

The Nancy Miller Elliott (1940-1998) Collection

Creator Sketch

Nancy Miller Elliott was born in 1940 in Manhattan and raised in the Bronx. She dropped out of school at age 16, preferring instead to frequent the Jazz clubs of Harlem and Greenwich Village. She first photographed musicians while working as a production assistant on Art Ford's television series *Jazz Party*, which aired in 1958 on WNTA in Newark, New Jersey. Her job initially entailed getting the musicians from New York to the studio, but she soon assisted in booking them as well. She also began documenting the show's guests; the first two artists she photographed were Billie Holiday and Lester Young. During this period, she first met former Count Basie trumpet star Buck Clayton. The two would remain close companions until Clayton's death in 1991. Clayton encouraged her to take her art seriously (Elliott was also a gifted painter but soon gave it up), commenting on, and often serving as the subject of her photographs. She in turn supported his continued musical progress, especially after lip problems forced him to give up the trumpet in 1967. She engaged in a variety of facilitating tasks in the later phase of Clayton's career as an arranger and the leader of his Buck Clayton Swing Band, including recommending musicians and serving as band manager. Several Clayton compositions were inspired by Miller Elliott, including "Nancy's Fancy," "Gorgeous Child," and "That Dangerous Lady from the Bronx"; the two even co-authored the pieces "Sweetcakes," "What a Beautiful Yesteryear," and "Black Sheep Blues." Miller Elliott also collaborated on Clayton's autobiography, *Buck Clayton's Jazz World* [1986, Macmillan Press], a major entry among jazz memoirs from the music's golden years.

Many of the subjects of Miller Elliott's photographs, like Clayton, were past and present members of Basie bands: Vic Dickenson, Eddie Durham, Harry Edison, Frank Foster, Illinois Jacquet, Jo Jones, Benny Morton, Joe Newman, Marshall Royal, Buddy Tate, Clark Terry, Earle Warren, Dicky Wells, Frank Wess, and Joe Williams and other jazz veterans, but also such younger players as Kenny Davern and Doug Lawrence. She became well known for her photographs capturing musicians off-stage, relaxing at home or posing in unlikely settings chosen by her. This strong personal interest in her subjects extended to her pictures of New York's homeless citizens, whom she often assisted with basic living needs. Her photography was featured most prominently in books by Chip Deffaa, such as *Swing Legacy*, *Voices of the Jazz Age*, *In the Mainstream*, and *Traditionalists and Revivalists in Jazz*, but most of all *Jazz Veterans*, built around more than 100 of her shots (alongside those of John and Andreas Johnsen). Not commercially inclined, Miller Elliott turned down professional opportunities at newspapers and nightclubs, preferring to photograph only musicians whose work she appreciated, and individuals and street scenes that caught her fancy.

After Clayton's death in 1991, Miller Elliott asked baritone saxophonist Joe Temperley, who took charge of leading the Clayton band, to catalogue Clayton's music. Having already survived breast cancer, Miller Elliott died of ovarian cancer on January 9, 1998. She asked that her ashes be scattered along New York's legendary jazz haven, 52nd Street. She left her sizable collection—there are around 1,200 envelopes containing tens of thousands of individual images—to the Institute of Jazz Studies.

Scope and Content Note

The collection is presented as Elliott had herself arranged it; the envelopes, with basic descriptions of their content written on them, are largely in chronological order. Most of the envelopes contain contact sheets and negatives, virtually all of black-and-white photographs; in addition to the occasional original print. Some envelopes do not have contact sheets and others do not have descriptions on the front, but these are relatively few in number. Especially in the case of publicity shots, the original negatives might have been given to the artists in question.

Photographs are broken into two main divisions. The first are those taken on the set of the 1958 live Newark television broadcast Art Ford's *Jazz Party*, along with photographs taken when the show did a broadcast in New Orleans. The remainder was taken between 1981 and 1997, featuring Buck Clayton and musicians of past or

current association with him, thus heavily weighted toward Swing era veterans from the original Count Basie band, as well as younger musicians, especially members of the Buck Clayton Swing Band. However, many other jazz luminaries can be seen in her work, including Roy Eldridge, Miles Davis, Ella Fitzgerald, Woody Herman and Benny Goodman. The settings include recording sessions; performances at nightclubs, cruises, festivals, etc., in New York and on tour in Europe, on-stage and backstage; candid shots of musician; and social events, among them musicians' funerals.

Other photographs feature homeless persons, as well as street scenes, in New York City and elsewhere. In addition to pictures of musicians off-stage or in settings chosen by Miller Elliott, many of her friends are featured. There are also photographs taken at Hunter College, where she covered events on a freelance basis.

Series Listing

Series 1: Prints (1958), Negatives and Contact Sheets

- Subseries 1A: Prints and Contact sheets from *Art Ford's Jazz Party*, Newark, 1958
- Subseries 1B: Negatives and Contact Sheets, 1978-1997
- Subseries 1C: Undated, Buck Clayton
- Subseries 1D: Undated, General

Series 2: Loose Prints

Series 3: Art Work, Business Records, Letters/Postcards, Buck Clayton Book Notes, Music and Lyrics, Concert Programs and Flyers, Artist and Publicity Files and Ephemera

- Subseries 3A: Art Work and Published Photos
- Subseries 3B: Business Records
- Subseries 3C: Letters and Postcards
- Subseries 3D: Buck Clayton: Notes and Insertions for *Buck Clayton's Jazz World* (New York, Oxford University Press, 1986), Songs and Lyrics, Concert Programs and Flyers for Swing Band, Business Records, Buck Clayton Obituaries
- Subseries 3E: Artist and Publicity Files
- Subseries 3F: Ephemera
- Subseries 3G: Memorabilia

NANCY MILLER ELLIOTT, ca.
 SERIES 1: Dated Prints, Negatives and Contact Sheets
 Box 1
 Subseries 1a: *Art Ford's Jazz Party*, Newark, 1958

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	<i>Art Ford's Jazz Party, 1958</i> , Symphony Hall, broadcast live on WNTA, Newark. 15 black and white contact sheets of 4x5" negatives, featuring George Auld, Buster Bailey, Danny Barker, Mae Barnes, Ruby Braff, Buck Clayton, Don Elliott, Tyree Glenn, Sonny Greer, Coleman Hawkins, Mary Osborne, Pee Wee Russell, Charlie Shavers, Harry Sheppard, Stuff Smith, Willie "The Lion" Smith, Maxine Sullivan, Josh White
1	2	Billie Holiday with guitarist Mary Osborne; Billie Holiday; Lester Young, 3 3x5 black and white prints; Billie Holiday with Mary Osborne; Nancy Miller with Charlie Shavers, 2 8x10" black and white prints
1	3	Art Ford's Jazz Party in New Orleans. Punch Miller – Emma – Peter Bocage etc.; New Orleans for Alyn Switzerland. 4 small contact sheets with 4 photographs each, 7 4x5" negatives.
1	4	Louis Armstrong-Jack Bradley photos, 1963, 1965, 1967, 1968, n.d. 11 3x5", 4x6", 5x7" black and white prints; 1 contact sheet; 1 unsigned card from Mrs. Louis Armstrong; 1 color postcard of Armstrong.

NANCY MILLER ELLIOTT, ca.
 SERIES 1: Dated Prints, Negatives and Contact Sheets
 Box 1
 Subseries 1b: 1978-1997
Container List

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	5a	5. Abe and George Orwashweon, subway; <i>Ain't Misbehavin'</i> (Broadway musical 1978); Dr. Warsaki; trumpeter Kenny, July and Buck Clayton, 1978. 3 rolls, 3 contact sheets
1	6	Buck at the Prez Awards – 1978, 1 roll, no contact sheet
1	7	Rehearsal of "Nancy's Fancy" and "Cadillac Taxi" – Clayton directing – Carroll studios, 41 st St. and 9 th Ave. – Harold Ashby, Scott Hamilton, Warren Vache, George Masso, Norman Simmons, Chuck Riggs, Chris Flory, Flanagan, Joe Temperley, July 2, 1979. 1 roll, 1 contact sheet
1	8	Buck Clayton's 68 th birthday at Condon's, c. November 12, 1979. 1 roll, 1 contact sheet
1		Eubie Blake's 97 th birthday party, February 7, 1980 2 rolls, 2 contact sheets

1	10	15: Buck Clayton's portrait on ledge of St. Peter's in K. Abe's giants of Jazz book; hi outside St. Peters – Clayton dancing – Abe and George diggin' – Brownstone block party – Chuck Riggs, c. June 12, 1980 (date on glassine neg sleeve.). 2 rolls, 1 contact sheet
1	11	Uncle John and Tom; Goldie and Benny; St. Peter's; Bob Cunningham, June 1980. 1 roll, 1 contact sheet MOVED?
1	12	Angel – Norman Whitney, Company that owns "Jammin' the blues for Mr. Mili", Hassidic, July 21, 1980 Man. 1 roll, 1 contact sheet
1	13	David Chertok; Rebecca; Bag piper; Zapley Wilburn; park couple, sweethearts; Buck Clayton, Mile; Jay McShann, July 28, 1980. 2 rolls, 0 contact sheets MOVE
1	14	Buck Clayton and Rebecca; Phil Schaap at West End; Master-Condon's: Roy Eldridge and Eddie Locke; sheet with Sonia (Plaza area horses); "Morning Mail," July 1980. 3 rolls, 3 contact sheets
	15	Tom blowing bubbles in courtyard; Harry "Sweets" Edison and Eddie "Lockjaw" Davis at Fat Tuesdays; Norman's hibiscus; boys and Tom at Central Park; Abe and bandana; Buck Clayton, August 18, 1980. 3 rolls, 3 contact sheets MOVE
1	16	Boys with Orhan, Tom & Aaron August 1980, 1 roll, 1 contact sheet
1	17	Buddy Tate at Condon's with Eddie Locke, also Buck Clayton, August 31, 1980; Art Farmer at Sweet Basil, September 12, 1980; Vic Dickenson with Connie Kay and Phil Flanagan, at Condon's, August 1980. 34 rolls, 5 contact sheets
1	18	28. Rebecca, boys' camp; Kenny on corner; Tom Frog; Milano's; Emile, hospital; Ivan, Sylvia, Elena, Francesca; Pricilla's daughter; Swing Street sign; bridge at night, Norman and Rebecca; Met steps, fire eater, August 1980. 4 rolls, 2 contact sheets
1	19	Little Girl at Street Fair, Street Steven's, P.S. 183; Louis Memorial at Uniondale High School, September 27, 1980; Eddie Bert, Doc Cheatham, Kenny Davern, Vic Dickenson, Roy Eldridge, Roy Haynes, Budd Johnson, Hank Jones, Louis Mayer (?), Bobby Rosengarten, Maxine Sullivan, Arvell Shaw, Buddy Tate. Also Jo Jones, Buck Clayton, Joe Williams; Sonny's Jazz neon sign: Wilma Dobie, Jim Jensen, Rev. John Gensel, Charles Delauney; Judy Rubin, 857-6188, September 1980. 10 rolls, 10 contact sheets
1	20	Carter-Mondale Party, Top of the Gate (Jazz Artists for Carter-Mondale): Haywood Henry, Slam Stewart, Red Richards, Johnny Hartman, Major Holley, Eddie Barefield, Olatunji, Illinois Jacquet, Sammy Price, Buck Clayton, Ray Bryant, Dan Morgenstern, George Wein and more, October 28, 1980. Schedule of musicians on program included. 6 rolls, 6 contact sheets
1	21	N. Elliott, Harriett, Raymond, Zoot Sims with Ross Tompkins, Dr. Terman, Buck Clayton; Marathon, man with beard, c. October 1980, from postmark on envelope. 4 rolls, 3 contact sheets
1	22	Giardinelli's, subway florist; 1 bag lady; Harold Ashby at Condon's, Joey Bushkin, Jeff A., Condon's party; Buck Clayton's class, Jackie Williams; Mrs. Hackett and Clayton, Tom Harrell, Ashby at Condon's; laundry; Penn Station waiting room; marathon, Sri Chimoy; marathon; Clayton class: Angela, Abe, Helen, Ancis and Sally; marathon, October 15, 1980 8 rolls, 8 contact sheets

1	23	Harlem Show, Buck Clayton near Apollo Theater, Wilb & Dickie – 125 th . November 23 rd , 1980
1	24	Girl with candle in front of Dakota following John Lennon shooting; Buck Clayton, Eddie Durham, Bobby Williams, December 1980. 2 rolls, 2 contact sheets
1	25	Secretary of State Edmund. Muskie – Chris Borgen – Jerry and Bobby – other construction men with turban – little girl from town school; good policeman shot, 1980. 1 roll, 1 contact sheet
1	26	School kids at recess, 67 th Street, January 1981. 1 roll, 1 contact sheet
1	27	43. Mrs. Tedlitz and companion; Eileen; man on stoop with geraniums; Sara McGonigle; Pete Carnival; Edmond, Bible fanatic on Broadway; Abe and lilacs; bag lady, W.C. Fields type man; Larry Otoo, May 1981. 2 rolls
1	28	Graduate Symphony; Dick Sudhalter #2; Buck Clayton's class concert, Ernie Hackett, John Bunch; Maxine Sullivan's birthday at Ad club; bag lady with turban; Norman reading at church rectory, Father Leone, May 1981. 3 rolls, 3 contact sheets
1	29	Pee Wee Erwin Memorial, Bob Buck Clayton, Ruby Braff, June 23, 1981; Norman and Buck Clayton; Vinnie, 86 th Street; black man asleep under political sign at subway entrance, 86 th Street and Lexington, June 23, 1981. 1 roll
1	30	27: All Deans (Dean White, Dean Harrison, Dean Kupchik, Dean Fishman); church (St. Monica's); Zoey; Hunter College graduation at Felt Forum – June 1981. 13 rolls, 15 contact sheets, 1 photocopy.
1	31	Anne Marie Karinna; Daniella from South Africa, July 1981. 1 roll, 1 contact sheet
1	32	Mafalda; Clarence and grandparents; Emile, July 1981. 1 roll, 1 contact sheet
1	33	Lincoln Center: Sam; Jeff Atterton; Cambodian boat people, July 1981. 3 rolls, 3 contact sheets
1	34	75. Buck Clayton dancing; Scott Hamilton, Sue and Buck Clayton; Sally; vagabonds; Eddie Kinkaid, painter at Roosevelt house; Dick Sudhalter and Buck Clayton; Tom, lady asleep in laundry; 2 construction workers; Tom frog catching; Graham standing; good shot of man on library door, 79 th Street, July 1981. 4 rolls, 4 contact sheets
1	35	64. Chinese Granny, silver teeth and baby; Mr. Fong and grandson; Spanish couple, subway; McCauley, Rescue Mission; Man asleep with halo from bench, he is very Christlike, July 1981. 3 rolls
1	36	66. Little Joanna and father; Sally putting on makeup; Spanky Davis, Eddie Locke; Anne #2: good street photo of bag lady and 2 black girls with radio; newspaper delivery man; Tom nudes; Norman, Michael Mitchell, Bob Kerrigan; giant baby George (10 months); Emile asleep; Pete Carnival, July 1981. 1 roll, 1 contact sheet
1	37	Lucy Hanman; eccentric man – Monroe; black baby in Woolworth having photo taken, July 30, 1981 (from Moderage invoice). 1 roll, 1 contact sheet

1	38	My blessed crying lady; Doc W., August 26, 1981. 1 roll, 1 contact sheet
1	39	49. Jimbo and Eddie, Mr. Duffy; 3 boys in Central Park (10-11 year olds); New Jersey: Mario's uncle in Paterson; Buck Clayton, August 31, 1981. 3 rolls, 2 contact sheets
1	40	56. Earl Hines and Marva Josey; Sally; John Bunch; Luisa Sanchez (Sammy Davis Jr.'s grandmother) and ladies from Mary Manning Walsh Home; derelict with large eyes in Central Park (59 th Street entrance); Emily with cigarette, Penn Station; black lady sleeping and hands <i>at</i> on 34 th Street; beautiful man on 34 th Street, hat over 1 ear-he was joking when he said "I'm a robber (rabbi); self-portrait in kitchen, August 1981. 4 rolls, 3 contact sheets
1	41	Mrs. Tonichek, Sara (domestic), Al with white beret on 42 nd Street, shoe shine stand; Mr. Roose, 96 th Street (Harry Truman), Mr. Rowe; 3 little black girls outside Grand Central Station, August 1981. 2 rolls, 2 contact sheets
1	42	71. Lucille; white bearded Larry and lady on Bowery; Sonny Rollins type face; street wedding, 15 th Street, August 1981. 1 roll, 1 contact sheet
1	43	87. President Donna Shalala touring new Hunter College buildings; Art Ford; Jeff Leibowitz; N.J. Museum (Joseph in turban); little boy in Central Park near ponies; Pops and friend-werewolf-9 th Avenue men; Big Tom, N.J., Marios's aunt and uncle; good bag lady asleep on Port Authority; Aaron Davis, September 1981. 5 rolls, 5 contact sheets
1	44	54. James Madison on Bowery; Eva, the snake lady; Battery Park dancers; 2 men on bench (one asleep)-1 white, 1 Chinese; William Trojan, September 1981. 1 roll, 1 contact sheet
1	45	47. Subway George I (Cally, 96 th Street; Dennis II; Sally; Benny II; Aaron Davis with scarf; Joe Turner; Victor and dog, Elizabeth Street; Stanley Dance, St. Peter's; Emile; 3 rd Avenue Street Fair; Baby Tom and mother (Greek people across the street); Baby Eleanor Bader and dad on bus, September 1981. 5 rolls, 3 contact sheets
1	46	58. My crazy Spanish queen, U.N. benches; Sally; Bowery men, Davis, gay men, September 1981
1	47	86. Vic Dickenson tribute: Roy, Stokes, Jack Butler; C.E. Ramsey; Jim Downey with rings; French lady, 84 th Street Fair; Mrs. Sanches II and man from M.M. Walsh; Renee and Shelly, lovers of Bryant Park; Sally under for rent sign, York Avenue; Baby Eleanor Baden and dad on bus; 57 th Street building with reflections; Central Park, 2 nice scenes; Eduardo and friend; hotdog vendor near Bob's studio, 6 th and 20 th streets; Grand Central with sunbeams like church, September 1981. 5 rolls, 3 contacts
1	48	38. Hungry Don in doorway on Bowery; Clarence, 8 th Avenue; Mrs. Lena Riggs, 14 th Street; good Spanish man (2 men) on 9 th Avenue, October 1981. 2 rolls, 1 contact
1	49	50. 5 th Street block party, girl on wire act hanging down; Al O'Brien (El Greco); Bobby and his dog on Broadway; Tompkins Park, young man like Beethoven; Jose Rocca (black suit in doorway; Columbus Circle, people and Italian (?) woman in black with fountain; Central Park sunbathing scene (Pendergast); people sitting near museum reading, October 1981. 2 rolls, 1 contact sheet
1	50	60. Nancy Miller Elliott on television, shot by Buck Clayton; Subway George; funny man near

		Tom's new school; good parade shots, Polish parade, stout soldier, Kimberly; good skyline shots from Buck Clayton's terrace at Hunter; (sad) Felix II; butcher on 1 st Avenue; old woman on Thompson Street; cut little girl at Astor Place[Marina; Robert Fenn, October 1981. 5 rolls, 1 contact sheet
1	51	67. Columbus parade: Toby Lindo makeup; Street Joan parade scenes; 34 th kids at candy wagon; great sad little girl on 34 th Street; Bowery: Mr. Anderson with cane; Felipe, October 1981. 2 rolls, 3 contact sheets
1	52	80. Antonio Colon; lovers on subway, Tom on subway; view of Times Square; zoo, zebra; reporter interviewing cab drivers in front of the Plaza; Bill Warren, friend of Clarence, 8 th Avenue; good Central Park reflection scene; Marcy Avenue, Brooklyn stop, subway shots; Lillian Kennon, 8 th Avenue; shots from Kathy's office, Time/Life; driver, man and dog in truck; group of school kids, backs; watch repairman, October 1981. 3 rolls, 2 contact sheets
1	53	83. Joyce; fountain, Bryant Park; Hunter job to B. Chockey; new buildings for Tesieras, October 1981. 3 rolls, 2 contact sheets
1	54	84. Dr. W; Vera; black lady with white man, derelicts on aisle on Broadway; Renaissance Jim Nestor II; chipwich sales young man; Sally, hair disheveled; good landscapes, sky and buildings in shadow (Hopperesque); baby asleep in stroller, 77 th and 3 rd Avenue. Oct 1981, 1 roll, 1 contact sheet
1	55	88. Egon II, Eunice; Marathon, Baby Bridgett; George-Village "Big Dish Crowd"; Mr. Branchi, 10 Downing Street; nice shot of 59 th Street bridge through trees at U.N. park; Marie and Lucille, decoy; great lady in black fur hat on 1 st Avenue near Peppermint Park; Ellen Nesland (Bette Davis), October 1981. 6 rolls, 6 contact sheets
1	56	89. Walter on 78 th Street; Samuel Presscy; Penny Kreiger; veteran in V.A. hospital; Flatiron Building and tree with pods; good subway bag lady; people watching construction site on 6 th Avenue; nice man sunbathing on 86 th Street and Park; Bowery close-up; Filipino cook; smiling woman at 19 th Street fair; Hunter, exterior shots of 2 new buildings; cityscape shots with fog, October 1981. 4 rolls, 2 contact sheets
1	57	94. Buck Clayton teaching; Halloween in Harlem; Milt Hinton, Scoville, Louis Metcalf memorial; my neighbor in 1A, McCurdo, October 1981. 5 rolls, 5 contact sheets
1	58	Dr. Ruth of Gimbels; Jon, man laughing, October 1981. 1 roll, 1 contact sheet
1	59	Charlie Rubio and "See See," October 1981. 2 rolls, 2 contact sheets
1	60	Juan Sanchez; Frank, Emma, Bobby, tailor and wife, East 78 th Street Gang; Mini-park, man and television on bench, East 80 th Street, October 1981. 1 roll, 1 contact sheet
1	61	Dr. Sylvia on 23 rd Street and Broadway; Mr. Dubrowski, October 1981. 1 roll, 1 contact sheet
1	62	81. Rev. Moore, 125 st Street; Benny Morton; Bowery, my Spanish Indian man; Eddie (Gleason's pigeon coop man; my dancing lady neighbor, Mary; Ken Brennan, bassist and Buck Clayton student, October 1981. 5 rolls, 3 contact sheets

1	63	95. Indian man, 42 nd Street; great black lady on corner of 42 nd Street and 8 th Avenue (bracelets); Lillian Kennon II; Cuban man, 77 th Street; Ray; Vera; Crazy Hair Man, 3 rd Avenue at 13 th Street; Benny, super, 79 st Street near A&P; Mr. De la Hoz; great black preacher, 42 nd Street and Broadway; Rutherford trees (white sky); Tom Bivin, November 1981. 5 roll, 7 contact sheets
1	64	96. Les Paul, mad bus lady, Eurydice; Charlie Rubio II; great construction men, 96 th Street near Doc.; Dr. W; Judy and Simone, November 1981. 2 rolls, 2 contact sheets
1	65	97. Jacqueline Johnson; Filipino mother and sleeping baby; black mother and child (baby and welfare); 2 men lying head to head on bench; Russian candy lady, 5 th Avenue and 21 st Street; Susan Senior, 18-year-old black beauty; prophet in G.C. waiting room; construction worker, Bryant Park; masseuse of 34 th Street (Cavalier Hotel); Washington Square, guitar, group with dog; Harriett and Reuben, Harriett's friend Richard; nun on 86 th Street; doorman, 86 th Street and 2 nd Avenue; 2 jovial Hungarian men, November 1981. 4 rolls, 4 contact sheets
1	66	98. Veteran's parade, 14 th Street; Mr. Ernest Whiting; MacCauley Men' Walt Whitman-pom-pom hat; Dr. W. Welton; Buck Clayton's 70 th birthday, John Hammond, Loren Schoenberg, Doc Cheatham, November 1981. 6 rolls, 6 contact sheets
1	67	99. Buck Clayton's 70 th birthday at St. Peter's Church; blind man on 14 th Street; Spanish street worker with hood and cap; Street Bartholomew Church at night, 51 st Street and Park Avenue; Danuta in hat; Rose majestic; Indian tourists at U.N.; sweethearts in zoo (monkey house); Alice in Wonderland shot, conversation between woman and child in statue; Seung Duk; rocks and water, East River; bag lady in doorway, 42 nd Street East; mini park, 80 th and 1 st scene; lady ready with magnifier and 2 men, November 1981. 4 rolls and 4 contact sheets
1	68	Jabbo Smith ("Cladys") and Lorraine, in park on 6 th Avenue and Lorraine's house; Gene Palma, Dracula; bag lady under concert sign, 57 th Street; Ecuadorian ladies selling woolens; Mona Lisa, Times Square; Iwo Jima construction men, 77 th Street and 1 st Avenue; punk couple selling pretzels, 5 th Avenue; child violinist, 5 th Avenue; deaf mute, 5 th Avenue; woman vendor in black chicque; Ellen Nesland II; blind man, 5 th Avenue, November 1981. 6 rolls REPLACE CONTACTS

Box 2

2	1	101. Deaf mute, 5 th Avenue; Central Park scenes; man (fat cigar) in doorway ex Plaza gallery, 79 th Street; Vera's daughter and son with violin; JUNKO; Sally and Rita; Yorkvillites on my way to Tom's SEARCH school; George (after operation) (my neighbor-I gave him photo of him and his dog); little Eric, first grader with big school bag, 97 th Street and Amsterdam; kids in school, November 1981. 4 rolls, 4 contact sheets
2	2	102. Buck Clayton's birthday at St. Peter's Church; Praise the Lord Salvation Army sign; old man Eddie getting shoes shined on 34 th Street (like Harry Truman); man on line at MacCauley mission with book and watch cap; Sister Perry playing keyboard on 34 th Street; French children outside of all Souls Church; beggar on subway on 14 th Street; bag lady, 43 rd Street with upswept hairdo (like

		Lena Rizzo); deformed man and dog on 14 th Street; Greek hotdog vendor, fur hat; mom and baby child waiting for bus, 14 th Street; Steve the Nordic man in Central Park; Oliver Jackson, Cliff Lehman, Buck Clayton outside Condon's (annual barbecue), November 1981. 5 rolls, 5 contact sheets (Also Jo Jones, Joe Newman, Doc Cheatham)
2	3	103. Rose (Apt. 3B); Sally (like Moondog doll), November 1981. 1 roll, 1 contact sheet
2	4	104. Egon III—Happy the Philosopher; the "King" R.F. II and tragic pal; 34 th Street seamstress; Poor scarred Broadway soul, Broadway aisle, with hood, November 1981. 4 rolls, 4 contact sheets
2	5	105. Seung Duk II; great man leaning against bank on Bowery (Monty Clift); Popeye on Canal and Lafayette; dramatic John Donahue (man with hat in front of Woolworth's, 78 th Street and 2 nd Avenue; Ruth Beldon; Moose; Tom, Emile (serious shots); Mr. Tanner feeding pigeons in Washington Square; construction men, 77 th and 1 st Avenue; black man in park on Herald Square; Dorothy; Mr. Donahue in front of Woolworth's on 2 nd Avenue, December 1981. 6 rolls, 6 contact sheets
2	6	My Joyce with draped red scarf, Central Park; Lynn Cutler, handsome cab driver; Poet of Lexington Avenue with W. Trojan, December 1981. 1 roll, 1 contact sheet
2	7	Steam cleaner on 22 Street and Park Avenue South; Dr. Sylvia Roth with coffee on 5 th Avenue and 23 rd Street; little boy Dylan with fur hat in Abington Square Park; man keeping his hands warm in fire can near construction on 43 rd Street and Madison; Tom in big black pipe on First Avenue and 77 th Street; good subway shot, teeny baby in carrier on mom, December 1981. 3 rolls, 3 contact sheets
2	8	Bobby Fenn and friends; The Emperor; old beauty in Persian lamb; Tin Can Kelly; Tom (without dog); Mr. Brennan with hat; Mary, cleaning woman like Nesta; elderly couple (Irish), December 1981. 2 rolls, 2 contact sheets
2	9	Nathaniel, goatee and beret in Central Park and 59 th Street; Mr. Masai Lady of Herald Square, with huge bags; pigeons in tress; black Santa in front of Korvette's, 34 th Street; person covered by furs on bench, 59 th Street and 5 th Avenue, December 1981. 1 roll, 1 contact
2	10	Michael McGinty; Archie, December 1981 (Christmas Eve and Christmas plus). 6 rolls, 6 contact sheets
2	11	Ukrainian couple, 14 th Street subway; Blue of Soho I; great shot of Bobbie; pencil man; cerebral palsy beggar on 5 th Avenue and 47 th Street; school kids at recess, little red school house; Bobby "The King," holding up whiskey bottle; Jesus friend (Leon Sphinx by Joyce); great MacCauley man (Bob Hope by Joyce) with big woolen hat; Felix; men on Bowery, December 1981. 6 rolls, 6 contact sheets
2	12	Buck Clayton on street; Eddie near Vera's; Biblical woman, white hair crossing Broadway and 100 th Street; 2 ladies playing trumpet and singing on 14 th Street from church on 3 rd Avenue and 13 th Street; black Santa, 34 th Street' white Santa (unhappy) with glasses on Bowery, in jewelry shop doorway; young construction worker near modernage, 6 th Avenue and 42 nd Street, December 1981. 4 rolls

2	13	Man with great face; Eugene; gent in 85 th Street post office, December 1981. 1 roll, 1 contact sheet
2	14	93: Easter; little sneaks; great subway shot – 2 people asleep; Santos, Anibal; house painter; super on 77 th St. – white hair; worker lugging back up steps on 78 th St.; Queens man in O’Lunney’s bar; Italian Fanny, her husband – 9 th Ave. couple; Calvin, 1981. 6 rolls, 3 contact sheets
2	15	John Walker, job; David Grossman, Tom and Vincent at Katia’s film showing; Buck Clayton’s class concert, January 1982. 4 rolls, 2 contact sheets
2	16	2 men chatting on Broadway (96 th and 97 th streets); man reading newspaper, 34 th Street mini park-great hat; Buck Clayton teaching, January 1982. 2 rolls, 2 contacts
2	17	William Charles Hines on Mott Street; Luis and Navara II, Mulberry; Vincent playing guitar, January 1982. 1 roll, 1 contact sheet
2	18	Chinese New Year’s Day: Year of the Dog! January 25, 1982. 4 rolls, 4 contact sheets
2	19	(Most of these were taken in the last days of December. Check journal.) Tour with Joyce, Rockefeller Christmas tree, skaters; Bowery Hotel doorway; Jim Downey II, Bowery; Chinese children on Hester Street; Margaret, old lady feeding pigeons in Astor Place mini-park; Bobby’s friends (Gary and others) in Bobby’s house, group portrait; neighbors conversing on York Avenue and 79 th Street, January 1982. 4 rolls, 4 contact sheets
2	20	Gerard Muckel (at Wagner J.H.S.; Little Chinese Michael (14 mo.); 2 little Russian girls; Central Park snow scenes, January 1982. 1 roll, 1 contact sheet
2	21	My man in red hat (Providence Hotel); Blue II; poor soul with stocking cap over eye, January 1982
2	22	Jo Jones and Buck Clayton and cats; Chinese girl working in restaurant, Dick Merrigan; Eva Parrish, lady from Harlem, 91 years old, February 1982. 3 rolls, 3 contact sheets
2	23	Roberta and Barry Lubin; Bobbie and friends in Bellevue, February 1982. 3 rolls, 2 contact sheets
2	24	Kids in John Jay Park, 4 boys; man on Canal Street with big black hat (we had coffee together); black man; old woman, Julia, at Street Monica’s, February 1982. 1 roll, 1 contact sheet
2	25	Thelonious Monk in repose; Huntington Hartford; Art Ford, Buck Clayton, Sid, on television show; Stanlet Taylor, urban cowboy; Franklin Skeete, February 1982. 2 rolls
2	26	(Moses) Larry II; Willie; Bill with Hank; Bernard Kimel; antique woman (armory show), February 1982. 1 roll, 1 contact sheet
2	27	David Grossman; great bearded man (about 3 of them); Judy and parent’s family; Shira and cows, February 1982. 3 rolls, 3 contact sheets
2	28	Jabbo Smith (Cladys) reposing at Lorraine’s; Art Ford, Buck Clayton, (Ed Kovens); Hackie Williams and Buck Clayton at Hunter College; Dan (Polish man) in Washington Square Park; Bobbie in my

		black hat (heavy); Ernest Whiting; Huntington Hartford and his cats at his pad, February 28-March 1, 1982. 3 rolls, 3 contact sheets
2	29	Jabbo Smith (Cladys), Lorraine Gordon, Sammy Price and Buddy Tate at Bottom Line, February 1982. 3 rolls, 3 contact sheets
2	30	Jimmy Madison III; Dickens; 14 th Street beggar; couple kissing on 14 th Street; Irishman and black wife digging the platters; John—great facial lines-with green hat (Providence Hotel doorway), February 1982. 1 roll, 1 contact sheet
2	31	Harry the seafarer on South Ferry railing; John (Red Hat) II (Peter O'Toole); Mary (Port Authority Senior Citizens Club); Covington with hat III; funeral in Chinatown, February 1982. 1 roll, 1 contact sheet
2	32	Big Nick Nicholas and Buck Clayton; Michael McGinty II; lady with great lines, Lexington and 59 th Street; Bobby Fenn in hospital, February 1982. 3 rolls, 3 contact sheets
2	33	Rebecca Nestor I; deaf mute, 5 th Avenue and 53 rd Street; Central Park; Jack Carson, March 1982 3 rolls, 1 contact sheet
2	34	Mary Reagan; 77 th Street synagogue; Buck Clayton reposing in bed; Vincent and Ms. Brown, March 1982. 1 roll, 1 contact sheet
2	35	Dick Merrigan; Swiss gent; Ernest Whiting III; Henry on Broadway, 95 th and 96 th street; Prof. J. Williams at Hunter; George Berard in from of Met.; Bobbie back home, March 1982. 1 roll, 1 contact sheet
2	36	Blackie; Gunnar Hansen; Bobbie in hospital, Cabrini; Vincent and Cliff; Elena Lopi, woman on 14 th Street, March 1982. 1 roll, 1 contact sheet
2	37	Nancy Miller Elliott in beret photographed by Buck Clayton; Tony on coffee shop on Grand and Chrystie streets; my Polish man (79 th Street off Lexington), Koscimzski; little man sunning himself on Broadway and 80 th Street; Ruth Donnelly (elderly across, 6 th Avenue); bag pipers in Street Monica's basement, Street Patrick's Day; poet-O-in Central Park' fat neighbors opposite Orwashers (Candy and mother), March 1982. 4 rolls, 4 contact sheets
2	38	Miriam Makeba; Elsie and pigeons in Central Park; Gene Markey; Emile; Katia, March 1982. 3 rolls, 2 contact sheets
2	39	Sonny Greer in hospital; Mr. Jones; Dorothy, Helen Ennico, March 1982. 1 roll, 1 contact sheet
2	40	Benny Goodman and Buck Clayton; Sonny Greer's funeral, St. Peter's Church and cemetery (March 27, 1982); Reverend John Gensel and Honi Coles; Sharima with ice cream cone; Elsie, one pigeon; Howard McGhee; Panama Francis, March 1982. 4 rolls, 2 contact sheets
2	41	Grand Central man, Forben; Ron Everett, Broadway cornetist; Tom drawing in kitchen, April 1982. 2 rolls, 2 contact sheets
2	42	Spanky Davis in Central Park; ladies with bags crossing the street, 2 nd Avenue; Buck Blayton,

		Nancy Miller Elliott and Rev. John Gensel at our conference; black boy on 42 nd Street giving out film flyers; Al, turtle man; goats in kiddie zoo, April 1982. 3 rolls, 2 contact sheets
2	43	Coney Island II, frogmen scene; Norman McAfee and political poetry workshop, Brecht Auditorium (June 1984); Norman at Boos and Compant; Earle Warren, West End; Mr. Brennan, 77 th Street; 2 Chinese men conversing; 2 Irish men and green suspenders conversing on Cana Street; 33 Astor Place doorway punk-man; Peaches and her dad; poor soul, April 1982. 4 rolls, 4 contact sheets
2	44	Ruby Braff, the Hunchback of Heavenly; Buck Clayton with French beret; Ruby clowning and Dick Hyman rehearsing at Church of Heavenly; Tom watching television; Frances Rivera (Reuben's mother), April 1982. 1 roll, 1 contact sheet
2	45	Marcel Marceau, off 2 nd Avenue and 81 st Street; Jewish man with hat on Broadway; 86 th Street bank, old man listening to piano lady; Coney Island, couple and passersby; John Carleton III, April 1982. 1 roll, 1 contact sheet
2	46	Buck Clayton in new beret; Buck Clayton, Jabbo Smith and Lorraine Gordon at Gordon apartment; Ruby and Dick Hyman, Ruby blowing; tree, CPW; Tom watching television, April 1982. 2 rolls, 2 contact sheets
2	47	Jabbo Smith (Cladys) reposing in Lorraine Gordon apartment; Jimmy Killoran (Abe Lincoln); man eating ice cream with hood and band-aid over eye; black man on Bleecker and Elizabeth streets; blind man on 5 th Avenue; Bertha, Easter Parade; Bonnet with eggs all over; Bernard Jensen, April 1982. 2 rolls, 2 contact sheets
2	48	Bobbie crying and with dog; Edward Lezak; Frances Rivera; Dorothy and Spanish handyman, April 1982. 1 roll and 1 contact sheet
2	49	Easter, children watching magician near Patti cake; Cecelia; Skee (Einstein); Buck Clayton, Teri Haas singing; Eddie and pigeons, April 1982. 3 rolls, 3 contact sheets
2	50	My snowman; Bobbie and "Huggy"; Danny; one-shot snow scene, Central Park, April 1982. 1 roll, 1 contact sheet
2	51	Maxine Sullivan's birthday; Mae at 14 th Street and 3 rd Avenue; Benny Waters; Sweet Luch and Rev. John Gensel; Chuck Folds outside Condon's; Scratchy (Vic Dickenson) outside Al's, May 1982. 3 rolls, 3 contact sheets
2	52	Kenny Kersey; Mr. Bones looking out of his window; and Buck Clayton, May 20, 1982. 1 roll, 1 contact sheet
2	53	Al (turtle face); Lilacs on kitchen table; sunbathing in park near Julia Richmond; Sonny, Central Park; Glen Sheppard and Professor Clayton; Bella Abzug; Henry, 96 th Street and Broadway; 2 men asleep in Stuyvesant park; bearded young man on York and 75 th streets; Greek woman and dog, Amsterdam; nutty bag lady, 7 th Street, dark glasses (she gave me a dish); truck park; bag person between 2 shopping carts of black plastic, May 1982. 2 rolls, 2 contact sheets
2	54	Baby Lonny II, Central Park, 59 th Street and 5 th Avenue, May 1982. 1 roll, 1 contact

2	55	Astor Place (Norman) (gig), May 1982. 1 roll
2	56	Thomas P. Smith; Isabelle in morning sunshine, 78 th Street; saddest lady on bench, 34 th Street park; black lady beggar; great bearded man along 6 th Avenue, May 1982. 1 roll, 1 contact
2	57	Coney Island with Tom; Moe, Diana; sunbathers on rock jetty; Prince Street fair (with Lorraine); horoscope reader; pink straw hat on subway; Ira, the granite faced man (Indian on Bowery); great old black man; Astor Place, Norman, May 1982. 2 rolls, 2 contact sheets
2	58	Karl at his window, 3 East 3 rd Street; Gus; Don Rooney (White House Hotel); John Hammond, Buck Clayton and Rev. John Gensel; Hunter Buck Clayton, Robert Myers and Harry, May 1982. 2 rolls, 2 contact sheets
2	59	Buck Clayton watering Harlem tree; Frank, flowers and hat, 70 th Street and 5 th Aveue; Edward I; Flora II; Dino; Elsie; Buck Clayton and Kenny Kersey; Clayton and Mr. Bones; Clayton peeing behind tree at Jumel Mansion Park, May 1982. 2 rolls, 2 contact sheets
2	60	Bones reading newspaper; Joe Rostowski; Buck Clayton, maroon kangol in front of 508; Carl at his window II; strange little man on block where I saw lark first; great graffiti, May 1982. 1 roll, 1 contact sheet
2	61	Gene Markey II; anti-nuke rally in Central Park (June 12, 1982); Gloria, bag lady , 34 th Street Park, June 1982. 2 rolls, 2 contact sheets
2	62	Kool Jazz Festival rehearsal; Ira Gitler-John Lewis, Zoot conferring; Milt Hinton with camera and bass; Alan Eager, Buddy Tate, and Buck Clayton; Buck Clayton and Sweet Lucy; Buddy showing his fingers to Buck Clayton and Milt Hinton; Tony, beautiful bearded one on West 112 th Street; Clady's and Ron Roulei (pianist) outside Lush-Life; Khomeni demonstration – handed man, and mother and child on 42 nd St, June 1982. 2 rolls, 2 contact sheets
2	63	Clothes on line amidst skyscrapers 53 rd Street, between 3 rd and 2 nd Aves, person sleeping on bench; Sad, beautiful young black with gold stars on his face; clothesline off Mott Street; Andrea and Madonna; Gus on 3 rd Street; Peter Flanagan; 1 shot of Philip Berger II, June 1982. 1 roll, 1 contact sheet
2	64	Jabbo Smith at Lush Life; Dottie Dodgjan (drummer); Peter Flanagan; graffiti shot "White Harlem" near Houston Street; good action shots of Cladup blowin', June 1982. 1 roll, 1 contact sheet
2	65	Edward the Magnificent II; Jason nursing at his mother's breast; Jonathan; Barney Coyle; Al's bar, inside; Aleuisius, June 1982. 1 roll, 1 contact sheet
2	66	Bearded man asleep on bench, Central Park near 59 th Street and 5 th Avenue; Chester, man playing ball in schoolyard, Houston and 6 th Avenue; Abraham on my bed; Young tattooed man, moving guys, 79 th Street and off York Avenue, June 1982. 1 roll, 1 contact sheet
2	67	Ubi Fergusen, street musician, guitar and vocals; Abe and Peonies; Tom in sick-bed; Bryo fishing toy boat lake Central Park; Rebecca Nestor II; Dorothea Lange, woman in Grand Central Station,

		June 1982. 4 rolls, 4 contact sheets
2	68	Nicholas'; Bernard Kimmel II; 5 young rascals (boys) in Central Park; Granny tossing 9-month-old Jason in Central Park, June 1982. 1 roll, 1 contact sheet
2	69	Eunice II; Benny Waters in his hotel room; street man asleep on his shoes on park bench; Tom and Peonies in kitchen, June 1982. 2 rolls, 2 contact sheets
2	70	Philip Berger I, the pirate; my Ingmar (George) Bergman man inside Al's; my beautiful white bearded man (lice-ridden said Stuart); punk rock young man with monkey cane; black bag lady sitting in 34 th Street south parkette; Buck Clayton and David outside David's; Tom, when he put his eye-glasses on for the first time; young lady sunning on statue base, 23 rd Street park; Drago Shoe, man, 6 th Ave; black street musician, 42 nd Street near graduate center, June 1982. 1 roll, 1 contact sheet

Box 3

3	1	Lisa on 34 th Street II; Patrick (280lb wife), 23 rd Street park; Handsome cab drivers, Christopher O'Flaherty and James Curtin, Central Park south; Toni Miller on church steps, 30 th Street; graffiti wall, Baroque, 72 nd Street thruway; John Hunnicott, white hair, Street Jean's rectory stairs; Khomehni demonstration, 23 rd Street and 5 th Avenue park, June 1982. 1 roll, 1 contact sheet
3	2	Tony Miller, 30 th Street and 7 th Avenue; my 34 th Street Nomad Lady; 2 bag people in Street Jeans; same bearded man shot with Spanky in Central Park; 2 anti-nuclear young people arrested on bus at Lexington and 69 th Street, June 1982. 1 roll, 1 contact sheet
3	3	Kool Jazz Festival rehearsal; Zoot; George Wein and John Lewis; Jimmy Maxwell; Buck Clayton; Alan Eager; Buddy Tate; Sweets and Clayton, goosin; Nipsy Russell and Clayton on 7 th Avenue; my deaf mute, June 1982. 1 roll, 1 contact sheet
3	4	Kool Jazz Festival; Count Basie, Carnegie Hall backstage; John and Esme Hammond; Ella Fitzgerald, July 2, 1982. 1 roll, 1 contact sheet
3	5	Jo Jones, backstage at Carnegie Hall; Ella; Bernard Kimmel; Flora; Buck Clayton and Freddie Green backstage; Eunice; Fat man asleep on truck; Tom at Battery Park; Indian man; Musicians warming up for July 4 th parade; Uncle Sam character, July 1982. 2 rolls, 1 contact sheet
3	6	Buck Clayton composing "One For Mili"; Alfred Johnson from Denmark, 23 rd Street; elegant Ms. Stoddard, outside Epiphany; Poor men on 3 rd Street, Karl II; John (poor soul) at Al's; Mike, tattooed man in under-shirt, Richard's friend, Washington Square Park; Spanish kids in doorway on 10 th Street; graffiti shot with Harriet, lower Broadway, July 1982. 2 rolls, 2 contact sheets
3	7	Tom asleep (one great shot); black street lady near charcuterie sign; Buck Clayton at piano; Walter, pan handbag on Lexington Avenue; black lady reading newspaper Greeley Park; jackpot at

		home; Ed Moran faintly at South Street Pier, July 1982. 1 roll, 1 contact sheet
3	8	Warren Vache, Chris Flory at Blue Note; Buck Clayton and Vincent (barefoot); Leo; John (poor soul) with hand to head in Greeley Park; Maris and Clayton in middle of Broadway; Mario portrait; man on bench in Washington Square, arms graceful; Al and Walter outside Al's; man at Al's in cowboy hat, trumpet player; little 1 year old girl in Chinatown lifting lunch box; Mike, tough tattooed man on 14 th Street in doorway, July 1982. 1 roll, 1 contact sheet
3	9	Heather, 10 th Street; Herbert Morrow, Houston and Bowery, Pieta' Abe under blanket on my bed; Tom and Emile, sleeping beauties; Korean mother and daughter, 1 st Avenue and 11 th . Street; Lena Rizzov shopping cart full, 2 nd Avenue, July 1982. 1 roll, 1 contact sheet
3	10	Phyllis Mullen, stripper, singing at Les Mouches; Heater; Tom asleep on sofa on hot Sunday; Tom and Abe in kitchen; Vincent at kitchen table; Vincent reading on sofa; old Steve with tattoos reading paper, 23 rd Street park; Elsie and pigeons; graffiti shot, 34 th Street (never again), July 1982. 3 rolls, 3 contact sheets
3	11	Paradise street quartet, 5 th Avenue and 8 th Street, southwest corner; Hopper couple waiting for Broadway bus on 23 rd Street; Bobbie wearing headband (fair); Buck Clayton napping gracefully on my bed, Matisse pink odalisque; Nice bag lady, Elizabeth, white hair, sitting on bench in zoo, dries her clothes on bench, July 1982. 1 roll, 1 contact sheet
3	12	Diana, beggar on 5 th Avenue and 51 st Street; Bogancs and Georgina; George and Vera; Kei, little oriental baby wearing shades and hat on 10 th Street; 68 th Street Park, Elaine and baby sister, July 1982. 1 roll, 1 contact sheet
3	13	Billy Taylor at Sonny Stitt memorial; Gene Markey on Broadway; young black street sax player at Carnegie Hall with hard hats; black beggar woman on bench in Central Park; fine dog on 76 th Street; Buck Clayton napping on Superman pillow; Clayton rolling on the bed; Scott and Warren at Blue Note; Jayne's two girls flipping on laundry railing; Chris Flory, July 1982. 2 rolls, 2 contact sheets
3	14	Georgia, Larchmont Beach and boats; John Carleton with wrist watch, Canal Street; Eunice III, other sleeping woman in background; 'Siamese Thumb' Steve, begging on subway steps; Philip Kirk Bergen III; good street shot of Bowery; Jo Jones' burnt window, First Avenue and 64 th Street; man asleep on bench; Filipino Parade, beauty, Tom in taxi, beauty in pead float; Chinese grandparents and child in park; Edward III; bag lady with one leg; two men on stoop on 1 st Avenue and 66 th Street; one black man on stoop, white man on chair on sidewalk; Buck Clayton looking for last chord for Abidjan at the piano; Lena Rizzo, Joe's 2 nd Avenue, next to Lena; Max Gordon, July 1982. 2 rolls, 2 contact sheets
3	15	Samuel Schapiro; Laura and Milo; Louise Nevelson and Reverend John Gensel; Buck Clayton napping; Barry Harris playing at Sonny Stitt Memorial; Vincent, barefoot, with Clayton at 508; black street lady near Macy's with twinkle, July 1982. 1 roll, 1 contact sheet
3	16	Red-haired saint; Paul Quinichette on upper Broadway, 155 th Street; little Julie with two fingers in the mouth; Laura on the grass; Barbara Wade's torn carpet, August 1982. 1 roll, 1 contact sheet

3	17	Vincent in his room holding guitar; me and Buck Clayton "turning on"; Stan, security guard on West 48 th Street; Melvin, prophet on 33 rd Street with staff; Rebecca Nestor at dress rehearsal, August 1982. 1 roll, 1 contact sheet
3	18	Bag lady bench 42 nd Street Library; 11 th Street old lady with three shopping bags, scholar of church, George with lines in face; Joe Costa, Bowery pirate; Anna Dyrbyk, old woman with huge hands 10 th Street off 3 rd Avenue; Chinatown, Columbia park bench scenes, baby on mother's back in sling; Florence, in Bialy store, Grand Street; Neville O'Neill sitting on steps near McCauley Mission; Buck Clayton napping; Washington Square, Punk couple, husband ruby headband, blond wife making up in bathroom in park; man selling balloons resting like the "Lion"; African poet Alfa Diallo; mixed couple on grass in Washington Square; man asleep in doorway of Sharay Tefila Synagogue, 79 th and 2 nd Avenue; Hyman the printer, 42 nd and 2 nd Avenue; Abe and my diary on my bed, August 1982. 3 rolls, 3 contact sheets
3	19	Jackie Williams and Al Hall at Sweet Basil, 1 st anniversary party; Richard, Johnny (baby), Sabrina (mother) in Washington Square Park; 2 Ukrainian ladies on 7 th or 6 th streets, August 1982. 1 roll, 1 contact sheet
3	20	Coney Island Carousel (Buck Clayton, Candi, Dawa, Ronnie and Ingrid); Circle line boat-ride (Buck Clayton, Dawn, Ronnie, Candi); beautiful Indian girl on Circle line (Aziza, Donald, and Ingrid); Murray hangs out at construction site opposite Modernage, 45 th and 6 th ; Buck Clayton, Candi, and kids on subway; me and my new shoes and legs, by Buck Clayton; my Korean chipmunk, 3 months old on York Avenue; Old woman and child in front of shoemaker, 78 th Street and 1 st ; Tom asleep, cover draped, August 1982. 2 rolls, 2 contact sheets
3	21	Sister Perry, 23 rd and Park Ave South; Patrick; Gene Markey; Mike on 14 th Street, Luchows (Marlon Brando profile; Bobbie, green beret; Black man asleep in Greeley Park; eyes peeping out from blanket; nice Spanish couple; Carol Shaw, doorway West 30 th Street; Tom at kitchen table, great lighting, August 1982. 1 roll, 1 contact sheet
3	22	Milo Hershman; Les Mouches; Amy Parry; sax player (first name unknown) Manning; Church on 33 rd Street, August 1982. 1 roll, 1 contact sheet
3	23	Michael Mitchell on 13 th Street doorway; Bob in Madison Square Park; Buck Clayton in beret across street from Joe Tusner's house; Pat Turner holding Tiny Piney, August 1982. 1 roll, 1 contact sheet
3	24	Walter of Yorkville II; old crazy woman sewing on 42 nd and 6 th Avenue; woman sleeping bench Grand Central, Dorthea Lange face lady; Tom asleep from exhaustion; Emile at work 35 th Street and 6 th Ave; religions statue, church entrance, 31 ^{Street} Street off 7 th Ave; Gloria Sclegel asleep on Central Park; woman asleep in doorway of Olivieri home; chock full of nuts; driver kissing his horse, Columbus Circle; bag lady on bench, August 1982. 1 contact sheet, 9 film slides
3	25	Mildred in doorway of public school on 1 st Ave and 8 th Street; Richard and Johnny (baby) Washington Square; La Donna, Richard's friend; Mae II, old woman who lives in courtyard near John Jay park; Vincent, wanderer on East End Ave; Jack Cloutier; City center bag lady asleep on Central Park bench; Emile under drop cloth at work waiting for the rain to end on 35 th Street and 6 th Avenue, August 1982. 2 rolls, 2 contact sheets

3	26	Walter of Yorkville, opposite David's salon; Rebecca's dress rehearsal; Tom asleep; 2 men reading newspapers in mini park, 1 st Ave and 80 th St; me and Buck Clayton in front of Store mirror, 59 or 60 th streets, August 1982. 1 roll, 1 contact sheet
3	27	Ebony Jo-Ann (Harlem's Cotton Club Revue); my pink-plummed lady in front of Modernage, August 1982. 1 roll, 1 contact sheet
3	28	The "Lyon" II and Tom; Jack Cloutier, Carl Chung Park; Buddy Tate playing clarinet, August 1982. 1 roll, 1 contact sheet
3	29	Joe Turner at Joe's house; Joe and Pat Turner; Buck Clayton and Joe, August 1982. 2 rolls, 2 contact sheets
3	30	Samuel Schapiro II at Columbus Circle; Tom skateboarding on 78 th Street; Buck Clayton here at piano; Milo, Laura's cat; Mark at Central Park Station, man clowning with dollar bill to his forehead; Michelle Cadden and Sebastian (dog) getting a drink from fountain, Delacourte Theatre; church sign; horse drinking from hydrant; Gregory and pals in zoo area at Magician's spot; Jules, the Bronxite, like George Washington; old woman and dog on C.P.W., August 1982. 2 rolls, 2 contact sheets
3	31	Joe Turner II, in striped dashiki; Norman with and without flowers, Farmer's market; Philip C. Berger III; Korean children outside Roy's shop on 78 th Street off 2 nd Ave; black lady near St. Peter's with baby's breath flowers all around her face; one street scene of 14 th Street; traffic lady (black), 58 th Street and 2 nd Avenue; Louis, great bag man on 43 rd Street off 2 nd . Ave, in back of Ford Foundation; Buck Clayton putting his tie on; little Puerto Rican kids in carton on 2 nd Avenue and 3 rd Street; little Shirley Temple and her brother Andrea, September 1982. 2 rolls, 2 contact sheets
3	32	Jackie Williams and Al Hall at Sweet Basils; Big Al in Al's bar, Bowery; Groge Karpf, nurse, and Steve (social worker), Chyrstie Street Center; Bobbie; Emile; Tom asleep; Chinese baby asleep on mother's back as she picks potatoes; ½ roll Mr. Brooks' Japanese art, September 1982. 2 rolls, 1 contact sheet
3	33	The master on steps of 42 nd Street library; Lebanese street man crouching, 42 nd Street and 2 nd Avenue; Danny, sad man 41 st Street off 2 nd Avenue; bag lady on 42 nd in black; Bridgette, hair in eye, September 1982. 1 roll, 1 contact sheet
3	34	Betty the bag lady on 45 th St off 6 th wearing one glove with an umbrella and black coat and babooshka and rubber bands holding her shoes on; Bill van Dusen, beautiful man on east 80 th , like Santa; tired ice cream man on Delancy Street; John, intense one from Al's and Madison Square Park, in doorway on Grand off Bowery next to Christina's showroom; Buck Clayton eating corn with Abe on my bed watching TV; Flora like a Corot in Gypsy costume with watermelon 1 st Avenue; Mildred II; old gentleman (Russian engineer) on York Ave, 74 th Street; Betty, bag woman on West 45 th Street; black man, great eyes, on 2 nd Avenue and 10 th Street; George Karpf, grave digger, in Al's; John Carleton; Bobbie, no hat; Walter, bartender at Al's; Jim Lonigan with beard, September 1982. 3 rolls, 3 contact sheets
	35	Charlie in back of 42 nd Street library, like Lon Chaney Jr.; man, Bergil, like Claude Rains with hat

		and crucifix, 1 st Avenue and 9 th Street; Jose Rocca, face leaning on hand; black bad woman asleep on ledge near Penn Station; one street shot, looking east at Chrysler building with reflections; pitiful woman in doorway, 8 th Avenue and 51 st Street; bearded man near or opposite where I shot Joe Rostowski, September 1982. 1 roll, 1 contact sheet
3	36	Sondra Reeves Philips sitting in at West End; Jabbo Smith ("Cladys") blowing trumpet at West End; Smith portrait at Lorraine's house; man asleep on bench with clothes on, clothes line behind him; charity Baptist church in Brooklyn; Josh White Singers; Reverend Hightower, September 1982. 1 roll, 1 contact sheet
3	37	Charity Baptist Church, Brooklyn; Sondra Reeves Philips with ladies, Reverend Hightower; Jim Downey; Jabbo performing at West end with Loren Schoenberg, September 1982. 2 rolls, 2 contact sheets
3	38	Nancy and Mark Thoman; Nina Church, preacher of All Soul's little daughter, September 1982. 2 rolls, 2 contact sheets
3	39	Marie; Brigitte; John Barrymore man like Street George on 2 nd Avenue and 70 th Street; Buck Clayton on my bed with coffee cup; 2 German sisters, children – one is 6 months old at Steuben Parade; Bosch man at Steuben parade; 2 shots of starving woman on 9 th Avenue, eating golden apple, September 1982. 1 roll, 1 contact sheet
3	40	Spanish kids in Carton on 2 nd Street and 2 nd Avenue, little Shirley Temple; Chinese little girl on telephone in loft in Chinatown; Chinese man, head in hands, sitting near O.T.B. place; Betty the bag lady II; Gloria Schlegel asleep on bench in Central park, her mouth open, September 1982. 1 roll, 1 contact sheet
3	41	Bobbie in wool hat; young man and friends; Alexander in top hat; Bill Pemberton; Adele; Poor John on Grand Street at subway station; Albert Olsen, 79 th Street and 3 rd Avenue; last photo of Abe as ASPCA, October 1982. 1 roll, 1 contact sheet
3	42	Thomas with beret, Rembrandt self portrait, Broadway 61 st Street; black man with cap Broadway and 72 nd Street; Lotti and Ernst; Irish man lives at Y on 63 rd Street; religious fanatic with beret and American flag in cap, October 1982. 1 roll, 1 contact sheet
3	43	Religious procession on West 51 st Street; Peruvian custom; Philip Berger "Kirk Douglas", October 1982. 1 roll, 1 contact sheet
3	44	Bobbie with hat; Henry, huge eyes, long beard; Sunday, Central Park bench; Harlem big band, Bobby Booker, October 1982. 2 rolls, 2 contact sheets
3	45	Skyline with setting sun from Hunter balcony; Mr. Brooks Chinese screen; Buck Clayton; Thomas - Rembrandt self portrait with beret, Broadway; East Indian man; black man with hat was sitting on Broadway and 72 nd Street; Irishman with fingers missing on one hand; black man head in hands in doorway, Street Anthony Home, 24 th Street off Lexington; religious fanatic tattered jacket, red beret, with American flag, October 1982, 1 roll, 1 contact sheet

3	46	Frances Slatsky, Avenue A and 3 rd Street (turban); Jim Downey, leaving detox, Bernstein hospital, 17 th Street and 2 nd Avenue; Gene Markey, superb on bench, 23 rd Street Park; Lady Dorothy; Charles (like a jazzman-sleepy the clarinetist), Lexington and 41 st Street; 7 year old girl, Halloween in John Jay Park, Little Annie; little black boy in Halloween costume, 68 th Street Park; Bernice, black bag lady, sitting on sidewalk, 37 th Street and 1 st Ave; Joe and Pat Turner in front of their house, October 1982. 2 rolls, 2 contact sheets
3	47	John and Mary's wedding, Mary's sister and brothers, young priest from N.J., the kiss; marathon runner wrapped in silver shroud, 1 st Avenue and 73 rd Street; Robert with cane in doorway in the rain on Broadway, 70 th Street, October 1982. 2 rolls, 2 contact sheets
3	48	Andrew Brooks; Paul, shoemaker, 75 th Street, Richard Avedon; man, usher at Mt. Pleasant Baptist church, W. 81 st Street; Indian bag man CBS building; Buck Clayton and Herbie Lovell hugging at party for Lotti and Ernst; black man head in hands, Street Anthony home, East 24 th Street; Tom in Buck Clayton's jazz workshop class, with Steve and Terri Haas, October 1982. 2 rolls, partial contact sheets
3	49	John and Mary's wedding, outside Mary holding her hat on her head while John is kissing her, John with eyes clothes; the ceremony, Mary's mother, the priest; Alexander and little black sad puppy, 6 th Avenue and 31 st Street; Thomas in watch cap, Rembrandt eyes; Philip c. Berger; Greek man outside O.T.B. Broadway and 61 st Street, October 1982. 1 roll, 1 contact sheet
3	50	Saint Peter's; Lisa asleep 34 th Street park, head off bench; Frances Slatsky, Avenue A and 3 rd Street; man asleep on garbage pail off Avenue A and 7 th Street (plastic over head); man on 5 th Street opposite Police Pct., white beard; Donald in cap off Bowery, October 1982. 1 roll, 1 contact sheet
3	51	Dorothy with enormous eyes, 6 th Avenue building, Bryant Park in rain; people waiting for the C.P.W. bus with umbrellas; 2 cats on window sill opposite Orwashers bakery, 78 th Street; Bobbie, looks like a lion, bandana around his head; strange couple on grass in Central Park; man on bench wrapped in patchwork quilt; German Rodin-type man on corner, 3 rd Street and Bowery, October 1982. 1 roll, 1 contact sheet
3	52	Larry (too sunny) and friends, Santos (blind man) and third man, Houston and Bowery; great man on 5 th Street opposite police precinct, mummy-like; Joe Turner's elevator operator, Buck Clayton composing or arranging with cap and red turtleneck; great little hermit on 23 rd Street and 2 nd Avenue; Clayton portrait in niche with cap; Marcea, one shot M+L eating dinner; Eunice peering out from under her hood; pirate man in doorway of 503 moving cartons of books; *Pat and Joe Turner's color negatives in here (Xmas card), November 1982. 1 contact sheet, 21 film slides
3	53	Patrick Bonnay, mini park in front of the Camera Barn, 32 nd Street and Herald Square; Buck Clayton on my bed in kitchen (not clear); Tom, excellent head shot, 77 th Street, York and Cherokee Placee; man on 34 th Street off 3 rd Avenue; 14 th Street flower lady with huge eyes; Solomon I, first time, beautiful bearded man with cigar and brown cap on 1 st Avenue, St. Mark's, November 1982. 1 roll, 1 contact sheet
3	54	Santos, Velez, blind; Alex, Russian fiddler on the roof, dancing on Bowery with umbrella; Tom in kitchen reading; Emile asleep; Herbert Morrow, sad, begging; Bowery man, Peter, crying; Jewish

		man with cap and suitcase, Hester and Bowery, November 1982. 1 roll, 1 contact sheet
3	55	Hanson cab driver with bowler derby and pipe, Central Park; Elsie and her pigeons; red haired man II; bag lady asleep on bench on a carpet of Autumn leaves (toy boat lake); children, Lycee Francais, 72 nd Street and 5 th Avenue; Buck Clayton teaching Harry and other trumpet player, and Glen Sheppard; sad David, corner Joe Turner's house 16 th Street near park; Alexander, no hat on bench, Central Park, November 1982. 1 roll, 1 contact sheet
3	56	Howard McGhee inside apartment and outside; Tina, 2 small boys; Buck Clayton, November 1982. 1 roll, 1 contact sheet
3	57	Howard McGhee, Tina, 2 little boys, and Buck Clayton at 106 W. 69 th Street, November 1, 1982; Frank, his usual bench, like African mask, 5 th Avenue and 71 st Street, November 1982. 1 roll, no contact sheet
3	58	Steve, black man, like Alexander and Aaron Davis, on 3 rd Avenue and 12 th Street with huge wagon of stuff, had art book; Larry record; Dorothy Connelley, the duchess; Frank with beard (Bosch-opp. Frick); Diana begging in front of Cake Masters, 6 th Avenue and 56 th Street, November 1982. 1 roll, 1 contact sheet
3	59	Sarah at Dagerfield's; Eddie Locke at his home; Basie, November 1982, 1 roll, 1 contact sheet
3	60	Eddie Locke at his home; Richard, street young man, Broadway and 105 th Street; Buck Clayton and Frank Driggs, when Frank brought us our books; Robert on Bowery, like Abraham Lincoln; old man with Walker on East 78 th Street between 2 nd and 3 rd Aves, kind face; white haired street bag man; Joan and Bob Easton; Basie, November 1982. 1 roll, 1 contact sheet
3	61	Lisa on E. 30 th St (Grimms or Anderson) person; Jabbo at Lorraine's house; nun in doorway 24 th Street, Park Avenue South; Indian man; Gary, young blonde man, hitchhiker, Bryant Park; derelicts in Madison Square park; man in coat asleep on bench; Patrick Bonnay, 32 nd Street and 6 th Avenue, December 1, 1982. 1 roll, 1 contact sheet
3	62	Ray Malcolm; Bobbie on Chrystie Street bench, with hat and dogs; poor sad man in wheelchair (one leg), watch cap on Bowery; two Santas and four Santas on Houston Street; man in doorway sitting with white checkered cap; black man in stocking on head next to Vera's house, 13 th Street; bearded man in doorway, friend of Bobbie's, December 1982. 1 roll, 1 contact sheet
3	63	Bill, Central Park, hiker with six foot knapsack; Alex II; Mr. Walker; Al Wilson, December 1982. 1 roll, 1 contact sheet
3	64	Central Park scene; bag lady, Catherine, asleep on bench in Central Park, with great school children; handsome cab driver with top hat; Chuck folds and Buck Clayton, 79 th and York Ave; at Bobby Booker's rehearsal – Bones in Harlem doorway; saxophone player who looks like Bobby Booker; trumpet player taking his hat off (don't know his name); bass player outside carrying bass in (check name), December 1982. 1 roll, 1 contact sheet

3	65	Volunteers of America, Houston Street, Santas; 3 Santas from back going down subway steps; Eddie, Tennessee; Buck Clayton in plaid wool shirt on ladder in new studio; Robert White; Bobbie in Chrystie Street park with Teresa and Nancy (like Monet), December 1982. 1 roll, 1 contact sheet
3	66	Gene Markey hooded on 42 nd Street; Freddie, Broadway in soup kitchen, 9 th Avenue; Buck Clayton in new "corner studio"; Charles Jensen, 13 th Street, Lon Chaney; Bobbie with bandana; Tom watching T.V.; Tom kitchen table; Solomon without cap, fuzzy negative, December 1982. 1 roll, 1 contact sheet
3	67	Tommy and Henry, Houston and Bowery; Peter II; Robert White (Bobbie's doorway); Joseph on crutches, Bowery; Buck Clayton and Rodin's Adam; Al Wilson, December 1982. 1 roll, 1 contact sheet
3	68	Gates couple in their suite at Waldorf; Alexander; Solomon; Mike with 2 dogs, Thompkin's Park; * Gave ½ of proofs to Charles Gates; *Barbara #24 (8x10), Chuck Gates #22, 30 (5x7), order filled June 19, 1983, December 1982, 1 roll, 1 contact sheet
3	69	Bobbie on bench in poncho and hat (like Monet) with Nancy; Clem II, 23 rd Street; man crouched on sidewalk in Chinatown; heavy man resting in front of School of Visual Arts; 2 men outside Sirovich Home on E. 12 th Street; Buck Clayton and Bobby Booker; Steve, 14 th Street; Clayton painting my corner studio; Chinese baby in back carrier from behind; landscape in Central Park, December 1982. 1 roll, 1 contact sheet
3	70	Harlem, Bobby Booker's big band, 135 th Street; black woman, like Jeann, having cigarette in doorway; Booker; Bones looking through his music; Howard Johnson eating cake; Archie Johnson (doorway), Freddie Williams (doorway), 2 with trumpets; kids outside doing handstands; Buck Clayton and Bones as we're leaving; skyline from 135 th Street downtown; Tom (fair), December 1982. 1 roll, 1 contact sheet
3	71	De Hoz man, beggar; Hester and Chrystie Sts.; Bobbie in Chrystie Street Park with hat and with friends; Shirley; Chinatown skyline, municipal building, trade center in fog; godfather holding baby girl on 14 th Street; Eddie from 5 th Street (shorty); Henrico, black man, cowboy hat from Dan Lynch's bar, December 1982. 1 roll, 1 contact sheet
3	72	Jabbo Smith ("Cladys") at Lorraine Gordon's; Buck Clayton laughing in mini park, 81 st Street and 1 st Avenue; me by Clayton in plaid red, white, and blue jacket of Clayton's; *excellent Clayton and me by Clayton, December 1982. 1 roll, 1 contact sheet
3	73	Clinton Manny in doorway on very cold morning; Noreen Tate and Buck Clayton at Noreen's house; Jacques, General Motors building; 2 shots, La Famille jam session, January 1983. 2 rolls, 2 contact sheets
3	74	Old white haired man at bar; in Al's, 3 men at a table; big Albert; young reader in playground on 72 nd Street and 5 th Avenue; man reading funnies on bench on 5 th Avenue; Eddie, dark watch cap and coat, hat with hole on Bowery (he knew me), January 1983. 1 roll, 1 contact sheet

3	75	Buck Clayton and horn at Alice in Wonderland, Central Park; Mexican sculpture on Park Avenue and 79 th Street with snow on it; Robert White; Larry record and Santos (Houston and Bowery corner); Comedian in doorway of Providence Hotel; strange bag man on east 7 th Street with stick (from behind); Harlem, La Famille, jam session, January 1983. 1 roll, 1 contact sheet
3	76	James Grady II; Bobby Fenn, Chyrstie Street park, Nancy and Teresa; Lucky and Gentle; Emile asleep; Buildings reflected in toy sail boat lake (Central Park); seals in Central Park, January 1983. 2 rolls, 2 contact sheets
3	77	Big Joe Turner at his house for prof. (8x10), checkered sport jacket and black turtleneck; Robert White crouching on Bowery; Angelo II; Bobbie feeding dogs stuffing, January 1983. 1 roll, 1 contact sheet
3	78	Carmen (league model) at her retirement party; John Hammoud in his office (a few with Buck Clayton); Teresa, nude bag lady in Central Park ladies room; bag man on bench wearing parka, January 1983. 1 roll, 1 contact sheet
3	79	Buck Clayton and horn in Central Park with late autumn leaves; Joe Turner at home making faces, checkered sport jacket and black turtleneck; Charlie Rubio, Hester Street; Alexander under Delacorte children's clock, Central Park Zoo, January 1983. 1 roll, 1 contact sheet
3	80	Larry and friends, Houston and Bowery corner; Larry Record under crucifix in Holy Name, Bleeker St, and some interiors of waiting room; Henry, Houston and Bowery; deaf man with cigarette and friends (of Larry's); Bernard Jensen II (outside in doorway); 2 bag ladies, one in Washington Square and one on 77 th Street and Lexington, outside shots (from distance); Robert White in window of bar on Hester and Bowery, January 1983. 1 roll, 1 contact sheet
3	81	Scott Hamilton in his house and on his roof; Bobbie; Eunice; Norman, January 1983. 2 rolls, 2 contact sheets
3	82	Jacques de Montaudouin, 59 th Street and 5 th Avenue, General Motors Building; Julie Zabos and flute at Mannes School, January 1983. 1 roll, 1 contact sheet
3	83	Eubie Blake's memorial at St. Peter's; N.Y. skyline from hunter terrace off room 1527 (clouds are stripes); my reflection in a manikin, I think SAKS 5 th Avenue; a woman praying with lace shawl on her head; strange man in newspaper stand, Lexington Avenue and 51 st Street; Jill Goldberg and parents, Joel and Kim, February 1983. 2 rolls, 1 contact sheet
3	84	Blizzard of 1983; Philharmonic cellist, violinist, and singer taking bow; icicle hanging on landing of my house between 1 st and 2 nd floor; Central Park snow scenes, 59 th Street area, birds on frozen pond; crane high in sky on building, Broadway and 46 th Street; my autumn beauty bag lady asleep on bench over snow, near Alice in Wonderland; girl with black cape and hood sitting on bench in Central Park in the snow, 59 th Street area; man with wine, 7 th Avenue and 49 th St wearing sign on his back "Fuck Landlords"; sax player in street, 42 nd Street library in snow; Sonny and Pat, homeless black couple sitting on church steps, 29 th Street and 5 th Avenue; Jabbo Smith in his house and in Washington Square in snow; one shot of rooftops from Smith's apartment, February 1983. 4 rolls, 4 contact sheets

3	85	Eubie Blake's 100 th birthday at Saint Peters Church; Big Nick; Howard McGhee; Shirley Farmer singing Memories of You; Joe Bushkin at piano; Buck Clayton and Joe B. talking; Buck Clayton with Moroccan man (fan); people looking at my exhibition; bag lady asleep in doorway on Broadway, February 1983. 1 roll, 1 contact sheet
3	86	Central Park landscape, slanted lamppost, good shots; Jacob on aisle bench Broadway and 78 th Street; Eddie on steps of Epiphany (York Avenue); Central Park West from bus window; Philip Berger in window of coffee shop on 53 rd Street; Rockefeller Plaza, gold statue in skating rink; abstraction from my kitchen window, abstract bag person, January and February 1983 (check diary for exact dates). 1 roll, 1 contact sheet
3	87	Eddie on Epiphany steps II; 2 men in street, Bowery; northern renaissance face, John, Grand Street subway; inside Al's; Turk and friend in wheelchair, Broadway; gig, Jill Goldberg (7 month baby), February 1983. 1 roll, 1 contact sheet
3	88	Sleeping bag lady, Hunter School of Social Work; Frank, his bench, 70 th Street and 5 th Avenue; Emma McGrath; street corner, 7 th Avenue around 18 th Street; 3 men on bench, 59 th Street and 5 th Avenue, Central Park; 2 scenes Central Park, 79 th Street looking to 5 th Avenue, February 1983. 1 roll, 1 contact sheet
3	89	Black beauty asleep in shroud; 42 nd Street CUNY Grad building; Central Park in snow; bag lady on bench in snow; great lady of the leaves asleep facing me on bench, all bundled up on snow; snowscapes in Central Park; handsome carriage; valentine window Barricini Candy Shop; me, self portrait; Rowe Vegetable store, Lexington Avenue and 82 nd Street; John, red haired bearded bag man walking and sitting in snowy Central Park, also with birds; lady feeding birds and squirrels in snow, February 1983. 2 rolls, 2 contact sheets
3	90	"Excellent" – the blizzard of 1983, Central Park; bag lady asleep in doorway, Broadway and 70 th St (no snow); blizzard from my window, 78 th Street; Buck Clayton asleep as snow falls; side streets (snow covered cars, garbage pails, etc.); Buck Clayton throwing a smack while waiting for Lexington bus; Everett of 34 th Street in beret with shovel for snow gigs; 23 rd Street park in the snow, 5 th Avenue, February 1983. 2 rolls, 2 contact sheets
3	91	Eddie from east 5 th Street III, black overcoat; Anthony next to Vera's house, 13 th Street; Dorothy; landscapes, Central Park, misty day; bag lady in Port Authority wearing high heels, holding sneakers; Sam Margolis, hat and scarf, 9 th Avenue and 43 rd Street; old building columns on 57 th Street and 9 th Avenue; Da Vinci's head of the virgin, 16 th century drawing show; Eddie Marmell, lower east sider, hunched back with great coat creation, 23 rd Street park, 5 th Avenue; woman reading on Central Park bench, 2 pigeons on bench top, February 1983. 1 roll, 1 contact sheet
3	92	Dorothy in my living room on sofa; Mae (Nellie's companion on my sofa); Eddie Locke, stocking cap in 508 niche; mother and baby in carriage asleep in sun in Central Park; Joe Jurhasz, neighbor, on York Avenue; Peck Morrison at Condon's, eve of Eubie party, my "show"; Joe Godfrey, at Condon's, jazz fan, marvelous, February 1983. 1 roll, 1 contact sheet

	93	Solomon Salzberg III with Prince, Tompkins Park; Roy Roman, rehearsal, Trudy's, 86 th Street; old woman on bench from the back; good shot fountain at Bryant Park, crowded; *gave Roy his proofs, 3-23-83, March 1983. 1 roll, 1 contact sheet
3	94	Roy Roman, Cherokee Place; Central Park, ducks on pond; Buck Clayton grating cheese in kitchen; Clayton teaching Hunter Pete Arike; Buck Clayton in trench coat and white coat outside 508 E. 78 th Street; *gave Roy negatives and proofs #15 through 37 on 9/26/83, March 1983. 1 roll, 1 contact sheet
3	95	Michell, singer of Laura's at Jason's Park Royale; little Julie across the street; Emile asleep; Eddie; Joe Turner sleeping; John and Jack Carson, Central Park, March 1983. 1 roll, 1 contact sheet
3	96	John, Jack Carson, Central Park; Tommy II, great facial lines; Buck Clayton on York Ave with skyscrapers; Buck Clayton sitting outside St. Peter's church; Catherine, mother goose, in Central Park; man asleep on park bench in Central Park; Central Park scene, entrance 59 th Street and 5 th Avenue; doorway with wisteria branches, March 1983. 1 roll, 1 contact sheet
3	97	Richard, like Scratchy, 6 th Avenue off 8 th Street; artist painting in Central Park; Dave Lieberman, ex-prizefighter, Grand and Bowery; Buck Clayton diggin Rembrandt's self portrait; Blackie with cap on Bowery; Ballet dancers at Wagner Junior H.S.; Herald Square Statute with pigeon on man's head; 2 scenes Central Park, March 1983. 1 roll, 1 contact sheet
3	98	Buck Clayton in front of 508 E. 78 th Street; Clayton, Roy, Dick Sudhalter at Jimmy Maxwell tribute; Jason's park royale, Laura Hirschman show; singers, Nina (black girl, strapless dress); Debbie, 3 singers; one shot of band in parade, St. Patrick's, March 1983. 2 rolls, 5 partial contact sheets
3	99	Ralph Crawford on 3 rd Avenue, black man, white beard; Vincent Titus, artist/musician on bus I met; small building on 79 th Street (between 1 st and York), with out-rolled carpet from doorway; man rummaging in garbage pail on corner of 3 rd Avenue and 79 th Street; elderly lady with Jack Russell breed dog on bench, Central Park; Frank 5 th Avenue and 70 th Street, March 1983. 1 roll, 1 contact sheet
3	100	Buck Clayton shaving; several pigeons on sidewalk, 77 th Street, my house; East Side Street between 5 th and Madison, stoops in severe shadows and extreme sunlight; shadows of iron gates; 2 pigeons (mates) in Central Park near toy-boat lake; lady asleep with shopping cart with poodles in it, Central Park; John and Joe on bench outside restrooms in zoo; people reading on Central Park bench; Marie (just one shot), outside Port Authority; Rodney Dangerfield; Charles Jensen (Lon Chaney); old man reading newspaper (Greek) in Stuyvesant Park; Ralph Crawford on 3 rd Avenue, March 1983. 1 roll, 1 contact sheet
3	101	Bag man, 34 th Street Herald Square Park; Joe Bushkin at Carlyle (too dark); Bob Mayo, Bowery; Central Park, some good shots of my shadow and shadow of trees, March 1983. 1 roll, 1 contact sheet
3	102	St. Patrick's Parade, policemen, reviewing stand, etc; Roy Roman rehearsal at Trudy's, 86 th Street and Broadway; *Gave Roy his proofs (2), 3-23-83, March 1983. 2 rolls, partial contact sheet
3	103	Lovers at seal pond, Central Park; "Red"; bass fiddles in pawn shop, 3 rd Avenue and 11 th Street;

		Central Park scenes; couple on bench (from back), Stuyvesant Park, March 1983. 1 roll, 1 contact sheet
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Box 4

4	1	Sad Richard, 14 th Street and 6 th Avenue; Central Park, seagull in toy boat lake, dramatic bare-branched trees, misty skyscrapers in background; old and new skyscrapers in mist (tops of buildings) and tree branches; Bowery, sad ex-cop; Bethesda fountain, bird on angel's wing; bag lady asleep in nook in the rocks, Central Park; Elsie and pigeons, Central Park, March 1983. 1 roll, 1 contact sheet
4	2	Strange blue eyed man in Madison Square park; Shefali and Marcia; Big Al in Al's, great soft lighting; 91-year-old man in Al's; begger on steps of Street Monica's Church, 79 th Street, April 1983. 1 roll, 1 contact sheet
4	3	Thomas in Central Park, printed beard; Emile asleep on his bed; Reverend Gensel at Saint Peter's, Easter service; Reverend Gensel, Mrs. Gensel, and other Reverend giving each other Holy Communion; Howard McGhee and group playing at Easter vesper; the building outside in mist; poor little beggar (good eyes) on 47 th Street off 5 th Avenue II; tourist crouching to shoot Street Patrick's Cathedral, Easter Sunday, April 1983. 1 roll, 1 contact sheet
4	4	Kenny Kersey's funeral service at Street Peters (Sol Yaghd, George Wein, Ellis Larkins); Joe (said I played my camera like Charlie Parker and Louis Armstrong); Thomas in Central Park (long painted beard); children in Central Park playground; Handsome cab driver, April 1983. 1 roll, 1 contact sheet
4	5	One shot, Howard McGhee and group performing Jazz Vespers; first of Alice, April 1, 1983, Catholic worker; nice pastor with glasses at Street Peters reading bible; man in wheelchair with cup and clear blue eyes, Port Authority; Helen Hogue praying in Street Ignacious Loyola Church, Park Avenue and 83 rd Street; homage to Edward Hopper (street scenes), Village, Lower Broadway, Chock-Full; young black man with cigarette, 1 st Ave and 42 nd Street; Woody with hat, Woody is great; George Karpf in Al's; Larry Record on Houston and Bowery, halo lighting, April 1983 (maybe some frames from March). 1 roll, 1 contact sheet
4	6	Alice II; Buck Clayton, John Hammond; Teddy Reig; Dan Morgenstern on panel at Rutgers; Ted Sturgis' birthday at Ryan's; *gave Ted Sturgis part #238590, April 1983. 1 roll, 1 contact sheet
4	7	Man in Charlie Ponte's music store; Shefali Mistry on my bed; Tommy Cochoran III (cap); Julie Zabos performing concert with Westchester Conservatory Orchestra; *gave Georgina proofs on 5/23/83, April 1983. 1 roll, 1 contact sheet
4	8	Young pianist in Westchester concert with Julie Zabos; Dr. Guy Rando, April 1983. 1 roll, 1

		contact sheet
4	9	Amy Parry (singer at Jason's); Joe (Bowery); Solomon, N.Y. Yankee cap; Vincent Titus II, Washington Square Park and Church, 4 th Street; *gave away her proofs 5/4/83, April 1983. 2 rolls, 2 contact sheets
4	10	Shefali Mistry (3 months old) and mother; Thomas (good features), bearded trumpet player (B flat) in Columbia Park, Chinatown, April 1983. 1 roll, 1 contact sheet
4	11	Ted Sturgis birthday at Ryan's (with lady, Mercedes); Roy Eldridge singing; Jimmy Maxwell, April 1983. R rolls, 2 contact sheets
4	12	Sy Oliver and Buck Clayton at Rainbow Room; Band members putting instruments (kettle drum, etc.) away, girl has her rear up, humorous, Lincoln Center, outside near fountains; Al Murray and Clayton conferring in Library (and in lobby) for performing arts, Lincoln Center; Clayton and young man (Dan Morgenstern's friend who works at Lincoln Center library); Clayton and Lilacs and turning on, park bench on Broadway opposite Lincoln Center, near Empire Hotel, May 1983. 1 roll, 2 contact sheets
4	13	Tom's knee, blue jeans, holes; Harold Anthony O'Sullivan (Noel Coward), Madison Park; Buck Clayton asleep on bed under the covers, Clayton head shots (2) in street with hat; Clayton descending subway stairwell, magritte, eerie, 53 rd Street and 3 rd Avenue; Jogger and poor soul, Madison Square Park; Daryl and Dick Sudhalter setting Cinema Village marquis for record date gig, May 1983. 1 roll, 1 contact sheet
4	14	Paul Quinichette Benefit, Smalls', Harlem, 135 th Street; Al Evans (trumpet); young piano player I thought was blind; Haywood Henry, bass flute (and with Tony Scott and old lady); Al Hibbler and Tony Scott (close-ups); Tommy Turrentine, flugelhorn; Bucky Thorpe (trumpet), lame); Kim Clarke, bass with young man pianist; Buck Clayton adjusting Jabbo Smith's Rhythm in Spain on my bed; Tom looking out of window from bed; Daryl Sherman and brother at marquis of Cinema Village, May 1983. 2 rolls, 2 contact sheets
4	15	Paul Quinichette Benefit, Small's Paradise, 135 th Street; Al Hibbler singing; Buck Clayton, Tommy Turrentine, Leonard Gashbein; Clayton and Al Hibbler close up; young albies, bass and piano (Kim Clarke); gum chewing chick slapping her knees, Clayton overjoyed watching her; Tony Scott playing, black tights; Loren Schoenberg playing sax; Haywood Henry playing bass flute, May 1983. 1 roll, 1 contact sheet
4	16	Subway entrance, 54 th Street and 7 th Avenue (Hopperesque); Buck Clayton asleep, Clayton cleaning pot, Clayton and Vincent eating in kitchen; Paul Quinichette in repose; Clayton looking at Paul Singis; Percy France blowing at service in Saint Peter's; blonde child asleep, Brendan; Gus, 3 rd Street; Clinton Manny II; Polish man (great pose); Larry Record, Larry's friend (Houston); double portrait; Santos (no hat) and friend; Big Al in Al's; my 4 photos up in Al's; Al's friend of 40 years; good group in Al's; large brown eyed man; man with pipe; Pontius Pilate, great faced man I saw outside Al's, May 1983. 1 roll, 1 contact sheet

4	17	Jimmy, bartender at Al's; Jimmy (Hap), tattooed man at Al's; Stanley Dance and Buck Clayton at Edison hotel; Clayton here on my bed with coffee; one street shot (downtown, Bleecker and Bowery?), May 1983. 2 rolls, 2 contact sheets
4	18	Mr. A. Rothenburg (Central Park); Buck Clayton in bed and cleaning grass; Clayton putting his tie on in my room; Frank asleep opposite Frick (his home); me by Clayton (on bed); Clayton's breakfast on kitchen table, 5 bare corn cobs; Nanny and tiny babe in Central Park; Mr. Sam Star (6 th Avenue), 51 st Street opposite Radio City Music Hall; child on see-saw, Central Park, bag person asleep in background, May 1983. 1 roll, 1 contact sheet
4	19	Pauline Keller at her house, Inwood, Long Island; church across street from Pauline; Solomon in park; Tom in his room; Michael McGinty, Central Park South; Spring scene, Central Park; 2 bag ladies asleep, May 1983. 1 roll, 1 contact sheet
4	20	Singers: Nina, Debbie Howard; Buck Clayton in front of 508 (these were missing); Clayton and Bob Meyers; Clayton composing, Reverend John at piano; Clayton posing; Bowery, David (black); Storefront, LOTTO; Jimmy (Hap) in Al's bar; *gave Debbie her proofs, 3 rolls, 3 contact sheets
4	21	James Joseph "Malarchy" opposite Lorraine Gordon's house; Al's Bar, Bruce's birthday, balloons on table; Jimmy and Bruce and cute man sticking his face between the other 2; Bobbie (chubby) like opposite Gimbels asleep, "Ole King Cole"; Tom asleep in his bed; one of Shefali on my bed, May 1983. 1 roll, 1 contact sheet
4	22	Koho; empty plate with rib bones, Buck Clayton's hand; self portrait in my sewing box mirror; Clara McGlaughlin playing clarinet in Clayton's class concert; Pete Arike, trumpet, Jonathan Rainey on piano; Clayton pensive sitting on my bed, striped shirt; Larry Record, Houston Street (like first portraits); several street shots, graffiti: "Heaven", Bowery doorway, May 1983. 1 roll, 1 contact sheet
4	23	Reverend John Gensel speaking at his 40 th year of ordination party, Saint Peter's; Buck Clayton with lilacs in alley of my house; 2 men in laundromat (1 reading newspaper) on 2 nd Avenue and 82 nd Street; truck graffiti all over it; Clayton smiling in school; Clayton and his students, great group portrait around piano at Hunter; Derelict on Confucius statue in Chinatown (he looks as if he's been killed); Jerry Garcia posters on wall for Emile (14 th Street) at Kleins; Roger DuBois in Washington Square; very ill old man, beautiful face, May 1983. 1 roll, 1 contact sheet
4	24	May 1983 – 5 th Avenue buildings and clouds, 79 th Street; street shot, Hopper, Broadway around 28 th Street; Grant Moore, black man, Washington Square Park; Carlos Ramirez on Elizabeth Street off Houston?; Koho in her studio, May 1983. 1 roll, 1 contact sheet
4	25	Sarah (Park); Al (owner of Al's); Ms. Anto, Ms. Schneider, Ms. Manning, and Tom in Wagner classroom; Adolf Rothenburg, Bryant Park; bag lady asleep in doorway, W. 30 th Street; shots atop main stairs, Metropolitan Museum of Art, June 1983. 1 roll, 1 contact sheet
4	26	Man reading newspaper sitting on rim of garbage can; Shefali's hand on her knee in stroller; poor soul in Central Park (big blue eyes, squeezed my hand); Honi Coles, Street James Theater, backstage and outside the theater; me and Honi by Buck Clayton, Honi signing autographs, poor

		man outside St. James Theater; Clayton pointing to the Master (porno theater); Henry Raveuel in garden of Epiphany church; lady asleep with dog, Central Park, near toy boat lake, June 1983. 1 roll, no contact sheet
4	27	Sarah III smiling, Seward park bench; young bearded man (vegetarian, I gave him potato pirogen); graffiti on Allen Street building; Shefali in her stroller at Citi-Corp with Judy Kass; adolescents in Central Park; Ethel in McDonald's; Buck Clayton and Shefali on my bed, Clayton with hammocks on bed, Clayton asleep; Little Eddie, 2 nd Avenue and 15 th Street; Emile asleep (good composition); Street shot, Allen Street, Orchard Street-type store, June 1983. 2 rolls, 1 contact sheet
4	28	Alice "Miss Peony" with peonies; Shefali in stroller and asleep; Puerto Rican parade, 86 th Street; Vince, Washington Square Park, June 1983. 1 roll, 1 contact sheet
4	29	Two men on park bench (23 rd Street), one reading, one sleeping; Mrs. Brennan (77 th Street); William Trojan, laughing; doorway, 77 th Street between York and 1 st Avenue; Jean ("5 th Street"); Buck Clayton checking chord at piano, study of Clayton's hands on keyboard; Woody II; Anthony II, 13 th Street; Solomon, Wise potato chip cap; Shefali in her bounce chair with teddy bear, June 1983. 2 rolls, 2 contact sheets
4	30	Dick Hyman poster and grant wood poster, 58 th Street and 7 th Avenue; Buck Clayton on Lexington Avenue and 53 rd Street, with graffiti; Charley (Lon Chaney); building façade (10 th Street), Sarah IV, Karen (in Al's); beggar passing Plaza hotel; Archie with plaid hat on Bowery; man in Al's with glasses, he used to work in Al's; Daniella (singer); young bag woman sleeping on shopping cart; woman with picture hat sitting on bench in Central Park; man asleep on bench; man asleep on grass in Central Park; man asleep on bench with big beard; Frank; Tom; sad eyed young man (57 th Street); tree tops above Bryant Park; Clayton and Shefali on my bed, June 1983. 2 rolls, 2 contact sheets
4	31	Bag lady asleep on Central Park bench (handbag and hands); Jerry, old man sitting outside house on W. 77 th Street or 78 th Street; Daniella (singer) in Metropolitan museum and outside Central Park; *gave Daniella her proofs, 8/29/83, June 1983. 1 roll, 1 contact sheet
4	32	Bobbie-like man, 33 rd Street (Ole King Cole) at subway entrance; Buck Clayton looking over Jabbo Smith's "Rhythm in Spain" on bed; bag person asleep on bench on 5 th Ave, Central Park; man reading on bench near zoo with children; Jack Potter under tree, Bryant Park; Ethel Poster II wearing 2 hats, first day – black derby type with small white flowered hat on top of black one, next day – Ethel in large red picture hat in McDonald's; Ethel in here and jackpot, June 1983. 2 rolls, 2 contact sheets
4	33	Person asleep on bench in Central Park near pony-ride; Lebanese man (Mr. Isat Karemoimi), 59 th Street area opposite Plaza Hotel on bench; bag man on 47 th Street and 2 nd Avenue sitting on ledge of office building; Frank (Van Eyck Frank); car with Victor on side; Buck Clayton with peonies seated at my kitchen table, June 1983. 1 roll, 1 contact sheet
4	34	Buck Clayton and peonies in kitchen; Buck Clayton rolling a joint on bed with Hamburg hat; Clayton in his garden; me and peonies by Clayton in kitchen, June 1983. 1 roll, 1 contact sheet

4	35	Henry Ravenel (from Epiphany); Tom asleep in his bed; 42 nd Street Library lions with wreaths round their necks; poor man asleep under Child's sigh (restaurant advertisement); Mathew Wallace in cap and gown, and Marilyn; old lady (neighbor) in front of 508; graffiti on door (Tomster); Buck Clayton and Shefali; man sleeping and other man (one shot) reading on bench, 23 rd Street; *gave Marilyn proofs, June 1983. 1 roll, 1 contact sheet
4	36	Marcia Mistry; Buck Clayton and Shefali on my bed; Clayton, Shefali, Nellie, Mae, and Peonies; poor man (Vince) asleep, close ups (awake), Washington Square Park; Clayton in his garden and house (kitchen), front doorway of house; Clayton and Steven outside house; my beautiful Nomadic black lady (tape on eyes); poor man asleep on bench; another poor man asleep, sitting on bench, graceful hand, June 1983. 2 rolls, 2 contact sheets
4	37	Dorothy; Street Monica's church (candles); Buck Clayton in my house with cup of coffee; Kathy and doll; *developed by Modernage, July 1983. 2 rolls, 2 contact sheets
4	38	Shefali (nude), Jagres poses; Lathy, good close-up crying, and Vincent holding her, July 1983. 1 roll, 1 contact sheet
4	39	Mr. Morris Waxenbaum (Chico Marx), Stanton Street Synagogue; Don II in doorway of Synagogue; Lady Sarah, good profile; Nancy, July 1983. 1 roll, 1 contact sheet
4	40	Jabbo Smith on sofa in living room of 508 E. 78 th Street; graffiti on Lower East Side building; Sarah on bench and in front of dark door of bathroom in park; Don with Hopper hat in Seward Park; Shefali, naked on my bed; Daniella outside in Central Park near Cleopatra's needle; Shefali in infant seat; W. 14 th Street sarcophagus, frieze, nude figurines and Indian chief; man asleep in doorway of church, 7 th Avenue and 13 th Street; Max Gordon, outside Vanguard (great shot); *gave Daniella her proofs on 8/29/83, July 1983. 2 rolls, 2 contact sheets
4	41	White haired old man, stoop of his house, West 43 rd Street; Bernie Privin, Buck Clayton, and me outside China Song; Tom asleep in his bed; graffiti on building, west side around 21 st Street; newspaper stand, 8 th Avenue; Leon outside Providence Hotel, Bowery, July 1983. 1 roll, 1 contact sheet
4	42	Sarah; Teddy, Russian man; Indian man; man asleep on shopping bag, 72 nd Street Broadway mini-park, Eddie from Epiphany; blonde lady, 72 nd St and Broadway mini-park; Bruce (Dutchman-like long red hair); Jabbo autographing my Whitney Balliett book in his house; woman asleep on Central Park bench; baby Lonnie III, July 1983. 1 roll, 1 contact sheet
4	43	Lady Sarah, beautiful, July 1983. 1 roll, 1 contact sheet
4	44	Jaye's girls, Mae, and painter; Ed, Frankie, Buck Clayton, and Lewis, their house, July 1983. 1 roll, 1 contact sheet
4	45	Buck Clayton, Jabbo Smith ("Cladys"), Mel Lewis, and band at Vanguard for rehearsal; Jabbo outside Vanguard, excellent with and without yellow cap; Jabbo and me outside Vanguard; Jabbo and young trumpet man outside Vanguard; Max, Mel, Clayton, and Cladys outside Vanguard; flash shots of rehearsal inside club; Cladys and Shefali on sofa here at 508; self portrait, my feet in

		mirror from print shop next to Vanguard, July 1983. 4 contact sheets, 14 film slides
4	46	Michael Gitt, red beret; Lady Sarah and profiles; Nancy with cigarette and dog; Leon in front of Providence Hotel, July 1983. 1 roll, 1 contact sheet
4	47	Kathy (7 months old); old woman reading newspaper in front of 42 nd Street library; woman asleep on ground in front of Gimbel's; Buck Clayton cleaning grass; Gus; Larry; Santos; man asleep in big chair on east 7 th Street; orchard street old building; Kim (Don's friend and neighbor), July 1983. 1 roll, 1 contact sheet
4	48	Seward Park Essex Street; old man (with and without eye glasses), with hat; Sarah on bench, great smiling portrait; Salvatore (old man); two images in front of 42 nd Street library (two people reading), July 1983. 1 roll, 1 contact sheet
4	49	Kathy asleep and playing on my bed; two seals in Central Park Zoo; poor man sitting against Street Patrick's Cathedral; Sarah, August 1983. 1 roll, 1 contact sheet
4	50	Joe Hamilla II; Joseph, beggar (crutches with clothes); Sarah; Central Park sleepers on bench on 5 th Avenue; landscape of Central Park; 5 th Avenue and 22 nd Street, graffiti and building shots; fragments of old building in lot, being demolished, August 1983. 1 roll, 1 contact sheet
4	51	Sarah; Greenwich Village Jazz Festival, includes: Joe Williams, Harry Edison ("Sweets"), Jonah Jones, Buck Clayton and Wynton Marsalis, Tony Scott, Ray Brown, Jabbo Smith and Marsalis, Art D'Lugoff's Lorraine; Clayton wrapping our manuscript to send to Louisiana; beggar on ledge of Street Patrick's Cathedral; postman inside mailbox, 81 st and Madison Avenue, August 1983. 2 rolls, 2 contact sheets
4	52	Oona (2 ½ years old) outside laundry room, 78 th Street; Rembrandt beggar on east side, asleep on garbage can; Solomon and Prince (taking drink from fountain); Sarah and Cheena I; Larry Record, dramatic shot from ground; Buck Clayton listening to record in living room; self portraits in kitchen mirror, 2 rolls, 2 contact sheets
4	53	Sarah, hands (the portrait I sent with Bob to Mili); Brennan Family wedding, Street Jean's; Kathy on my bed; Frank asleep on his bench; Fabienne in kitchen; two street graffiti shots in street, August 1983. 1 roll, 1 contact sheet
4	54	China II and her sister; buildings, East on 43 rd Street; Bryant Park bag lady; the Mastes-Red Richards and Buck Clayton on 78 th Street; Tom on delivery bike; Tom asleep, August 1983. 1 roll, 1 contact sheet
4	55	Erale Warren ("Smiley"), Fabienne, Buck Clayton and me, Smiley and me; Tom asleep; still life (Clayton's hat on piano), photos of Sarah, August 1983. 1 roll, 1 contact sheet
4	56	Buck Clayton; me by Clayton, in kitchen and outside 508, wearing Hopper hat; Buck Clayton and Shefali on bed; Tom, August 3, 1983 (first roll developed with Bob). 2 rolls, 1 contact sheet

4	57	Buck Clayton working on arrangements for tour; Joe Hamilla I with and without cap; Sarah; Kathy; Kathy and Clayton on bed; Clayton at piano; Una; man reading in Central Park, handkerchief on his head, August 1983. 2 rolls, 2 contact sheets
4	58	Zabos family; Sarah in park leading on table; Josephine outside Street Francis Church; Georgina in her kitchen at sink; old man asleep on bench in S. Park with bags; Church sign, 55 th Street and 5 th Avenue, "Drowned in trivia in a sea of greatness"; 5 th Avenue street scenes, store fronts; inside Street Patrick's Cathedral, priest giving communion; street shots, 42 nd Street (girlie shot signs), and West 46 th . Street graffiti; Zabos at Larchmont Beach, portraits of Peter and Julie; Tom asleep in his bed, August 1983. 2 rolls 2 contact sheets
4	59	Jabbo Smith ("Cladys") and Lorraine Gordon cleaning Jabbo's trumpet at her house; man asleep on bench; magic trick store, Broadway and 52 nd Street; Mormon diorama; Jerry (old man 77 th Street and Broadway); Buck Clayton on York Avenue; Joe Rostowski II, lower Broadway; garbage cans on Kenmare Street; Artie (old timer), Big Al, face and seated, Kathy; street graffiti shot; Clady's horn in still life at Lorraine's house; Cladys and Lorraine at "Lorraine's house; Ted Nash and Billy Dreives, Jabbo at Vanguard opening night;; Ted Nash, Billy Drewes, blowing at Vanguard, September 1983. 2 rolls, 2 contact sheets
4	60	September 1983 – Buck Clayton asleep on my bed; street shot, Russian signs on fruit shop, 3 rd Avenue and 68 th Street; Moishe II, great black hat; Andy (Norwegian man, Don's friend); Her Ladyship Sarah (smiling eyes shot); *gave Moishe his proofs, September 1983. 1 roll, 2 contact sheets
4	61	Moishe (Essex Street); bag lady, Bryant park, "I Love NY bag"; black draped bag woman hand outstretched, 6 th Avenue; street lady asleep on book with pencil in hand; Ray Valencia and little Kathy; man asleep on bench in Grand Central Station, September 1983. 1 roll, 1 contact sheet
4	62	Bryant Park bag lady from her back (leaning head on her bags); Curio shop window, East 25 th Street (Elvis); Betsy; Smokey; Big Al; Kathy, September 1983, 1 roll, 1 contact sheet
4	63	Jabbo Smith ("Cladys") at Lorraine Gordon's (Professional 8x10's); Cladys singing at opening night at Village Vanguard, September 1983. 2 rolls, 2 contact sheets
4	64	Black Madonna near Don; Lady Sarah (one full length); woman sleeping on 55 th Street Church, 5 th Avenue (Rembrandt pose); lady asleep, hand in mouth, wearing blue TAM, 34 th Streetpark; Tom holding Kathy; Buck Clayton holding Kathy; roll 1, Kathy alone in playpen; roll 2, Chris Kap; Sarah; Louie, Mary Gordon's brother; Indian Jewish man, Joe? (with hat); interesting doorway, lower east side; two of Bob Meyers, October 1983. 2 rolls, 2 contact sheets
4	65	Bertha and Sandy Williams (at their house); Sarah; bag woman on bench sewing; Tom, Undated, 1983. 1 roll, 1 contact sheet
4	66	Buck Clayton, here (508); Kathy; Jabbo Smith at West End, December 1983. 1 roll, 1 contact sheet
4	67	Proof 2 (6a-7); Proof 1 14al 32a); Gave Jorge 8 8x10s, December 12, 1983. 2 rolls, 1 partial

		contact sheet
4	68	Daryl Sherman with Artie Shaw's band at Glen Island Casino re-opening; Buck Clayton on sofa here; Vincent here (508); Terri Granville here (508), 1983, or 1984(?), 2 rolls, 1 contact sheet, 4 contact sheet re-prints
4	69	Sarah; Don II with white brocade jacket; Kim; Don and Mary Gordon; Mary's brother; Kathy; Shefah, 1983. 1 roll, 1 contact sheet
4	70	Sarah; Sharon Take, 1983. 2 rolls, 1 piece of contact sheet
4	71	Sy Oliver II; Kathy; Sara; *I gave Norman his proofs of his poetry reading at No-Se-No, 1983. 1 roll, 1 contact sheet
4	72	Gene Markey; Tom asleep in his bed; bag lady on bench, 1983. 1 roll, 1 contact sheet
4	73	Queenie Cavette; Sarah (Maureen O'Hara, hunchback); Kathy; man in Greeley Park (one bad eye); gave Queenie her proofs, 1983. 2 rolls, 1 contact sheet
4	74	Big Nick Nicholas, Colony Record Shop; Sarah; Buck Clayton outside 508; Tom on sofa, January 1984. 1 roll, 1 contact sheet
4	75	Poetry Project reading; Street Mark's in the Bowery Church; *gave proofs to Norman, January 18, 1984. 2 rolls, no contact sheets
4	76	Allen Ginsberg and guitar partner at Street Mark's in the Bowery, poetry project; Vineyard Vintage Theatre; Dick Sudhalter, Barbara Lea, rehearsing only; *gave Ginsberg's proofs to Norman, January 1984. 1 roll, 1 contact sheet
4	77	Gig, Dick Sudhalter, Barbara Lea, Artie Daves; Bob Dorough at Vineyard Theater; Dorothy on sofa; Buck Clayton on sofa, January 1984. 1 roll, 1 contact sheet
4	78	Buck Clayton on bed (red sweater vest); Norman at his house; Tom asleep (head) in his bed; Street Paul's Church graveyard, Broadway; man on Bowery (Joe?), he knew Larry Record, told me Larry was in Bellevue, February 1984. 1 roll, 1 contact sheet
4	79	Andy with hat; Sarah, February 1984. 1 roll, 1 contact sheet
4	80	Helen Katz, corner studio, February 1984. 1 roll, no contact sheet
4	81	Karen and friend; Andy; Buck Clayton on telephone with Eddie Durham, February 1984. 2 rolls, 2 ½ size contact sheets
4	82	Andy in his room playing accordion, Hester Street; graffiti on Chase Manhattan bank, U.S. out of Latino America; Tom (my birthday present) in front of Radio City Music Hall; old man asleep in street on milk crate; my exhibition at Saint Peter's during breakfast program, March 1984. 1 roll, 1 contact sheet
4	83	Charles Jensen (Lon Chaney) on 2 nd Avenue and 38 th Street; bearded old man (Clarence?) on 79 th

		Street and 2 nd Avenue; Picasso, huge snow sculptured head in Washington Square Park; Buck Clayton and bagpiper in front of Roosevelt hotel; Tom on sofa, March 1984. 1 roll, 1 contact sheet
4	84	Bob Solywoda hanging our "show" at Saint Peter's Church, Daryl Sherman digging the show, Skippy Williams; me celebrating, by Buck Clayton; Clayton and Kathy on my bed, March 1, 1984. 1 roll, 1 contact sheet
4	85	Sarah; Salvatore (old man knows Don), one shot of Don and Salvatore; Sammy Price at his house; people digging my exhibition at Street Peters; Gregory in studio in 22 nd Street, March 1984. 1 roll, 1 contact sheet
4	86	Sammy Price in his house, and Buck Clayton and Sammy "making love" on bench; Big Nick and Branford Marsalis at Street Peters; Tom here at home, March 1984. 1 roll, 1 contact sheet
4	87	Alice Erwin making a face in front of herself at my exhibition; Buck Clayton teaching at Hunter; Bill, great beard, on Bowery (psycho-ceramic); David, black man on Grand and Bowery always; my Sarah (very close ups); Andy playing the accordion in his room, 1 roll, 1 contact sheet
4	88	Buck Clayton and Gregory in studio (22 nd Street photographic); Clayton at rehearsal (Loren Schoenberg's band), April 1984. 1 roll, 1 contact sheet
4	89	Lynn (outside Grand Central); me by Buck Clayton in courtyard; Sarah (smiling); John Carleton, outside, April 1984. 1 roll, 1 contact sheet
4	90	Mother at her house and outside Metropolitan Museum, April 1984. 1 roll, 1 contact sheet
4	91	Oona II; shopping bag man asleep (head on knees); Ted Sturgis (Mohawk), Tennis, Central Park 96 th Street; night clouds, 8 th Avenue and 17 th Street, April 1984. 1 roll, 1 contact sheet
4	92	Count Basie's funeral; Count in repose; Benta's Funeral Home; John Hammond, Willard Alexander, Joe Wilder; Buck Clayton and lady in line at church, April 30, 1984. 1 roll, 1 contact sheet
4	93	Count Basie's funeral; people looking at Count; Frank Foster and Buck Clayton; Eddie "Lockjaw" Davis outside; Jo Jones and Clayton; Nat Pierce and Woody Herman; Dizzy Gillespie; Pierce and Arthur Zim outside Colony, April 30, 1984. 1 roll, 1 contact sheet

Box 5

5	1	Buck Clayton eating an artichoke in kitchen; me by Clayton; Clayton under the covers; Clayton in blue fisherman's cap on sofa, May 1984. 1 roll, 1 contact sheet
5	2	Buck Clayton at piano composing last chord for Woodside for Pepe Prince; outside Met – shadows of leaves on ground, George at Met in front of entrance to Islamic Galleries; Tom and Flaming

		Parrot Tulip kitchen; Sarah; Judy's and Osvaldo's wedding; close up Judy and flowers (mother, dad, Nancy, and Judy) during ceremony; Judy, Osvaldo, dad, and mom dancing; great shot with wedding license and wine, May 1984. 1 roll, 1 contact sheet
5	3	Judy and Osvaldo's wedding; Leroy (black man, Madison Ave. and 72 nd St.); Milt Hinton, Jabbo Smith and Pren Schoenberg, Citi Corp Jazz Concert; one shot, Vincent and bike, in messenger garb, May 1984. 1 roll, 1 contact sheet
5	4	Rembrandt man on East 21 st Street; Gene Markey, 8 th Street; Jabbo Smith in Washington Square Park and at home, May 1984. 1 roll, 1 contact sheet
5	5	John Hammond Tribute, Avery Fisher Hall; Kool Festival; George Wein (breaking up) with Gus Johnson, Harry Edison ("Sweets"), Buck Clayton, Freddie Green; trombone player from Texas studied with Milt Larkin; Wein with Ray Bryant and Scott; Edison, Freddie; Gus and Clayton outside stage door 65 th Street; Clayton and Carrie Smith and George Benson in dressing room; inside Scott and Clayton; Loren (Schoenberg) and Scott, June 25, 1984. 1 roll, 1 contact sheet
5	6	Sarah (good profile); Buck Clayton lighting up between two trucks on 54 th Street; me and Buck Clayton by Bob Solywoda; Bob and Clayton, me and Bob, St. Peter's; Clayton asleep on my bed (nice hand); Carnegie Hall Basie Concert, June 30 – Clayton, Jo Jones, Ed Lewis, backstage and Clayton and Hank Jones; at sound check at Carnegie, with George Wein, Clayton's whole band; concert from my box seat; Smiley, Clayton, Harry Edison ("Sweets") in band room having Smiley's 70 th birthday cake, June 1984. 2 rolls, 2 contact sheets
5	7	"Buck Clayton in the living room"; Clayton and Alain Bouchet in front of Hilton Hotel (air France banquet); Frank asleep on "his bench"; Tom and Clayton; Andy; me and Clayton and Peonies; Norman and his poetry workshop, Street Mark's in the Bowery Church, June 1984. 1 roll, 1 contact sheet
5	8	Don playing chess in Washington Square Park; Sarah; Tom on sofa, June 1984. 1 roll, 1 contact sheet
5	9	Sarah (day of Jewish festival, 6/17), one like the other I gave Mili, Loren Schoenberg listening to guys; Buck Clayton, Schoenberg and Paul Cohen; Loren's whole band on West 38 th Street (at rehearsal studio), June 1984. 1 roll, 1 contact sheet
5	10	Buck Clayton at my piano, short sleeved shirt; Clayton digging a proof sheet of mine on the bed with Lupe; Tom and Vincent on their bikes between courtyards here 508; Lady Dorothy, smiling in boys room; Wooding on Lexington Avenue 30's – 35 th or 36 th Sts.; Patrick begging in front of Gimbels, June 1984. 1 roll, 1 contact sheet
5	11	Buck Clayton at my piano (Panama hat) finding chords, yes sir that's my baby, for Kool Festival; Buck Clayton and Kathy (me and Kathy on 79 th Street); Kathy; Sarah, June 1984, 1 roll, 1½ contact sheets
5	12	Buck Clayton and Kathy on my bed; Vincent, Tom, and Bob in Alley (508), Vincent in messenger garb and bike; Alice and Roby buttering bread; Gene Markey (5 th Ave) when I gave him suit; sky, buildings on west side; Clayton on West 74 th Street near George Wein's office; me in French shirt by Clayton, June 1984. 1 roll, 1 contact sheet

5	13	Jack (on steps of Street Patrick's Cathedral); Buck Clayton, me, and Ed and Frankie Lewis at their house, Bloomingrove, N.Y.; in cornfield, Ed and Bebop (Ed's dog) shaking his paw; Graffiti on telephone building (2 nd Avenue and 13 th Street), "Fuck the Government", July 1984. 2 rolls, 2 contact sheets
5	14	Jeff "Liebo" Witz in and around Soho; John Carleton on his step, Canal Street; Milt Larkin, me and Milt, Buck Clayton (outside 508 East 78 th Street); Gene Markey (5 th Avenue and 22 nd Street), July 1984. 2 rolls, ½ contact sheet
5	15	Jane Jarvis, Oliver Jackson, Milt Hinton on 54 th Street (China Song, Ryan's, and Condon's); fountain near Sherry Netherlands, person lying at base of statue, July 1984. 1 roll, 2 contact sheets (photocopies)
5	16	Milt Hinton shooting Olwer outside Condon's, daytime; Tom asleep in bed; Kathy and white dog on 77 th Street; Buck Clayton at piano; street scene, Mott, with old broom; John Carleton inside hotel; Emile in kitchen; Emile outside Metropolitan Museum of Art; Frank (Van Eyck) at home on his bench; great still life in bar, my portrait of Artie Raymond, July 1984. 1 roll, 1 contact sheet
5	17	Kam Tai (Georgia O'Keefe); Sarah (H and Spi); Norman at 508 studio; Milt Hinton, Jane Jarvis, and engineer at record date, July 1984. 1 roll, ½ contact sheet
5	18	Al Grey at Joe Bushkin's house; Al and Joe playing duet; Buck Clayton, Al and Joe; Alisha, Joe and Buck conferring; *sent 2 proofs to Chuck Slinkard, blessing instruments on August 19, 1984, gave Al one strip of negatives, blessing wanted, August 1984. 2 rolls, 1 ½ contact sheet
5	19	Sweet Lucy's birthday party at Condon's; Miguel off 2 nd Avenue and 2 nd Street; Andy, Hester Street; Vincent with shopping bag, moving downtown; Dorothy with sunhat, August 1984. 3 rolls, 3 contact sheets
5	20	Jabbo Smith near his house and in Washington Square Park; Frank reposing on his bench, 70 th Street and 5 th Avenue; Buck Clayton checked jacket on 78 th Street; man asleep head on hand, 5 th Avenue and 79 th Street; Clayton getting hotdog from vendor, 5 th Avenue and 79 th Street; Kathy; entire Washington Square festival; Benny Carter and John Faddis, Washington Square festival; Dizzy Gillespie, Carter, Benny Powell; Harold Ashby and Ivan Rolle; Clayton and Carter, August 1984. 2 rolls, 1 contact sheet
5	21	Woman asleep on bench, 5 th Avenue; Billie Holiday chalk drawing on sidewalk, 59 th Street; Church sign board, Presbyterian 55 th Street, "Prayer changed the one who prays – Kierkegaard"; Japanese baby, Tommy (in front of 508); Ben I; Sue and Paul's wedding, Mary House, August 1984. 1 roll, 1 contact sheet
5	22	One shot of Dizzy Gillespie and Benny Carter at Washington Square Jazz Festival; Frank Zappa concert; Vincent and friends, Chris Cap; Dizzy and Carter, August 1984. 2 rolls, 2 contact sheets
5	23	Great smiling Jabbo Smith with cap between checkered cap, up on Jabbo's wall; Una, 78 th Street; Al Grey at Joe Bushkin's piano; tattered man (ole King Cole) stretched over bench, 79 th Street and 5 th Avenue; Jabbo in Washington Square Park, and on sidewalk, August 1984. 1 roll, 1 contact sheet

5	24	Joe Bushkin II; Joe Bushkin, head shots at piano; Sue and Paul's wedding (reception), August 1984. 2 rolls, 1 contact sheet, 1 photocopy
5	25	Buck Clayton, me, with Alisha; Joe Bushkin at Joe's house and just outside his house; Joe's publicity shots: at piano, dinner jacket, dark jacket; this documents the beginning, Street Regis Project; Joe B., August 1984. 4 rolls, 2 contact sheets
5	26	Sarah; Peter Fuchs (from Church); Milo; view from Vincent and Milo's window; boy (Jeff) spray painting outside gallery next to Milo's house, 1 st Avenue and 10 th Street, September 1984. 2 rolls, 2 contact sheets
5	27	Man asleep, Bryant Park entrance; Laura Brown with superintendant; Topiary (animals), Rockefeller Center, September 1984. 1 roll, 2 contact sheets
5	28	Reuben; man begging on Canal Street; man asleep on bench 6 th Avenue and Canal; Buck Clayton working on chords (smoothie); a few shots from Frank Zappa show, lights on Hudson river after concert as I was leaving; Kathy, September 1984. 2 rolls, 2 contact sheets
5	29	Laura Brown II; Solomon; Alice and Tom (Tom peeping out behind Alice); Street Joseph House out back near pots; Bob (Mercurio); Bob Othello from worker; wall with graffiti, 1 st Street; boys on 1 st Street, September 1984. 1 roll, 1 contact sheet
5	30	Five young boys on 1 st Street, shirts as hoods over their heads; beggar on the steps of Street Patrick's Cathedral, lying in front of main entrance; Marcia, Shefali, and Buck Clayton, 79 th Street bus stop; Clayton and Joe Bushkin outside my house, raincoats; Rueben II, September 1984. 1 roll, 1 contact sheer
5	31	My Ingres black woman asleep on 53 rd Street subway station, black and white composition; the rest is the test roll Ken processed after they fogged my opening night, Joe Bushkin roll, September 1984. 1 roll, 1 contact sheet
5	32	Marathon runner, one leg; lady sleeping on bench in Bryant Park; Joe Bushkin, album covers only (me and Buck Clayton on F.D.R. ramp, 78 th Street), October 1984. 1 roll, 1 contact sheet
5	33	Gus (on W. 31 st Street); Kelly Owen (Linda's studio, 47 th Street and 10 th Avenue); Tom at J.F.K. airport, leaving for Israel), October 1984. 1 roll, 1 contact sheet
5	34	Howard Johnson, at rehearsal, 135 th Street and 5 th Avenue; members of his and Al Cobb's band at rehearsal; Tom at drums; close up of Lord Burbage and dancer, close up of Charles "Sandy" Watson; George Hancock; Cobb; Judy Caden at puppet, outdoors; *gave Judy proofs, October 1984. 1 roll, 1 contact sheet
5	35	Ellis Larkins at his home; Judy Caden, puppet, and two children near Duane Street; Lotte, Ernst, Marianne, Josef, Jocke, and June waving goodbye (shot from my balcony); *gave Judy her proofs, October 1984. 1 roll, 1 contact sheet
5	36	John McNeil (blessing) outside Lincoln Center; head shop window, 7 th Avenue and 53 rd -54 th Sts.; Joe Bushkin, Buck Clayton, and my photographs; me by Clayton getting ready to take them to

		exhibition on 9 th Street; Shefali and Kathy outside D'Agostino's, 80 th Street; Clayton outside 605 East 9 th Street, October 1984. 1 roll, 1 contact sheet
5	37	John McNeil outside Lincoln Center; Ellis Larkins next to Friday's, October 1984. 2 rolls, 1 contact sheet
5	38	Solomon; opening of exhibition, El Bohio, 605 East 9 th Street; Buck Clayton and Harriet; Avenue C, Buck Clayton and me, Bob S. and Roberta Annie; Clayton and Jameel Moondoc; me, Annie, and Clayton; Buck Clayton and Vincent; Bob Parent shooting Clayton outside show; interiors of exhibition, October 1984. 2 rolls, 2 contact sheets
5	39	Eddie Durham Harlem; Archie Johnson; Tom (and me); woman asleep on steps, 2 nd Avenue and 7 th Street, October 1984. 2 rolls, 3 contact sheets
5	40	Al Grey (outside Lincoln Center) with plunger mute (Humes and Berg); Buddy Tate (Street Regis), October 1984. 1 roll, 2 contact sheets and 2 sections of another sheet
5	41	Archie Johnson I; Smalls Paradise, Anne, Lohe, and Ernst; Sarah and Rueben; Sarah, October 1984. 2 rolls, 2 contact sheets
5	42	Zabos Family at their home; Buck Clayton working at piano (that dangerous lady from the Bronx); Vincent and Clayton outside 508, November 1984. 3 rolls, 1 contact sheet, 3 rolls
5	43	Jabbo Smith, Lorraine Gordon, Bella Abzug, Kathy at Sheridan Square rally for Mondale; Jabbo and Kathy in supermarket on Bleecker Street; some Bob and Mindy wedding pictures; Milo Zwerling on his roof; Buck Clayton helping me shoot a few Joe's album covers; Joe Bushkin album covers on F.D.R. drive, end of 78 th Street, November 1984. 2 rolls, 1 contact sheet
5	44	Bob and Mindy's wedding, November 1984. 4 rolls, 9 photocopies of contact sheets
5	45	Sandy Williams (his house); interior of Sandy's house; Sweet Lucy's (Vic Dickenson) funeral service, Doc Cheatham playing, St. Peter's; me and Buck Clayton at Street Regis lobby; Sam Margolis playing at Condon's after Vic's funeral; Thanksgiving, me, boys, Dan and Norman in kitchen; Clayton composing at piano, November 1984. 1 roll, 1 contact sheet
5	46	Ben; little blind woman outside Lenox Hill House, November 1984. 1 roll, 1 contact sheet
5	47	John Carleton and Kelly (2 proofs), lobby of Providence Hotel; Buck Clayton opening birthday present (shirt); the Browns on their balcony, underexposed, telephoto lens, park bench in Flushing; man asleep on bench outside Met. November 1984. 2 rolls, 2 contact sheets
5	48	Sarah, singing "You Must Have Been a Beautiful Baby"; me and Sarah, November 1984. 1 roll, 1 contact sheet
5	49	Lady Sarah (one excellent portrait); Buck Clayton working at piano with magnifying glass; Judy Caden and a few puppets at her loft, December 1984. 1 roll, 1 contact sheet
5	50	Cousin Gladys Zeek; Pumpkin (Davis' kitten); Buck Clayton on my bed (sun on his face); John Carleton in hotel (profile); Sarah, December 1984. 2 rolls, 2 contact sheets

5	51	John Carleton with hat; interiors of my bedroom and living room, kitchen, December 1984. 1 roll, 1 contact sheet
5	52	Central Park and skyline (79 th Street and 5 th Avenue); Kathy on potty, bathroom; John Carleton in lobby of his hotel, no hat; Sarah, December 1984. 1 roll, 1 contact sheet
5	53	43 rd Street, actor Bredeman reading Lewis Carroll (Art Ford); Spanky Davis at his house (for 8x10's publicity), December 1984. 2 rolls, 1 contact sheet
5	54	Emile and Ellen (508); Buck Clayton (professionals) with and without horn, one without hat, blue hat, January 1985. 1 roll, 3 contact sheets
5	55	Buck Clayton (professionals), hat and horn; Alice; Emile (at 508), January 1985. 2 rolls, 2 contact sheets
5	56	John Carleton, January 1985, 1 roll, 1 contact sheet
5	57	John C. (hooded) (mummy); David, January 1985. 1 roll, 1 contact sheet
5	58	Pasadena, Rose Bowl; Candie and family, Oakland; Buck Clayton's niece Janet and her son; Clayton, Tonight Show set; sister and husband and nephew, KC.; Tommy Newsome, January 1985 (and Dec 1984). 4 rolls, 4 contact sheets
5	59	John Carlton (hooded and unhooded); U.J.A. image, January 1985. 1 roll, 1 contact sheet
5	60	Central Park West, 77 th Street; Sylvia Moses and several students, my Y class, Flushing; John Darville and Maibritt; Ernest Whiting; Doc Cheatham and Dick Katz, Vineyard Theater, January 1985. 1 roll, 1 contact sheet
5	61	John Carleton (M.A. slave), Street Nicodamus pieta; Hooded II, January 27, 1985. 2 contact sheets, 2 rolls
5	62	Excellent Frank (hat with pom pom), saw from bus ran into him, 3 rd Avenue and 50 th Street, coat from Epiphany Church; John, January 1985. 1 roll, 2 contact sheets
5	63	John Carlton (hooded); Helen Adams at Norman's; Buck Clayton at Loren's rehearsal listening to "That Dangerous Lady from the Bronx"; Buck Clayton in snow outside 508 E. 78 th Street, January 1985. 2 rolls, 2 contact sheets
5	64	Howard Alden, January 1985. 2 rolls, 4 photocopies of contact sheets
5	65	City Island; Dan, February 1985. 2 rolls, 3 contact sheets
5	66	John Carleton (w/ NME's brown hat); Laura Brown; Liz-Valerie Raymond's cat, February 1985. 2 roll, 2 contact sheets
5	67	Ryland Little; Temple Shaaray Tefila's window smashed; Freddie "Freeloader", February 1985. 1

		contact sheet
5	68	John Carleton w/ hood; Kathy, February 1985. 1 roll, 1 contact sheet
5	69	George Simon's affair at Eddie Condon's, March 1985. 2 rolls, 2 contact sheets
5	70	George Simon's affair at Condon's, March 1985, 4 rolls, 4r contact sheets
5	71	Woody Herman, Rutgers; NME accepts award on behalf of Buck Clayton ; Nat Swing Street; I love Kathy graffiti; Looking at Placques on 52nd Street C.B.S, March 1985. 2 rolls, 2 and contact sheets
5	72	Village Vanguard; Max's 50th Anniversary; Elvin Jones, drums, March 1985. 4 contact sheets
5	73	Nat + Buck Clayton – 55th Street + Madison Ren. Bldg.; Ave C – Scorpio Bar – 14th Street Teddy Wilson, Red Norvo – Town Hall; Lone Star Café- Jocko and friends 4 Vincent, February-March 1985. 2 rolls, 2 contact sheets
5	74	Village Vanguard; Max's 50th Anniversary, March 1985. 3 Contact Sheets
5	75	John Carlton in hospital; Buck Clayton, me Phil; pres. Jacket; Phil Schaap and B.B.C. Crew at 508 to film Buck Clayton for Apollo show, March 1985. 2 rolls and 2 contact sheets
5	76	Nat and Cathy Pierce and Nancy Miller Elliott on Bowery; at sidewalk café – Hester and Mott Sts. Emile and Ellen asleep in bed; Tom on my bed, March 1985. 1 roll, 1 contact sheet
5	77	John Ryland entering Govenue; Tree in Flushing Lone Star Café; Nat Pierce and Buck Clayton, Avenue C; Pierce, graffiti, Tompkins Square Library; Life Café, inside and outside, March 1985. 2 rolls, 2 contact sheets
5	78	Sarah Erme Hackett and dog Miles on C.P.W.; Kathy; Pop-eye (Bowery); Jabbo Smith; Rembrandt (Met.) Aristotte C.T.B of Homer, March 1985. 2 rolls, 2 contact sheets
5	79	John Carlton, in hospital with shawl over head, March 1985. 1 roll, 1 contact sheet
5	80	NME by Buck Clayton; Clayton by NME; man slouched from behind off Bowery, graffiti background; fish store, 74th and First, "Monk special; my room, wall with poster; Tom (black man on Bowery); Clayton getting haircut by NME, my room; Tom in alley, off Lafayette St., great graffiti setting: "Lennon is Dead," etc.; tree bark and view in Washington Square Park, March 1985. 2 rolls, 3 contact sheets
5	81	Woody Herman; Buck Clayton – Outside Street Regis + on 5th Avenue, April 1985. 2 rolls and two contact sheets
5	82	Laura Brown; Kathy in Kitchen holding photograph of Buck Clayton; Me on bed manicuring by W.D.C.; Clayton in front of the defunct Jimmy Ryan's, April 1985. 1 roll, 2 contact sheets
5	83	Buck Clayton composing and arranging "Chocolate Chip" in my kitchen; Jabbo Smith and Laura Brown on stoop on west 9th Street off 5th Avenue, April 1985. 3 rolls, 3 contact sheets

5	84	Buck Clayton at "508" Easter Sunday in beret, blue hat with feather band and brown hat; My by W.D.C., April 1985. 2 rolls, 2 contact sheets
5	85	Greek Temple Columns; Alice at hospital; Nat Pierce with Vincent with his guitar, April 1985. 1 roll, 1 contact sheet
5	86	Laura Brown + Dad (for agent); David Cohen's store front and street – for lawyer; Norman on F.D.R. drive ; bag lady 79 th Street + Broadway – Next to sign: HEAL, May 1985. 3 rolls, 3 photocopies of contact sheets
5	87	Una Fuller and friend (oriental); Luran Brown, May 1985. 1 roll, 1 contact sheet
5	88	Buck Clayton on phone to Paris to Henri Renaud; Kathy and Norman (in Frank O'Hara Pose) in front of 508 and down the street and on F.D.R. Drive with Tom's Met Hon wall; Paul II (with black watch cap/gave him), May 1985. 1 roll, 1 contact sheet
5	89	Buck Clayton, Dick Ables – Lady from China Song; Panama Francis John Carisi (trumpet); Sarah; Rueben asleep on chess table in park; Condon's being videotaped for Channel 5 news Michael Fleming Violin Player- in front of rubble on 54 th Street (Ryans), May 1985. 2 rolls, 3 contact sheets
5	90	People on line 79 th Street at morning rush hour; Rueben, with hat and curls, around hat; Buck Clayton picking out "Black Sheep" at piano here; Clayton typing answer to Alyn Shipton about our book; Clayton and Howard Alden on sofa going over "Chocolate Chip," May 1985. 1 roll, 2 contact sheets
5	91	Rueben having breakfast; Nancy (Polish woman); Sarah; (Vincent's orange rose in kitchen), May 1985. 2 rolls, 2 contact sheets

Box 6

6	1	With Paul (Van Gogh); Marie; Ave B- Church; Sweet 16 affair couple on stage in Tompkins Square Park, May 1985. 1 roll, 1 contact sheet
6	2	John in Belleuve II; Shawled; Andre Kertesz at I.C.P.; Me, Buck Clayton and Jackie Williams on 6 th Ave (in front of best sign); Spanky, Clayton and Dick Sudhalter outside Viney and theater; Gene Markey; Epiphany Sign: Save Suburban Homes, May 1985. 4 rolls, 4 contact sheets
6	3	Rolliflex – 120 film; Sarah, Earle Warren (Smiley), Buck Clayton, June 1985. 1 roll, 1 contact sheet
6	4	Earle Warren (Smiley) on 23 rd Street and playground , 24 th Street; Tom on F.D.R. drive 78 th Street; Polish couple (Tompkins park); bag lady asleep 5 th Ave bench 65 th Street; Indian Blanket, June 1985. 2 rolls, 2 contact sheets
6	5	Negatives Color, Wilbur & Norman in front of 508. Norman wearing Jazz Cats T-Shirt. June 1985. Part of roll, No Contact Sheet
6	6	Rolliflex; Buck Clayton on steps of 509 E. 78 St, June 1985. 1 roll, 1 contact sheet

6	7	Alden Barrett rehearsal with Alice; W 20 Street (Black Sheep, etc.); Kathy shooting me on F.D.R. Drive at my house sleeping, June 1985. 2 rolls, 2 contact sheets
6	8	Ruby Braff and Dick Hyman (St. Peter's); Buck and Scott's girl; Avery Fisher backstage; Benny Goodman, Loren Schoenberg; Carrie Smith and Harry Edison ("Sweets"); Joe Bushkin at St. Peter's, with Jack's Pop's pix, June 1985. 2 rolls, 2 contact sheets
6	9	Jeannie Jordan and pets; Karen at Jeannie's house; Earle Warren (Smiley) in playground; Phil Schaap's house; Paul (man like giant); Pioneer Hotel; Carol and Bob Wynn's room and outside hotel, Broome St and Bowery, June 1985. 2 rolls, 3 contact sheets
6	10	2 men in middle of Broadway and 79 th Street; on bench, lady asleep on chairs outside Met conical; Sarah watching street fair; man asleep Central Park bench (2 businessmen walking by); man with feet up on trash can- from back; beggar on 5 th Avenue, good light contrasts; open door St. Patrick's Cathedral, June 1985. 1 roll, 1 contact sheet
6	11	Solomon (shawl Rembrandt) and without shawl; Sarah holding Rolliflex; Kathy and her "patch" doll sitting on steps of 503 E. 78, June 1985. 2 rolls, 2 contact sheets
6	12	Sarah; Lorry Wynne (and man getting in light); Tom truck towing car wreck, Bleecker Street, June 1985. 1 roll, 1 contact sheet
6	13	Howard Alden's quintet at Condon's 6/23/85; Buck Clayton and Alden asleep; Paul (magnificent) III (at St. Francis); Bill Mueller; Emile; Marylou and Kathy outside David's shop; Kathy on F.D.R. Drive, June 1985. 2 rolls, 2 contact sheets
6	14	Adrienne Chen portraits and jumping rope; bag person sleeping in doorway 80 th Street and First Ave; Doc Cheatham's 80 th Birthday; Roy, Buck Clayton, Jabbo Smith, Walter Schaap at studio WKCR; Tom, Smile, home in kitchen; Buck Clayton and Kathy on 79 th Street, June 1985. 5 rolls, 4 contact sheets
6	15	Sarah; Ingres in window – 7 th St off Ave A; Alice – Vincent – crew cut; Solomon; (Victoria from soup kitchen, on 7 th near dugres sign), July 1985. 3 rolls, 6 contact sheets
6	16	Downtown Street off 6 th Ave near Lorraives; Vincent, Phil, Bob on V's stoop; man asleep Bryant Park; Kane between his knees; Loren Schoenberg, Buck Clayton and Nancy Miller Elliott me on the air, WBGO- Newark; Clayton outside WBGO; Phil Schaap, Schoenberg, Clayton and Elliott cutting up outside Rutgers; Bethpage Village; Sheep running across road; cow being milked; pig, July 1985. 2 rolls, 2 contact sheets
6	17	Shelly Zegri (model's images), July 1985. 3 rolls, 3 contact sheets
6	18	Earle Warren (Smiley) and Phil Schaap; rare 78 pm on Alma Mater Statue; in WKCR; Smiley's birthday; Moonlight Nocturne, July 1985. 2 rolls, 2 contact sheets
6	19	Ruby Braff and Dick Hyman at house; some at Bethpage; Mary Hayes; Madman damel (Christ), July 1985. 6 rolls, 6 contact sheets

6	20	Jo Jones at his house (being video- taped by Bruce Frederickson and Warren, from Minnesota), July 1985. 2 rolls, 2 contact sheets
6	21	Scott Hamilton and Buck Clayton; Central Park; man reading palms on 57 th Street and Broadway, July 1985. 2 rolls, 2 contact sheets
6	22	Liverpool street scenes; Steve Voce, close ups; Cassatt sisters; religious fanatics at docks; Steve and Buck Clayton Abbotsford Road, in front of Steve's house; great newspaper old man in square; old man sitting on trash bin; Beatrice Morris (like Marie Alain) and Dennis (Irish Larry King Alike); Big plant in Jenny's living room and cat; Edinburgh: David, John and younger man; Buck Clayton arranging in hotel; scene from hotel window; zoo; Humph and band with Buddy Tate; cowgate; 2 small boys; Armstrong's store; Covent Garden girl and street scene; graffiti and sax player; Covent Garden; Doug Dobell, Buck Clayton, John Barnes; Dobell alone; Pat Barnes with punk teenagers; John Barnes in robe in morning greeting his cat in their garden; Danny (Cheri's) in John's house; Charles Adams cartoon on wall of underground station (London), August 1985. 5 rolls, 5 contact sheets
6	23	Buck Clayton and Humphrey Lyttleton at Trumpeters house – Richmond; John Barnes with flute in his garden, seated with sax and other instruments; John serenading Pat in tuxedo in Arabian costume; Susan in Marnes backyard; Clayton in our Barnes bedroom; Pub Dickens mentioned in Oliver Twist (Thames image –large); Clayton and Bruce Turner and Humph in Barne's backyard London; Clayton, me, John Barnes w/horse guard (Street James); Sherlock Holmes Pub and ots guvor, with Pat, me, Clayton- a few London street scenes; one image of the Tower, August 1985. 4 rolls, 4 contact sheets
6	24	Jo Jones in repose, Saint Peter's; Edinburgh Symphony and jazz concert –Asher hall; close up jasmine spicer; Benny Waters in Edinburgh festival; Buck Clayton and Humph – B.B.C. on air; Humph and buddy, Clayton with castle; Humph,, me, Susan- zoo- looking for Pharoad in Edinburgh zoo on bench – gorilla sign Edinburgh Metal Dus – Rock in front of museum; 2 pipers, young girl and lad; Barnes backyard and Pat, Clayton on bed – Susan in yard –Clayton on phone; Rehearsal at Bull's Head – Band outside and with Al Wynette in street a park London; Clayton and Jim Gallonay, B.B.C. concert – trumpeter on chair; Danny Williams; Clayton and Pat in street, London; John in their garden; Jenny in radio station- Liverpool pub; Thanas Antique Truck; us saying goodbye in front of Barnes house, August 1985. 5 rolls, 5 contact sheets
6	25	John Barnes with flute in his garden, August 1985. 2 rolls and 2 contact sheets
6	26	My opening storefront; cook from Elaine's at Belleere; Sarah; Nancy asleep on Essex Street stairway, August 1985. 4 rolls, 4 contact sheets
6	27	Paul (1) image (church doorway); Jim – (Houston Street) – crooked nose, smile, small – close set beautiful eyes; Tom Moji wearing masks to paint gallery; interior of my house, August 1985. 1 roll, 1 contact sheet
6	28	Buck Clayton and Humphrey Lyttleton dancing – me, Susan, Bernie, Julie; Susan alone; scene in street Bernie's pub; Warren Vache and Clayton at stage Edinburgh athletic hall; London: at the Marnes Party in their backyard – many guests – group shots; "Bruce" Turner close ups in garden of Barnes; Van Gogh's House; Liverpool – Clayton arranging in Steve's

		house; kitchen with Steve, Clayton and Humph- standing outside Southport hall; street scene- baby girl 2 years old (window of tea shop- rainbow); Beatles street scene newsstand, graffiti on wall; underground station; daylight at Steve's house; one interior inside Speeke Hall; Edinburgh: man with hi high on princess street; Museum; Clayton and Vache in front of festival headquarters, man in heather across the street from salvation army – Edinburgh, August 1985. 5 rolls, 5 contact sheets MOVE UP
6	29	Hampton court palace, bushy park, John, Pat Barnes and us; Barnes at home, John with tomatoes in his garden; Barnes buther-pether's, John and Buck Clayton eating zozo's, Australian cookies; me and Clayton in front of Van Gogh's house and church; Meg Ferguson; Salvation army, Edinburgh, outside view; Humph's band playing Edinburgh with Buddy Tate; Humph's band playing Edinburgh (no buddy); Scottish wedding: Humph, Clayton and Humph's friend who has pub; cab driver at wedding; Clayton and Jim Godbett at Barnes; Clayton, Steve, Jenny and friends; Clayton and Steve in front of their house; John Barnes blowing sax in music shop London; Ronnie Scott's with John Dankworth; Jim Laker and cricket party, August 1985. 6 rolls, 9 contact sheets MOVE UP
	30	Jabbo smith in Bronx Zoo and on subway; Cootie William Memorial, St. Peters; Mr. Boatwright singing Lord's Prayer, September 1985. 1 roll, 1 contact sheet
6	31	Sarah – (Yom Kipper) and other proof (musty); Vincent at Kitchen Table; Cootie William's Memorial at St. Peter's, Joe Newman playing Echoes of Harlem- Mercer conducting Bronx; me and Norman; Parle Heivrich Heine; Vivian Peters and Jason looking out of their window at 1068 Walton Avenue, September 1985. 2 rolls, 2 contact sheets
6	32	Picca, Mariko, Vincent and Buck Clayton outside and on my bed reading; Ernest Whiting (Bronx – Walton Ave graffiti; Norman and girls, October 1985. 1 roll, 1 contact sheet
6	33	Loren Schoenberg at Barnard College; Professionals – Tuxedo, October 1985. 2 rolls, 2 contact sheets
6	34	Alice one of the BeAu asleep at table, October 1985. 1 roll, contact sheet
6	35	Bim and Sophie Lapp (Loren's grandparents); Bob Walsh – outside of his hotel, October 1985. 1 roll, 1 contact sheet
6	36	Buck Clayton on my bed listening to rehearsal tape of Abbotsford Road; Sarah- (late afternoon), October 1985. 1 roll, 1 contact sheet
6	37	Annie at studio (Konstanza's); Loren Schoenberg, Danny Banks, Buck Clayton, Eddie Locke, and Matti from Finland outside Gaint Studios West 38 th Street, October 1985. 3 rolls, photocopies of 3 contact sheets
6	38	Liza and Johnny Simmer and Buck Clayton on Madison Avenue and 56 th Street; Alice; Dicky Wells Memorial: Eddie Durham + Co. playing; Jabbo Smith's at Konstanza's Studio; Buck Clayton in my kitchen doorway, November 1985. 5 rolls, 5 contact sheets
6	39	Sarah; Buck Clayton in kitchen robe; Picca (w/hat mirrors) – in front of 508 E. 78 th Street; baby Eliza Cross and Louisa reading; Vincent showing Clayton Ticki outside 508; Clayton's 74 th birthday

		here; Johnny Simmen, Ruby Liza, Jabbo Smith, Rev. John Gensel, Doc Cheatham, Al Hall, Jackie Williams + Loren Clarence, November 1985. 4 rolls, 4 contact sheets
6	40	Eliza Cross and Laura Brown at Cross House; Alice – great light (towel on her head); Buck Clayton in kitchen correcting score Fiesta in Blue, November 1985. 1 roll, 1 contact sheet
6	41	Sarah; Picca, December 1985. 1 roll, 1 contact sheet
6	42	Alice (with shawl towel); Sarah – in cold (some full/lengths); Thanksgiving here- Buck Clayton, Mariko , Picca, Emile and Ellen, Vincent, tom and me; Loren Schoceberg's family plus me and Clayton, Fairlawn, N.J., parents + grandparents, December 1985. 2 rolls, 2 contact sheets
6	43	Alice; Buck Clayton in studio – Konstanza's, December 1985. 4 rolls, 4 contact sheets
6	44	Reverend John G. Gensel w/wool hat and Buck Clayton outside St. Peter's; Roby Bumpus and his table on his roof, December 1985. 1 roll, 1 contact sheet
6	45	Beefeater at Tower, Me, Pat, John at Tower – Daylight image of Tower Bridge + Pub + street in Chelsea; at Dave Lee's house London – Close ups of Jasmine Spicer; whole family – with little clayton spicer; Johnny Dankworth at Ronnie Scott's; John Barnes in his garden professional session – tuxedo; Buck Clayton and Humph with guys lunching at Bull's head pub- Bruce Turner eating sweet; Adrian MaeJutosh with cymbol; John Barnes and Pete Strange singing at Humph's rehearsal Bull's Head "on hounsley undergroup station"; Thames – Boat Ride gig – night and day images along Thames; London Street Scene; crossing street to dig changing of the guard, undated 1985. 4 rolls, 5 contact sheets
6	46	[My first Roll Done all by myself (Jan, 14th 1986), My second roll – Buck Clayton (3, 18th 1986), First Roll In developed w/ Bob Solywoda of Norman] , 1985, January 14 and March 1986. 5 rolls, 0 contact sheets YET TO INSERT
6	47	Nat Pierce and Buck Clayton, Vincent, N.J.; (Dick Muldonian- Sonny goe band); Cat Club – Loren's band Alice, Billy Antaliks- Mike, Jill- the barber; me and Clayton by Vince; rehearsal of Loren's band – Lynn Oliver Studios; Nat Pierce's music stands, January 1986. 2 rolls, 2 contact sheets
6	48	Lady Sarah; Basie Band at Henry Street house; Roland Hanna; Carmen Bradford and Byron Stripling; me and Buck Clayton in my kitchen; Clayton composing; Kathy (3 year old), January 1986. 2 rolls, 2 contact sheets
6	49	Vincent's master class and gang; Chinese New Year Exhibition; Buck Clayton- sheepskin coat and fur hat at 508, February 1986. 2 rolls, 2 contact sheet
6	50	Buck Clayton guest at Manhattan School of Music; Sarah, Teddy, Zimbabwe; Couple Victoria from Lorry's Soup Kitchen, February 20, 1986. 3 rolls, 3 contact sheets
6	51	Solomon at his house; Sarah in snow, one image approach to Williamsburg bridge, street man on sidewalk, 58 th Street and Lexington; wet sluts and rain, 42 nd Street – where else?; Buck Clayton at Barry Bryson's home rehearsal; Little Pres. asleep on tin box, living room book shelf, February

		1986. 3 rolls, 3 contact sheets
6	52	College for human service catalogue; Leona Lobell; Sarah, Tom, Vincent; Tom and Vince at 508, February 1986. February 1986. 3 rolls, 5 contact sheets
6	53	Ben at park opposite U.N. (4 Marguerite Young) with Vince and me; Frank – Central Park, March 1986. 2 rolls, 2 contact sheets
6	54	Marcea King; Sarah; Alice, March 1986. 3 rolls, 3 contact sheets
6	55	Grachen Moncur III; 3 images of Daryl Sherman at Freddy's; Sarah, March 1986. 3 rolls, 3 contact sheets
6	56	Diana, 72 nd Street; Una Fuller; Buck Clayton and Paul Blair, Voice of America; Bagman – Off 23 rd Street Park; Daryl Sherman – Freddy's, March 1986. 2 rolls, 1 contact sheet
6	57	Frank inside Central Park; Sarah outside golden land; Buck Clayton, me, and Red Richards outside 508; Rubin; central park – skyline in sun; Laura Brown on swing and making faces; black man asleep (with bags on bench on W. 13 th Street), End March + Early April 1986. 3 rolls, 3 contact sheets
6	58	Buck Clayton doing my hair; Zimbourve in Halallah; Annie on her sofa; Sarah, some seated on bench in cold; Sarah another time on bench full lengths; Marie Filipar, old woman on 79 th Street; Clayton asleep on my bed with Little Pres (kitten); Kathy on sofa, March (late February) 1986. 4 rolls, 4 contact sheets
6	59	Bag lady drying clothes in Bryant Park; movie marquees on West 42 nd Street; rehearsal on 42 nd Street; Buck Clayton, Eddie Bert, Ram Ramirez; Phil Flanagan; Jewish Shoe store on Grand Street; Sarah's hands on her lap; soup kitchen farewell party for John and Pete; graffiti of Tom's on bldg; Vincent; person asleep under blanket on 5 th Avenue, April 1986. 2 rolls, 2 contact sheets
6	60	Duke Ellington stamp celebration at St. Peters; Alice in 105 th Street Gardens, April 1986. 2 rolls, 2 contact sheets
6	61	Buck Clayton winkin'; Rubin (one smiling); Nathaniel w/pipe; Sarah; 1 image, Bergdorf's windows, April 1986. 2 rolls, 2 contact sheets
6	62	Vincent and Nancy Miller Elliott, Central Park, cherry blossoms; Sarah, some full lengths, and in pocket; Santos, Houston Street; some street scenes, Houston Street; Elliott and George Bernard, Bob and Vince outside Met, April 1986. 2 rolls, 2 contact sheets
6	63	Lorraine Llamas, April 1986. 2 rolls, 2 photocopies of contact sheets
6	64	Buck Clayton, Eddie, and Lance from Waldorf Liquors, 79 th Street; Clayton in Central Park w/cherry blossoms, Hans Christian Anderson Statue; Bag lady asleep on bench, March-April 1986. 2 rolls, 2 contact sheets
6	65	Sojourner's choice; Sarah; Sarah's hands; Sarah – me just home from hospital by Buck Clayton; Clayton with peonies in front of 508, April-May (?) 1986. 3 rolls, 3 contact sheets

6	66	Bob Hayes outside his office; Jack; St. Patrick's Cathedral; little Shaye Cohn – Woonsocket, R.I., May 1986. 1 roll, 2 contact sheets
6	67	Woonsocket R.I.: Daryl Sherman, Dave McKenna and family; Daryl's father, Dave's mother, Dimples; McKenna and Dick Sudhalter; Buck Clayton, Al Sears, York College awards; outside with Al's wife, Ennico, Mona, Hinton, Al, Clayton and their plaques, May 1986. 2 rolls, 2 contact sheets

Box 7

7	1	Laura Brown alone; Laura's friends tattooing each other, Carl Schurz Park; Buck Clayton in white kangol outside 508; Sarah; Vineyard show, Dimples, Ashby; Clayton, Dan Barrett, June 1986. 2 rolls, 2 contact sheets
7	2	Ram Ramirez; Jabbo Smith singing at Vanguard, June 1986. 2 rolls, 2 contact sheets
7	3	Alice with black eye and battered woman sign (here 508); Alice spectacled on roof, Joseph's house; Alice's birthday; Larry, Bob boos, with Pat, Alice; Buck Clayton, Phil Schaap with Benny Goodman's death inn headlines at 508 E 78 th Street; Nancy Miller Elliott, Phil; Kathy and Shefali, Kathy alone, June 1986. 2 rolls, 2 contact sheets
7	4	Alice black eye battered woman's sign here at 508; Red Richards and Buck Clayton on my bed; Andy Kirk and Clayton; Jumel Park; Andy's house 555 Edgecombe; Nancy Miller Elliott and Andy by Clayton, June 1986. 2 rolls, 3 contact sheets
7	5	Basie recording; Bob Elliott's family; Jabbo Smith and Don Cherry at Village Vanguard, Don outside; Buck Clayton and Joe Newman at St. Peter's with quartet on stage; trombone playing seashells; Jack on 53 rd Street; Peter Maurin Farm weekend, June 1986. 0 rolls, 4 contact sheets
7	6	Nellie and Nancy Miller Elliott with peonies; Sarah; Mae Galvin, neighbor; Buck Clayton and Joe Temperley; Clayton and 3 trumpets of Grover Mitchell's band; Harold Ashby soloing at vineyard Lady Day tribute (I can't get started), June 1986. 1 roll, 1 contact sheet
7	7	Sarah, just one image; Albert Freeman Jr. (42 nd Street); Buck Clayton and Jabbo, Dr. Dorothy's office; Clayton and Ruth from electricity store, 3 rd Avenue; man on sofa under graffiti "do not dump your garbage", July 1986. 1 roll and 1 contact sheet
7	8	Alice; Peter Maurin Farm; cracked St. Joseph face; Eartha; Perry reading to Leids; Authur Sullain; woman asleep on bench, Broadway at 96 th Street; 42 nd Street porno marquees; Buck Clayton at typewriter in kitchen, July 1986. 1 roll and 1 contact sheet
7	9	Buck, great bearded man, Houston Street bench; Robin – the Pigeon woman; Picca's 6 th birthday party, 10 th Street; Vince and friends; Art Farmer and Buck Clayton – 100 th Street; Susan Weissman on C.P.W.; some Times Square billboards, July 1986. 3 rolls, 3 contact sheets
7	10	Annie Ross, Nancy Miller Elliott, and Buck Clayton; Marie (Apple Annie); bag man reading newspaper – Many bags; Young woman asleep on church Steps – 82 nd Street, St. Stephens, July

		1986. 1 roll, 1 contact sheet
7	11	Buck Clayton and Annie Ross, 88 th Street; Don Feyer; Zinzl; Picca – (Picca – asleep- Mariks – Picca, Vincent, Picca with doll); bag lady 5 th Avenue asleep 79 th Street; lady asleep 5 th Avenue– white sheet, pillow case; 45 th construction view; Finnish beggar 5 th Avenue; Clayton reading newspaper in my living room; Santos; Bv – friend of Jeannie's; Chinese backwards sign, across from Al's, July 1986. 3 rolls, 3 contact sheets
7	12	Nancy Miller Elliott and Buck Clayton on Empire State observatory; Karen, Jimmy Roberts and Clayton on Bowery; Eddie Durham, Clayton and Earle Warren (Smiley) (with alto) outside Sweet Basil; Durham, Al Hall, Phil and Walter Schaap at Sweet Basil; Lesa Durham, Lester Boone, July 1986. 1 roll, 1 contact sheet
7	13	Bob Walsh; Evelyn, Room 511; Solomon; Sarah; 7 TH Street man (head and hands detail); Debbie, George Lee and Alice at farm, 2 rolls, 2 contact sheets
7	14	Conneaut Lake Jazz Festival; Bud Freeman, Eddie Miller, Buck Clayton, Howard Alden, George Van Eps, Ray McKinley, Jackie Williams; Joe Wilder blowing ; Clayton, Freeman, Marty Grosz; Clayton at my piano; Lowell Lite; Scott Hamilton with Clayton; Clayton, Dan, Chuck and Jackie; Clayton and Chip Deffaa, Nancy Miller Elliott and Alden also on porch of hotel, August 1986. 4 rolls, 4 contact sheets
7	15	Street man asleep on chess table near Lorraine Gordon's house; Max Gordon, from back, in street; Vincent, Larry, Matunde – Prana foods; Buck Clayton on bed with flugelhorn, saying goodbye; man asleep under umbrella on 5 th Avenue bench; Dan Barrett and Clayton outside 508; Chuck Wilson playing in Stanford with Frank Tate, Barrett, Howard Aldem; Grover Mitchell and band with Wild Bill Davis and Clayton; some skyscrapers, August 1986. 3 rolls, 3 contact sheets
7	16	Buck Clayton, Roy Eldridge, Rev. John Gensel, Jim Pitt – 53 rd St, 54 th Street and Lexington; Conneaut Lake Jazz Festival, August 1986. 4 rolls, 4 contact sheets
7	17	Buck Clayton asleep on my bed; Vince and Emile 508; Clayton Emile bass, 508; Vincent portrait; Jim Dunn's party – Greenwich Conn., August 1986. 2 rolls, 2 contact sheets
7	18	Randy and Jordan Sandke; Nancy Miller Elliott and Buck Clayton, Dannymite; Evelyn and Louise (Yorkville luncheon ladies on met steps; Grover's 3 trombones, his house; Clayton on C.P.W and 96 th Street, to Grover's house; Reagan is a Nazi, graffiti near city hall, August 1986. 3 rolls, 3 contact sheets
7	19	Martha Sanders and girl Dixie band, Central Park; Albert (3 rd Avenue); Sarah (2 sessions); Gotham Exterminators; 1 view of my Donnell show; Tom Central Park (2 landscapes); wedding, 53 rd Street and 5 th Avenue, September 1986. 3 rolls, 3 contact sheets
7	20	Nancy Miller Elliott and Buck Clayton and NME works outside Donell Library; Sarah; Clayton and John Lewis on 1 st Avenue; Vince and Clayton; people asleep on C.P.W. benches, September/October 1986. 1 roll, 1 contact sheet
7	21	Brooklyn W.I. festival, Brooklyn graffiti; Man asleep C.P.W.; Kenneth Blunt; Alice at Nativity; Howard Alden and Dan Barrett recording date at Astoria, Gus Statirus; Buck Clayton laughing; 2

		construction men on high-rise roof, September 1986. 3 rolls, 3 contact sheets
7	22	Kenneth Blunt; Picca; Solomon; Baby Elizabeth, 8 months with bonnet; Annie (2); Larry's mother's funeral, September 1986. 1 roll, 1 contact sheet
7	23	Buck Clayton-professionals-borsolino hat, some with horn; Nellie in her death bed; Mariko-recital, September 1986. 3 rolls, 3 contact sheets
7	24	Frank Bananas, Bowery; Randy Brecker session at R.P.M., 4 Denon; Ron Carter; Dan Crimm (bassist); Buck Clayton getting first book from Alyn Sipton at Gramercy Park Hotel; Clayton at home (508) reading his book and in front of 508 with book; NME and book, October 1986. 3 rolls, parts of 3 contact sheets
7	25	Eliane Elias Denon date with Toots Thielemans, October 1983. 2 empty negative sleeves
7	26	Peter Erskine band for Denon, power station; Chris, old man, 33 rd Street, October 1986. All negatives missing except for 1 strip of Chris, 1 contact sheet
7	27	Sammy Price at home; Buck Clayton reading our book outside 508, borsalino hat; Panama Francis; Harlem with Tom, October 1986. 4 rolls, 4 contact sheets
7	28	Sarah; Frank and his portrait in homeless book; old woman, Lenox Hill steps, 70 th Street; Lord MacMillan, Buck Clayton, Alyn Sipton, etc, James Lincoln at Lincoln Center launch; Odetta; Eliane Elias recording (Ron Carter); Randy Brecker recording at R.P.M. Studios, October 1986. Portions of two rolls of 4 (lacking recording photos); 1 contact sheet
7	29	Ren. Face girl, Tompkins Park; Vincent and friends leaving our house, in courtyard; one Picca portrait; vegetable stand, 82 nd Street and 2 nd Avenue; Vince and Barry at sidewalk café, 52 nd Street; Vince and Danny August leaving for journey; lady asleep on 5 th Avenue bench; Frank (Van Eyck); All Night Soul, St. Peter's Church; Eddie Durham, Laurel Watson, Roy, Buck Clayton, lady pianist; Panama Francis, 80 th Street (outside); Laura Brown in trench coat making faces; huge going out of business sign, 48 th Street and 5 th Avenue; Central Park scenes and landscapes, October 1986. 54 rolls, 4 contact sheets
7	30	Buck Clayton with trumpet and flugelhorn, 508, in Brooklyn Museum clothes; drummer Steve Ghat (?) R.P.M., Eliane Elias's date, October 1986. 2 rolls, 2 contact sheets; recording studio negatives not included
	31	Una Fuller; Buck Clayton's 75 th birthday here at 508, October-November 1986. 2 rolls, 2 contact sheets (Also seen: Dan Morgenstern, Doc Cheatham, Phil Schaap, Ruby Braff, Joe Temperley)
7	32	John Lewis video scene (Bruce and Warren); Brooklyn Museum concert, Buck Clayton and Roy Eldridge backstage); Paul Cohen at rehearsal; Clayton on way to rehearsal with music, November 1986. 3 rolls, 3 contact sheets

		Also seen: Dan Morgenstern, Phil Schaap, Harry "Sweets" Edison, Joe Wilder, Loren Schoenberg
7	33	2 Miles Davis portraits; Sarah, Thanksgiving Day; people on walking tour in 508 courtyard; Alice's funeral; the Pope at Al's; Karen, November 1986. 2 rolls, 2 contact sheets
7	34	Max Gordon; video: John Lewis, Bruce Frederickson, November 1986. 3 rolls, 5 printed and photocopied contact sheets
7	35	Paul Cohen at home; gig, St. Peter's Church Christmas Party for musicians, for Mr. Anderson; Honi Coles-Dimples-Big Nick, etc. and others, December 1986. 3 rolls, 3 contact sheets
7	36	Karl, 78 th Street and Epiphany; Laura Brown, December 1986. 1 roll, 1 contact sheet
7	37	Paul Cohen at home, December 1986. 1 roll, 1 contact sheet
7	38	Buck Clayton at 508, Lowell lit; Annie, her house, December 1987. 2 rolls, 2 contact sheets
7	39	Buck Clayton at 508, beret and horn; Sarah, December 1986. 2 rolls, 2 contact sheets
7	40	Sarah; John Ryan (V.O.A.); John Lorian, December 1986. 1 roll, 1 contact sheet
7	41	Sarah with Young's book; Sarah; Coney Island ruined building, 1986. 1 roll, 1 contact sheet
7	42	Sarah, some full length, sweater and coat, Street Mary's Rectory; a homeless soul asleep, bench along 5 th Avenue; Alice Hughes, 1986. 3 rolls, 3 printed and photocopied contact sheets
7	43	Sarah, Miguel (Michelangelo); Sarah; Loren Schoenberg's band at rehearsal, Lynn Oliver, whole band on 42 nd Street corner with Teo Macero; Buck Clayton with Loren and Laurie Fink, January and February 1987. 2 rolls, 2 contact sheets
7	44	Sarah; Henry Moore in lake, Central Park; mother, here, Lowell lite; Kathy Legon; Charlie Rubio I; (taken 2 weeks later) Charlie Rubio II; Street Roses and environs, for John Rapinich, January 1987. 4 rolls, 4 contact sheets
7	45	Gil Silverbird; Sylvia Syms, Buck Clayton, Lonette McKee, February 1987. 4 rolls, 4 contact sheets
7	46	Charles Gayle with trumpet at 44 th or 45 th Street (first shooting) and Lexington; Johnson sisters, Center for Ethical Culture; snow scene, Central Park; man asleep on 5 th Avenue in snow, February 1987. 2 rolls, 2 contact sheets
7	47	Sarah (hands on face) and faces; John Lonnigan hanging loose portrait; Central Park snowy; James Simpson, no hat (Rembrandt), February 1987. 2 rolls, 2 contact sheets
7	48	First shooting of Charles Gayle (street legend, I was to learn); Charles Gayle, Lexington Avenue, first shoot, in doorway with trumpet; Solomon; Sarah; Georgina Z, Mancy Miller Elliott and Buck Clayton; Bob (bearded), 5 th Avenue and 50 th Street; graffiti on store column, library on East Broadway (my daddy's library), February 1987. 2 rolls, 2 contact sheets

7	49	Miguel, 78 th Street and York Avenue; Grover Mitchell at home (lobby's), February 1987. 4 rolls, 4 contact sheets
7	50	Sir Charles Thompson, Nancy Miller Elliott and Buck Clayton; Clayton outside 508, our book, blue Stetson hat; Clayton and Howard Alden outside 508, with piano scarf; James Michael Simpson, second shoot, late February-March 1987. 3 rolls, 3 contact sheets
7	51	Waterside date for Denon; CD players; line to Van Gogh show, Metropolitan Museum of Art (1 shot); James Simpson; Solomon, March 1987. 2 rolls, 2 contact sheets
7	52	Jon Hendricks, Dick Sudhalter at St. Peter's Church; Peter Erskine, Bob Berg date, R.P.M.; shadows along the East River, joggers, steps along 81 st Street; porno marquee (1 shot), March 1987. 2 rolls, 2 contact sheets
7	53	Buck Clayton, wearing $\frac{3}{4}$ length coat with fur collar, with book, piano scarf, John Jay Park handball court; Clayton with Nancy Miller Elliott, S. Epatha Merkerson and Annie. 3 rolls, 3 contact sheets
7	54	Joe Williams and Buck Clayton; Joe and Louette; Freddie Green in repose; Ben, just home from hospital, with black beret; Clayton outside Coliseum Bookstore; Charlie Rubio; Sarah, March 1987. 200 rolls, 2 contact sheets
7	55	Eddie Durham in repose; Buck Clayton paying respects, also Heywood Henry; Howard Johnson and Phil Schaap outside funeral home; Mr. Garlic at Nativity; Annie in front of her house; John Loriigan in doorway of his home; Clayton with Chuck Folds; Clayton on my bed; graffiti with skulls on buildings, 75 th Street; R.P.M. date: Peter Erskine, Eddie Gomez, Eliani Elias, March 1987. 4 rolls, 4 contact sheets
7	56	Great Sarah: eyes closed, mouth and teeth open; 2 "Franciscans at Peter Maurin farm"; Larry, Carol and Bob Boos and turtle; Jabbo Smith in Washington Square, Nancy Miller Elliott and Lorraine Gordon; Jabbo, Karen, Sweetcakes and Jimmy; Marion Saffern; Buck Clayton, Jeff Atterton and Roger Simon, at 508; Sarah, April 1, March-April 1987. 2 rolls, 2 contact sheets
7	57	Rutgers concert; John Chilton and Lawrence Lucie, 42 nd Street; Una Fuller and Val on swings, 42 nd Street; Karen's birthday with Jabbo Smith and Stuart; Maxine Sullivan's funeral service: Honi Coles, Dizzy Gillespie and Roy Eldridge; Joe Williams and Honi Coles; Joe and Diz; Buck Clayton and Dizzy Gillespie, April 1987. 4 rolls, 4 contact sheets (Also seen: Dan Morgenstern, Loren Schoenberg, Joe Temperley, Howard Alden)
7	58	Lucia, transvestite; Jonah Jones at home; Jonah, Tom and old lady; graffiti on door, Lower East Side, stop misery; Lady Day poster on 8 th Avenue; Ellington apartment building (1 shot); Brooklyn Botanic Gardens, April 1987. 3 rolls, 3 contact sheets
7	59	Una Fuller; Mel Lewis, Riverside Drive Park; Sarah; Roger, (C.W.), Dylan Thomas; Karen and Eric, April 1987. 4 rolls, 4 contact sheets
7	60	Eddie Barefield in the Bronx; Sarah, soft eyes, $\frac{1}{2}$ light background, with cracks of wall; Hank, black man on Grand Street; Karen; thou shall not kill on door on Bowery; wrecked car in lot on 4 th and Bowery, April 1987. 3 rolls, 3 contact sheets

7	61	Rosemary and Jim Galloway; Toronto: Stanley Dance and Helen Oakley Dance; Beverly, Chloe and Martin Loomer, May 1987. 5 rolls, 5 contact sheets (Musicians, others seen: Ray Bryant, Doc Cheatham)
7	62	Toronto, Aaron Bell, Ray Bryant; K. Abe, Nancy Miller Elliott, Buck Clayton; Randy Alexis and Sarajane Archdeacon, Park Avenue, May 1987. 5 rolls, 5 contact sheets (Others seen: Phil Schaap, Doc Cheatham, Gus Johnson)
7	63	Shirley with cigarette; Sarah, asleep, some hands, curl up; men with no lips posters on 8 th Avenue; Oliver North speak; James Simpson; Mr. E. Swanson; 7 th Street man sleeping in doorway; Bleecker Street graffiti; Solomon; Vincent and his pushcart; Aunt Bee (Shirley, Aunt Bee's nurse; 1 shot, Pioneer Hotel, entire façade missing, May 1987. 3 rolls, 3 contact sheets
7	64	Sarah; Buck Clayton in which sailor cap; Clayton and David Cohen; Lady Day billboard on 7 th Avenue, May 1987. 2 rolls, 2 contact sheets
7	65	Charlie Rubio (2 rolls); Sarah (on Saturday and following Sunday): Jewish festival; listening to music; Spanish lady; people asleep on 34 th Street between 7 th and 8 th avenues; couple asleep, hands together; blind black man with white dog, 7 th Avenue and 40 th Street; 1 image of graffiti on wall, off 7 th Avenue; Sarah smiling, Street John T.D., May 1987. 2 rolls, 2 contact sheets
7	66	Roy Eldridge, Eddie Locke, Mohawk, Dick Katz and kids at Day School, 90 th Street and 5 th Avenue; Ted Sturgis alone outside; Sheila, Aunt Bee's nurse in Brooklyn; Buck Clayton outside 508; Bob Walsh, some with hat, 17 th Street residence; Clayton and Dr. Podell, May 1987. 3 rolls, 3 contact sheets
7	67	Freddie Hubbard, Denon date, with Buck Clayton, Ron Carter, Benny Golson, Mulgrew Miller, Marvin "Smitty" Smith; Benny Waters, 7 th Avenue, June 1987. 2 rolls, 2 contact sheets

Box 8

8	1	Laura Katz; person asleep on bench, Chinatown; Eddie; Sarah; Doc Cheatham onstage, Sweet Basil, June 1987. 2 rolls, parts of 2 printed and photocopied contact sheets
8	2	Buck Clayton and George Wein, 75 th Street; Clayton and Nancy Miller Elliott; Joe Williams, Carnegie Hall; Santos; Miguel with sack; Brazilian Parade, 1 st Street; lady asleep on ground, 5 th Avenue and 60 th Street; butcher shop window, Elizabeth Street, June 30, 1987.
8	3	Doc Cheatham, Jackie Williams, Al Hall, Chuck Folds, outside Sweet Basil; Doc performing, singing Lady Day with flowers; Harriett on her terrace, June 1987. 2 rolls, 2 contact sheets
8	4	Hachi, Tsana's daughter, age 10; Tsana and kids, Washington Square; IMAGINE in tiles. Central Park; Jimmy Monroe, Buck Clayton, Leonard Reed, Delilah, show people; Sarah; Eddie Barefield,

		Jane Folds, Joey Cavaseno (sax), Chuck Folds, Jackie Williams, Al Hall and Doc's trio at Sweet Basil, June 1987. 3 rolls, 3 contact sheets
8	5	Buck Clayton in white sailor cap II; Ellington-Gershwin billboard on 6 th Avenue; Sarah; Bob Clayton; Jackie Williams, Sweet Basil (2 times); Benny Waters; Dr. Greenspan and Heather; Clayton and Dr. Posell; Miss Thing poster, lower 2 nd Avenue; Charles Gayle with sax and beret, June 1987. 5 rolls, 5 contact sheets
8	6	Infant Melissa, outside Epiphany rummage sale; 2 gargoyle-like heads on building, 78 th Street and 2 nd Avenue; Norma Miller, Frankie Manning, Doug Lawrence and Tom Elliott in Harlem—on Savoy Ballroom site, across Lenox in park, Apollo Theater, Small's (135 th Street), at brownstone building (121 st Street, Vanderzee's studio, June 1987. 4 rolls, parts of 4 contact sheets
8	7	Joe Newman, Pascal, Nancy Miller Elliott and Buck Clayton outside Joe's home; graffiti and billboards on 6 th Avenue, Duke and Gershwin concert, June 1987. 2 rolls, 2 contact sheets
8	8	Buck Clayton, Nancy Miller Elliott and Jackie Williams; JoAnn near Howard Alden's house; portraits of Roger Simon; Clayton and Cook (Cook and Brown); Norma Miller and sister on boat ride; Sarah; John Lorigan; Kalif, flutist in Washington Square Park, July 1987. 2 rolls, 2 contact sheets
8	9	Charles Gayle, watch cap; Dick Hyman concert: Milt Hinton, Joe Williams, Joe Wilder, Warren Vache, Buddy Tate, 92 nd Street Y; homeless woman asleep, 5 th Avenue bench, July 1987. 1 roll, 1 contact sheet
8	10	Norma Miller, Mink Avenue with Danish video folks; Sarah asleep and awake; Jabbo Smith having wheatgrass juice; Jewish building on Grand Avenue; Spanish bride and company, Grand Street Church, July 1987.
8	11	The Ritz with Frank Wess and Al Hirschfeld, outside and inside Clinton Studios; Danish video couple with Norma Miller, 78 th Street; Earle Warren and Chuck Wilson, 81 st Street and Central Park West; Sarah with gold-patterned dress, July 1987. 6 rolls, 6 contact sheets
8	12	Norma Miller in gray granny wig; Molly and her cat Pumpkin, 78 th Street, July 1987. 1 roll, 1 contact sheet
8	13	Sam Geller; Mr. Murphy with cigar at Al's; Stuart with a photo of Walter; Billy Ricker at Minton's old doorway; Norma Miller and Billy Ricker, Billy's house; Laure and Marielle at Country Party; Doug Lawrence, Jack Stuckey, bass, Bum, Chris Flory, July 1987. 3 rolls, 3 contact sheets
8	14	92 nd Y Jazz: Buddy Tate, Joe Williams, Annie, Nancy Miller Elliott, Beverly Harris; sidewalk posters, drawing, men with no lips, North; Charlie Rubio; Sarah; Mr. Geller, second shooting; Solomon; Times Square images, August 1987. 3 rolls, 3 contact sheets
8	15	Babe Clark; Duffy Jackson, Cecil Payne, Eddie Barefield, Babe Clark outside Village Vanguard; man in doorstep asleep; Buck Clayton and "Sweetcakes" on my bed, August 1987. 3 rolls, 3 contact sheets
8	16	Large woman asleep, 5 th Avenue bench, rear view; 2 people backtalking near Plaza (Maillol); Scott

		Hamilton, Buck Clayton and Flip Phillips backstage at Fat Tuesdays; Scott and Flip playing; poor black man on 5 th Avenue and 53 rd Street, August 1987. 1 roll, 1 contact sheet
8	17	Cobb-Johnson big band at Northern Lights with Heywood Henry; Norma Miller and Frankie Manning dancing, for Miller, for <i>Entertainment Tonight</i> , August 1987. 1 roll, 1 contact sheet
8	18	Master #2 recording; Tom at airport (to Hawaii); Noreen Tate, in Katiri nursing home; Annie and Tom, Carl Schurz Park, August 1987. 4 rolls, 6 contact sheets
8	19	Red Richards record date, Sigma Studios; Buck Clayton and Noreen Tate at Kateri home; Clayton outside 508 with Do It sign, August 1987. 2 rolls, 2 contact sheets
8	20	Grover Mitchell's band at Clinton Studios, indoor and outdoor; Sarah; Emile near Jon, 63 rd Street; Aunt Bee's funeral; Bob Walsh; Jerilyn, Street Mark's Place; American demonstration, 79 th Street and Madison Avenue, September 1987. 3 rolls, 3 contact sheets
8	21	Johnny Letman, near Jonah Jones' house; Gino at White House; Zoey Campaign, farm and landscapes; Sarah; Sisters of Charity Hospice, September 1987. 6 rolls, 6 contact sheets
8	22	Charles Gayle with beret; another session with Jabbo Smith's cap; Norma Miller and her three dogs; Sebastian; Lexington and 77 th Street subway, Joe Williams poster, Johnny Walker Red label; Debra Mashibini and John Ed's paintings, September 1987. 3 rolls, 3 contact sheets
8	23	Charles Gayle, with Jabbo Smith cap and saxophone; street, Scott Hamilton ads, 86 th Street, for Fat Tuesdays; Howard Johnson (swan); Sarah; Kathy Valencia, about five years old; Grace, took care of Jabbo Smith; Norma Miller, lampshade hat; (still life) Buck Clayton's music on my kitchen table (his summer hat); John Bunch on bench in his gardens, West 58 th Street, September 1987. 2 rolls, 2 contact sheets
8	24	Inside Fat Tuesdays, Jabbo Smith; rehearsal outside, Lynn Oliver, October 1987. 2 rolls, 2 contact sheets
8	25	Chip Deffaa, East River Drive and 78 th Street, October 1987. 1 roll, 1 contact sheet
8	26	Harold Ashby, outside his house, October 1987. 3 rolls, 3 contact sheets
8	27	Aboard S.S. Norway cruise: Flip Phillips, Cab Calloway, Kenny Davern, Al Grey, Jay McShann, Buddy Tate, Buck Clayton, Roland Hanna, Benny Carter, Erskine Hawkins, Chuck Riggs, October 1987
8	28	Aboard S.S. Norway cruise: Kenny Davern, Jay McShann, Erskine Hawkins, Hank O'Neal; Buck Clayton at Fat Tuesdays posters in street, 9 th Avenue; Marty Napoleon and Clayton's band outside Lynn Oliver's studio, October 1987. 4 rolls, 3 contact sheets
8	29	Aboard S.S. Norway cruise: Kenny Davern, Mel Powell, Cab Calloway, Wild Bill Davison, O.J. and Janice, Helen and Stanley Dance, Mr. and Mrs. Billy Butterfield, Jay McShann, Carmen McRae at piano, Howard Alden, Buck Clayton, Benny Carter, October 1987. 6 rolls, 5 contact sheets
8	30	Jabbo Smith, Central Park; Buck Clayton, Nancy Miller Elliott on way to gig at Fat Tuesdays;

		Clayton, Miller Elliott, Doug Lawrence and his man Roger on West Side at Clayton posters, November 1987. 2 rolls, 2 contact sheets
8	31	Clark Terry at home; Lorry Wynne, mother, Bob Walsh and Nancy Miller Elliott at the Cathedral of Street John the Divine; Herb and Karen Goodheart, November 1987. 4 rolls, 4 contact sheets
8	32	Buck Clayton and Phil Schaap, WKCR Studio for Clayton's 76 th birthday; birthday party at Nancy Miller Elliott home; Clayton and Miller Elliott with her photos outside the Cathedral of Street John the Divine; Herb and Karen Goodheart, November 1987. 3 rolls, 3 contact sheets
8	33	Charles Gayle with beret; #29-WKCR portrait book of 1989, November 1987. 1 roll, 1 contact sheet
8	34	Tommy Potter; Linda Cruckhank, C.W.; Buck Clayton on bed with our book; still life: bed table, "Dec to Rem" and ashtray, November 1987. 2 rolls, 2 contact sheets
8	35	Frederick, baker, York Avenue; Buck Clayton outside 508; Clayton, Donald Byrd, Frank Foster and our book at Black Cultural Benefit, Broadway and Bleecker, Blue Willow restaurant; Scott, Manami and Clayton outside on 78 th Street, December 1987. 1 roll, 1 contact sheet
8	36	Buck Clayton wearing borsolino hat, 508; Sarah (curls under checkered diadem; Charlie Rubio; Howard Alden and Kenny Davern plus 2 at Davern record date, December 1987. 3 rolls, 3 contact sheets
8	37	Sarah with diadem over curls; Buck Clayton in Nancy Miller Elliott studio with tuxedo and sports jacket; street scenes, East Houston and Rivington; Andy Imhoff, James Simpson (January 1988), December 1987-January 1988. 4 rolls, 4 contact sheets
8	38	Buck Clayton, outside 508, in Stetson; Norman MacAfee and Raphael Mostel, 2 nd Avenue; Kevin at Al's; John Lorigan, 2 nd Avenue; Sarah; Tina outside Street John the Divine show, December 1987. 2 rolls, 2 contact sheets
8	39	Buck Clayton with beret, white suit and dark jacket; Sarah with NME white scarf with roses, January 1988. 4 rolls, 4 contact sheets
8	40	Richard Gronan, Bowery, lives at Andrews; John Lorigan with hat and pom-pom on side; Tom Smith (one-eyed black man, Salvation Army; Bowery Street, Maisel's Building; bearded man in front of Booth House, January-February 1988. 1 roll, 1 contact sheet
8	41	Walt Levinsky, first gig in my new studio, January 1988. 4 rolls, 4 contact sheets
8	42	Central Park, snow; Julia Zabos; Georgina alone in my studio (January or February 1988), January 1988. 3 rolls, 3 contact sheets
8	43	Charles Gayle, 7 th Street; Buck Clayton and Jabbo Smith at Village Vanguard; Dorothy Donegan, Broadway and 45 th Street; Clayton in beret at studio; Peggy Lee billboards; blind man on 49 th and 5 th Avenue; street musician sitting on sidewalk playing trumpet and keyboard; little 3-year-old blond girl in my neighborhood, February 1988. 2 rolls, 2 contact sheets

8	44	Howard Alden and guitar in my studio, February 1988. 4 rolls, 4 contact sheets
8	45	Buck Clayton in white jacket in new studio; Mr. Grey from University soup kitchen; Howard Alden in Wilkes-Barre, and quintet on stage with Clayton, February 1988. 1 roll, 1 contact sheet
8	46	Charlie Rubio and Buck Clayton in Hanging Loose; beggar and his dog, Street Patrick's steps; Buck Clayton in beret and dark blue jacket, February 1988. 1 roll, 1 contact sheet
8	47	John Lorigan inside McS (and outside 10 th Street); Tom Savage, poet; Wilkes-Barre quintet onstage, February 1988. 2 rolls, 2 contact sheets
8	48	Buck Clayton in beret and white jacket (a few with no beret, near wink great), February 1988. 1 roll, 1 contact sheet
8	49	Buck Clayton with beret; Sarah; lady asleep on bags, Central Park; trees Central Park, 5 th Avenue and 72 nd Street; Clayton, Nancy Miller Elliott and Joe Temperley, Scotsman Doug, Channel 4, England, February 1988. 2 rolls, 2 contact sheets
8	50	Greg Winters, Jack Potter's friend, February 1988. 3 rolls, 3 contact sheets
8	51	Joe Temperley's wedding, his apartment; 2 street scenes East 81 st (?); 2 street scenes, Attourney Street; Sarah, draped and undraped, hands to face; Charlie Rubio; Louie (El Greco) on Bowery; John Lorigan; Eddie Barefield, Buck Clayton and Nancy Miller Elliott outside Sweet Basil on Easter Sunday, March 1988. 3 rolls, e contact sheets
8	52	Joe Newman, Buck Clayton, Dan Morgenstern and Albert Murray on panel, East Essex College; Sarah; Indian man at AI's; Clayton's hands in studio; Clayton at Corcoran Gallery; Clayton, Martin Williams and Williams's assistant Dave at Baird Auditorium, Museum of Natural History, Washington, D.C.; Clayton and ABQ on stage in rehearsal, March 1988. 2 rolls, 2 contact sheets
8	53	3 Barretts at Fat Tuesdays with Buck Clayton; with friend Muscles from the army, Doug Lawrence; Cyrus Brown's surprise 50 th birthday at Junior League; Clayton working on music, my room; Jon Hendricks; Ken Peplowski performing; Spanky and Company in dressing room partying, March 1988. 4 rolls, 4 contact sheets
8	54	Rehearsal, Carroll Studio, West 41 st Street; our band, Buck Clayton and Jazzbo Collins; Clayton and John Lewis at Fat Tuesdays; Clayton digging Doug Lawrence blow; Jazzbeau and Jim Knepper with checkered thrift shop coat, March 1988. 1 roll, 1 contact sheet
8	55	Peter Straub at home, West 85 th Street and Central Park West' for "Koko" jacket, March 1988. 4 rolls, 4 contact sheets
8	56	Nancy Miller Elliott and George at Corcoran Gallery, "Homeless in America" show; Street Patrick's Day parade, policemen with tenor saxes and small children watching; Buck Clayton outside Fat Tuesdays (his name on sign), March 1988
8	57	Sarah, draped in black and Les Miserables; Eddie on Bowery, huddled, sitting on bank steps; Jim Knepper (1 shot) in Carroll's; Carroll's: Buck Clayton with Randy and Jordan Sandke and Spanky; Clayton at window and on stool in studio, March 1988. 2 rolls, 2 contact sheets

8	58	Buck Clayton in Nancy Miller Elliott studio; Sammy and Otto; Mike (potato easter) at Al's; little Falxa; Clayton in my room on bed, March 1988. 2 rolls, 1 contact
8	59	Solomon Saltzberg; John Lorigan, Central; Sherri, storefront; Jabbo Smith at Lorraine Gordon's at breakfast; Brighton Beach, Jabbo and Lorraine; Honi Coles and Agnes DeMille, Capezio Award; Copasetics on stage, April 1988. 2 rolls, 2 contact sheets
8	60	Annie in Miller Elliott studio; Sarah draped in light cloth; man asleep on 42 nd Street, April 1988. 2 rolls, 2 contact sheets
8	61	Solomon Saltzberg and Prince; man lying against wall, mural, Street St. Marks Place; Buck Clayton's hands and horn in studio, April 1988. 1 roll, 1 contact sheet
8	62	Cab Calloway rehearsal at Carroll's: Dizzy Gillespie, Honi Coles, Jonah Jones, Panama Francis, Doc Cheatham, May 26, 1988; Doug Lawrence on 10 th Street, Tonya and Zar; Sarah with black shawl; Sarah's hands; Julie Zabo's graduation, Manhattan School of Music, May 1988. 4 rolls, 4 contact sheets
8	63	France; May Day Parade; Claude Bolling, Buck Clayton and Jean Marie; banquet, Limoges, May 1988. 3 rolls, 3 contact sheets
8	64	NYU concert: Buck Clayton, Red Rodney, Loren Schoenberg, Murray Wall, Pring, Randy Sandke; bearded Leslie; Little Janine; Julie Ilona Zabo in cap and gown with G&P, May 1988. 1 roll, 1 contact sheet
8	65	France: sanitation man, Limoges, May 1988. 3 rolls, 3 contact sheets
8	65a	Negatives – Ruby's, June 13 th 1988. Joe Bushkin
8	66	Joe Bushkin and Johnny DeVries at Joe's house; Doug, Spanky and Buck Clayton at 508 before leaving for Queens; Vince Elliott along East River; baby Andy Barrett; punk band at Avenue B and 10 th Street; Flushing, Clayton's swing band, Clayton, Harry Lim and Jazzbo Collins, June 1988. 3 rolls, 3 contact sheets
8	67	Buck Clayton in studio in blue Stetson and no hats; 2 Central Park scenes, June 1988. 1 roll, 1 contact sheet
8	68	Bela Bartok ceremony, Hartsdale Cemetery, June 1988. 1 roll, 1 contact sheet

Box 9

9	1	European tour. Steevos, Buck Clayton and wine; Miles Davis, Marilyn and Kenny Garrett; Peter Erskine, John Scofield, Clayton and Scofield; Gerry Wiggins in Clayton t-shirt; B.B. King and Clayton performing; pebble on Nice beach and rocks; Ruby Braff, Weasel and Howard Alden at Nice café (morning), July 1988. 5 rolls, 5 contact sheets
9	2	European tour. Laurie Frink with Gerry Mulligan onstage, Nice; Buck Clayton, Toshiko Akiyoshi,

		and Lew Tabakin, Nice; B.B. King performing in Nice with Clayton and James Bolden; relaxing at the George and Joyce Wein's, Nice; Jake Hanna, Eddie Jones, Howard Alden; Ruby Braff and Harry "Sweets" Edison onstage, Nice; Charlie Hayden onstage and backstage with son; audience at Nice, at arena stage; Howard, Dan, Weasel and Nancy Miller Elliott on rocks at Nice beach; Slim Gaillard, Horace Silver; 1 shot of Dizzy Gillespie at North Sea Jazz Festival; Ruby Braff in wheelchair at airport; in Stockholm, on boat: Carrie Smith, George Wein, Howard Alden, Warren Vache, Eddie Jones, Scott Hamilton and Randy Sandke, Stockholm; Harry Edison and Bob Weir, with radishes, Nice; Weir and Miller Elliott and graffiti, Nice; Clayton and Philip Harper on balcony; audience scenes in Arena, July 1988. 5 rolls, 5 contact sheets
9	3	European tour. Ellis Larkins and Gerry Wiggins in Billie Holiday tribute concert; also Buck Clayton conducting with Al Hibbler; Sarah; Clayton with Wynton Marsalis and Alain Bouchet; Margaux Vignola and parents, Clayton and Francoise Rihac (pianist); Clayton and Gerry Mulligan; Toshiko Akiyoshi and Lew Tabakin; Urbie Green; Miles Davis, Nice; Urbie Green, Clayton, Randy Sandke and Chuck on the road, Italy; Marty Napoleon asleep on bus; Clayton and Urbie Green on the road; Torino cathedral shots; band onstage, Nice; Clayton and George Wein, July 1988. 5 rolls, 5 contact sheets
9	4	European Tour, Buck Clayton Swing Band; bust of Pops at Nice festival grounds; Clifford Jordan; Carmen McRae; Clayton and Gerald Wiggins; Dan Barrett and Chuck Wilson tuning up in Nice; B.B. King and James Bolden; Lew Tabakin, Hilton Ruiz, Eddie Jones, Ashby performing in outdoor arena at Nice; Torino: Ruby and young waiter at café across from our hotel; last concert at Torino; Judy and Eddie Jones at pool in Nice, July 1988. 5 rolls, 5 contact sheets
9	5	European tour. Clayton band onstage, Torino, Italy; Raph Mostel's party and Tibetan Singing Bowl Ensembles, July and August 1988. 3 rolls, 3 contact sheets
9	6	Big Nick Nicholas in Central Park; Alice in Wonderland sculpture; Hans Christian Andersen statue, August 1988. 2 rolls, 2 contact sheets
9	7	Miller Pier rock show; Yorma, Jack Cassidy, bass; Lisa and Emily, August 1988. 1 roll, 1 contact sheet
9	8	Jabbo Smith at Lorraine Gordon's and on bench, 6 th Avenue; Joe Bushkin in his backyard; Aaron Bell, Jimmy Hamilton, etc. Ellingtonia, at Carlos; homeless lady asleep on stairway, August 1988. 1 roll, 1 contact sheet
9	9	Buck Clayton outside 508; still life chair in studio; Clayton Stetson; Vince helping me shoot slides on bridge, East River at 78 th Street, August 1988.
9	10	Don Cherry on his roof, September 1988. 1 roll, 1 contact sheet
9	11	Laura Katz, September 1988. 2 rolls, 2 contact sheets
9	12	Hank O'Neal, Buck Clayton and Nancy Miller Elliott at 508. Mariko, Picca and Hina; Clayton, Johnny DeVries and Elliott, September 1988. 3 rolls, 3 contact sheets
9	13	Spanky Davis, Don Cherry; Lee Castle, September 1988. 4 rolls, 4 contact sheets

9	14	Buck Clayton in black sheep sweater; New School: Clayton, Ernie Wilkins, Arnie Lawrence; Rebecca, trumpet student and Clayton; Nancy Falxa and granny; John Lonigan, Broadway, September 1988. 2 rolls, 2 contact sheets
9	15	Ben Winslow, Catholic worker; Sarah; Lionel Hampton, Rev. John Gensel and Jim Pitt at Hampton's apartment, 64 th Street, Lincoln Center Towers, October 1988. 3 rolls, 3 contact sheets
9	16	Melvin Moore; Norman and Buck Clayton at 508; Mr. Pope; Sarah; Penn Station: Em, Vince, Grateful Dead (gorilla); us outside 42 nd Street Library; homeless poster on steps; Vince, champagne, October 1988. 3 rolls, 3 contact sheets
9	17	Buck Clayton asleep on my bed; Harry "Sweets" Edison, Smiley and Phil on Broadway and 115 st Street; Earle Warren and Buck Clayton outside 508; Earle and Doug Lawrence outside 508; Gulliver's; Warren and Kenny Hing; Warren as valet; Edison, Warren and Phil Schaap on Broadway, outside WKCR; Warren, Don Cunningham and Phil outside Sylvia's Restaurant, October 1988. 2 rolls, 2 contact sheets
9	18	S.S. Seaward: Meet the Stars with Joe Williams moderator; Kenny and Peanuts and Samba band drummer; tuxedos-ABQ, Buck Clayton Nancy Miller Elliott, Laura, Andy and friend; Laura alone with Dan's horn; Juanita Brooks alone with Clayton and ABQ; Norman Simmons, solo flash shots; Al Grey with Joe Williams band; Scott Hamilton and his band and Manami; Scott and Manami alone under sky; Chuck Flory alone; Mona Hinton playing cards in Butterfly Room; John Eaton, John Bunch and Eddie Higgins, Tommy Flanagan, Terry Gibbs and Peanuts, October 30-November 6, 1988. 6 rolls, 6 contact sheets
9	19	S.S. Seaward: Joe Williams, Scott Hamilton, Kenny Davern, Buck Clayton, Flip Phillips, Buddy Tate, Hank O'Neal, Milt Hinton, Tommy Flanagan, Al Grey, October 30-November 6, 1988. 6 rolls, 6 contact sheets
9	20	S.S. Seaward. Nancy, Whitnet Balliett, Nancy Miller Elliott and Buck Clayton on deck; Clayton and Leonard Feather; Tommy Flanagan on top deck; Clayton sitting alone on deck; Whitney and Gus Johnson leaning on deck rail; Joe Williams, comedy and singing; Al Grey with horn posing on deck; Ray McKinley and Vi Tate; Clayton and Jean Bach at poolside bar; Cloteal Hinton, Clayton; bathing beauty at poolside bar; Scott and Manami dressed up; ABQ, Clayton and Nancy Miller Elliott; Weasel alone on deck; Clayton with Buddy in lifesaver and Joe Cohn and wife; Howard, Weasel and Julie snorkeling; Micki Phillips, baby Andy and Uncle Peanuts; Alphabet City; Smiley and Gerry Mulligan; Gates, Gerry and Joe Newman blowing October 1988-November 6, 1988. 5 rolls, 5 contact sheets
9	21	Warren Vache in NME studio, November 1988. 5 rolls, 5 contact sheets
9	22	Jabbo Smith at New School; Beacon's: Roy and Buck Clayton and our band; Dizzy Gillespie, Clark Terry, Roy and Phil Schaap, November 1988. Only receipt, no other contents
9	23	Buck Clayton's birthday at Jay's Club, Broadway and 97 th Street; Clayton and Doc Cheatham outside 508; Lionel Hampton and others, including Gerry Mulligan, November 1988. 3 rolls, 3 contact sheets
9	24	Grove Dictionary party at the Village Vanguard with Milt Jackson and Jimmy Heath; Doc Cheatham

		blowing and with Jan and Chuck Folds; Buck Clayton in Magee's sweater; Clayton in blue cap and trench coat outside 508, November 1988. 1 roll, 1 contact sheet
9	25	Buck Clayton in tuxedo in Nancy Miller Elliott studio, some with horn, some with score "Homeless, Sweetcakes; Clayton in bow tie, pout and great smile; one Polygram used on Lady Day 10-CD set, November 1988. 2 rolls, 2 contact sheets
9	26	New School concert: backstage dressing room with Nancy Miller Elliott, Jabbo Smith and Buck Clayton; Clayton's Swing Band with Rebecca Franks, Jabbo Smith and Clayton; Miller Elliott, Clayton, Jabbo Smith and Sweet Lorraine (Gordon); Rabbo, Roy Eldridge and Clayton in audience; Randy Sandke and Jabbo, Clayton band members in private room; Roy laughing; Doug Lawrence soloing; Phil Schaap, Clark Terry and Clayton onstage, November 1988. 3 rolls, 3 contact sheets
9	27	Susan D'amico and Sheila at Oren's; Buck Clayton in kitchen; Panama Francis' 70 th birthday party at Hayes Cavanaugh home in Larchmont with Heywood Henry, Phil Schaap and Lawrence Lucie; Clayton and Steven Hoffman outside 508; Clayton and Beaujolais sign, 79 th and York liquor store; Clayton and Santa (Douglas Day) in front of Met, 5 th Avenue and 81 st Street; Peter Straub, Manami and Warren Vache on Peter's steps; portraits of Barry Krause and three others of Steel Empire; doorway on 13 th Street near Broadway, December 1988. 3 rolls, 3 contact sheets
9	28	Lew Tabackin at Toshiko's Christmas party; Tavern on the Green party; Kathy Legon and George (Boutique) at Epiphany rummage; Norma and friends dancing; Mel Moore singing with Bob January, December 1988. 3 rolls, 3 contact sheets
9	29	Laura Brown, 8 years old, head only, her house, Norma dancing with Christmas tree, also Phoebe Jacobs, Bob January, Theo Wilson, Tavern on the Green; Buck Clayton in studio with hand-shaped radish; proof only of Barry Krause and his quartet, on 14 th Street roof top, for Steel Empire, December 1988.
9	30	Norma Miller, c. 1988, 1989. 4 photographs, photocopies.
9	31	Julie Zalos, Georgiana and Peter; Buck Clayton under Empire State Building, with his scores; Clayton, Will Friedwald and engineer at Tabby Studio, 19 West 34 th Street; Marian McPartland, Lionel Hampton and Chip Deffaa, January 1989. 5 rolls, 5 contact sheets
9	32	Buck Clayton holding a "Swinging Dream" and several scores in new taupe hat (Stetson); Julie and John Severino in Central Park, January 1989. 2 rolls, 2 contact sheets
9	33	Alvin Batiste, Joe Temperley and Marcus Roberts at recording date; Julie Zalos (Ingres pose in black lace blouse); Roy Eldridge's 78 th birthday at Saint Peter's; Raymond Ross; Buck Clayton, Em, Vince and Nancy Miller Elliott outside 508; Clayton and Suzanne Taylor with WKCR Jazz Portraits book when Suzanne brought it to me, January 1989. 3 rolls, 3 contact sheets
9	34	Julie in black lace blouse, like great granny; Julie and John Severino with Hand C.C., 3 rolls, 3 contact sheets, January 1989
9	35	Tommy Flanagan in Nancy Miller Elliott studio; Doug Lawrence tree, Central Park, and torso of tree nearby, January 1989. 5 rolls, 5 contact sheets

9	36	Jabbo Smith's 80 th birthday (Chip Deffaa and Phil Schaap); Buck Clayton wearing polka dot tie II session in studio; Clayton asleep on Nancy Miller Elliott bed; Clayton, beret, fisherman's cap and radish; Tal Farlow and Deffaa at Tal's house; Big Nick Nicholas, beret and radish hand; David, little fisherman (Mickey Rooney), West 45 th Street; Doug Lawrence tree, Central Park and 81 st Street, December 1988 and January 1989. 4 rolls, 4 contact sheets
9	37	Buck Clayton outside 508 with score for "Swingin' Dream"; J's Club: Randy Sandke, Clayton, Randy, Lynn Seaton, Lynn, Jordan Sandke; Sally Placksin, Clayton and Nancy Miller Elliott in NME room, interviewing fir Public Radio Eddie Durham tribute, February 1989. 2 rolls, 2 contact sheets
9	38	Julie holding WKCR book; Roy Eldridge memorial with Lee Konitz, Dennis Erwin and Dick Katz, February 1989. 5 rolls, 5 contact sheets
9	39	Buck Clayton rehearsal at Saint Peter's Church; Georgina at home; American Jazz Orchestra, Cooper Union, Basie night (February 14, 1989), February 1989. 4 rolls, 3 contact sheets
9	40	Sarah; Buck Clayton and Claude "Fiddler" Williams; Clayton, Williams and Bunny Briggs; Dizzy Gillespie soloing, March 1989. 1 roll, 1 contact sheet
9	41	Rock show, Jammin' Sanctuary; Barry Krause and Steel Empire; Chris Kap, in audience, March 1989. 3 rolls, 3 contact sheets
9	42	Charles Gayle trio, Knitting Factory, March 1989. 3 rolls, 3 contact sheets
9	43	Charles Gayle at Knitting Factory; rock group, 42 nd Street (union building), jamming after Barry's group, March 1989. 3 rolls, 3 contact sheets
9	44	Doug Lawrence in Nancy Miller Elliott studio; Doc Cheatham playing at Sweet Basil; Miller Elliott and Julie Zalos at West Point; ground at Foley Square where garbage was-yeah!!!; black man asleep atop stairs, Surrogate's Court Building, City Hall, March 1989. 4 rolls, 4 contact sheets
9	45	Joe Temperley film, Cat Club, April 1989. 5 rolls, 5 contact sheets
9	46	Claude "Fiddler" Williams and Linda in Nancy Miller Elliott studio and outside 508; Buck Clayton sorting scores and parts on the bed, April 1989. 4 rolls, 4 contact sheets
9	47	Chuck Folds (studio); Chuck, Claude "Fiddler" Williams and Linda Fennimore (violinist); indoor shots at Cat Club with Buck Clayton, Vince, Chuck and Carol, Nancy Miller Elliott and Howard and Julie, April 1989. 3 rolls, 3 contact sheets
9	48	Doc Cheatham in Nancy Miller Elliott studio, with and without flowers behind his ear, April 1989. 4 rolls, 4 contact sheets
9	49	Chuck Wilson, Carol, Howard Alden here at home with Nancy Miller Elliott and Buck Clayton; Clayton asleep, daylight, 1 roll, 1 contact sheet
9	50	Buck Clayton in Nancy Miller Elliott studio, plaid jacket, a few with scores, blue Stetson and no hat, April 1989. 1 roll, 1 contact sheet

9	51	Joe Temperley rehearsal, Carroll's; whole crew outside 508; Doug Eadie, England, Glasgow; Doc Cheatham, my studio, just daylight, April 1989. 3 rolls, 3 contact sheets
9	52	Joe Temperley film, Cat Club; Joe T. film, April 1989. 5 rolls, 5 contact sheets
9	53	Tempest Fugit: Mike, Christopher, Tony and Mark, Riverside Drive; Buck Clayton on the phone with Buddy Tate, April 1989 3 rolls, 3 contact sheets
9	54	Buck Clayton in Nancy Miller Elliott studio with plaid jacket, maroon shirt-dark jacket, striped tie, blue Stetson; Clayton on his music at kitchen table; Joe Temperley and Elliott printing; Georgina and Peter Zabos gardening, April 1989. 1 roll, 1 contact sheet
9	55	Basie band recording at Clinton, Denon; Carmen Bradford, group shots outside with Byron Stripling, FOS, Wanzo, Dennis Wilson, Danny Turner, Bill Hughes, Kenny Hing, Duffy Jackson; Maurice Banks; Buck Clayton, Doug and Carol here at home, May 1989. 4 rolls, 4 contact sheets
9	56	Buck Clayton's hands with a few scores, HFC Bulletin, postcard, Mozart horn concerts; Chet Baker billboards, 56 th Street and Broadway; Sarah; Georgina's garden, May 1989. 2 rolls, 2 contact sheets
9	57	Doug Lawrence on East 10 th Street and Avenue B, May 1989. 2 rolls, 2 contact sheets
9	58	Hot Tuna at Lone Star Café, Jack Cassidy, bass and David Bromberg; Sarah (draped); Buck Clayton in studio near window, May 1989. 3 rolls, 3 contact sheets
9	59	Buck Clayton Swing Band rehearsal at Saint Peter's with Rev. John Gensel, and outside church, 54 th Street and Lexington; Jabbo Smith and Liz, Buck Clayton and Rev. Gensel at Max Gordon's memorial party at Village Vanguard; Fat Tuesday's: Cuz Daniel and Clayton with Scott Hamilton performing; Chuck Riggs (sub bass), John Bunch, Chris Flory and Norman Simmons; end of Basie record CD Devon session; who band with Aaron Woodward at Clinton Studios, May 1989. 3 rolls, 3 contact sheets
9	60	Ken Peplowski in Nancy Miller Elliott studio and with Buck Clayton outside 508; Laura Brown; Buck Clayton sorting music in studio; A Matter of Health, group of folks outside shop, May 1989. 5 rolls, 5 contact sheets
9	61	Bobby Pring in Nancy Miller Elliott studio' Buck Clayton on Houston and Eldridge streets and Orchard, in Katz's Delicatessen, June 1989. 2 rolls, 0 contact sheets
9	62	Sarah (Rembrandt) hands Rodin, June 1989. 1 roll, 1 contact sheet
9	63	Chet Baker (off movie screen); Laura Brown in playground, Riverside Drive Park; Doug, Blair, Judy Niemack and Tom Savage, Avenue B and 10 th Street; ABQ, Buck Clayton and Mr. Mahr at Pennsylvania Studios; bartender Dan and gent at Penguin Bar, York Avenue and 79 th Street; Clayton with Chet Baker poster when we say <i>Let's Get Lost</i> , June 1989. 1 roll, 4 contact sheets
9	64	Ken Peplowski playing at J's; (Bob)? On Bowery and Spring streets (seated on steps, know Charlie Rubio), June 1989. 3 rolls, 3 contact sheets

9	65	Thomas Pope; Buck Clayton in Stetson, 53 rd Street and Lexington Avenue (green building); Chinese girl, 2 years or 1 and a half years, and granny, June 1989. 1 roll, 1 contact sheet
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Box 10

10	1	Buck Clayton conducting his men, Village Vanguard gig, July 18-23, 1989; separate set of negatives: captain's hat, Mel Lewis and Howard Alden, Vanguard kitchen; Doug Lawrence soloing; Whitney's [Balliett] chair and couch, his house; Whitney here in bedroom interviewing Clayton; giant three fishes, Grand Central Station Chinese fish store, July 1989. 5 rolls, 5 contact sheets
10	2	Sarah (anguish portrait); J.J. floral on J.J.'s building, John John's death; Tom Savage and Jim Brodey, 11 th Street and Avenue B; Anna from Praua; Buck Clayton and me sorting music in studio, July 1989. 3 rolls, 3 contact sheets
10	3	Rehearsal of Buck Clayton band for Village Vanguard, at Saint Peter's Church, July 1989. 3 rolls, 3 contact sheets
10	4	Our band at Village Vanguard, July; Jabbo Smith and Buck Clayton at restaurant on Jane Street; guys in band having pizza next to V.V.; Mel Lewis and Doug Eckert; whole band under Village Vanguard canapé; James and Komiko and Clayton, outdoor pizza restaurant next to Vanguard; James and Clayton, Vanguard door; Clayton, Mel Lewis and Vince; Clayton and Debra Gordon; Martin Loomer, James, Jabbo and Phil Schaap inside Vanguard; onstage at Vanguard, Clayton conducting his band; Clayton and Jerry Dodgion; Claude "Fiddler" Williams in audience with NME and Clayton, at our table; Doug Lawrence blowing; SATCH, great face on St. Mark's; Karen and Martin on St. Mark's; Karen on my bed; Clayton and T.V. (Good Morning, New York hostess); hostess in Hudson Street restaurant (7 a.m. wow!), July 1989. 5 rolls, 5 contact sheets
10	5	Buck Clayton working at piano; Tom Savage, Taylor Mead, Kinda Holmes, poetry reading, 6 th Street; Black and Blue: Linda Hopkins and Heywood Henry; young black drummer on Broadway; Ken Peplowski, Chase Plaza, with Jordan Sandke and Michelle Hendricks; Baby Anna Ruth, August 1989. 3 rolls, 3 contact sheets
10	6	Weasel in my studio with new baby horn, outrageously handsome Weasels, September 1989. 3 rolls, 0 contact sheets
	7	Kenny "The Handsome" Davern, fabulous, in my studio, September 1989. 3 rolls, 3 contact sheets
10	8	3 Weasel in my studio; Sarah and her hands; Buck Clayton and Tom Everett of Harvard U. outside 508, in front of Dressner's; Clayton's hands in some scores; Clayton on the bed reading Karen's letter; Clayton outside 508; Clayton composing at kitchen table with sunflowers; Ernie Smith, Lady Norma, Frankie Manning, Chaz Manning and Nancy Miller Elliott, outside Studio Museum, 125 th Street; my neighbor Mary Kelly; Yoshiko and Vince, 9 th Street; Clayton band at Village Gate gig, Hennessey Jazz Festival; Mike, Migs soloing with Carol, Weasel, Elliott and Clayton at Weasel's house and his new alto, and in front of MacAlears, September 1989, some August 1989 (when I escaped from Memorial, I went to hospital). 4 rolls, 4 contact sheets

10	9	At Buddy Tate's house: Nancy Miller Elliott, Doug Lawrence, Buddy and Vi Tate; Nancie Banks singing at St. Peter's; Buck Clayton in front of Sweet's Restaurant, Fulton Street, September 1989. 2 rolls, 2 contact sheets
10	10	Van Gogh Mike at Al's; Laura Brown, late September 1989
10	11	Pete and Big Al; Nance and Pete by Big Al; Sully and Mr. Sullivan, bartender; T.T., October 1989. 2 rolls, 2 contact sheets
10	12	Laura Brown, Chapin uniform, clowning about; Vince (Rembrandt); Peter Carnival Jr. and Pop's flag; Vince and Yoshiko on steps of the Met; Buck Clayton getting a haircut in the kitchen; Larry Wynne and Albert at U.S. kitchen; Doug Lawrence and Joel Forbes at Joel's house, October 1989. 2 rolls, 2 contact sheets
10	13	Nance's negatives and proofs; Norma Miller, Frankie Manning, Buck Clayton and Andy Kirk at Cat Club; Buck Clayton's birthday; Doug fixing Lee; Buddy Tate on stage at Birdland; Jimmy Lewis, Smiley at Birdland; Philly Schaap interviewing Clayton, December 1989 for Polygram Lady Day project; Nancy Miller Elliott cutting Clayton's hair, by Chip Deffaa; Chip on floor with my photos, November 1989. 4 rolls, parts of 5 contact sheets
10	14	Little Jimmy Scott at Lone Star; Earle Warren onstage at Sweet Basil—great Earle Warren, November 1989. 2 rolls, 2 contact sheets
10	15	Eddie Barefield in Nancy Miller Elliott studio on Buck Clayton's 78 th birthday; Paul (elderly neighbor), Joel and Mark near Monk street sign and Bogardus lobby patrol; Ruth Brown at Lone Star, November 1989. 3 rolls, 3 contact sheets
10	16	Frank Jolliffe and Jim (drummer) in Nancy Miller Elliott, and 2 nd Avenue and 85 th -86 th streets, outside; Dennis Mackrel's fried chicken dinner here: Elliott, Buck Clayton, Doug, and Tom Kirkpatrick (trumpet), November 1989. 8 rolls, 3 contact sheets and photocopies of 8 contact sheets
10	17	Pete II and Stuard; Buck Clayton, Phil Schaap, Nancy Miller Elliott, B.C. tee shirts, off 1 st Street Polygram Lady Day box of L.P.s; Karen and JoJo; Earle Warren at Sweet Basil; Bucky Calabrese, Georgina, Peter, friends and Buck Clayton; Tricky; Don Feyer with cap, November 1989. 3 rolls, parts of 3 contact sheets
10	18	Birdland: Byron Stripling, Dee Askew and Buck Clayton at Birdland; Don Sickler-Randy Sandke date; Doug in street; Weasel ad Barrett blowing at Jay's; Nancy Miller Elliott and Clayton at Randy Sandke's house, Christmas tree and Karen, December 1989. 4 rolls, 4 contact sheets
10	19	Randy Sandke and Buck Clayton (mainly Randy) for his album cover; Howard Alden in Nancy Miller Elliott studio; Norma Miller, Andy Kirk and Clayton at Cat Club; dancers, too: Frank Manning, December 1989. 3 rolls, 1 contact sheet
10	20	Norman Miller, Frankie Manning, December 1989. 2 color slides
10	21	Norma Miller at Cat Club, 70 th birthday; Sarah; Phil Schaap interviewing Buck Clayton in my

		bedroom for Polygram Lady Day project, December 1989. 2 rolls, 2 contact sheets
10	22	Marian and Jimmy McPartland broadcast date; Buck Clayton, Howard Alden, Mat Finders (Thor), Dennis Mackrel, Weasel, Frank Tate; Phil Schaap and Buck Clayton doing Polygram Lady Day project (Clayton has on WKCR sweatshirt, Schaap has mazzou t-shirt; Clayton at Schaap's class at New School (Art Barron, trombone, Schaap, students); Clayton and Randy Sandke December 1989. 3 rolls, 3 contact sheets
10	23	Stuart Troupe; Hofstra, January 1990. 4 rolls, 4 contact sheets
10	24	Doug with shoulder; Dimples Sudhalter, Buck Clayton at Nancy Miller Elliott's piano; Stuart Troupe backstage; Doug, Gerry backstage – Dick Katz with alto; Johnny Letman, Clayton, and band on-stage; Clayton outside Don Sickler's; Nancy Miller Elliott and Buck Clayton turning on outside; Randy S. John bunch, Lynn Seaton, Frank Wess Mackrel, January 1990. 5 rolls, 5 contact sheets
10	25	Dick Sudhalter (Nancy Miller Elliott's studio) on first roll; Buck Clayton in front of Vanguard; Clayton and Stuart Troupe, backstage Vineyard theaters; Doug Lawrence at Vineyard theaters, January 1990. 5 rolls, 5 contact sheets
10	26	Joe Temperley, Doug Lawrence, Arvell Shaw, Ray Mosca, Stuart Troupe at Vineyard Theater; Barbara (P.S. 158 crossing guard); Clarence Banks recording session; Buck Clayton waving Greek cap, January 1990. 5 rolls, 5 contact sheets
10	27	Ted Sturgis at Nancy Miller Elliott's studio; Charles Gayle at Pyramid; V.V. week, February 1990. 11 roll, 11 contact sheets and parts of 2 more.
10	28	Doug Lawrence, Dennis Irwin, Chuck Riggs at new West End (Chris Foley's gig), February 1990. 2 rolls, 2 contact sheets
10	29	Dennis Mackrel at Nancy Miller Elliott's studio; Doug Lawrence sorting music; Buck Clayton in kitchen and studio with Borsalino. February 1990. 6 rolls, 6 contact sheets
10	30	Charles Gayle and William Parker at Pyramid Club – Ave A. and Seventh Street; Buck Clayton in Nancy Miller Elliott's studio – "muggin", Borsalino; Dennis Mackrel at Miller Elliott's studio; Lew Tabackin, Frank Wess, Jerry Dodgion, and Clayton – Vanguard rehearsal – St. Peter's; Miller Elliott and Clayton by Vince; 2 images of mother's funeral, February 1990. 6 rolls, 6 contact sheets
10	31	Buck Clayton and Nancy Miller Elliott, Doug Lawrence at Coney Island; Doug and Green Kitchen band party after Village Vanguard; Clayton at Loft Billops, Hatch gig (Delilah), February 1990. 3 rolls, several parts of contact sheets, 4 photographs and copies, photocopies
10	32	Teri Thornton at Nancy-Miller Elliott's studio; Sarah; Hank O'Neal record dates; Rudy van Gelder with Buck Clayton and whole band: Gus Johnson, Red Richards, E. Barefield, Buddy Tate, Milt Hinton, Al Casey, Doc Cheatham at Rudy's; Clayton outside P.S. 158 with new coat, March 1990. 3 rolls, 3 contact sheets and 1 extra sheet
10	33	Teri Thornton at Nancy-Miller Elliott's studio, March 1990. 4 rolls, 4 contact sheets
10	34	Hank O'Neal recording at Rudy van Gelder's, March 1990. 3 rolls, 3 contact sheets

		Also seen: Cab Calloway, Milt Hinton, Buck Clayton, Eddie Barefield, Doc Cheatham
10	35	Teri Thornton, Doug, Kirk Lightsey plus 2 at Blue Note club; Buck Clayton, Nancy Miller Elliott, Doug, and Lee at Sutton Place; Teri Thornton at Miller Elliott's studio, March 1990. 4 rolls, 4 contact sheets
10	36	Frank Manning at Nancy Miller Elliott's studio; Buck Clayton at Miller Elliott's studio; Jabbo Smith at Lorraine's house; darkroom, March 1990. 6 rolls and 1 extra strip, 6 contact sheets and parts of 3 more, 1 photograph
10	37	Harvard University trip – Pres. Bok, Buck Clayton, and Sweets; Sarah and two bridesmaids – Street Mary's, April 1990. 4 rolls, 4 contact sheets
10	38	Harvard University trip; Sweets and Harvard band rehearsal; Saturday concert on stage and backstage; Buck Clayton next to stone with George Washington's first command; Cathy; Clayton's carnation, April 1990. 3 rolls, 3 contact sheets and 1 extra sheet
10	39	Project Reach Out; Bob Delacroix; homeless man asleep – Central Park South; Doug on chair in street – Borgardi's place; Nancy Miller Elliott, Buck Clayton, and "cuz" (?) Dan – 78 th Street, April 1990. 1 roll, parts of 2 contact sheets
10	40	Project Reach Out; Tony (57 th and 6 th Avenue); Robert – Central Park; Lorry Wynne – Tyrone and Phil Schaap – Broadway and 110 th ; Patti in driver's seat van and Robert at window; Gregory under-exposed; Birdland 105 th Street, Sweets, Wess, Buddy – Hugh Lawson; Malcolm Addey at work; Ray Drummond, bass, April 1990. 3 rolls, 3 contact sheets
10	41	Leo (Booth house); Sarah; John Eckert, May 1990. 2 rolls, 2 contact sheets
10	42	Project Reach Out; man on grass (Jerry) Central Park; Mildred; Gregory – acting class; Lorry's soup kitchen – volunteers at lunch – 7 th anniversary; Lorry, Gideon, Andre, Nancy Miller Elliott outside kitchen in back; Lorry waking Andre; black old man in soup kitchen – shot on 3 rd Street; Doug, Wild Bill, Phil Schaap at West End Gate; John Eckert sitting in; Buck Clayton on 78 th Street and York Avenue, May 1990. 4 rolls, 4 contact sheets
10	43	Karen Schwartz; Helen and Daniel's wedding (Helen, Alyssa, and Laura), May 1990. 1 roll, 1 contact sheet
10	44	Project Reach Out; Terry and Patti in Central Park; Marguerite and man on grass; Buck Clayton on 78 th Street; West End Gate – Wild Bill Davis and Tom Kirkpatrick; outside group fountain site, May 1990. 3 rolls, 2 contact sheets, parts of 2 more, and 1 extra sheet
10	45	Dick Katz at Nancy Miller Elliott's studio, May 1990. 3 rolls, 0 contact sheets
10	46	Dick Katz at Nancy Miller Elliott's studio; Bowery man in rain, May 1990. 2 rolls, 0 contact sheets
10	47	Jerry Dodgion at Nancy Miller Elliott's studio; Helen and Daniel before wedding; black woman in black begging – 6 th Avenue and 37 th Street, May 1990. 3 rolls, 3 contact sheets

10	48	Helen and Daniel Rothstein's wedding ceremony; Warren Vache, Alain Bouchet, Eddie Jones, and Buck Clayton at theater where Nancy Miller Elliott threw beer; Clayton composing in the kitchen wearing blanket; Clayton and graffitied (Jackson Pollack) building off Delancey Street on the Lower East Side, May-June 1990. 1 roll, 1 contact sheet
10	49	Buck Clayton at work in kitchen (Horn of Plenty lead sheet); Jerry Dodgion at Nancy Miller Elliott's studio; Helen's wedding group in street; Clayton holding French award; Gino Sarah, June 1990. 3 rolls, 3 contact sheets
10	50	James Chirillo at Nancy Miller Elliott's studio; Maggie Condon and Buck Clayton outside Eddie's old building 27 Washington Square North; Gotham Book Store – 47 th Street (hanging loose in window); Clayton on bed with charts, June 1990. 4 rolls, 4 contact sheets
10	51	Alfredo – Bowery – lives at hotel Andrews; Heywood Henry at Sweet Basils; Phil Woods outside Sweet Basil; Nancy Miller Elliott, Buck Clayton, and Dan Miller; Clayton holding Rev. John – 78 th off York – Clayton, Peggy Carnival, and Josephine; Christ posters; movie marquees on Broadway; Times Square theater; shots along 42 nd Street, Broadway and 8 th ; cigar store at corner of Broadway and 42 nd Street; boxing door – Time Square A.C. (earrings on display vendor), July 1990. 3 rolls, 3 contact sheets
10	52	Irish Sarah; Nancy Miller Elliott with her scream by Munch t-shirt and Buck Clayton; Byron and dog at Bogardus place; still life and compositions with Clayton's hands, sunflower, urn with Annie's ashes, Black Sheep score, July 1990. 1 roll, 1 contact sheet with parts of 2 more.
10	53	Alma and little Aurora; Buck Clayton – tie store on Allen Street; Clayton in kitchen; Bobby Bristol – Bowery; Vince and Clayton outside laundry on 78 th Street; Boulder with poem Black Sheep – Houston and 1 st Street; street shot of Chrystie and Hester, garbage and signs, design, August 1990. 1 roll, 1 contact sheet
10	54	Chicago Jazz Festival – Miles Davis and his men – Kenny Garrett; boys and Bob under Manhattan bridge; Clayton and Nancy Miller Elliott on bed, by Cuz; Emile and Buck Clayton in front of 508; Emile helping with music; rehearsal at St. Peter's with Ted Nash, Frank Wess; Clayton and Rev. John Gensel outside church; Clayton in kitchen looking at music; Tricky on his bed near window; Eddie on Bowery with beard; Tina McGhee; Sun Ra's band at Cat Club; Doug, Jerry, and Clayton at Cat Club, August 1990. 5 rolls, 3 contact sheets and parts of 2 more.
10	55	Chicago Jazz Festival – Buck Clayton swing band gig, August 1990. 3 rolls, 3 contact sheets
10	56	Gracie Mansion party – Cab Calloway and more; Buck Clayton, Frank Driggs, and Jim Mahr Mayer on 57 th Street (Hard Rock John Hammond party; Stuart Rubin with fish tie outside Al's; Phil Schaap, Ornette Coleman, and Clayton, August 1990. 3 rolls, 3 contact sheets
10	57	Chicago Jazz Festival – Miles Davis, McCoy Tyner and F.W., Doug and F.W. on stage; homeless woman in Chicago near Art Institute; Clayton's band rehearsal; Doug promo shots, on roof and balcony, black jacket and black shirt, David Bowie tuxedo, on his bed with flute; Doug with Lauren; Doug at Cat Club (Sept. 2 gig); diner near Bear Mountain at night, August-September 1990. 3 rolls, 3 contact sheets
10	58	Scott, Manami Hamilton and Buck Clayton (baby shower); Mike at Al's; strange man (Al's) disheveled hair (red eyes); Chicago Jazz Festival – Snooky Young and Miles Davis on stage, September 1990. 5 rolls, 4 contact sheets

10	59	Rehearsal at St. Peter's; Danny Miller, Buck Clayton, Dick Katz; Oliver Jackson and Clayton; Smiley and Ted Nash; Lotti Steiner and Clayton on Nancy Miller Elliott's bed; Tricky in his bed; Ted Nash and Lew Tabackin at Vanguard, October 1990. 2 rolls, 2 contact sheets
10	60	Village Vanguard – Mark Lopeman; Doc Cheatham in Vanguard kitchen office, October 1990. 5 rolls, 5 contact sheets
10	61	Scott and Manami Hamilton taking baby (3 days old) home from University hospital, October 1990. 1 roll, 1 contact sheet
10	62	Tricky in kitchen – shave legs; Church C.P.W. and 74; Buck Clayton composing in kitchen; Nancy Miller Elliott and Clayton in kitchen mirror; homeless man slumped over his duffel on his belly; homeless man asleep on street; Clayton in bed under Annie's comforter; trip to University of New Hampshire with Buck Clayton Swing Band; Byron doing exercises; Murray Wall on bus; Bobby Pring; Doug and Byron asleep; Lew Tabackin; Pring and Clayton; band warming up before New Hampshire concert; band returning on bus – 78 th Street and York Avenue; Buck Clayton Swing Band at the Village Vanguard October 16-21; singles of Tabackin, Ted Nash, and Doug Lawrence; Dennis and Terry – Orchard Street at Morton's store; Lyric theater façade W. 43 rd Street; Little Shirley's restaurant in New Hampshire, October 1990. 6 rolls, 6 contact sheets
10	63	Manami Hamilton; Buck Clayton Swing Band rehearsal at St. Peter's; Scott Robinson, October 1990. 1 roll, 1 contact sheet
10	64	Biblical man on Madison Avenue at 78 th -79 th Streets; Buck Clayton having hot dog – C.P.W. and 81 st Street; Doc Cheatham, Lotti and Ernst Steiner, Jackie Williams at Sweet Basils; Cheatham and Clayton outside Sweet Basils; Tricky's bed; Eddie on Bower; Bowery Savings Bank with Eddie; strange disheveled man on Grand Street; Comet Hotel sign; shadows on building – 75 th Street off York Avenue; crowd on C.P.W., October 1990. 2 rolls, 2 contact sheets
10	65	Mariko Picca and Hina; Picca in playground hanging on monkey bars; Clayton in kitchen; Stuart Troupe at Village Vanguard; Ted Nash, Doug, Lew Tabackin, Joe Temperley at Village Vanguard guys in Vanguard kitchen – Bryon, Lopeman; Emile, Doug, John Marshall outside Vanguard; Tricky singing at 508; old man on Bower in front of Al's, October-November 1990. 5 rolls, 5 contact sheets

Box 11

11	1	Trevor (homeless man outside Memorial hospital); homeless woman asleep on steps of P.S. 158; Tricky singing at 508; Al's Bar at 108 Bowery; Doc Cheatham in Village Vanguard kitchen; Vanguard gig, Oct. 16-21 with Howard Kimbo, Frank Wess, Doug Lawrence, John Marshall, Dennis Mackrel, Lew Tabackin; Alice Keyes and Buck Clayton at Vanguard; Vince and Dog in Vanguard kitchen; Doug in Harlem – 125 th Street; car wrecks on Hillside Avenue; building with Halloween decorations, October-November 1990. 9 rolls, 9 contact sheets
11	2	Kansas City trip; Manami, Sho, and Manami's mother; Alma – Richard's garden; Shifford's house – Garner, Buck Clayton, Jean, Royter, and friends; James de Rigne and Nancy Miller Elliott at Charlie Parker's grave at Lincoln cemetery, November 1990. 3 rolls, 3 contact sheets

11	3	Mountain; Van Eyck Frank; Central Park scenes, November 1990. 1 roll, 1 contact sheet
11	4	Trip to Kansas City; 18 th and Vine poster; Jean Cherry and Buck Clayton in Jean's kitchen; Lincoln Cemetery sign; Ella Fitzgerald Lane sign, November 1990. 6 rolls, 6 contact sheets
11	5	Howard Johnson and trombone man in front of Local 802 building – W. 42 nd Street; Mariko and baby in Connecticut at Renard's house; Renard and his old stove; Charles Manson poster in street, November-December 1990. 2 rolls, 2 contact sheets
11	6	Big Nick at Nancy Miller Elliott's studio; Big Nick and Buck Clayton outside 508; Clayton conducting band with Doug Lawrence soloing, December 1990. 3 rolls, 3 contact sheets
11	7	John Eckert at Nancy Miller Elliott's studio, 1990. 2 rolls, 2 contact sheets
11	8	Washington D.C. Jazz Masters grant award weekend; Buck Clayton, George Avakian, Oleg Lundstrom, Bryon Stripling, soundman, and trumpeter in hotel room; Grover New Year's Eve gig – Lake George; Doug; Wynton Marsalis speaking at ceremony; Hubert Laws, Al Grey, Clark Terry performing; Antoinette Handy and head of Music dept. on stage with Clayton; Ray Drummond with Mingus Dynasty group; Andy Kirk, Clayton, Terry, Danny Barker on stage; Oleg, Clayton, and Avakian in hotel corridor outside ballroom; Tea Dance posters and Clayton on escalator – 53 rd Street and Madison-5 th Avenues subway stop, December 1990-January 1991. 5 rolls, 5 contact sheets
11	9	Buck Clayton band at Chartwell gig – 52 nd Street – Park Avenue Plaza (Sat. Tea dances 3-6 P.M.); Clayton, Mackrel, and Dodgion talking; Clayton asleep, Tea Dance poster at his head; Doug, Terry Clarke, Dodgion, Billy Mitchell getting on bus in front of Grover's house for Dec. 31 gig at Lake George; Grover and Doug performing at gig; Martin and Karen Loomer; Doug and sister Sarah; Miller Elliott and Clayton in kitchen; Clayton, Doug, Sarah outside Café des Artistes – 67 th Street W. near Dodgion's; Tricky digging his car out of the snow, December 1990-January 1991. 2 rolls, 2 contact sheets
11	10	Scott and Sho Hamilton at Bob Ackerman's; Coney Island; Lorraine Gordon and Michel Bastide at Jabbo's memorial service at Village Vanguard, January-February 1991. 4 rolls, 3 contact sheets and parts of 2 more.
11	11	Buck Clayton at Nancy Miller Elliott's studio; Elliott, Clayton, Sully, Stu, Karen, Vicky and Bowery Bunch outside at Al's for Elliott's birthday; Clayton digging jukebox with his C.D. at Al's, March 1991. 3 rolls, 3 contact sheets
11	12	At Bob Ackerman's, March 1991. 3 rolls, 3 contact sheets
11	13	Buck Clayton at Miller Elliott's studio; homeless man on Street Monica's steps; Clayton in kitchen, March 1991. 3 rolls, 3 contact sheets
11	14	Buck Clayton at Miller Elliott's studio with cat-face mask, March 1991. 2 rolls, 2 contact sheets
11	15	Sully (Sullivan) at Al's; Willy (black man – 30 years); old timer; Tricky in kitchen with horn, March 1991. 1 roll, 1 contact sheet

11	16	Tricky-Harpo with white sailor's cap; T.K., Tricky, and RAC – Tommy's doorway; Café Reggio; billboard in Chinatown, April 1991. 5 rolls, 5 contact sheets
11	17	Leo (panther-man); Philly Schaap's 40 th birthday at St. Peter's; Earle Warren, Buck Clayton, Harold Ashby outside church; Doc Cheatham; Benny Waters, April 1991. 4 rolls, 4 contact sheets
11	18	Buck Clayton with Miller Elliott's saxophone in her studio; Vince and guitar – Central Park; person wearing weird mask; Doug in front of his house – Hillside Avenue; Doug, Miller Elliott, and Tricky in kitchen with stockings on faces; street lady in black; Tompkins Park concert – punk rockers dancing – audience; Clayton with Margaret and students of P.S. 158 on corner of York Avenue and 78 th Street, May 1991. 4 rolls, 4 contact sheets and 1 copy.
11	19	Tattooed Kurt – Port Authority; Dennis Mackrel's rehearsal at Carroll's, May 1991. 4 rolls, 4 contact sheets
11	20	Doug and Buck Clayton outside St. Peter's – rehearsal; Little Mike – Bowery, May 1991. 3 rolls, 3 contact sheets and 1 extra sheet
11	21	Buck Clayton, Stu Troupe, Doug Lawrence, and Nancy Miller Elliott in kitchen at "508" after Purchase-N.Y. gig, June 17, June 1991. 1 roll, 1 contact sheet
11	22	Avignon carousel and street people; Thor, Eckerts, and Miller Elliott in Avignon – our guide; Bobby Pring at poolside with Thor in water; Buck Clayton napping; Clayton and Babe before concert in Gorde – rock-formation stage; Clayton and Miller Elliott at outdoor theater; Em setting up; Jerry warming up with Andre Villeger; Gis, Katz, and Pring backstage; Miller Elliott – street scenes, pretty waitress; Fontaine de Valcluse – cave scene – luncheon trip; dinner party – band – at Gorde – at poolside; Andre Villager and band performing – rock-formation stage; guys asleep at airport; general group shots at airport; Clayton, Jacques, and Chantall Pesboux – airport; Miller Elliott with neckbrace and Clayton in wheelchair – airport – Bayonne; Miller Elliott and Eckert; Dick Katz and Clayton; Mel Wanzo and Clayton – airport; park from Miller Elliott's window; Clayton in white suit backstage area outside; white table and chairs – with Andre Villeger, Monestier; Monestier with Dodgion; Jerry and Clayton; Jerry asleep on bus; Clayton, Villeger, and French policeman – Bayonne; Clayton and Lavern on bridge; French ladies at candy booth – Medoc concert; band dining and Fort Medoc; Jerry and Mickey; Mackrel, Panama, Dennis Irwin backstage – Medoc – also Leonard Gaskin and Dick Katz outdoor dusk shots – Chateau Medoc, European Tour July 1991. 5 rolls, 5 contact sheets
11	23	Jean-Marie Masse - backstage Bayonne; daylite – with Babe Clarke, Jerry Dodgion and Clayton in white suit; Clayton and Dick Katz and Jerry and Gisbert; Thor warming up; Thor and Pring warming up; Monestier with moolah; Clayton, D. Irwin, and Chirillo on stage; Emile and Buddy Guy; Mel Wanzo; Clayton, Jean Marie-Masse, Frank Foster, and Basie trumpet man; inside tent – Carmen, Gwen, Monestier; Basie guys warming up; Buddy Guy in tent; old Frenchman near water in Bayonne; street band near water – Bayonne; tree-lined park; street scenes, graffiti – Bayonne; bridge waterway scenes; Miller Elliott and Emile with dog – park outside hotel – Bayonne; Melba Joyce (?) singing on stage with Panama's band; at sidewalk café; Miller Elliott and Emile in Biarritz; fancy carousel; striped tents on beach; old man in doorway; Clayton on stage, European Tour , July 1991. 4 rolls, 4 contact sheets

11	24	Biarritz – Miller Elliott in neck brace and Emile at beach café – tour; Casino Bellevue beach scenes; band rehearsing at Carroll's; Clayton in sailor's cap; Babe Clarke; Randy – Stuckey – Clayton – Richard Thompson outside Carroll's; Doug and Clayton outside 508; Clayton's hands with Lowell lite – and on music – with pencils; Just Another Goodbye, July-August 1991. 2 rolls, 3 contact sheets
11	25	Miller Elliott's Toshiko portrait on poster at Carnegie Hall and on billboards around town; Simcah Torah celebration – at night synagogue 77 th Street off First Avenue – homeless man asleep in church – entrance 170 th Street near Columbia Presbyterian Hospital, September 1991. 1 roll, 1 contact sheet
11	26	Audubon Ballroom – outside; Buck Clayton in street and outside 508 – E. 78 th Street – Tricky and Ack – Trick haircut – Bleecker Street and on Thompson; Miller Elliott and knapsack in kitchen, September 1991. 2 rolls, 2 contact sheets
11	27	Rubin Supraski; Sarah Rubin – dress with stripes on the top – no coat; Ira with fabulous hat and sister Myra; Buck Clayton sitting in bedroom; Bob Boos at bus ad, Mona Lisa Snoopy ad, 79 th St, September 1991. 2 rolls, 2 contact sheets
11	28	Sandy Liebowitz at her apartment, for her book; Sarah (after a long time), September 1991. 2 rolls, parts of 2 contact sheets, 1 (black and white) photograph.
11	29	Phoebe's - Gus – negatives; Buck Clayton's 80 th birthday; Nancy and Art Ford, 11/12/91. 5 (black and white) photographs, 3 color Polaroids, negatives.
11	30	My Dearest in Death at home – "My Man's Gone Now"; Miller Elliott and Clayton by Norman McAfee; alive Buck Clayton with Big Nick, Candi, Si Si, Jackie at bedside; Miguel (works at Ford Emporium) with gold necklaces, rings; (Big Man) Giant (Chec man around this neighborhood) (Jack and the Beanstalk character), December 1991. 3 rolls, 3 contact sheets, 13 (black and white) photographs.
11	31	Butcher (Eddie of Suburban Meats); Candi (Buck Clayton's Huckle hat – outside 508); Si Si in John Jay Park; Dawn and Clayton (bedside); Charles Gayle at Knitting Factory; Philly Schaap and Earle Warren after Clayton's memorial; band at gig Dec. 21 at Chartwell – close-ups of Randy, Jerry Dodgion, and Barry Singer, November-December 1991. 5 rolls, 5 contact sheets and part of 1 more.
11	32	Band rehearsal at St. Peter's – Clayton, Jerry, Eckert, Doug, and Scott Robinson on break outside; Doc Cheatham and guys outside church, 1991. 1 roll.
11	33	Upstate with cuz; Earlville and Hamilton signs on road; Florence Rosen, Julius; junkyard barn falling apart on highway to Colgate University; Georgina, Peter, and Juli Zabos in house; Juli – portraits at home; Charles Gayle at Knitting Factory, December 1991-January 1992. 3 rolls, 3 contact sheets and 2 copies.
11	34	Little Mike in Al's; Randy Sandke at Miller Elliott's studio (lobby head shots), January 1992. 3 rolls, 2 contact sheets and parts of 2 more, 3 photocopies of contact sheets
11	35	Laura Brown at her house, 11 years old, January 1992. 1 roll, 1 contact sheet

11	36	Walt Dickerson at Miller Elliott's studio; Eddie smile with cap – Bowery, March 1992. 2 rolls, 2 contact sheets
11	37	Walt Dickerson – New School class – Arnie Lawrence, March 1992. 1 roll.
11	38	Laura Brown and Amy at Carol's office, clowning; David Bromberg and co. at Bottom Line; God sign – painted on doorway, 3 rd Street opposite Larry's house; Georgina and Lucy at Lake-Teatown, March 1992. 2 rolls, 2 contact sheets
11	39	Lorraine and Debra Gordon – Vanguard with piano tuner, new Steinway; Mike Ceesak – Al's; Robert (friend of Aslam's); street painting at Visiones, W. 3 rd Street – Lady Day and musicians; Rock musicians; street painting – Avenue C and 4 th Street; Tompkins Park post office, 3 rd Street W.; Aslam in doorway; Polish man with old hat (Lorry's soup kitchen); street scenes; Toshiko – Carnegie Hall poster on Broadway; graffiti opposite MUNY 3 rd Street and 4 th Street off Avenue C, March-April 1992. 1 roll, 1 contact sheet
11	40	Homeless man squatting on 5 th Avenue; Sarah – Street Mary's rectory after such a long time; Miller Elliott and Alma in mirror on 3 rd Ave, April 1992. 1 roll, 1 contact sheet
11	41	Lee Fahnestock's house with Norman MacAfee, 89 th Street; tented person on 5 th Avenue asleep, 8 A.M., May 1992. 2 rolls, 2 contact sheets
11	42	Sarah; Miller Elliott, Bill Lux, Gino at printer's – Sarah's hand card; Jack and the Giant Killer – Hungarian man of our neighborhood; Scott, Manami, and Sho Hamilton at 9 th Avenue food fair, May 1992. 2 rolls, 2 contact sheets
11	43	Marty Linz (Dr. Dorothy's assistant), May 1992. 3 rolls, 1 contact sheet
11	44	Albrecht Durer at Miller Elliott's studio; gig with Norman McAfee and Durer outside 508, for Freedom Forum Media Studies Magazine – book – review; Albrecht Durer illustrations on Liber Chronacaram (first history book of the world ever, to 1493); Mary Ferrante of Ursus Books, she brought the Durer to me; Aurora Bass (4 years old) at Strand Book Store – outside with Alma; Lady Day and Marilyn Monroe street mural off First Avenue and 11 th Street; book stores – Brentanos on 5 th Avenue, Gotham interior, Pomander, Pageant, June 1992. 3 rolls, 3 contact sheets, 3 extras of one of the sheets, part of 1 extra of another of the 3.
11	45	The country – Sweet Lorraine's (Gordon) house in Pennsylvania; street murals – 110 th Street off Madison; doorway of Street Joseph house – First Street; Catholic worker, June 1992. 2 rolls, 2 contact sheets
11	46	Sarah; garden on Bowery and Houston – like Monet's; Steve Rogers birthday outing to Kismat Indian restaurant – and some group shots outside; Miller Elliott and Bob; Bob and Steve's house; Sweets, Georgette, another lady, and Buddy Tate backstage Town Hall for Buck Clayton tribute – J.V.C. concert; Vince – Rembrandt young Christ; Scott Hamilton, Lew Tabackin, Lynn Seaton clowning outside S.I.R. rehearsal studio; shots on stage at concert: Hamilton, Tabackin, Bobby Watson, Ricky Ford, Joshua Redmond, June 1992. 2 rolls, 2 contact sheets and part of one more.
11	47	Sarah; two homeless people asleep, one on gold statue at 59 th Street and 5 th Avenue; Sho, Scott, and Manami Hamilton with Burberry the Bulldog; Chip Deffaa at the Good Newsstand, 149 Street

		and Adam Clayton Powell; graffiti: Lady Day with Chip, 10 th Street and others (Madonna, Elvis), Street Mark's Place and First Avenue; 106 th Street graffiti museum; 2 Central Park scenes, June 1992. 3 rolls, 3 contact sheets
11	48	Sarah; porno theater marquee on Broadway; Central Park – like Monet gardens – very full greenery; church near Presbyterian hospital; man asleep in carton on W. 46 th Street, June 1992. 1 roll, 1 contact sheet
11	49	Sarah with lace collar on dress; Miller Elliott and Sarah next to policeman; Scott Hamilton, Scott Robinson, Randy Sandke, and Eckert at Town Hall outside; inside Town Hall – dressing room; Philly Schaap, Temperley, Ed Jones, Dick Katz, Byron, Steve Wilson, Jerry and Sweets, Frank Wess; day of Jewish street festival, June 1992. 2 rolls, 2 contact sheets, copies of each sheet
11	50	Ocean at Fire Island; Miller Elliott by Cuz Daniel; Beth and Steve Howard and their dog on dock; Beth profile; Cuz, Beth, and Dan's roommate on deck at house, July 1992. 2 rolls, 2 contact sheets, copy of one sheet, and part of another.
11	51	Sarah; Joel and Mary Forrester outside 508; Central Park landscape; crane in pond in Central Park; castle doorway on E. 79 th Street off 5 th Avenue; homeless person asleep in cartons on 5 th Avenue; bench on 5 th Avenue with shoes; man asleep on bench; box with Buck Clayton's remains at Riverside Memorial, July 1992. 2 rolls, 2 contact sheets
11	52	Sarah – tulip hands; Miller Elliott on Fire Island beach by David Cohen, July 1992. 1 roll, 1 contact sheet and 1 copy.
11	53	Sarah's hands; Joel Forrester, Walter Perkins, South Street gig; old synagogue on Rivington Street, July 1992. 2 rolls, 2 contact sheets
11	54	Beth Howard; Nawal and mom, August 1992. 2 rolls, 2 contact sheets
11	55	Helaine Shore in Nancy Miller Elliott studio, first time, nudes with fan, August or September 1992. 2 rolls, 2 contact sheets
11	56	Helaine Shore in Nancy Miller Elliott studio; Sarah, face and hands; Doc Cheatham and lovely June (hostess at Sweet Basil), late August or September 1992. 3 rolls, 3 contact sheets
11	57	Jessie Cooper and oboe, September 1992. 1 roll, 0 contact sheets
11	58	Walter and Philly dearest Schaap, outside Sweet Basil's; Phil and fab signing his autograph; Adolphus Cheatham performing, with Danish vocalist and second blonde female, 2 rolls, 2 contact sheets
11	59	Manhattan Brass Quintet rehearsal at Manhattan School of Music, in Times Square; Gary Jobe, Ed, Mike, Ray Greg, September 1992. 5 rolls, 0 contact sheets
11	60	Sarah's hands; Doc Cheatham, Kevin Blanquw, Benny Powell, Sweet Basil; Warren (former tenant 5C); Paul Herman in his studio with ptg of my 14 th Street subway man from Larry's brochure; Paul with a few Tamara's, September 1992.
11	61	Sarah's hands; Jessie Cooper and oboe, September 1992. 1 roll, part of 1 contact sheet

11	62	All of Jean and Morris's wedding, West 73 rd Street; Tine McGhee's friend and neighbor, Cavaliere Restaurant; Sarah's hands, September 1992. 4 rolls, 1 contact sheet
11	63	Becky's hands (Gorson); Nancy Miller Elliott, Becky and Lorraine in Pennsylvania, country house, October 1992. 1 roll, 1 contact sheet
11	64	Honi Coles Memorial, St. Peter's Church; Georgina's graduation day, Columbia University, masters ceremony; some of Sarah; Maestro's (Buck Clayton) memorial Vesper's service, St. Peter's, November 1992. 2 rolls, 2 contact sheets
11	65	Donna Winkler in Nancy Miller Elliott studio, November 1992. 1 roll, 0 contact sheets
11	66	Georgina picking hydrangeas for me (October); Sarah, face and hands, November 1992. 1 roll, 1 contact sheet
11	67	Mohawk, Ted Sturges; Benny Powell, November 1992. 4 rolls, parts of 4 contact sheets
11	68	Just Scott, Manami and Sho, Central Park, November 1992. 2 rolls, 2 contact sheets
11	69	Sarah sitting on her nook on Grand Street; Sarah's hands, December 1992. 1 roll, 1 contact sheet
11	70	Audubon Ballroom: Malcolm X signs outside, 166 th Street and Broadway, and graffiti; street sign of police killings; Jim Barton's Mohawk; Ted Sturges with Jordan Sandke; Charles Ward of Ink Spots and student, December 1992. 2 rolls, 2 contact sheets
11	71	Laura Brown in "Grown-ups"; Brown ice skating in Rockefeller Plaza Rink; Manhattan Brass Quintet, 57 th Street; sign at 125 th Street opposite railroad station; My Music Box; Juli (home for Christmas, Peter and Georgina outside their home, 8 Yates Avenue, December 1992-January 1993. 2 rolls, 2 contact sheets
11	72	Sarah, hands and face, January 1993. 2 rolls, 2 contact sheets
11	73	Charles Gayle recording session (good violin image) for Silkheart label, Keith Knox, January 21-22, 1993
11	74	Charles Gayle recording session for Silkheart label, West Orange, NJ; Heywood Henry's 80 th birthday, St. Peter's, January 21-22, 1993. 5 rolls, 5 contact sheets
11	75	Charles Gayle recording session (for Silkheart-Keith Know) in Jersey, January 21-22, 1993. 4 rolls, 4 contact sheets
11	76	Julie (Zabos), flowered silk robe and portraits, February 1993. 2 rolls, 2 contact sheets
11	77	Mercer Ellington, wife Lena and son Paul with Phoebe Jacobs outside Schomberg Library; band on stage at Blue Note; Doug showing wrecked car; Vince and old Checker cab on 78 th Street, March 1993. 2 rolls, parts of 3 contact sheets
11	78	Ted Sturges ice skating, Wollman Rink, Central Park, March 1993. 2 rolls, 2 contact sheets

Box 12

12	1	Philly "Bob Dylan" Schaap in Nancy Miller Elliott studio, April 1993. 5 rolls, 0 contact sheets
12	2	Sarah (hands; Tex; Leo Guerrero; Nancy Miller Elliott, Em and Vince outside Universalist Church (benefit nite); boys helping me bring my photos to Susan Sarandon benefit (Food and Hunger Hotline), April 1993. 2 rolls, 2 contact sheets
12	3	Great Sarah hands and some facials; Laura Brown in Disney play, Gaston, 94 th Street Playhouse, May 1993. 1 roll, 1 contact sheet
12	4	Sarah; Tompkins Square Mothers' Day scene; graffiti, Avenue C (Michael Stewart mural), May 1993. 2 rolls, 2 contact sheets
12	5	Chip Deffaa and bluesman Jimmy Walker, Street Ann's Church, Brooklyn Heights, May 1993. 1 roll, 1 contact sheet
12	6	Sarah; Wynton Marsalis and band at Alice Tully Hall (young people's concert for students from Louis Armstrong School, Queens); Wycliffe Gordon, trombonist with Wynton, outside stage door; Aline, Phoebe and little lady in play with Itzhak Perlman, May 1993. 3 rolls, 3 contact sheets
12	7	Ron Athey's "Martyrs and Saints at P.S. 122; Bradley, blond bombshell, transvestite; Rohan in play; Athey, bleeding, tied to column at end; Manami, Scott, Sho at Statue of Liberty; Sho peeing with Scott's help; Scott and Sho with man with boa constrictor when he got off boat, June 1993. 1 roll, 1 contact sheet
12	8	Great Sarah hands with gold watch-face ring; Big Nick and Eula Nicholas and apple pie; Itzhak Perlman and cast of <i>Claire's Broom</i> , curtain calls; lines outside Alice Tully Hall to go inside (I went with Phoebe Jacobs), June 1993. 2 rolls, 2 contact sheets
12	9	Sarah, sitting under graffiti column next to library on Broadway; Sho Hamilton, some funny faces, June 1993. 1 roll, 1 contact sheet
12	10	Lorraine Gordon in hammock in Pennsylvania; Sarah and her hands; Candace, Chris, Stephan Hoffman and Vanessa, moving to Nashville, on 78 th Street; 1 graceful tree in Pennsylvania; one Monet-like scene, Teatown, with Georgina, June 1993. 2 rolls, 2 contact sheets
12	11	Juli Zabos (with silver wings), June 1993. 1 roll, 1 contact sheet
12	12	Cathy Pierce and Annie Ross at Annie's apartment for brunch; Nat Pierce's (my ace) memorial service at St. Peter's, July 1993. 2 rolls, 2 contact sheets
12	13	Sarah's hands (a few of face); Mercer Ellington rehearsing, at Hilton, for stage hands' show (too dark), July (maybe June) 1993. 1 roll, 2 contact sheets

12	14	Sarah, mostly hands, July 1993. 2 rolls, 2 contact sheets
12	15	Sarah (mostly hands); Big Nick Nicholas and Doc Cheatham at St. Peter's, July 1993
12	16	Mercer Ellington; Charlie Parker street naming ceremony, Avenue B, 9 th and 10 th streets; some Sarah (mostly hands), August 1993. 4 rolls, 4 contact sheets
12	17	Joel Forrester; last few Doug Siren (Doug Lawrence) roof scene and Nancy Miller Elliott; Rohan and Mal with James Purdy reading; Lenny Kravitz on marquee of Radio City Music Hall; Jim Knepper and John Eckert, at Ellington dance, August 1993. 3 rolls, 3 contact sheets
12	18	Doug Lawrence on roof; still life of props: Doug's tenor, Buck Clayton's real trumpet); Nancy Miller Elliott, Doug, Richard Nelson outside 508, with Paul Herman's photo of Clayton; we have new bereted Buck t-shirts, same Buck as on French 1988 tour; Doug straight ones, 8x10s, with Buck's horn doing Miles with shades, full body (sandals) doing Pres, against roof backdrop of brick wall and lots of backyard, August 1993. 5 rolls, 5 contact sheets
12	19	Cradeaux and Rohan (Rohan's roof); Radio City marquee with Lenny Kravitz; Andy Kirk Festival, Jumel Mansion: Rev., Benny Powell, Jonah Jones, Jimmy Owens, Marjorie Eliot, and others, August 1993. 5 rolls, 5 contact sheets
12	20	Cradeaux II (second shoot); Sarah (mostly hands); homeless woman asleep on sidewalk under ad for Undercover Blues, bus shelter, August 1993. 3 rolls, 3 contact sheets
12	21	Slides and 2 B+W's of Mercer Ellington (for Mercedes Ellington), August 1993 (slides) Slides, 1 photograph.
12	22	Lionel Hampton and Chip Deffaa in Hampton apartment; Mr. "Jesus" Lives Here, in P.S. 158 doorway; Rohan on his roof, September 1993. 4 rolls, 4 contact sheets
12	23	Doorway of P.S. 158 (where homeless man sleeps); Sarah's hands, September 1993. 1 roll, 1 contact sheet
12	24	Rev. John (Gensel) and Frank and Cecilia Foster for All Nite Soul program, October 10, 1993; some Sarah (face and full), October 1993. 2 rolls, 2 contact sheets
12	25	Doris and George (Jorge) Koran at Sweet Basil with Doc Cheatham and Slappy (on crutches); Doc, Bucky, Chuck and Jackie outside Sweet Basil; opening night, Duke show, at Museum of the City of New York; Apollo interiors, Aaron and Dee Bell in box; Smithsonian band led by David Baker; outside night shot of Apollo marquee (incomplete), October 1993. 1 roll, 1 contact sheet
12	26	Wycliffe Gordon in Nancy Miller Elliott studio and outside house; Sarah, mostly hands; Rev. John Gensel and Frank Foster and Jim Pitt, for All Nite Soul program, October 1993. 5 rolls, 5 parts of contact sheets
12	27	Jerry Weldon (tenor) at Nancy Miller Elliott studio, October 1993. 5 rolls, 5 contact sheets
12	28	Sarah, Chip's mother's cape-coat; Street Mary's rectory entrance, November 1993. 1 roll, 1 contact sheet

12	29	Taken with Gus's Hasselblad (large negatives): Mercer Ellington outside Museum of the City of New York, one of Phoebe Jacobs outside, November 1993. 1 roll, 0 contact sheets
12	30	My cat Zia; 1 shot of Harry Connick Jr. at piano; rehearsal at 92 nd Y for B.A.M. Ellington concert, "Sweetie Pie"; Luther Henderson and copyist; Ken Purvis (check name); Rogers Simon at Nancy Miller Elliott home, November 1993. 1 roll, 1 contact sheet
12	31	My last Sarahs; Sarah in Chip's mother's cape-coat; Lucien Barbarin, Jerry Weldon, Leroy Jones and a few guys; Harry Connick Jr. clowning outside Lincoln Center; a few shots during concert at night; Jerry, November 1993. 1 roll, 1 contact sheet
12	32	Tom Everett at Yale with his big band; Yale-Harvard football game with the Browns, November 1993. 1 roll, 1 contact sheet
12	33	Dougie Lawrence, promo types and others, in studio, on the leaves, Central Park, December 1993. 3 rolls, 3 contact sheets
12	34	Nativity show: Lionel Hampton, Tito Puernte, Jerry Dodgion, Byron Stripling, Jon Faddis, Al Grey, Jackie Cain and Roy Kral and Benny Powell; Phoebe Jacobs, giving Faddis Louis Armstrong's silver cigarette box; Faddis and Stripling blowing, December 1993. 3 rolls, 3 contact sheets
12	35	Doc and Nelly Cheatham with Alyn Shipton, Bucky Callabreese and Chuck Folds outside Sweet Basil when Cheathams arrived for gig; Shortly, homeless on 6 th Avenue; homeless man stretched out on sidewalk; homeless woman asleep, 32 nd Street park; a few Wynton and Wycliffe Gordon onstage at Village Vanguard; Times Square theater marquees, December 1993. 3 rolls, 3 contact sheets
12	36	Ground breaking ceremony for Duke Ellington statue, 110 th Street and 5 th Avenue; Mercer and Lena Ellington, Paul Ellington, Mercedes Ellington, Mayor David Dinkins and Bobby Short; Sarah, next door to co-op, Clinton Street; Al's Bar closing; Doug Lawrence and sax playing "Taps" to the Bowery Bunch outside Al's, December 1993. 5 rolls, 5 contact sheets
12	37	Charles Gayle (low lite!), 1994? Or 1993? 1 roll, 1 contact sheet
12	38	Charada and Winston's wedding; 2 or 3 of Wynton, Wycliffe and rest of band onstage at Lincoln Center, young people's blues concert, January 1994. 3 rolls, part of 1 contact sheet
12	39	Benny Powell (2 nd sitting); with wardrobe, Afro, elegant one, March 1994. 3 rolls, 3 contact sheets and photocopies of contact sheets
12	40	8x10 prints, 8x10 black and white negatives of Benny Powell and Jerry Weldon, March 1994.
12	41	Milt Grayson in Nancy Miller Elliott studio, March 1994. 3 rolls, 3 contact sheets
12	42	Rohan Quine and Cradeaux Alexander, in Nancy Miller Elliott studio; Phoebe (Jacobs), Michael Cogswell and student musicians from Capetown, South Africa; Johnny Dent, Queens Library; Louis Armstrong CD display; Zia (my cat); Delilah Jackson and Stump, dancer at Hatch-Billops talk; Benny Powell outside Sweet Basil; Powell with Kevin Blaque, trumpet, and Nellie Cheatham, March 1994. 4 rolls, 2 contact sheets

12	43	Kevin Blanque, trumpet, in Nancy Miller Elliott studio and outside 508, March 1994. 0 rolls, 0 contact sheets
12	44	At the Cajun: Kelly Owens, Jimmy Butts, Al "Doc" Pittman, Carol Sudhalter; Outside Cajun: owners with Kelly, Jimmy and Al; Gerry Mulligan, one with Billy Taylor and another with Grady Tate; Jack Kleinsinger's Highlights in Jazz, with Chip Deffaa at Pace University, March 1994. 2 rolls, 3 contact sheets
12	45	Easter Sunday: Hiro Roy Hamilton, born to Scott and Manami; 2 days later: taking Hiro home from New York University Hospital; Scott, Manami, Scott's mom Nancy and dear friend with her pick-up van; Susan Straub; group shots re-creating our photos with Sho taking him home; some in Manami's hospital room, with Scott, Nancy H., with babe; Big Nick (Nicholas) with Buck Clayton's horn; Milt Grayson with Clayton's horn, April 1994.
12	46	Ted Sturges, outside in center court of 508, some with Buck Clayton's horn and shades; Jerry Weldon and friend at Fat Tuesday's with Jack McDuff; Scott's mom Nancy Hamilton, Manami and Sho; Bob, Elysce and Sima Belmar, Passover feast, April 1994. 2 rolls, 2 contact sheets
12	47	Ted Struges, 81 st at Sweet Basil; Irvin Stokes in for Doc; also Chuck Folds, Al Grey, Norman MacAfee, Miguel, Al, Rosalie; sleeping homeless man bundled, in precarious see-saw position on Stone bend, 5 th Avenue and 60 th Street; 1 image: "more bang for buck" poster on Soho building; Vince, skinhead after I shaved his head; Jah Levi Raggae band at Tramps (I went with Vince); "Bob Dylan" Phil Schaap and Ted on bench, on Columbia campus; Phil as D.J. in studio with Ted for birthday broadcast, April 1994. 3 rolls, 3 contact sheets
12	48	Opening celebration of Louis Armstrong Archives at Queens College with Doc Cheatham, Rob Gibson, Lionel Hampton and Byron Stripling; Sho Hamilton with round hat from Chuck Riggs; Morgana King at the Ballroom, May 24, 1994. 2 rolls, 2 contact sheets
12	49	Scott Hamilton at Fat Tuesday's; backstage, Peter Straub and Scott with 2 saxes; Manami, Sho and baby in dressing room; Ted Sturges and Philly Schaap at Columbia campus, Ted's 81 st birthday, May 1994. 1 roll, 1 contact sheet
12	50	Scott Hamilton recording date for Concord Records; outside: the Straubs, Dennis Irwin and the 4 Hamiltons; Jerry Dodgion with and without Scott at Maryhouse Library, both posed with Buck Clayton's horn (as I planned); Allen "the Great" Ginsberg at Shakespeare Bookstore' Lower East Side (Allen Street); youngsters at Confirmation on Essex Street; a few interiors, my walls of photos!, May 1994. 2 rolls, 2 contact sheets
12	51	Doc Cheatham at Sweet Basil; Hiro Hamilton, Sho, Manami; porno marquee, good one, Broadway; Times Square billboard (gay couple), huge, 5 stories, Spring 1994. 2 rolls, 2 contact sheets
12	52	Charles Gayle and Alyn Shipton in my kitchen; Alyn's son Chris at the graffiti outdoor museum, 106 th Street and Madison; street still life, East 78 th Street; painting at work in Central Park; Linda Meris, studio and outside, May and June 1994. 4 rolls, 1 contact sheet
12	53	Homeless man and his dog asleep at 53 rd and 5 th Avenue; Earle Smiley Warren's Memorial, St. Peter's; Buddy Tate and Benny Waters; Philly Schaap, Ed Jones, Charles Linton; small band shots

		on stage: Doc Cheatham, Eddie Bert, Seldon Powell, Frank Wess; Max Roach with hi-hat only; Lee Konitz doing "I Remember You"; Wess, Jim Maher and Phoebe Jacobs on Broadway; be-bop girl, young people's concert at Bruno Walter Hall; homeless woman asleep on 5 th Avenue bench, June 1994. 2 rolls, 2 contact sheets
12	54	Mercer Ellington with orchestra at Greater Hartford Jazz Festival, July 1994. 4 rolls, 4 contact sheets
12	55	Bryant Park JVC concert, Duke's Men; offstage: Jon Faddis with Heywood Henry and Panama Francis; 1 shot of Chip Deffaa; group shots: Jerry Dodgion, Grover Mitchell and Ivan Rolle; Cradeaux and Rohan Quine on roof, solos and together; Rev. John Gensel's tribute onstage; Doc Cheatham, Norris Turney, Panama Francis and Joe Temperley outside Carnegie Hall, July 1994. 5 rolls, 5 contact sheets
12	57	Publicity photos for Jean Bach, at home with jazz mural; at Steve Frankfurt's office; Jean and Steve with jazz photo, July 1994. 1 roll, 1 contact sheet
12	58	Germany! Meyer Lansky's Gang; Ken Peplowski, Jake Hanna, George Masso Brian Dee concert; Fohr, horses on beach, on land; beach café; Enzian calvados, Susie and friends; their home, clouds, small sailing vessels. August 1994. 5 rolls, 5 contact sheets
12	59	Germany: Ken Peplowski, George Masso, Len Skeat; radio station: crew outside Jazz Welle Plus; Thilo holding Bird CD and others; Fohr: ferry to houses, church, family upstairs; Gnome statuettes; Warren and Allen Vache outside Amerika House and onstage, August 1994. 8 rolls, 8 contact sheets
12	60	Germany: Frank Tate, Allen Vache, Warren Vache; Peps (Ken Peplowski), close-ups, and George masso; Fohr: beach, Sabine, beach love seats, horses, doorways, roads, more Mercer Ellington Hartford concert, August 1994. 5 rolls, 5 contact sheets
12	61	Buddy Tate, Rogers doing Buddy's hair (Audie Mathews) Cradeaux Alexander on his roof, September 1994. 2 rolls, 2 contact sheets
12	62	Roy Campbell Jr. William Parker, Keith Knox and Reggie Nicholson (drums); Silkheart date, Pilot Studios; Robert Hicks, writer of liner notes, September 1994. 2 rolls, 2 contact sheets
12	63	Roy Campbell Jr. on roof (Cradeaux's and Rohan's), September 1994. 3 rolls, 3 contact sheets
12	64	Roy Campbell with Zane Massey at outdoor gig, 101 Park Avenue; Panama Francis and Jackie Williams at Heywood Henry's service; Scott Hamilton at Fat Tuesday's; Doc Cheatham outside Sweet Basil; Chuck Folds with hat, September 1994. 2 rolls, 2 contact sheets
12	65	Norma Miller, Evette, Mel Moore, LeRoy and sister Dot and Nancy Miller Elliott in a few taken by Sarah of Le Cave; Roy Campbell Jr. blowing on 3 rd Avenue and Avenue A, Context Studio Theater; Cradeaux Alexander on his roof, October 1994. 2 rolls, 2 contact sheets
12	66	Hamburg, Trip 2: Alma, Resham and Co., New Delhi Restaurant before I left; Phoebe Jacobs, Bob O' Meally and Terry Waldo leaving Phoebe's house, 79 th Street; Phoebe, Dan Morgenstern, pianist and Waldo, Chinese restaurant, near Satchmo exhibition, Queen's Museum; Hani, Leins husband,

		German band at Frabrik; Denis at his swing club, Basie guys jamming at Denis's; Count Basie Band and Buck Clayton Legacy Band, jam session, Woodside Congress Hall; portraits of Randy Sandke, Annti Sarpilla, Harry Allen, Terri Richards; Meyer Lansky's: Butch with gun, Howard and Terrie Alden, held up; a few of Randy, Butch, Howard and Terrie; Buck Clayton Legacy Band at Birdland, Hamburg, November 13-27, 1994. 4 rolls, 3 contact sheets
12	67	Hamburg, Trip 2: Meyer Lansky's II with Randy Sandke, Scott Robinson, Harry Allen, Annti Sarpilla, Len Skeat, Brian Dee; action onstage, various gigs; whole BC Legacy Band onstage warm-up, Congress Hall; Basie guys: Cleveland, Doug Miller, Frank Foster, Manny Boyd, Danny Turner, 3 of trumpets, guitarist, Kenny Hing, close-ups: Scott Robinson, Danny Moss, Harry Allen, Annti Sarpilla; Butch Miles, Frank Tatem sound check, Amerika House, November 13-27, 1994. 6 rolls, 6 contact sheets
12	68	Hamburg, Trip 2: close-ups: Hani Leins husband, trombone, Danny Moss, Randy Sandke, Jeanie Lamb, Annti Sarpilla, German blond clarinetist, Howard Alden, Butch Miles; Luneberg gig group shot and condo machine, condo mat; Danny Moss's recording session: Butch and Len Skeat; old man beggar with Christmas wreath, department store, Alter; Randy Sandke and his cousins, Lida and Jan, from Holland outside hotel; Guardian Angels of Berlin (anchor-boss); Ailver Man, artist in street; Sander Corner House, on way to great art book store; downtown Hamburg, November 13-27, 1994. 7 rolls, parts of 5 contact sheets
12	69	Bowery, Al's closing, December 1994. 2 rolls, 2 contact sheets
12		Rhinebeck, Tina Mangan and Phoebe Jacobs; Phoebe and tenor player (Mercer's band) in subway, Grand Central, December 1994. 1 roll, 1 contact sheet
12	70	Philly (Phil Schaap) and Philly articles; Ashley de la Zooch., c. January 1995. 5 photographs plus copies and photocopies of articles on Schaap from <i>Newark Star-Ledger</i> , January 27, 1995: "Marathon man of jazz plays (and plays) tribute marking 25 th anniversary on air. 6 8x10" black and white portraits of Schaap.
12	71	Doc Cheatham's 90 th birthday, June 13, 1995 (+ other proofs); Doc with Phil and Walter Schaap and Milt Hinton outside Sweet Basil; Jon Faddis rehearsal, New School, June 1995. 3 rolls, 3 contact sheets
12	72	A .Hurrell, June 1995. 2 rolls, 2 contact sheets and 4 black and white prints

Box 13

13	1	Doug Lawrence portraits and in light in alley of 508 East 78 th Street; Jersey Shore opposite NYC skyline, June 1995. 2 rolls, 2 contact sheets
13	2	Benny Powell at P.S. 158 with Noriko on piano, Earl May on bass; Emma, Susie and NME shooting in Central Park, Bethesda Fountain area; Emma, June 1995. 2 rolls, 1 contact sheet
13	3	Susan and Peter Straub at home in garden; Doug Lawrence posing as Miles on 78 th Street and

		Lexington corner (4 series); Roy Campbell and Hedy at Wonder Earth Sphere, Queens Fairgrounds, World's Fair '64 sphere; Pops Expo at Queens Museum; Armstrong House "Pops is Tops" with Arvell Shaw, children audience; New School rehearsal for Sharon Levy with Jon Hendricks and Jon Faddis; Harry Edison, Al Grey and Jerome Richardson at Blue Note; Doc Cheatham onstage at Sweet Basil with Bucky Calabrese; Nancy Miller Elliott by Doug Lawrence with sax and feathers in bell; Phil's 25 th party at WKCR, Columbia Campus, February 2, 1995, February-June 1995 (first proof after hospital). 5 rolls, 5 contact sheets
13	4	Germany, Trip 3: Pig roast, Mary's haus, Enzian in chef's clothes, hat, apron; Van Gogh treet: Ovenum, next to Haure's haus; row of trees near Midlum, July-August 1995. 6 rolls, 7 contacts
13	5	Germany, Trip 3: Mary's haus, Oldsum, Nancy Miller Elliott with Bob Lloyd, Bob and Cordelia; Enzian blowing huge horn outside Mary's Haus; Bob Lloyd with backpack leaving; cottages, windmill, some at Wyck, Nieblum; Enzian and 2 best friends with Enzian's photograph of them; parade at Oldsum, horsewomen, July-September 1995. 5 rolls, 6 contact sheets
13	6	Germany, Trip 3: Nancy Miller Elliott in front of Mary's haus; Enzian and horn; sunflowers; trees, July-September 1995. 2 rolls of color slides
13	7	Germany, Trip 3: Cottages Wyck; kitchen (interiors), Mary's haus; Jenisch Park, Nancy Miller Elliott on bench by Sabine; Daniel's haus; Cordelia and Bob in Mary's haus garden (sunflowers), July-September 1995. 4 rolls, 4 contact sheets
13	8	Germany, Trip 3: Susi and geese (Liza and Maxie); Bob and Cordelia picking blackberries in from of Mary's House; landscape of trees on road; cottages; rolls of wheat in fields; still life, dining table, Mary's haus in garden; Enzian in his cemetery; Enzian and Susi on bench outside Mary's haus; old reed roof builders, Oldsum, at work; high school in Wyck, art forum; Café Wyck at dust, July-August 1995. 5 rolls, 5 contact sheets
13	9	Germany, Trip 3: Self portrait; Daniel and Katia on beach; building tent, Mary's haus; Sarah on easel in garden; Enzian clowning with picture frame; still life, Mary's haus; Bob on bike; Enzian and John (?) in John's bird sanctuary island, July-September 1995. 6 rolls, 6 contact sheets
13	10	Juli Ilona Zabos, September 1995. 1 roll, 1 contact sheet
13	11	Mike Seltzer M.B.Q., September 1995. 2 rolls, 1 contact sheet, 1 print
13	12	Zabos, Gabor, and Nancy Miller Elliott, raspberry picking; Norman MacAfee, Carl Schurz promenade; Frank Wess soloing with Carnegie Hall Jazz Orchestra' gargoyles and faces at Brooklyn Museum, outside, October 1995. 1 roll, 1 contact sheet
13	13	Brit Woodman and Art Baron, July 1995; tribute to Frank Foster (Aaron Davis Hall, CUNY); Doc Cheatham at Sweet Basil; July roll: Scott, Manami, Sho and Hiro Hamilton outside their house; Norma Miller with Apollo plaque and with Phoebe Jacobs under Apollo marquee; Brit Woodman and Art Baron outside Blue Note, July and October 1995. 2 rolls, 2 contact sheets
13	14	Hamburg; the Great Louis Armstrong Concert at the Congress Center: Byron Stripling, Randy Sandke, Kenny Davern, Joe Ascione, Greg Cohen, Joel Helleny, Mark Shane, David Ostwald. November 1995. 5 rolls, 5 contact sheets and copies of each sheet
13	15	(Same as above). 5 rolls, 5 contact sheets and copies of each sheet

13	16	Recording – Arbus Records; Benny Waters, Clark Terry, Buddy Tate, Al Grey, Fiddler Williams, Dan Morgenstern; Lincoln Center – on stage; Wynton Marsalis, Dan Morgenstern, and Albert Murray, 1995. 3 rolls, 3 contact sheets
13	17	Hawaii; Thomas – Rembrandts with wreath-lei, December 1995-January 1996. 8 rolls, 8 contact sheets and parts of 3 more
13	18	Hawaii, 1996, December 1995-January 1996. 4 rolls, 4 contact sheets
13	19	Lionel Hampton at Tavern on the Green; Louis Armstrong (Jr.) school with Billy Taylor trio (bass, Chip Jackson – drums, Steve); Phoebe, Dr. and Mrs. Gary Zucker – Satchmo's doctor; Dr. Flowers, principal, January 1996. 2 rolls, 2 contact sheets
13	20	Dr. Zucker's house; Michael Cogswell and Bob Elliott at League Gallery with his painting, February 1996. 1 roll, 1 contact sheet
13	21	Carnegie Hall Orchestra concert with Sabine and Hans Nagel-Heyer – Randy Sandke conducting, Byron soloing; Apollo Theater from outside – Bobby Bluebald, B.B. King, Ruth Brown, and other on marquee; Phoebe and Grace Blakes sec. holding up giant five-foot blow-ups of 2 of Miller Elliott's Lionel Hampton portraits under Apollo marquee; lobby of Apollo with 2 showcases for Hampton show; Showman's on 8 th Avenue – doorway in daytime of burnt-out record shop where 8 people were killed – a terrorist thing on 125 th Street across from the Apollo, March 1996. 1 roll, 1 contact sheet
13	22	Doc Cheatham with Jolea, vocalist; Norma Miller and Frankie Manning, May 1996. 1 roll, 1 contact sheet, 3 copies.
13	23	Scott Hamilton (cigar and shades); Warren/ Randy recording in studio for the Nagel-Heyers – Kenny Drew Jr., Jimmy Cobb, Murray Wall; Apollo marquee – Ron Brown day – a few inside of memorial on stage; Marsha Durham and daughters at Satchmo archives – George Arevelo, Warren Vache, Peter Straub, Michael Cogswell, May 1996. 3 rolls, 3 contact sheets and 1 copy.
13	24	Armstrong archives with Warren Vache, the Straubs; Scott Hamilton with cap, cigar, and shades; Jimmy "The Face" Butts, June-May 1996. 2 rolls, 2 contact sheets
13	25	Jimmy Butts at Miller Elliott's studio, June 1996. 2 rolls, 2 contact sheets and 1 copy.
13	26	Doc's 91 st birthday – June 13 – Phil, Carlene Rey, Eddie Locke, Chuck Folds outside Sweet Basil ("Phil is Doc!"); Georgina and her party for her fellows in garden; Georgi, Juli, Peter, Gabor, and Rebecca (dog), June 1996. 2 rolls, 2 contact sheets and part of 1 copy.
13	27	Little Charlie (shin-hee-mom) 15 months old – Damrosch Park, June 1996. 1 roll, 1 contact sheet
13	28	Doc Cheatham and Phil Schaap with <i>New York Post</i> outside Sweet Basil; Cheatham on stage; cuz Dan and Rebecca; 92 nd Street Y jazz exhibition and show – Benny Powell and Britt Woodman; Jean Bach on stage; Lee Wiley tribute – J.V.C. concert on stage – George Weir – Daveru – Aldeu – Tate – bass; J.V.C. – Benny Waters, Fiddley Willams, and Cheatham; Randy Warren C.D. date with Jimmy Cobb, Murray Wall, and Kenny Drew Jr., July 1996. 5 rolls, 5 contact sheets and 1

		copy.
13	29	92 nd Street jazz exhibition (Jazz in July), July 1996. 1 roll, 1 contact sheet
13	30	Sonny Rollins – Damrosch Park, Lincoln Center; Doc Cheatham with Jeane Johnson at Sweet Basil on stage; Joe Temperley Quartet at Zinno's – John Mance, piano – Claude 'Fiddler' Williams and Dave Gibson sitting in, August 1996. 2 rolls, 2 contact sheets and part of 1 copy.
13	31	Gerald Marks, songwriter, 96 years old, at his apartment (he wrote "All of Me," much more); Scott Hamilton and George Masso at the Red Blazer II – Dr. Litvak's gig; Rogers Simon doing Norma Miller's hair in Miller Elliott's kitchen; up at Walls – (Harlem) with Norma, Phoebe, Dot, Ernie Buster Brown, and Jimmy Butts; Smitty at night; Terrie Richards recording (Nagel-Heyer); Warren Vache, Howard Alder, Michael Moore, Jackie Williams; great swing dancer at Irving Plaza swing night, September 1996. 4 rolls, 4 contact sheets, part of 1 more, 1 copy, part of another copy.
13	32	Louis Armstrong Archives – Wingy Manone's son present trumpet – Big Nick, George Avakian; Sweet Basils: Doc Cheatham and Benny Powell with Lotti and Ernst Steiner sitting in – Carlene Rey, bass, September-October 1996. 1 roll, 1 contact sheet and 1 copy.
13	33	Gerald Marks with All of Me in a frame; Bob Solywoda and Natalie; Solywoda and Miller Elliott; Natalie and Miller Elliott by Solywoda; Satchmo archives – Wingy Manone's son donating his dad's trumpet and trunk of music; Jimmy Butts and Brooks Kerr at Clem Meadmore's jam session, September 1996. 2 rolls, 2 contact sheets, 1 copy, and part of another copy.
13	34	Jackie Williams at Miller Elliott's studio; Marjorie Eliot's Sunday jam session at her apartment, 555 Edgecombe Avenue – Benny Powell, November 1996. 4 rolls, 4 contact sheets
13	35	Park Avenue Plaza Holiday Band for Barry Singer Tea-Dances – band with Doc Cheatham as guest; Straubs house, Feb. 1996 – Manami and kids party – Warren Vache; Mercer Ellington's memorial at St. Peter's (Clark Terry, Milt Grayson), December 1996. 3 rolls, 1 contact sheet and 1 copy.
13	36	Jolly ole St. Nick – Big Nick as Santa at Miller Elliott's studio, December 1996. 1 roll, 1 contact sheet
13	37	Frank Wess and Frank Foster at Manhattan School of Music; wall with Robert (Scott's father) Hamilton's painting; Doc Cheatham and Nicolas Payton at Iridium in June, 1 month before Cheatham died; Joe and Laurie Temperley, Buck (his horn), and Lady (mask of Billie); Little Gina Z (Peggy Carnival's niece) in her first communion dress and veil; Park Avenue swing band at Lincoln Center fountain and rehearsal at local 802 – W. 48 th Street; Frankie Manning and Micky Davidson teaching dance on stage at Lincoln Center with pupils, February-July 1997. 6 rolls, 6 contact sheets and 2 copies.
13	38	Rehearsal at St. Peter's – Benny Powell and Jane Jarvis; Sweet Basil brunch with Powell and Big Nick; shots outside with Powell, Jane, Murray Wall, and Jane's son Brian and his wife Judith, February 1997 and July 1997. 2 rolls, 2 contact sheets and 2 copies.
13	39	Illinois Jacquet and band outside Lincoln Center (Jacquet, Al, Mike Grey); Howard Alder, Claude "Fiddler" Williams, and bassist at Harlem Meer – 110 th Street and 5 th Avenue, July 1997. 4 rolls, 4

		contact sheets and part of 1 copy.
13	40	Peter and Tomasina's wedding – Street Monica's church with Mayor and Mrs. Rudy Guiliani and his mother; Peggy Carnival, babysitter to the Mayor's son and daughter; 92 nd Street Y exhibition (New Orleans); Stanley Blum and Walter Schaap, August 1997. 6 rolls, 6 contact sheets, 1 copy, parts of 2 copies.
13	41	Nancy Miller Elliott, September 1997. 2 rolls, 2 contact sheets

Box 14
Subseries 1c: Undated
Buck Clayton

14	1	Buck Clayton in afghan. 1 roll, 1 contact sheet
14	2	Nancy-Harriet, March 26. 2 rolls, 2 contact sheets and 1 copy. (Also Buck Clayton)
14	3	Mayor Ed Koch; Columbia, 52 nd Street; Jabbo Smith negatives – 52 nd Street; Nancy Miller Elliott, Buck Clayton, Pat, Steven, Jabbo, Frank Driggs; John Chilton, July 1978. 2 contact sheets, 1 copy.
14	4	6: Jimmy McPartland, Clark Terry, Art Farmer, Buck Clayton, Ruby Braff; New School; Betsy; Spanish Ruffians; Hot-Dog couple. 2 rolls, 2 contact sheets, part of 1 more, photocopy of contact sheet
14	5	35: Lynn and Frank; Pauline; Milagrost; Bob Belmar; Richard Nelson; I Mr. Deltoz; Rev. Gensel working on our book; Buck Clayton on way to Poland, 37 th Street terminal; Doris in mirror, making up; Rev. Gensel; Gilda Law; Luis in Central Park; Vincent; The Testament of the Lost Son 1950. 3 rolls, 3 contact sheets, 2 copies.
14	6	42: Man and dog – (girl and Minnie 73 rd Street); Doris getting eyebrows done; pigeon lady in Central Park (Eloise); sunbather, 80 th Street and First Avenue mini-park; Buck Clayton with flowers; great peony – on balcony. 1 roll, 1 contact sheet
14	7	52: Doc Cheatham in Hot Club Bulletin; Aunt Rose; Abe and white peonies; Buck Clayton; Cheatham and Jackie Williams at Sweet Basil. 3 rolls, 3 contact sheets
14	8	57: Luisa, Italian, Chinatown; Elena (Teresa 59 th Street); St. George II; Greer Kelly; Adolfe (Charlie II); Jaye's three girls; Buck Clayton and Mario (coke and piano numbers); street sax player (8 th Street); Gene Rodgers; Bill Davis with Doc at West End. 5 rolls, 3 contact sheets
14	9	72: Junk store, 95 th Street and Amsterdam Avenue; Dan Dexter and Buck Clayton; Hunter fat elevator man; Cyrus Washington; cinema – Pat Tobias on stage; Hunter graduate catalogue. 10 rolls, 2 contact sheets, parts of 4 more.

14	10	76: Ethel poster; street singers – Sheridan Square; Mario and Buck Clayton; Christopher pier – George; Mr. Brennan. 6 rolls, 2 contact sheets
14	11	82: Clancy and John Rapinich, 2 nd Avenue; judge's concert – Charlie Rouse; Kath, waitress at Corvina coffee shop; philosopher-painter with white beard at Carl Schurz Park; Buck Clayton and Paul outside Street Peter's; Marty Napoleon; Vice-Pres, Paul Quinichette. 7 rolls, 5 contact sheets
14	12	85: Buck Clayton and Arilde; sleeping beauties (open mouth) G.C.; Deeann and Sal. 3 rolls, 3 contact sheets
14	13	A: Great outdoor café scene: Buck Clayton, Nat, Jean Pierre, and Sweets; Sweets and Frenchman and bicycle; Biarritz – my beach on beach; Biarritz casino and backstage; Joe Newman praying on bus; gang from bus window; Haywood Henry in restaurant; Clayton and president of Jazz club (bearded and stocky) in Biarritz as we were leaving; Nancy Miller Elliott, Liza, and Johnny; Nat at IBIS hotel; Mel and girlfriend; backstage – Ed Lewis – Smiley – Haywood – Joe; Jo Jones and Clayton in Wings – Jo, Clayton, and Jeann Pierre; Biarritz – outdoor café – Clayton, Smiley, Frankie Capp, Pierre; Smiley in old Biarritz hotel restaurant; Clayton, Curtis, and Joey at outdoor café, Biarritz; beach; backstage – Sweets, Ed Lewis – Mel – Curtis – Skippy; me on balcony – Bizarritz; fruit store at night – Madrid; Clayton eating dinner – mess on bed – Madrid; Sweets playing Durham's trombone w/ Curtis and Jean Pierre; Pep asleep; band with Clayton conducting and looking at the trumpets – standing next to Ed Lewis; Clayton arriving at first banquet with Jeann Marie; Clayton at café and lady in kitchen fixing a duck; Clayton at first banquet in Limoges sitting on steps with shoe off; Clayton and Buddy at Pissery; Joe N. and Buddy laughing outside bus; Joe inside bus praying; Jeann Pierre and Preston on bus; Jeann Pierre on bus; street scenes on bus. 6 rolls, 6 contact sheets
14	14	B: Joe Newman, Curtis, Skippy at tree – outside perfume factory – Curtis and Joe N. frolicking; Curtis looking down mountain; Buck Clayton tired in Milan – asleep in bed at night; Buddy and Mel Wanso outside perfume factory; Buddy asleep stretched across aisle of bus. 1 roll, 1 contact sheet
14	15	C: Sam Woodyard, Johnny Simmen listening to Buck Clayton's tape at banquet in Limoges; Buddy, Smiley, Clayton, and Simmen at banquet; Max Jones; Cork lads; Clayton calling home; Clayton, Jean Marie Masse, and Simmen outside banquet hall; Dominique – small boy inside banquet hall (hotel); Clayton, Ed Lewis, Nancy Miller Elliott, and Ed; Nat and Woodyard; Clayton, Woodyard, and Jean Marie; Nat and Jean Marie outside Limoges hotel; train-track workers (Limoges); close-ups of El Presidente; Cork Boys, Cork Street scenes; Buddy backstage; close-ups of Max Jones; Max, Clayton, and Betty Jones; Max and Clayton backstage – Chitcheater; Clayton, Freddie, and Mel in airport bus; Sweets backstage; Clayton, Buddy, and Angelina backstage; Sweets soloing with band, Curtis soloing, Smiling blowing; Eddie Jones reading backstage; Smiley, Preston, and Skippy in airport sitting. 3 rolls, 3 contact sheets
14	16	D: Whole band; Curtis soloing and with Buck Clayton; Buddy soloing; Sweets waving hand; Joe Newman soloing; Freddie at guitar; Sweets rolling a J backstage with Verena through mirror; Clayton and Buddy sitting together on bus; Skippy and wine waiting at airport. 1 roll, 1 contact sheet
14	17	E: Kneeling man asleep – Astor Place S. before Miller Elliott left; band with Jo Jones – Frankie Capp helping Jo; Eddie Jones and girlfriend backstage; Jo and Buddy; Jo and Clayton in wings; Clayton and Nat on stage; Jo and Frankie Lewis backstage; street man; band and Nat's wife

		<p>outside restaurant on the road; French woman inside restaurant; Ed and Frankie Lewis at rehearsal in basement of Meridian; Memphis Slim, Preston, Smiley, and Therese; Buddy and Nat at Meridian; Miller Elliott in mirror; Clayton in Paris; Paris billboards and sidewalk; Johnny Simmen and Liza; Clayton and Jean Marie at 2nd banquet; Jean Marie introducing band at concert; Jean Marie and Smiley at mike; park in Limoges near rail station; Lotte; Clayton, Lotte, Ernst; Clayton peeing; Dr. Felix Dubries; Clayton asleep in Yuerdon hotel room; Joe Newman, Eddie Jones, and Joe's Swiss watchmaker friend and wife; Ed Lewis and Eddie Durham backstage; Sweets and Verena backstage; at airport; Clayton on bus; outdoor café; street scenes; French men playing cards in café on road at night going to Nancy; Ed Lewis; Nancy hotel room; Frankie and Ed Lewis outside Nancy hotel; Jean Pierre and Jo Jones backstage; Eddie Jones asleep on bus; Clayton's birthday – having lunch; Freddie; Joe Newman and girl – Nice beach; Sweets and Ed Lewis with ice cream; Sweets and Clayton in front of palm tree in Nice; mountains from bus window; group inside perfume factory. 6 rolls, 6 contact sheets</p>
14	18	<p>F: Buck Clayton and Henri Renaud – CBS disques – Paris; Clayton in street in Paris with beret and Miller Elliott; Louvre; Metro; Notre Dame and Seine river; Nat and Clayton in Madrid in front of wine poster; outside Alsace restaurant – man reading newspaper – bag man; Clayton and Alain, trumpet player; Clayton under Eiffel Tower; band in Maxim's (petit-fours); Clayton in grocery with long bread; airport scene – Clayton, Freddie Haywood; Madrid street scene – doorway; Frank Capp asleep on bus</p> <p>Clayton and Joe N hugging outside bus; Nat and Curtis hugging; Nat with bottle on bus in front of "out" Capp; Smiley and Buddy on road stop; Frankie Capp, Preston, and Haywood on road stop; Clayton asleep on bus – at table; sunset, trees, and castle from bus; Joe Newman on bus; Frankie and Ed and Toulouse on road stop; hotel room – Miller Elliott in closet mirror; park in Biarritz</p> <p>Paris Metro; 3 French Boweryites; Paris park; Clayton, Frankie, and Ed in Louvre; Frankie in Sarcophagus; Clayton and Ed under Roman huge statue; Ed digging the Mona Lisa; Miller Elliott, Clayton, and Delacroix; Clayton and Ed; Frankie digging Venus; Ed, Clayton, and Frankie buying whirling bird – Louvre steps; car ascending Eiffel Tower; Clayton, Ed, and Franklin atop Eiffel; Eiffel Tower and tree; Clayton alone on top of tower</p> <p>Ed and Frankie getting off plane; Curtis off plane; Jean Pierre getting off plane; truck aflame on road in Italy; Clayton backstage in Milan; Ed Lewis backstage; street late at night – Perugia – clothes line; hotel – Clayton undressing in mirror – Perugia; Clayton and Jean Pierre going over program backstage, Milan; Ed Lewis warming up and Ed and Frankie – hugging with Ed's horn backstage; Jean Pierre tired, looking at TV; Frankie Lewis and Jean Pierre hugging; Ed and Clayton's coats and hat hanging on wall, and trumpet case</p> <p>Cats sunning on Meridien roof, Paris; Clayton at Paris café; Orchard St. of Parks; Gardens of Versailles; rooftops across the street – Paris – Meridien hotel; neon hotel sign – rooftops – Paris streets</p> <p>Nat, Miller Elliott at breakfast – Perugia; Communist building – Miller Elliott in doorway – Perugia; streets of Perugia – Clayton in front of Romanesque building; doorman of Hotel Rosetta – Perugia; park – bag lady – Perugia; airport scene – Buddy, Durham, Haywood, Mel, Skippy, Curtis; coastline of Perugia in fog; flat tire scene – bus in Marseilles; Miller Elliott, Clayton, and Jo Jones. 6 rolls, 6 contact sheets</p>
14	19	<p>G: Last rolls of tour; Kathy; Smiley under kitten poster; Clayton and Joe N. on bus; backstage; Ed</p>

		Lewis; Jeann Pierre in tuxedo announcing band; Clayton sitting in Harry's trumpet seat; street scenes in Toulouse; music conservatory; Mona Lisa on sidewalk; Buddy getting on bus; Frankie and Ed Lewis and Mel outside hotel in Toulouse; Skippy and Cap at breakfast in Brussels; Capp, Mel, and Skippy outside Brussels hotel; Skippy, Clayton, and Lewis waiting in airport; Freddie asleep on plane next to Clayton; Clayton on bed; Kathy; Vincent, Tom, Emile, and Kathy outside 508 E. 78 th Street 2 rolls, 2 contact sheets
14	20	Buck Clayton in beret and typing; Dan and boys Thanksgiving; Irene Stevens in Times Square; Clayton – Mili #2. 2 rolls, 2 contact sheets.
14	21	Teddy Wilson and Buck Clayton at Mannes; Doris – Sally. 1 roll, 1 contact sheet
14	22	Nancy Miller Elliott and Buck Clayton with Jack Bradley on Cape Cod; Ruby Braff; Clayton, Ruth Ellington, and husband McHenry Boatright; Clayton – Zoot etc.; Miller Elliott, Clayton, Jack, and Nancy Bradley on Cape Cod; Clayton and Brick Flegal; Fleagal at Condoes; Clayton, Stanley Dance, Charles Delaunay; Rev. Gensel; J. Hammond; Red Richards record date – Clayton playing; Norris Turney; Clayton, Red Rodney, Joe Newman; Jonah Jones, Bill Ratzenberger. 8 rolls, 7 contact sheets and parts of 2 more.
14	23	Buck Clayton, Earle Warren, Doug Lawrence, Doc Cheatham, Phil Schaap and more. 0 rolls, 4 contact sheets
14	24	Arvell Shaw, Big Joe Turner, Frank Wess, Big Nick Nicholas, Claude "Fiddler" Williams, Buck Clayton with Nancy Miller Elliott, Red Richards, Eubie Black, Mercer Ellington, Ruby Braff and Dick Hyman, and Milt Grayson. 23 8x10", 1 5x7" negatives (mostly publicity photos)
14	25	Kenny Davern publicity photo, undated 1 strip of film, 1 photograph, 1 contact sheet. (Art Hodes, Buck Clayton)
14	26	Vacation; Jack, Buck Clayton, Nancy Miller Elliott; P-Town etc. 1 roll, 1 contact sheet
14	27	Sweet Lucy at Condon's; Vic Dickenson, Buck Clayton, Tom Karate. 1 roll, 1 contact sheet
14	28	Buck Clayton at 508; Pee Wee Erwin; Vincent, Nancy Miller Elliott. 1 roll, 1 contact sheet
14	29	Buck Clayton, Nancy Miller Elliott, Cape Cod. 1 color roll, 1 contact sheet
14	30	Jabbo Smith at One Mo Time – Helen – Steven Clayton. 1 roll, 1 contact sheet. (Buck Clayton, Nancy Miller Elliott)
14	31	Carl-Didi Amalia at Condon's; at Israel Katz's – color; Israel's – black-and-white; shots of Nancy Miller Elliott and Buck Clayton. (Also Vic Dickenson) 3 rolls, 2 contact sheets and 1 copy, 1 color contact sheet
14	32	Danny's – robes; David Cohen; Willow Derby. (Also Nancy Miller Elliott and Buck Clayton) 1 roll, 2 parts of contact sheets
14	33	Kaufman – armory; Buck Clayton at Hanratty's; nice man with beard on bike. 2 rolls, 1 contact sheet

14	34	Alain, Jean Loup, and Buck Clayton; Harlem – chef and waitress; Carol's off the corner; Dayton Selby and Carl Lynch; Club Baby Grand; Rico Henderson. 1 roll, 1 contact sheet
14	35	52 nd Street; Columbia Awards; Lester Young Jr.; Mayor Ed Koch. (Also Buck Clayton, John Hammond, Roy Eldridge, Vic Dickenson, Anita O'Day), undated. 3 rolls, 3 contact sheets
14	36	Black woman in park – Madonna; Buck Clayton at piano. 1 roll, 1 contact sheet
14	37	First images of Joe Rocca (9 th Ave.); Jabbo Smith and Lorraine Gordon at 508 with Buck Clayton; ladies in laundry; Joe – tacky. 2 rolls, 2 contact sheets
14	38	2 of Buck Clayton at Danny's – beret and horn. 2 rolls, 2 contact sheets
14	39	West End; Buck Clayton at Dan's with horn. 2 rolls, 2 contact sheets (Also seen Earle Warren, Phil Schaap)
14	40	Buck Clayton, trumpet and roses; Rebecca. 1 roll, 1 color contact sheet
14	41	Cape Cod; Buck Clayton arranging. 4 rolls, 4 contact sheets
14	42	Jabbo Smith at West End; Jabbo's house with Buck Clayton; Nick Hunter. 4 rolls, 4 contact sheets
14	43	Tommy Cochran; Dorothy, Solomon, Buck Clayton; poet Bob Bolman reading at No-Se-No on Rivington St. 1 roll, 1 contact sheet
14	44	Al Chance; lilacs, Debbie, Sally; Hunter College, Clayton's class. 1 roll, 1 contact sheet
14	45	Buck Clayton and Susan; boys and Thea. 2 rolls, 2 contact sheets
14	46	Old lady with dog across street; snow; Buck Clayton. 5 rolls, 5 contact sheets
14	47	11. Buck Clayton and class around piano; Betsy Childs; Art Farmer; Dill Jones; Mae Ruiz – Smiley and Clayton – la Familie; Red Rooster – Alain Smiley Clandine on bus with wife Fan; snow scene, 96 th St. – Jean's shoes, Woolworth. 4 rolls, 4 contact sheets
14	48	Buck Clayton and David Miller. 1 roll.
14	49	New York Mayor Ed Koch with Buck Clayton. 1 photograph.
14	50	9. Art Farmer – John Handy with hat at Sweet Basil; man asleep on subway; Boxer dog – honey; Buck Clayton's roll – Dawn and friends; Tom on new bike – Clayton – Queens Express – welder; David in fur. 4 rolls, 2 contact sheets
14	51	Vic Dickenson and Buck Clayton; Dorothy Gip (China); contacts; Duke night: Al Hibbler, Rev. Gensel; Russell Procope; Joe Temperley; Copasetiks. 2 rolls, 2 contact sheets
14	52	Buck Clayton at Hunter I; Debbie, Don. 1 roll, 1 contact sheet

14	53	Buck Clayton, Tom, and Puccini. 1 roll, 1 contact sheet
14	54	New Jersey; Buck Clayton getting Pee Wee Russell Award from New Jersey Jazz Society. 2 rolls, 2 contact sheets
14	55	Buck Clayton in white suit. 1 roll, 1 contact sheet
14	56	12. Buck Clayton in subway; Overseas Press Club, Helen Mandel and Peter Dean. 1 roll, 1 contact sheet
14	57	17. Doc W.; Rev. Jim; Buck Clayton in the snow, Central Park; library, our town, undated. 4 rolls, 3 contact sheets
14	58	Church people; boys, Buck Clayton; Lenore and Marie; Jack Bradley here; Helen and Benny (Morton); Buck and Benny, undated. 4 rolls, 4 contact sheets
14	59	48: Luis; subway lovers; Christmas in hospital; Tom and David – good double cat shot; Buck Clayton, Mili #3; in tub - Harriet's party – Louie; Nickolas; Tom in cap; John Lennon memorial, Central Park; Clayton at Salvation Army, 96 th St. 11 roll, 8 contact sheets
14	60	53: Tazzio – Lee, Grand Central; Leo; Lorry and Mancea (sculpture); Buck Clayton at Hunter; Norman laughing; Fred Astaire; Laura Simonson. 3 rolls, 2 contact sheets
14	61	22: Mother, boys, Halloween, Rivington St. synagogue; Orchard St.; Dick Katz – Spanky David at Sweet Basil; Helen Woeckner; blind man – 2 fanatics on 5 th Ave. – Tom and Mary Malet; Chinese baby – subway – Abe and Tom – Zion Talis – Orchard St.; black models, with Frank Craven; Angela in class – Betsy Childs; fish store window cauliflower; greater elevator lady at Hunter; Buck Clayton's class; bag lady by steam – Dorothy – nun in subway. 8 rolls, 4 contact sheets
14	62	29: Hunter inauguration; Mary Travers – Lindsey Koch; Frederick Leaton; coal truck; tattooed girls and Buck Clayton; Dick Smolius; Judy, Ken, and Clayton. 15 rolls, 15 contact sheets
14	63	45: Buck Clayton, lilacs, man asleep. 1 roll.
14	64	23. Buck Clayton's hands; Dan Drexler and Clayton; Dakota; blond plumber; Dakota, father and child with candle; rose petal; Steve, mailman; J.L.: crying girl with beret; J.L.: baby Sara, 4 months; Jersey fans, building arches; J.L.: Couple hugging, Hell's Angels; J.L. : Frenchie; crying girl with tissue (good shots), undated. 5 rolls, 5 contact sheets
14	65	26. Buck Clayton, George Masso, Joe Temperley; Rev. John Gensel, Evelyn Blakey, Patti Boen; flute player David knows, undated.
14	66	36. Buck Clayton in borsolino; Steve, drummer in class; Marian, Gary, Hunter magnolias; Mr. Dehoc, 83 rd Street; George Foerst, hot dog, 43 rd Street; man in hat; Mr. McGrath in rain; Rosie, Elsie, 2 pigeons on lamppost ; Juno, boys on 158 steps; Abe under rocker with carpets; Carl Schurzl Luis and George; Bert, Puerto Rican man in subway entrance, 96 th Street and Broadway; Aaron Davis smiling; man on bench sunning on Broadway; man and woman sunning themselves on bench, undated. 4 rolls, 0 contact sheets

14	67	2. Doc Cheatham, Stanley Bebop – Washington Square dude; Stanley Glasgow; wedding – Norman in street 67 th St.; May – (Mary); Rebecca airport farewell; Dan's birthday party; blind man and girl violinist, 5 th Ave.; Out of Lunch band; Clayton in dashiki; Dan flipping Rebecca; kids on 78 th St., – Kelly and friends. 5 rolls, 5 contact sheets and 1 copy.
14	68	Cliff Glover, Andy Kirk at Union; Maxine Sullivan at Marty's; Lynn and Frank; Tom and Buck Clayton eating corn. 1 roll, 1 contact sheet
14	69	Helen Katz; Miller Elliott's party; Dan – Diane Master, Buck Clayton. 2 rolls, 2 contact sheets
14	70	The Maestro. 1 roll, 1 contact sheet
14	71	Count Basie, 52 nd Street; fan hugging Basie; Buck Clayton, Andy Kirk. 1 roll, 1 contact sheet
14	72	Me and Kenny Kersey at Condon's, Tom Wilber. 1 roll
14	73	Count Basie at the Village Gate; Joe Williams; Dr. Dorothy; boys and Buck Clayton; "When we were at the Reno Club, I asked Count Basie, "Did you ever hobo like I did?" He said, "Buck, I've done everything."
14		Candi – kids – Central Park; bench couple; Abraham on music box; Marian McPartland; Buck Clayton. 3 rolls, 3 contact sheets ADD 03-29-11
14		Carnegie - backstage; Ruby Braff and Buck Clayton; Eddie Bonnemere at St. Peter's. 1 roll, 1 contact sheet ADD 03-29-11
14		Dan's house – slanted shot; Buck Clayton in NME studio. 2 rolls, 2 contact sheets and parts of 2 more ADD 03-29-11

Box 15

SERIES 1: 1c
Subseries: Undated
Container List

15	1	Doug Lawrence. [No notes/ descriptions on outside of folder]. 1 roll, 1 contact sheet
15	2	Frank Wess (flute and tenor) at Miller Elliott's studio. 5 rolls, 5 contact sheets
15	3	Jorge Auder's band rehearsal; Dick Sudhalter. 1 roll, 1 contact sheet
15	4	George Shearing, Bucky Pizzarelli, John Pizzarelli, Buddy Hackett. 4 rolls, 4 contact sheets
15	5	Doug Lawrence. Torso and on the rock. 2 photographs and 5 photocopies of photographs.
15	6	[No notes/ description on outside of folder]. 1 roll, 1 contact sheet, Charles Gayle

15	7	[18 rolls of film not labeled].
15	8	Roy Roman negatives. 9 rolls, 0 contact sheets
15	9	Phyllis Condon; peonies; Rebecca at Danny's. 1 roll, 1 contact sheet
15	10	10: Vic Dickenson and Benny Morton; Vic at Sweet Basil; Old Lady Mae with dog; disco roller skaters in Central Park; great couple – lovers – (black) with bouquet. 4 rolls, 2 contact sheets
15	11	13: Marcea-Lorry; subway – Marie – cats; pencil man – William Trojan. 3 rolls, 1 contact sheet
15	12	16: Uniondale H.S.; for Arvell show; Bobbie Glanz – little blonde girl getting made up; photos of Condon's and Ryan's – outside (54 th Street) [No content in folder].
15	13	21: Ruth Davis in cap and gown; Hunter graduation. 7 rolls, many contact sheets, parts of more, and copies.
15	14	25/ 3: Gus' pickles; Mr. Anderson; Sara; Street Peter's – Barefield – Joe Albany; Howard McGee; portrait of Raymond. 3 rolls, 1 contact sheet
15	15	37: Delia – Grand Central Matisse; Caroline; Joe; one-legged black man on 96 th subway entrance. 2 rolls.
15	16	44: John Provine (New York wino); Glorgia Schlegel; Chinese man on park bench; Chinese restaurant doorway; black man on Bowery with cigar; Grace Church tower at night – 9 th Street 1 roll, 1 contact sheet
15	17	51: Hostage parade; Benny's birthday; church with sunbeam; John's Pizza Plus; Mr. Tesoriero. 9 rolls, 8 contact sheets and 2 copies.
15	18	55: Sally; 9 th Avenue trio of derelicts; Jersey beach amusement park and beach – girl with crutches; couple in sleeping bag; sea gulls; Ann Dipperman at Trenton State. 3 rolls, 2 contact sheets
15	19	59: Red Richards; Sara II – April 1981 – Al Chance – Izzy – Chinese man – Stanley BeBop; Denis – man and Frances the cat; old lady at Church; 2 men on beach – Schurz; man at 67 th Street flea market; Teddy – Essex Street market; the Master-Hantratty's. 2 rolls, 1 contact sheet
15	20	62: Aunt Bee – Marian; Street Patrick's – Mary McBride. 4 rolls, 3 contact sheets
15	21	69: John Brennan; Nina; Diedre – 2 ladies conversing across the street; El Greco; Harold Ousley – graduation – Town Hall; mamma with 3 black girls, 96 th Street and Amsterdam Avenue; 2 ladies conversing 78 th Street; man with dog on Park Avenue S. pulling out handkerchief. 7 rolls, 3 contact sheets and 1 copy.
15	22	70: Cammy Cheng; lady in trash can; Roy Roman recording II; elderly lame lady from 79 th Street; person asleep on bench; George from Epiphany Boutique. 2 rolls, 1 contact sheet

15	23	73: Katy (wine lady); Abe and lilacs in mirror; Dick Sudhalter; Abe on rocker; men singing with mandolin in Washington Square; peasant lady and Gigi poodle in front of Epiphany; strange hobo in front of Fricke; gargoyles at Hunter; cats; John Raperveu funeral. 3 rolls, 1 contact sheet
15	24	77: Jack Mayhew; Nora; Charlie I, emperor of Chinatown; Annie; Chuck Riggs (like a marble statue bust). 2 rolls, 1 contact sheet
15	25	78: Coney Island; black man at Cooper Union; laughing 83-years-old on 79 th Street and York; lady bum on 74 th Street doorway; Tom-Harvé and Jaime; squirrel, Pauline – Carl Schurz Park; Mali – baby and mom; Jan Hus luncheon – club couple – thrift shop. 5 rolls, 4 contact sheets
15	26	90: Broadway men and lady; Vincent, Frank Oliver; Aaron Davis. 1 roll, 1 contact sheet
15	27	92: Resister. 1 roll.
15	28	Old negatives – Chicago, Em and Horn. Many rolls, scattered.
15	29	Chris Connor; Abe and George; Susan's kids. 5 rolls, 2 contact sheets
15	30	Unidentified dentist and patients. 1 roll, 1 contact sheet
15	31	Doug Lawrence, nudes. 10 photographs, 1 black-and-white photocopy, 2 color photocopies, 2 contact sheets
15	32	Doug Lawrence. 2 photo prints, photocopies
15	33	Litho – "my name for 8x10's"; Kenny Davern shot.?
15	34	Big Nick Nicholas and "Hans." Many copies of promo and programs, 1994.
15	35	Doc Cheatham in studio, undated. 1 strip of film
15	36	Unidentified woman, undated. 1 roll, 1 contact sheet
15	37	2 unidentified men, undated. [Mailed enveloped; only addresses on front.] No film, 2 contact sheets
15	38	[No notes or descriptions.] 2 rolls
15	39	Nancy Miller Elliott, by Didi; Laura and Tom. 1 roll, 1 contact sheet
15	40	Abe and George; boys in Carl Schurz Park. 1 roll, 1 contact sheet
15	41	William with crutch; blind man – window washer; Dr. W.; grandpa and grandson in mini-park, 80 th Street and First Avenue; bag lady; building being torn down; man on stoop near David's studio (81 st Street); Danny, Dexter, Richard. 1 roll, 1 contact sheet
15	42	Panama Francis at Village Gate; Lotte and Ernest; Kumba and Tais; portrait of ladies on subway etc.; Stanley Dance and Valerie Wilmer. (Also Jerry Stiller, Spanky Davis, George Kelley, Bill

		Pemberton, Warren Vache). 6 rolls, 6 contact sheets
15	43	Roy Roman recording II. 7 rolls.
15	44	Uncle Remus; Dorothy – 4 th floor neighbor; Dan and George; Rockefeller Center skaters; lady asleep on subway. 1 roll, 1 contact sheet
15	45	Twins; Dan with long fingernails; Philip; Hopper under highway; Ferry ride – skyline. 1 roll, 1 contact sheet 1 roll, 1 contact sheet
15	46	Street Pat's parade. 1 roll, 1 contact sheet
15	47	Duke Ellington Society; Sandy Williams, Tom Whaley, Helen Emrico, Louis Metcalf. 1 roll, 1 contact sheet
15	48	Judy Kass' sr. citizen center; Nick in front of McCauley Mission. 1 roll, 1 contact sheet
15	49	Dick Sudhalter and Daryl Sherman; Bernie Hackett; St. Monica's – Norman reading. 3 rolls, 3 contact sheets MISSING 03-29-11
15	50	Red Rooster – Earle-Alain Claudine, Buck digging Lou Donaldson; building on West Side; Chertok's cat; Broadway thrift store; city of hope sign; Dr. W's slippers; Harriet's party, incl. shot of man near plant and couple in mirror. 2 rolls, 2 contact sheets and 2 copies.
15	51	Georgina; [Nancy Miller Elliott portraits]. 1 roll, 1 contact sheet and 1 copy.
15	52	White House conference. 10 rolls, 10 contact sheets
15	53	Mixed Negatives, Marl, Diedre Hammon, For Wash. Homeless In America, John Carleton, Dan Lerman & workmen

Box 16

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
16	1	Nancy Elliott; [Fat Tuesdays shoot] 3 rolls, 3 contact sheets
16	2	Tiny (Grimes), undated. 1 roll, 1 contact sheet
16	3	Italian shoe man in Grand Central; Esse – Peggy; Eva with 2 kittens; Tom's class. 4 rolls, 4 contact sheets
16	4	Harry the dog; Diem; beverage (computer); Ronnie Bassan – urban photography awards; directing class. 6 rolls, 1 contact sheet and parts of 2 more.

16	5	Tom's graduation. 2 rolls, 2 contact sheets and copies of each.
16	6	Vincent and Steve Fallows; Miller Elliott typing – West end; Dickie Wells and Earle Warren. 2 rolls, 2 contact sheets
16	7	Hunter II, III, and IV, concert too. 4 rolls, 4 contact sheets
16	8	Urban planning; Larry Raphael; old lady picking oranges; boy swinging on tree, 5 th Ave.; white blind man on 5 th Ave. with harmonica. 1 roll, 1 contact sheet, 1 photocopy.
16	9	Teddy Wilson, backstage Carnegie; Harriet – boys. 1 roll, 1 contact sheet
16	10	Dean Scott. 1 roll, 1 photocopy of contact sheet
16	11	4. Sylvia Syms; girls at street fair; Carol Lee; save WRVR sign; Doc at Sweet Basil – Al Hall – Chuck Folds; boys playing with boxes. 5 rolls, 4 contact sheets and part of 1 more.
16	12	Jane Jarvis, Oliver Jackson, and Milt Hinton, in front of China Song, Jimmy Ryan's, Condons. 1 color contact sheet
16	13	Boys at home; Bob and aunt Dora at 144 E. 84 th St.; Julie; Georgia; Debbie; Emmy. 2 rolls, 2 contact sheets
16	14	Boys with Orhan; Tom and Aaron. 1 roll, 1 contact sheet
16	15	Paul with bonnet; Jane and Paul; Lorry King – Maureen – Nino – Didi; Susan's house. 3 rolls, 3 contact sheets
16	16	Scott Hamilton; Red Richards; Dick Katz; Tom and James; Vincent – cowboy hat; Ms. Berg; Aunt Rose, at funeral. 2 rolls, 2 contact sheets
16	17	Frank Craven; Joe Newman, in church; Rev. Gensel; Yolanda Bavan; Clark Terry at St. Peter's; Eddie Barefield and Joe Temperley. 2 rolls, 2 contact sheets
16	18	Dean Scott; Susan and Irwin; Lou Donaldson, St. Peter's, undated. 3 rolls, 3 contact sheets
16	19	Abe; Pauline; Emile, undated. 1 roll, 1 contact sheet
16	20	79. Norman reading; Bob Berdow; Oh, Babylon, St. Peter's; Hunter tunnels; Lydia; Tom, candlelight; Hell's Angel's; Ben at Modernage (Photographic Services, Inc.), 4 rolls, 3 contact sheets
16	21	91. Hunter College: Abe Lund; Winston Robles; Richard the Sheik, undated. 2 rolls, 2 contact sheets
16	22	31: Hunter – pipe – chemistry lab – white-haired lady – Kathy Legon; Willy #1; old lady on 76 St.; Tommy and Emma McGrath; man in Queens eating ice cream. 2 rolls.
16	23	34: Central Park reflections; Brownstone window reflections; vagabonds on bench; strange man –

		hat and huge cigarette; Jimmy at Grand Central; Nora Gaye; Balzac man; Indian man asleep in Grand Central; George and coffee can; Hopper – 2 women on stop – Harriet and Richard, Washington Square – alley baseball; Eleanor – granny vagabond with glasses; woman with 2 dogs; little black girl looking out window with flag. 3 rolls.
16	24	32: Old lady with street light; Joe; Jaime and Harvie; lady with dog -78 th St.; guitar player in street. 2 rolls.
16	25	33: Mr. and Mrs. Piarulli; Leslie; Betty Grable pose; John – hard hat; Amy Carpenter; Jose and cronies – great young man with Ray hat; Black Richard; lady and dog, 78 th St.; nice neighbor across street, 4 th floor. 3 rolls, 1 contact sheet
16	26	61: Aron Davis II; Scott Mann Gomarsky; Jersey; 3 little girls and vegetable stand; Zeek plus neighbors and car; Frank, mayor of 78 th St.; Jaye's little girls; Abe and flowers from New Jersey. 2 rolls, 1 contact sheet
16	27	63: Chinatown Sunday; Jose; Sally – Nellie's house. 2 rolls.
16	28	68: Nursing school; Sally – Indian man big tooth; Mr. Krause; African dance class – West Lounge and library - Hunter; Hunter – bio – slide class; Marianne; hag with wedding band, 67 th St.; 2 women at MoMA; June Kahane and dish. 4 rolls, parts of 2 contact sheets, 1 photocopy.
16	29	19: Addison – Caroline – Doris – Japanese kids on train; hot dog couple; Bob; ladies in park; old woman with pearls; politicians – Mary Ann, Doris Kobner; singer block party; baby with thumb – Frank – George and dog; sleeping beauties; lady at Penn Station looking in compact mirror; Dorothy – school custodians; V and Emile Burma. 3 rolls, 1 contact sheet
16	30	30: Peonies; Esther and mother; Chinese little girl laughing; Larry and 2 friends – Puck building; Felix; [Art Ford]. 4 rolls, 3 contact sheets
16	31	Rev. Gensel at work on book; Dan with George. 1 roll, 1 contact sheet
16	32	74: Nesta; doorman from 79 th St.; newspaper stand man; lilacs outside (black lace) and kitchen interior; Fannie, Mario, and Julie; Polish girl helper of Jane; Edna. 1 roll, 2 contact sheets
16	33	46: Dorothy; church people; Henry Ravenel; Lynn Lewis and Vincent; wedding. 1 roll.
16	34	7. Doc Cheatham; series great man, 77 th Street;; Abe yawning; David Cohen, shampoo; St. Monica's Church; great construction man; man waving from window on barber's block, undated.
16	35	39. Lark, Oriental man; Poor Little Buttercup; Sara, Esse, Nelson, Hector; construction men in 78 th Street; Reagan inaugural here at home; church, 1981 or 1985. 3 rolls, 2 contact sheets
16	36	40. St. George; Ruth Berlin; Mrs. Greenwald; John (Shoemaker); Isadore, (Hunter College), undated. 2 rolls, 2 contact sheets
16	37	41. Vincent, Max's K.C.; Copernicus; Emma McGrath, undated. 2 rolls

**NANCY MILLER ELLIOTT
SERIES 2: Loose Prints**

17	1	Nancy Miller Elliot with Buck Clayton and others
17	2	Buck Clayton, alone
17	3	Buck Clayton with others, identified
17	4	Buck Clayton with others, unidentified and partially unidentified
17	5	Photos, identified, A-M
17	6	Photos, identified, N-Z
17	7	Doc Cheatham
17	8	Scott Hamilton
17	9	Doug Lawrence
17	10	Big Nick Nicholas
17	11	Frank Wess
17	12	Jackie Williams
17	13	Homeless people
17	14	Identified groups and people
17	15	Unidentified or partially identified #1
17	16	Unidentified or partially identified #2

NANCY MILLER-ELLIOTT

SERIES 3: Art work and Published Photos, Business Records, Letters and Postcards, Buck Clayton Book Notes and Related Materials, Artist and Publicity Files, and Ephemera

**Subseries 3A: Art work and Published Photos
Container List**

18	1	Buck Clayton love note and drawing for Nancy Miller Elliott, 1979

18	2	Invitation to Buck Clayton's 80th birthday party with photograph of Clayton as a boy; Christmas card using NME portrait of Big Nick Nicholas; drawing and copy of Clayton portrait by NME, January 26, 1980
18	3	Samples of Nancy Miller Elliott photographs in print including handbills and flyers for Toshiko Akiyoshi Jazz Orchestra (early 1990s), Joe Bushkin, Wycliffe Gordon, Doug Lawrence, Big Nick Nicholas, Manhattan Brass Quintet (1992-93), Benny Powell (1993, 1994)), Jabbo Smith, <i>Mississippi Rag</i> (July 1988), Tavern on the Green (1994), Vorankündigung Jazz Festival (1995), Jerry Weldon Quartet.
18	4	"Portraits at Joseph House, photos of street people by Nancy Miller Elliott, <i>Hanging Loose #56</i> , (1990). "Sarah" on front cover; Sarah's hands on back cover. "Ten Jazz Musicians," portraits of Count Basie, Joe Bushkin, Buck Clayton (cover), Kenny Davern, Miles Davis, Roy Eldridge, Charles Gayle, Carmen McRae (back cover), Big Nick Nicholas and Clark Terry. <i>Hanging Loose #62</i> (1993)
18	5	"Sarah's Hands," postcard of homeless New Yorker by Nancy Miller Elliott, 1992.

Subseries 3B: Business Records

18	6	Grant applications and information, 1986-1988: Friends of Photography, New York Foundation for the Arts, Ruttenberg Foundation Award. <i>FYI</i> , Fall 1986. (A bulletin of the Center for the Arts, the New York City Department of Cultural Affairs and the New York Foundation for the Arts.)
18	7	Letter and information, from Michael A.W. Evans to Nancy Miller Elliott, informing Elliott that photos of homeless of hers to be included in exhibition, <i>Homeless in America: A Photographic Project</i> , October 19, 1987.
18	8	Business records: Check register showing payments to musicians in Buck Clayton Swing Orchestra, June-July 1990; grocery receipts, November 1990; blank checks, Chemical Bank, New York.
18	9	Nancy Miller Elliott income tax return, 1992.
18	10	Auditor's report, Cherokee Owners Corporation, June 13, 1990. (NME building association)

Subseries 3C: Letters and Postcards

18	11	4 Postcards to Nancy Miller Elliot or Bob and Nancy Elliott, 1965; 2 to Elliott, 1980, 1984; 1 undated
18	12	3 letters from Donald Clarke to Nancy Miller Elliott about photographs for his biography of Billie Holiday, July 1993. Also photocopies and envelope.

18	13	Letter and photocopies of newspaper clippings and flyers from jazz bassist, banjo player and song writer Edward Sneed to Nancy Miller Elliott, September 16, 1987. Articles and enclosures, 1967-84.
18	14	Letter from Radcliffe A. Joe to Nancy Miller Elliott, July 11, 1997

Subseries 3D: Buck Clayton: Notes and Insertions for *Buck Clayton's Jazz World* (New York, Oxford University Press, 1986), Songs and Lyrics, Concert Programs and Flyers for Swing Band, Business Records, Buck Clayton Obituaries

18	15	Book notes, Chapter 1, typescript insertions
18	26	Book notes, Chapter 8, typescript insertions
18	17	Book notes, "early life insertions," typescript and handwritten insertions and envelope
18	18	Book notes, partial chronology, 1930-1933
18	19	Buck Clayton lyrics and music: Dawn Baby (lyrics), What a Beautiful Yesteryear (lyrics), Winter Light (music), I Call My Baby Beaujolais (lyrics)
18	20	Buck Clayton music: The Bowery Bunch, Gorgeous Child
18	21	Flyer, <i>Four Jazz Giants: Buck Clayton, Milt Buckner, T-Bone Walker, Jo Jones, Jazz at the Cortina, Antwerp, Belgium, May 6, 1969.</i> Wrenching hand written note by Clayton saying he discovered he had lost his ability to play on this engagement. <u>Removed to Rare Items Room.</u>
18	22	Publicity package for Buck Clayton's Big Swing Band appearance at the Village Vanguard, prepared by Stash Records, July 1989.
18	23	Programs and flyers for Buck Clayton and Buck Clayton Swing Band appearances, dated: Tagskaegget Jazzhus, September 1979; Sophus Ferdinand Jazzhus, September 1979; All Nite Soul, Saint Peter's Church, 1986; North Sea Jazz Festival, 1988; Chicago Jazz Festival, August 30-September 2, 1990
18	24	Programs and flyers for Buck Clayton and Buck Clayton Swing Band appearances, undated. Jazzhus Slukefter, Tivoli; Rest. Halmkarven; <i>A Man and a Woman and the Blues</i> , Upstairs at Cecil's, New York
18	25	Invitation for 1991 National Endowment for the Arts Jazz Masters Fellowship Awards, Washington, D.C., January 12, 1991. Buck Clayton was award recipient
18	26	Concert program for Wellesley High School, Performing Arts Department, Jazz Festival, March 24, 1994, featuring Buck Clayton composition "Smoothie."

18	27	Notes and payroll information for engagement of Buck Clayton Big Swing Band at Fat Tuesday's, late October-early November 1987
18	28	Payroll notes, receipts and checks related to Buck Clayton Big Swing Band, 1990.
18	29	Letters and flyers from Keith Knox, Silkheart Records (Stockholm, Sweden), to Nancy Miller Elliott, concerning Roy Campbell Trio recording, 1994-1995.
18	20	Liner notes by Chip Deffaa, other handwritten notes and contract for Buck Clayton and His Swing Band album <i>A Swingin' Dream</i> (Stash Records, 1988)
18	31	Liner notes by Phil Schaap for <i>Buck Clayton Live: The Buck Clayton Swing Band from Greenwich Village, NYC</i> (Recorded February 1990) Nagel-Heyer Records, 1998
18	32	News clippings featuring Buck Clayton, 1975-1976, 1990. <i>Colorado Springs Sun</i> , 1975; <i>Melody Maker</i> , 1976; <i>Kansas City Times</i> , <i>Kansas City Star</i> , 1975; <i>Kansas City Star</i> , 1976. Kansas City papers chronicle reunion events in the city; Colorado Springs paper recounts Dick Gibson annual jazz party
18	33	Obituary, "A great American has passed away, master musician: Wilbur "Buck" Clayton" by Phil Schaap, December 1991.
18	34	Clipping: "Jazzman B. Clayton." By Stuart Troup, <i>New York Newsday</i> , December 1991.
18	35	Buck Clayton business card, n.d.

Subseries 3E: Artist Files and Publicity Kits

19	1	Louis Armstrong: Timex All-Star Jazz Show Program, January 7, 1959; "Satchmo Sez . . . ", mimeographed typescript, n.d. Both signed by Armstrong; photocopied and removed to Rare Items Room
19	2	<i>Providence Journal</i> , July 2, 1960, photo of Louis Armstrong and Dizzy Gillespie on front page; 2 other articles on Armstrong
19	3	Acknowledgment of sympathy card from Mrs. Louis Armstrong, 1971
19	4	Printed material regarding the Louis Armstrong House and Archives, 1994; other Armstrong related articles
19	5	First day cover of Louis Armstrong stamp, September 1, 1995. Photocopied and removed to Rare Items Room
19	6	6 Louis Armstrong postcards, photo by Philippe Halsman, 1966
19	7	Other Louis Armstrong printed material, including "Dairy Lounge of Newport: Jazz Festival

		Special," menu, with Armstrong on the cover, 1959
19	8	Jean Bach, <i>Great Day in Harlem</i> , publicity photos of Bach at home in front of Art Kane photo and newspaper clippings, 1995
19	9	Publicity packet for Roy Campbell, c. 1994
19	10	First day cover of Duke Ellington stamp, April 29, 1986; 2 sheets of Ellington stamps. Photocopied and removed to Rare Items Room
19	11	Duke Ellington, posthumous articles and concert programs, 1993. <i>The Museum of the City of New York Salutes Duke Ellington</i> , program, 1993-94, removed to Rare Items Room
19	12	Mercer Ellington publicity photos and materials and articles
19	13	Painter-sculptor Paul Herman photos and news release, 1992
19	14	Dick Katz publicity packet, including discography, c. 1986

Subseries 3F: Ephemera

19	15	Nancy Miller Elliott credit card
19	16	Notes
19	17	Blank postcards
19	18	Photocopy of Glasgow International Jazz Festival concert program
19	19	Typescript, <i>Hallucination Downtown</i> by Rohan Quine, n.d.
19	20	Publicity packet for <i>The New Grove Dictionary of Jazz</i>
19	21	Prayer card for Thelonious Monk, 1982. Photocopied and removed to Rare Items Room
19	22	Drawing of Sidney Bechet, with horns
19	23	Newspaper clippings
19	24	Fat Tuesday's menu
19	25	Stationery samples: Nancy Miller Elliott, Jazz Photographer; Buck Clayton All-Star Swing Orchestra; Park Avenue All-Star Swing Orchestra
19	26	Nancy Miller Elliott sign

19	27	Photo lab and copy shop price lists
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**Subseries 3G: Small Memorabilia
No Folders**

20		Fat Tuesday's Jazz Club Matchbook
20		Eddie Condon's Jazz Club Matchbook
20		Rick's Café Jazz Club Americain Matchbox
20		The 5 Spot Jazz Club Matchbook
20		Nancy Miller Elliot & Buck Clayton Badge
20		Instrument Mouthpiece
20		J.J. Hat Band w/ Feathers