Down with Opposition

Rutgers University’s Special Collections and University Archives will hold an exhibition closing reception for Opposition, an exhibition of artists’ books, installations, and related textually based or inspired art work on Wednesday, January 17th from 5-8 pm. A panel discussion on opposition and artists books, moderated by Karen Guancione, and including other Opposition artists, Asha Ganpat, Susan Happersett, China Marks, Amanda Thackray, Dikko Faust & Esther Smith of the Purgatory Pie Press, and Debra Weier will be followed by a preview of Karen Guancione: Book Arts, Installations & Assemblages – a digital archive of photographs and texts conceived and created by Grace Agnew. Light refreshments will then be served in the Clifford Case Room adjoining the gallery. The Closing discussion will be held in the Pane Room on the main floor of the Alexander Library, at 169 College Avenue, New Brunswick. The resistance will continue, but come say goodbye to Opposition. RSVP Michael Joseph (mjoephe@rutgers.edu) For a peek at our digital archive: (https://www.libraries.rutgers.edu/rul/projects/guancione/)

Art: What’s Going On? China Marks