



Reflections of a Jazz Oral Historian

A **DIGITAL SCHOLARSHIP** THROUGH **MODULAR PEDAGOGY** EVENT

Patricia Willard, recipient of the 2018 Jazz Journalists Association Lifetime Achievement Award, will talk about her experiences working on the Institute of Jazz Studies' Jazz Oral History Project collection and other jazz oral histories. One of the most prolific oral historians on the Jazz Oral History Project, Willard recorded 16 interviews with luminaries such as Juan Tizol, John Simmons, and Teddy Edwards.



Patricia Willard is an oral historian specializing in jazz, a photojournalist, lecturer, editor, archivist, broadcaster, concert producer, and research consultant, who is currently completing a historiography of Duke Ellington, 1949-74, two additional books, and a play. She has conducted 38 individual oral histories and one 2005 videotaped group oral history of 19 survivors of the Duke Ellington Orchestra.

DSMP programming is supported by a Rutgers–Newark Chancellor's seed grant.

November 5, 2018
6–8 p.m.

Clement's Place
15 Washington Street
Newark, NJ 07102

Free and open to the public
Reception (light refreshments)
6–6:30 p.m.

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