS OF COLOR HAVE OFFERED TO THE PROFESSION. IN 2017, RECOGNIZING AND CELEBRATING THE CONTRIBUTIONS OF LAW LIBRARIANS OF COLOR TAKES ON A CRITICAL IMPORTANCE, AS THE PUBLIC’S ABILITY TO ACCESS AND VERIFY INFORMATION HAS REACHED A CRITICAL NECESSITY.
The Newark Frontier: Community Action in the Great Society (April 2017)

Mark Krasovic
Author

History, Faculty of Arts and Sciences—Newark
Rutgers University—Newark

To many, Newark seems a profound symbol of postwar liberalism’s failings: an impoverished, deeply divided city where commitments to integration and widespread economic security went up in flames during the 1967 riots. While it’s true that these failings shaped Newark’s postwar landscape and economy, as Mark Krasovic shows, that is far from the whole story.

“An Historic and Scientific Study of the Properties of Metal(III) Tris-Acetylacetonates” (October 2016)

Roger Lalancette
Primary Investigator

Chemistry, Graduate School—Newark
Rutgers University—Newark

Evrim Arslan, Graduate Student, Ivan Bernal, Professor Emeritus

Historically, metal acetylacetonates are significant since they were amongst the earliest metal compounds
which were recognized as what later became known as coordination compounds. Additionally, they were significantly investigated during WWII as potentially useful in the separation of isotopes, especially of uranium because of their unexpected volatility. Consequently, much research was carried out over the years, a good deal of which was of suspect validity, which unfortunately cannot be checked because very little information was published on the syntheses and crystallization methods used in the preparation of the crystalline samples. Here, we report our efforts to clean the slate by reporting on those of Al(III), Mn(III), Co(III), Cr(III), Fe(III), V(III) and Ti(III). These studies were carried out with crystalline samples obtained from a wide variety of solvents and over the range 296-100 K in attempts to reproduce, verify, and correct, at times, the claims made in print.

CHICORY DIGITAL ARCHIVE OF AFRICAN AMERICAN POETRY (FEBRUARY 2017)

MARY RIZZO
DIRECTOR AND PRINCIPAL INVESTIGATOR

HISTORY, FACULTY OF ARTS AND SCIENCES–NEWARK
RUTGERS UNIVERSITY–NEWARK

SAM CORNISH AND MELVIN BROWN, ADVISORS

THE CHICORY DIGITAL ARCHIVE OF AFRICAN AMERICAN POETRY MAKES AVAILABLE IN DIGITAL FORM THE ENTIRE RUN OF THE FORGOTTEN POETRY AND LITERARY MAGAZINE CHICORY.
WHICH WAS PUBLISHED BY THE ENOCH PRATT FREE LIBRARY IN BALTIMORE FROM 1966 TO 1983. WITH LITTLE EDITING OF ITS CONTENTS, THIS DIGITAL ARCHIVE MAKES AVAILABLE FOR THE FIRST TIME IN FOUR DECADES THE WRITING OF RESIDENTS OF BALTIMORE’S NEIGHBORHOODS, MANY OF WHOM USED POETRY TO GRAPPLING WITH ISSUES LIKE POVERTY, INEQUALITY, POLICE HARASSMENT, AND POLITICS.


ALAN SADOVIK
COEDITOR

SCHOOL OF PUBLIC AFFAIRS AND ADMINISTRATION
RUTGERS UNIVERSITY–NEWARK

SUSAN F. SEMEL, RYAN W. COUGHLAN

“MARSHALL BERMAN ON PUBLIC SPACE IN THE YEARS OF HIGH CRIME AND AFTERWARD” IN ADVENTURES IN MODERNISM: THINKING WITH MARSHALL BERMAN (2016)

ROBERT SNYDER
AUTHOR

ARTS, CULTURE AND MEDIA, NEWARK COLLEGE OF ARTS AND SCIENCES
RUTGERS UNIVERSITY–NEWARK

A BOOK CHAPTER ON MARSHALL BERMAN, A GREAT WRITER ON URBAN QUESTIONS, AND HOW HE WRESTLED WITH THE CHALLENGES OF CREATING OPEN, SAFE, ACCESSIBLE, AND INCLUSIVE PUBLIC SPACE IN CITIES DURING THE YEARS OF HIGH CRIME AND AFTERWARD.

PORNCHIC AND THE SEX WARS (2016)

WHITNEY STRUB
COEDITOR

HISTORY, NEWARK COLLEGE OF ARTS AND SCIENCES
RUTGERS UNIVERSITY–NEWARK

CAROLYN BRONSTEIN

IMPETATOR MAGAZINES, AND PORNOGRAPHY FOR NEW USERS, INCLUDING WOMEN AND CONSERVATIVE CHRISTIANS.

AMIDE SUZUKI BIARYL SYNTHESIS (2016)

MICHAL SZOSTAK
PRINCIPAL INVESTIGATOR

CHEMISTRY, FACULTY OF ARTS AND SCIENCES—NEWARK
RUTGERS UNIVERSITY—NEWARK

SHICHENG SHI, GUANGRONG MENG

THE SUZUKI CROSS-COUPLING REACTION REPRESENTS ONE OF THE MOST POWERFUL CARBON–CARBON BOND-FORMING REACTIONS FOR THE SYNTHESIS OF IMPROVED MEDICINES, MORE PRECISE ELECTRONICS, AND ADVANCED TECHNOLOGICAL MATERIALS. WE HAVE DEVELOPED THE FIRST SUZUKI BIARYL CROSS-COUPLING USING AMIDES AS STARTING MATERIALS FOR A BROAD RANGE OF PRACTICAL APPLICATIONS.

95 AND 6 TO GO (OCTOBER 2017)

KIMI TAKESUE
DIRECTOR, PRODUCER

ARTS, CULTURE, AND MEDIA, FACULTY OF ARTS AND SCIENCES—NEWARK
RUTGERS UNIVERSITY—NEWARK

RICHARD BEENEN, COPRODUCER
FILMMAKER KIMI TAKESUE TURNS THE CAMERA ON HER RESILIENT JAPANESE-AMERICAN GRANDFATHER, A RETIRED POSTAL WORKER WHO HAS LIVED IN HONOLULU, HAWAI‘I FOR NEARLY A CENTURY. A RECENT WIDOWER IN HIS 90S, GRANDPA TOM SEEMS CONTENT TO GO ABOUT HIS DAILY ROUTINES UNTIL HE SHOWS SURPRISING INTEREST IN HIS GRANDDAUGHTER’S STALLED FICTIONAL SCREENPLAY AND OFFERS ADVICE THAT IS AS SHREWDO AS IT IS SURPRISING. TOM’S CREATIVE REVISIONS SOON SERVE AS A VEHICLE FOR HIS PAST MEMORIES OF LOVE, LOSS, AND ENDURANCE TO SURFACE.

RUTGERS UNIVERSITY–NEW BRUNSWICK

“MORAL DISGUST IN SOPHOCLES’ PHILOCTETES” IN THE ANCIENT EMOTION OF DISGUST (2016)

EMILY ALLEN-HORNBLOWER
AUTHOR

CLASSICS, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

D. LATEINER, D. SPATHARAS, EDITORS

I EXAMINE A PASSAGE FROM GREEK TRAGEDY IN WHICH THE MORAL PAIN CAUSED BY SIMULTANEOUSLY EMBRACING TWO IRRECONCILABLE SETS OF VALUES TRANSLATES INTO A PSYCHOPHYSICAL EMOTION: DISGUST. SOPHOCLES IN HIS PHILOCTETES PRESENTS HIS AUDIENCE WITH AN EXAMPLE OF MORAL DISGUST AS A REGULATOR OF INTERPERSONAL RELATIONSHIPS AND ENFORCER OF PHILIA.
ADVANCED SANSKRIT READER, VOL. 5, PARTS 1, 2, 3 (2016)

V. RAJARAO BANDARU
AUTHOR

AFRICAN, MIDDLE EASTERN, AND SOUTH ASIAN LANGUAGES AND LITERATURES, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

THIS BOOK IS INTENDED AS 4-CREDIT 400 LEVEL OR GRADUATE LEVEL TEXTBOOK.

EMMY HENNINGS, ANNOTATED STUDY EDITION, 2 VOLS. (FEBRUARY 2016, JANUARY 2017)

NICOLA BEHRMANN
EDITOR

GERMANIC, RUSSIAN, AND EAST EUROPEAN LANGUAGES AND LITERATURES, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

CHRISTA BAUMBERGER, COEDITOR

I COEDITED THE FIRST TWO VOLUMES OF AN ANNOTATED STUDY EDITION OF THE WORKS AND LETTERS OF DADA AND EXPRESSIONIST WRITER EMMY HENNINGS (1885–1948). EACH VOLUME CONTAINS CONTEMPORARY REVIEWS, AND EXTENSIVE COMMENTARY, AND AN AFTERWORD (WHICH I WROTE FOR VOL. 2). PUBLISHED BY WALLSTEIN VERLAG, GOTTINGEN/GERMANY, AND FUNDED BY THE SWISS LITERARY ARCHIVE IN BERNE/SWITZERLAND.
CARTOGRAPHIES OF EXILE: A NEW SPATIAL LITERACY
(MAY 2016)

KAREN ELIZABETH BISHOP
EDITOR

SPANISH, COMPARATIVE LITERATURE, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

THE EDITED COLLECTION INCLUDES 11 SINGLE-AUTHOR CHAPTERS; NOTABLE CONTRIBUTORS INCLUDE TOM CONLEY (HARVARD), AMY KAMINSKY (UMINN), SWATI CHATTOPADHYAY (UCSB).

CARTOGRAPHIES OF EXILE EXAMINES THE VITAL INTIMACY BETWEEN EXILE AND MAPPING. THE INTERDISCIPLINARY COLLECTION SEeks TO UNDERSTAND THE CARTOGRAPHICAL NECESSITY OF EXILE, THE EXILIC IMPULSES FUNDAMENTAL TO MAPPING, AND THE NEW SPATIAL LITERACIES WE CULTIVATE WHEN ASKING WHAT KINDS OF MAPS EXILES USE, MAKE, AND IMAGINE, AND HOW MAP-MAKERS REPRESENT EXILIC SPACES IN THEIR WORK.

MANAGING REFERENCE TODAY (2017)

KAY CASSELL
AUTHOR

LIBRARY AND INFORMATION SCIENCE, SCHOOL OF COMMUNICATION AND INFORMATION
RUTGERS–NEW BRUNSWICK
A DISCUSSION OF NEW MODELS AND BEST PRACTICES FOR LIBRARIANS DOING REFERENCE WORK.

**CULTIVATING COMPASSION: A PSYCHODYNAMIC UNDERSTANDING OF ATTENTION DEFICIT HYPERACTIVITY DISORDER (FEBRUARY 2017)**

**FRANCINE CONWAY**

**AUTHOR**

GRADUATE SCHOOL OF APPLIED AND PROFESSIONAL PSYCHOLOGY
RUTGERS–NEW BRUNSWICK

*Cultivating Compassion* offers an effective and highly sensitive psychodynamic approach for working with ADHD children and their parents. Conway seamlessly interweaves theory and practice to present a step-by-step guide to psychodynamic treatment that focuses on facilitating compassionate relationships with ADHD children. Also exploring neuropsychological and behavioral approaches, this text offers a balanced and inclusive analysis that will appeal to therapists with or without psychodynamic orientations and encourage them to go beyond observable behaviors to address underlying emotional hurts and conflicts. Therapists will be able to explore, understand, and facilitate the development and resolution of inner psychic matters that are pertinent to the ADHD child’s mental health. Comprehensive and insightful, *Cultivating Compassion* is an ideal guide for practitioners, social workers, mental health counselors, and those in training.
**Envers toi (October 2016)**

**François Cornilliat**  
Author  
French, School of Arts and Sciences  
Rutgers–New Brunswick  

*Envers toi* is a collection of poems published by Editions Belin in Paris, France.

**“Faerian Drama, Without the Fairies: Two Post-Tolkienian Examples” (2016)**

**Janet Croft**  
Author  
Rutgers University Libraries  
Rutgers–New Brunswick  

In “On Fairy-stories” (1939), Tolkien introduces the concept of Faerian drama: plays which the elves present to men, with a “realism and immediacy beyond the compass of any human mechanism,” where the viewer feels he is “bodily inside its secondary world” but instead is “in a dream that some other mind is weaving.” Here I look at several more recent examples of Faerian drama in fantastic film and television which achieve the same effect, but do so without the fairies: the movie *Groundhog Day* (1993) and the American version of the television series *Life on Mars* (2008).
Early 17th-century Italy saw a revolution in instrumental music. Large, varied, and experimental, the new instrumental repertoire was crucial for the Western tradition—but until now, the impulses that gave rise to it had yet to be fully explored. *Curious and Modern Inventions* offers fresh insight into the motivating forces behind this music, tracing it to a new conception of instruments of all sorts—whether musical, artistic, or scientific—as vehicles of discovery.
IN HER BOOK *DIETER KIENAST: STADT UND LANDSCHAFT LESBAR MACHER* (FORTHCOMING ENGLISH EDITION *THE LANDSCAPES OF DIETER KIENAST*) ANETTE FREYTAG VIVIDLY BREAKS DOWN HOW DESIGN, THEORY, AND PRESENTATION ARE INTERWOVEN IN SWISS LANDSCAPE ARCHITECT DIETER KIENAST’S WORK, AND HOW THE LATTER IS A COMBINATION OF ARTISTIC, SCIENTIFIC, INTELLECTUAL, AND SOCIAL ASPECTS.

**COGNITION: A NEUROSCIENCE APPROACH (2016)**

**ARNOLD GLASS**

AUTHOR

COMMUNICATION, SCHOOL OF ARTS AND SCIENCES

RUTGERS–NEW BRUNSWICK


**TRUST IN A COMPLEX WORLD (JANUARY 2017)**

**CHARLES HECKSCHER**

AUTHOR

LABOR STUDIES AND EMPLOYMENT RELATIONS, SCHOOL OF MANAGEMENT AND LABOR RELATIONS

RUTGERS–NEW BRUNSWICK

**JUNCTURES IN WOMEN’S LEadership: BUSINESS (MAY 2016)**

LISA HETFIELD  
COEDITOR

INSTITUTE FOR WOMEN’S LEADERSHIP  
RUTGERS–NEW BRUNSWICK

DANA M. BRITTON

How have women managed to break through the glass ceiling of the business world, and what management techniques do they employ once they ascend to the upper echelons of power? What difficult situations have these female business leaders faced, and what strategies have they used to resolve those challenges?

**JUNCTURES IN WOMEN’S LEADERSHIP: BUSINESS** answers these questions by highlighting the professional accomplishments of twelve remarkable women and examining how they responded to critical leadership challenges.
**HOME SAFE HOME: HOUSING SOLUTIONS FOR SURVIVORS OF INTIMATE PARTNER VIOLENCE (DECEMBER 2016)**

**ANDREA HETLING**

**AUTHOR**

**PUBLIC POLICY PROGRAM, BLOUSTEIN SCHOOL OF PLANNING AND PUBLIC POLICY**
**RUTGERS–NEW BRUNSWICK**

**HILARY BOTEIN, AUTHOR**

*Home Safe Home* (2016, Rutgers University Press) explores the mismatch between current housing options and the needs of survivors of intimate partner violence through an examination of federal and state policies and funding programs and detailed case studies that put a human face on these policy issues. As it traces how housing options and support mechanisms for IPV survivors have evolved over time, Home Safe Home also offers innovative suggestions for how policymakers and advocates might work together to better meet the needs of this vulnerable population.
THE GENDER, CULTURE, AND POWER READER (2016)

DOROTHY HODGSON
EDITOR

ANTHROPOLOGY, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK


YANHONG JIN
COAUTHOR

AGRICULTURAL, FOOD, AND RESOURCE ECONOMICS, SCHOOL OF ENVIRONMENTAL AND BIOLOGICAL SCIENCES
RUTGERS–NEW BRUNSWICK
MAOYONG FAN, COAUTHOR

This study finds no evidence indicating the SNAP (Supplemental Nutrition Assistance Program) has contributed to the childhood obesity epidemic in the United States. The disparity in the prevalence of childhood obesity between low-income and high-income households is likely to originate beyond federal nutrition programs such as the SNAP. Some proposed SNAP changes such as more frequent benefit distribution are likely to be ineffective in reducing childhood obesity. However, changes in the SNAP to induce its participants to develop and maintain healthier dietary habits such as consuming more fresh fruits and vegetables could potentially reduce childhood obesity in the long run. The SNAP reaches millions of children in low-income households, and this study provides a solid basis for the proposed reinvigoration of the SNAP by the task force on childhood obesity established by President Obama in 2010.

HAVE A LITTLE FAITH: RELIGION, DEMOCRACY, AND THE AMERICAN PUBLIC SCHOOL (2016)

BENJAMIN JUSTICE
COAUTHOR

EDUCATIONAL THEORY, POLICY, AND ADMINISTRATION, GRADUATE SCHOOL OF EDUCATION
RUTGERS–NEW BRUNSWICK

COLIN MACLEOD
OUR BOOK EXPLORES THE RELATIONSHIP BETWEEN RELIGIOUS DIVERSITY AND THE DEMOCRATIC PURPOSES OF PUBLIC EDUCATION. WE CONCLUDE THAT PUBLIC SCHOOLS NEED TO MAKE MORE SPACE FOR RELIGIOUS EXPRESSION AND STUDY IF THEY ARE GOING TO ASSERT THEIR ROLE AS THE FOUNDRIES OF DEMOCRACY.

**LIBRARY HI TECH NEWS (ONGOING)**

**MARTIN KESSELMAN**  
EDITOR, AUTHOR

**RUTGERS UNIVERSITY LIBRARIES**  
**RUTGERS–NEW BRUNSWICK**

*Library Hi Tech News* (LHTN) helps busy professionals stay abreast of current events and developments in the library and information industry. Readers consider LHTN as the source from which to hear what’s coming next in terms of technology development for academic and public libraries.

**EMPIRE WASTED (NOVEMBER 2016)**

**BECCA KLAYER**  
AUTHOR

**DOCTORATE IN SOCIAL WORK, SCHOOL OF SOCIAL WORK**  
**RUTGERS–NEW BRUNSWICK**

*Empire Wasted* is the second poetry collection by

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RUTGERS UNIVERSITY LIBRARIES
Becca Klaver, a graduate of the Rutgers English PhD program and current writing instructor in the Rutgers Doctorate in Social Work program.

“Mandibular Jaw Bone Regeneration Using Human Dental Cell-Seeded Tyrosine-Derived Polycarbonate Scaffolds” (July 2016)

Joachim Kohn
Author

Chemistry and Chemical Biology, School of Arts and Sciences
Rutgers–New Brunswick

Weibo Zhang, DMD, PhD; Zheng Zhang, PhD; Shuang Chen, PhD; Lauren Macri, PhD; Pamela C. Yelick, PhD, Authors

This article discusses revolutionary research aiming to regenerate human teeth without the use of any artificial materials.

“Temperature-Driven Global Sea-Level Variability in the Common Era” (March 2016)

Robert Kopp
Lead Author

Earth and Planetary Sciences, School of Arts and Sciences
Rutgers–New Brunswick

THE FIRST ESTIMATE OF GLOBAL SEA-LEVEL (GSL) CHANGE OVER THE LAST ~3,000 YEARS THAT IS BASED UPON STATISTICAL SYNTHESIS OF A GLOBAL DATABASE OF REGIONAL SEA-LEVEL RECONSTRUCTIONS.

NEW BRUNSWICK, NEW JERSEY: THE DECLINE AND REVITALIZATION OF URBAN AMERICA (JUNE 2016)

DAVID LISTOKIN
COEDITOR

CENTER FOR URBAN POLICY RESEARCH, BLOUSTEIN SCHOOL OF PLANNING AND PUBLIC POLICY
RUTGERS–NEW BRUNSWICK

DOROTHEA BERKHOUT, JAMES W. HUGHES

WHILE MANY OLDER AMERICAN CITIES STRUGGLE TO REMAIN VIBRANT, NEW BRUNSWICK HAS TRANSFORMED ITSELF, ADAPTING TO NEW FORMS OF COMMERCE AND A CHANGING POPULATION, AND ENJOYING A RENAISSANCE THAT HAS LED MANY EXPERTS TO CITE THIS NEW JERSEY CITY AS A MODEL FOR URBAN REDEVELOPMENT. FEATUREING MORE THAN 100 REMARKABLE PHOTOGRAPHS AND MANY MAPS, NEW BRUNSWICK, NEW JERSEY EXPLORES THE HISTORY OF THE CITY SINCE THE 17TH CENTURY, WITH AN EMPHASIS ON THE DRAMATIC CHANGES OF THE PAST FEW DECADES.
USING ORAL HISTORIES, ARCHIVAL MATERIALS, CENSUS DATA, AND SURVEYS, AUTHORS DAVID LISTOKIN, DOROTHEA BERKHOUT, AND JAMES W. HUGHES ILLUMINATE THE DECISION-MAKING AND PLANNING PROCESS THAT LED TO NEW BRUNSWICK’S DRAMATIC REVITALIZATION, DESCRIBING THE MAJOR REDEVELOPMENT PROJECTS THAT DEMONSTRATE THE CITY’S SUCCESS IN CAPITALIZING ON FUNDING OPPORTUNITIES.

“ON THE ROAD, PLAYING WITH LEGO, AND LEARNING ABOUT THE LIBRARY: THE RUTGERS ART LIBRARY LEGO PLAYING STATION, PART TWO” (2016)

MEGAN LOTTs
SOLE AUTHOR

RUTGERS UNIVERSITY LIBRARIES
RUTGERS–NEW BRUNSWICK

THIS PROJECT WAS A SIX-WEEK LONG RESEARCH TRIP INCLUDING FACILITATING ACTIVE LEARNING LEGO WORKSHOPS FOR 240 LIBRARY FACULTY AND STAFF FROM 20 PUBLIC RESEARCH INSTITUTIONS ACROSS SEVEN STATES. THIS RESEARCH PROJECT GAVE PARTICIPANTS AN OPPORTUNITY TO LEARN ABOUT LOW COST POP-UP MAKING AND HOW TO EDUCATE PATRONS ABOUT THE LIBRARY WITH ACTIVE LEARNING EXPERIENCES.
“CABIN IN THE PINES: ALBERT MUSIC HALL AND CONSTRUCTIONS OF A PINE BARRENS MUSICAL TRADITION” (SUMMER 2016)

CHRISTIE LUTZ
AUTHOR

SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
RUTGERS UNIVERSITY LIBRARIES
RUTGERS–NEW BRUNSWICK

ALBERT MUSIC HALL, AN OUTPOST OF LIVE BLUEGRASS, FOLK, AND COUNTRY MUSIC IN THE NEW JERSEY PINE BARRENS, HAS PERSISTED AS AN ISLAND OF AN OLDER, MORE RURAL, AND ISOLATED PINES IN AN INDUSTRIALIZED, URBANIZED STATE. THROUGH AN EXAMINATION OF THE LANGUAGE, MATERIAL CULTURE, AND MUSIC OF THE VENUE, THIS PAPER CONSIDERS QUESTIONS AND CONSTRUCTIONS OF AUTHENTICITY IN RELATION TO NOTIONS OF WHAT A TRUE PINE BARRENS MUSICAL EXPERIENCE MIGHT BE FOR ALBERT MUSIC HALL AUDIENCES AND MUSICIANS.

LENSES ON READING: AN INTRODUCTION TO THEORIES AND MODELS, 3RD ED. (2017)

LESLEY MANDEL MORROW
AUTHOR

CENTER FOR LITERACY DEVELOPMENT, GRADUATE SCHOOL OF EDUCATION
RUTGERS–NEW BRUNSWICK
DIANE H. TRACEY, COAUTHOR

WIDELY ADOPTED AS AN IDEAL INTRODUCTION TO THE MAJOR MODELS OF READING, THIS TEXT GUIDES STUDENTS TO UNDERSTAND AND FACILITATE CHILDREN’S LITERACY DEVELOPMENT. COVERAGE ENCOMPASSES THE FULL RANGE OF THEORIES THAT HAVE INFORMED READING INSTRUCTION AND RESEARCH, FROM CLASSICAL THINKING TO CUTTING-EDGE COGNITIVE, SOCIAL LEARNING, PHYSIOLOGICAL, AND AFFECTIVE PERSPECTIVES. READERS LEARN HOW THEORY SHAPES INSTRUCTIONAL DECISION-MAKING AND HOW TO CRITICALLY EVALUATE THE ASSUMPTIONS AND BELIEFS THAT UNDERLIE THEIR OWN TEACHING. PEDAGOGICAL FEATURES INCLUDE FRAMING AND DISCUSSION QUESTIONS, LEARNING ACTIVITIES, TEACHER ANECDOTES, CLASSROOM APPLICATIONS, AND EXAMPLES OF RESEARCH STUDIES GROUNDED IN EACH APPROACH.

TRANS STUDIES: THE CHALLENGE TO HETERO/HOMO NORMATIVITIES (2016)

YOLANDA MARTINEZ-SAN MIGUEL
COEDITOR

LATINO AND CARIBBEAN STUDIES, COMPARATIVE LITERATURE, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

SARAH TOBIAS, COEDITOR

INTERDISCIPLINARY ANTHOLOGY ABOUT THE STATUS OF TRANS STUDIES IN THE HUMANITIES AND SOCIAL SCIENCES. THIS ANTHOLOGY WAS THE CULMINATION OF YEAR–LONG


Lisa Miller
Author

Political Science, School of Arts and Sciences
Rutgers–New Brunswick

This book analyzes the politics of violent crime across the U.S., Britain, and the Netherlands and finds that serious violence has important political consequences that vary dramatically, depending on the structure of democratic societies.

**Communion of Saints: Poems (February 2017)**

Susan Miller
Author

English, School of Arts and Sciences
Rutgers–New Brunswick

Mark Doty, Foreword

*Communion of Saints: Poems* juxtaposes the lives of contemporary people (including a handful of Rutgers professors) with the lives of historic Catholic saints. A
SPECIAL SECTION OF POEMS ABOUT ST. FRANCIS OF ASSISI ENDS THE BOOK.

TAKING CHANCES: THE COAST AFTER HURRICANE SANDY (JUNE 2016)

KAREN M. O’NEILL
COEDITOR

HUMAN ECOLOGY, SCHOOL OF ENVIRONMENTAL AND BIOLOGICAL SCIENCES
RUTGERS–NEW BRUNSWICK

DANIEL J. VAN ABS

HUMANITY IS DEEPLY COMMITTED TO LIVING ALONG THE WORLD’S SHORES, BUT A CATASTROPHIC STORM LIKE SANDY—WHICH TOOK HUNDREDS OF LIVES AND CAUSED MANY BILLIONS OF DOLLARS IN DAMAGES—SHINES A BRIGHT LIGHT AT HOW COSTLY AND VULNERABLE LIFE ON A SHORELINE CAN BE. TAKING CHANCES OFFERS A WIDE-RANGING EXPLORATION OF THE DIVERSE CHALLENGES OF SANDY AND ASKS IF THIS MASSIVE EVENT WILL REALLY CHANGE HOW COASTAL LIVING AND DEVELOPMENT IS MANAGED.
Library Conversations: Reclaiming Interpersonal Communication Theory for Understanding Professional Encounters (2017)

Marie Radford
Author

Library and Information Science, School of Communication & Information
Rutgers–New Brunswick

Gary Radford, Coauthor

From the reference desk and the community meeting to the board room, the human resource office, and the conference table, effective interpersonal communication lies at the center of the profession. By applying the insights provided in this book to daily communication practice, libraries everywhere can build positive relationships with library users, the communities they serve, and among their own staff.

Research Methods in Library and Information Science (2017)

Marie Radford
Author

Library and Information Science, School of Communication & Information
Rutgers–New Brunswick
LYNN SILIPIGNI CONNAWAY, COAUTHOR

THIS BOOK’S UP-TO-DATE COVERAGE OF THE PRINCIPLES, DATA COLLECTION TECHNIQUES, AND ANALYSES OF QUANTITATIVE AND QUALITATIVE METHODS, AS WELL AS THE ADVANTAGES AND LIMITATIONS OF EACH METHOD, PROVIDE A BROAD INTRODUCTION TO RESEARCH DESIGN IN LIBRARY AND INFORMATION SCIENCE.

“DID I NOT BRING ISRAEL OUT OF EGYPT?”
BIBLICAL, ARCHAEOLOGICAL, AND EGYPTOLOGICAL PERSPECTIVES ON THE EXODUS NARRATIVES (2016)

GARY RENDSBERG
COEDITOR

JEWISH STUDIES, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

JAMES K. HOFFMEIER, ALAN R. MILLARD

THE HEBREW SCRIPTURES CONSIDER THE EXODUS FROM EGYPT TO BE ISRAEL’S FORMATIVE AND FOUNDATIONAL EVENT. INDEED, THE BIBLE OFFERS NO OTHER EXPLANATION FOR ISRAEL’S ORIGIN AS A PEOPLE. IT IS ALSO TRUE THAT NO CONTEMPORARY RECORD REGARDING A MAN NAMED MOSES OR THE ISRAELITES GENERALLY, EITHER LIVING IN OR LEAVING EGYPT, HAS BEEN FOUND. HENCE, MANY BIBLICAL SCHOLARS AND ARCHAEOLOGISTS TAKE A SKEPTICAL ATTITUDE, DISMISSING THE EXODUS FROM THE REALM OF HISTORY. HOWEVER, THE CONTRIBUTORS TO THIS VOLUME ARE CONVINCED THAT THERE IS AN ALTERNATIVE, MORE POSITIVE APPROACH. USING TEXTUAL AND ARCHAEOLOGICAL MATERIALS FROM THE ANCIENT NEAR
EAST IN A COMPARATIVE WAY, IN CONJUNCTION WITH THE TORAH’S NARRATIVES AND WITH OTHER BIBLICAL TEXTS, THE CONTRIBUTORS TO THIS VOLUME (SPECIALISTS IN ANCIENT EGYPT, ANCIENT NEAR EASTERN CULTURE AND HISTORY, AND BIBLICAL STUDIES) MAINTAIN THAT THE REPORTS IN THE HEBREW BIBLE SHOULD NOT BE CAVALIERLY DISMISSED FOR IDEOLOGICAL REASONS BUT, RATHER, SHOULD BE DEEMED TO CONTAIN AUTHENTIC MEMORIES.

THINKING PICTURES: THE VISUAL FIELD OF MOSCOW CONCEPTUALISM (SEPTEMBER–DECEMBER 2016)

JANE SHARP
CURATOR, AUTHOR, EDITOR

ART HISTORY, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

TERRY SMITH, YELENA KALINSKY, ADRIAN BARR, MATTHEW JACKSON, SABINE HANSGEN, ANDREI MONASTYRSKY, CHAPTER AUTHORS

LIFESTYLES OF THE MEDITERRANEAN (MAY 2016)

LABROS SIDOSSIS
INSTRUCTOR

KINESIOLOGY AND HEALTH, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

JOANNE HUNT, CO-INSTRUCTOR, GLYKERIA PSARRA, LOCAL HOST,
KOSTAS KARAGIANNIS, PHOTOGRAPHER & VIDEO PRODUCER

This project was created in the context of our study abroad course in Greece, “Lifestyles of the Mediterranean.” The course aims to introduce this traditional lifestyle pattern to students of the modern era, through observing traditional practices and undertaking experiential activities. The course offers a unique opportunity for students to study and experience the adoption of the Mediterranean lifestyle in everyday life, combining theoretical lectures with experiential activities to cover its fundamental principles and components.

CRITICAL TERMS IN CARIBBEAN AND LATIN AMERICAN THOUGHT: HISTORICAL AND INSTITUTIONAL TRAJECTORIES (2016)

BEN. SIFUENTES JAUREGUI
COEDITOR

AMERICAN STUDIES, COMPARATIVE LITERATURE
SCHOOL OF ARTS AND SCIENCES, RUTGERS–NEW BRUNSWICK
YOLANDA MARTINEZ-SAN MIGUEL, MARISA BELAUSTEGUIGOITIA, COEDITORS

THROUGH A COLLECTION OF CRITICAL ESSAYS, THIS WORK EXPLORES 12 KEYWORDS CENTRAL IN LATIN AMERICAN AND CARIBBEAN STUDIES: INDIGENISMO, AMERICANISM, COLONIALISM, CRIOILLISMO, RACE, TRANSCULTURATION, MODERNITY, NATION, GENDER, SEXUALITY, TESTIMONIO, AND POPULAR CULTURE.

EPISTEMOLOGY (2016)

ERNEST SOSA
AUTHOR

PHILOSOPHY, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

THIS BOOK LAYS OUT AN EPISTEMOLOGY OR THEORY OF KNOWLEDGE.

GOING PUBLIC: A GUIDE FOR SOCIAL SCIENTISTS (FEBRUARY 2017)

ARLENE STEIN
COAUTHOR

SOCIOLGY, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

JESSIE DANIELS, COAUTHOR
Guidebook for social scientists who wish to communicate with audiences beyond the academy.

Social Justice and Transformative Learning: Culture and Identity in the United States and South Africa (March 2016)

Saundra Tomlinson-Clarke, Editor

Educational Psychology, Graduate School of Education, Rutgers–New Brunswick

Darren L. Clarke, Coeditor, Edward Ramsamy, Chapter Author, Donald C. Heilman, Chapter Author

This edited volume represents a collaboration between scholars from the United States and South Africa with a focus on identity, leadership, and social justice. Viewing leadership as a collective activity, this book draws parallels between the United States and South Africa in a process of learning as well as promoting interdisciplinary approaches for developing sustainable leadership that transforms societies toward equity and social justice.
ANNALS OF NATIVE AMERICA (NOVEMBER 2016)

SAUNDRA TOMLINSON-CLARKE
EDITOR

EDUCATIONAL PSYCHOLOGY, GRADUATE SCHOOL OF EDUCATION
RUTGERS–NEW BRUNSWICK

DARREN L. CLARKE, COEDITOR, EDWARD RAMSAMY, CHAPTER AUTHOR, DONALD C. HEILMAN, CHAPTER AUTHOR

THIS EDITED VOLUME REPRESENTS A COLLABORATION BETWEEN SCHOLARS FROM THE UNITED STATES AND SOUTH AFRICA WITH A FOCUS ON IDENTITY, LEADERSHIP, AND SOCIAL JUSTICE. VIEWING LEADERSHIP AS A COLLECTIVE ACTIVITY, THIS BOOK DRAWS PARALLELS BETWEEN THE UNITED STATES AND SOUTH AFRICA IN A PROCESS OF LEARNING AS WELL AS PROMOTING INTERDISCIPLINARY APPROACHES FOR DEVELOPING SUSTAINABLE LEADERSHIP THAT TRANSFORMS SOCIETIES TOWARD EQUITY AND SOCIAL JUSTICE.

JUNCTURES IN WOMEN’S LEADERSHIP: SOCIAL MOVEMENTS (2016)

MARY K. TRIGG
COEDITOR

WOMEN’S AND GENDER STUDIES, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

ALISON R. BERNSTEIN
This volume of case studies features 12 women who have spearheaded a wide array of social movements that span the 1940s to the present. The book was selected as a 2016 Choice Outstanding Academic Title.

**Lydia Ginzburg’s Prose: Reality in Search of Literature (2016)**

**Emily Van Buskirk**

Author

German, Russian, and East European Languages and Literatures, School of Arts and Sciences
Rutgers–New Brunswick

This book, the first full-length English-language study of Lydia Ginzburg (1992-1990)—best known as a literary scholar and chronicler of the Leningrad Blockade—presents a figure of previously unrecognized innovation and importance in the literary landscape of the 20th century. Based on a decade’s work in the archives, the book discusses previously unknown manuscripts and uncovers a wealth of new information about the author’s life, focusing on Ginzburg’s quest for a new kind of writing adequate to her times.
RECENT HISTORY OF MANDARIN (2016 AND ONGOING)

RICHARD VANNESS SIMMONS
PRINCIPAL INVESTIGATOR

ASIAN LANGUAGES AND CULTURES, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

This project is on the history of Mandarin, first initiated as a project at the Institute of Advanced Study in Princeton in 2015. My goal is to compile a comprehensive picture of Mandarin from its earliest appearance to the present. In 2016, I organized a workshop on the topic with funding from the Chiang Ching-kuo Foundation. Last year, I also published three articles resulting from the project and completed two more articles on the topic that are forthcoming.

R4R @ Rutgers: Reading for Recovery

JUDIT WARD
PRINCIPAL INVESTIGATOR

RUTGERS UNIVERSITY LIBRARIES
RUTGERS–NEW BRUNSWICK

WILLIAM BEJARANO, MARIA ORTIZ-MYERS, NICHOLAS ALLRED, MOLLY STEWART, NOELLE JENSEN

R4R IS A RESOURCE GEARED TOWARDS THOSE INTERESTED
IN THE USE OF BIBLIOThERAPy OR GUIDED READING FOR SUBSTANCE USE PROBLEMS. IT WAS CREATED AT THE RUTGERS CENTER OF ALCOHOL STUDIES LIBRARY IN 2015-2016 WITH THE HELP OF A CARNEGIE-WHITNEY GRANT FROM THE AMERICAN LIBRARY ASSOCIATION USING RUTGERS UNIVERSITY LIBRARIES LIBGUIDES AS CENTRAL PROJECT HUB.

“POLITICAL IMPRISONMENT AND THE SANCTITY OF DEATH: PERFORMING HERITAGE IN ‘TROUBLED’ IRELAND” (2016)

MICHAEL WELCH
AUTHOR
CRIMINAL JUSTICE, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

AT THE FOREFRONT OF THE ANALYSIS, INSIGHTS ALSO ARE INFORMED BY HERITAGE STUDIES, IN PARTICULAR NOTIONS OF CULTURAL PERFORMANCE IN CONTESTED SOCIETIES.

**VITAL SUBJECTS: RACE AND BIOPOLITICS IN ITALY (2016)**

**RHIANNON WELCH**

AUTHOR

ITALIAN, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

**VITAL SUBJECTS** EXAMINES CULTURAL PRODUCTION (LITERATURE, SOCIOLOGY, PUBLIC HEALTH DISCOURSE, EARLY FILM) IN ORDER TO EXPLORE HOW RACE AND COLONIALISM WERE INTEGRAL TO MODERN ITALIAN NATIONAL CULTURE, RATHER THAN A MARGINAL AFTERTHOUGHT OR A FASCIST ABERRATION.

**INFANT FEEDING: PARENTAL PERCEPTIONS, BEHAVIORS, AND HEALTH EFFECTS (2016)**

**JOHN WOROBYEY**

EDITOR, CONTRIBUTOR

NUTRITIONAL SCIENCES, SCHOOL OF ENVIRONMENTAL AND BIOLOGICAL SCIENCES
RUTGERS–NEW BRUNSWICK

THIS IS A BOOK I EDITED ON INFANT FEEDING, WITH CHAPTERS BY NOTED RESEARCHERS IN THE FIELD.

AZZAN YADIN-ISRAEL
SOLE AUTHOR

JEWISH STUDIES AND CLASSICS, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

A close textual study of the biblical and theological elements in Springsteen’s writing.

PHOTOGRAPHY AND DOUBT (OCTOBER 2016)

ANDRES ZERVIGON
COEDITOR

ART HISTORY, SCHOOL OF ARTS AND SCIENCES
RUTGERS–NEW BRUNSWICK

SABINE KRIEBEL, COEDITOR

Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built the understanding of the medium as realist and truthful. Photography and Doubt reflects on this interest in photography’s referential power by discussing it in rigorously historical terms to understand how the notion of photographic realism was cultivated in the first place.