



**MC 058**

## **Art Hodes Papers 1918-1992**

**By Erica Gorder**

**1998**

**Institute of Jazz Studies, Rutgers University Libraries**

**Finding aid encoded in EAD, version 2002 by Robert Nahory March 2013**

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### **Descriptive Summary**

**Creator:** Hodes, Art, 1904-1993  
**Title:** Art Hodes Papers 1918-1992  
**Dates:** 1918-1992  
**Quantity:** Personal papers created and collected by Hodes, housed in twenty-five document boxes, ten Paige boxes, and three flat boxes, 20 linear feet

**Abstract:**

Art Hodes, known as a "two-fisted" jazz pianist steeped in blues and traditional styles, began his long career in 1920s Chicago and continued playing/ performing regularly until late in 1991, when a stroke curtailed his playing. Hodes was, of course, a musician but he was also a writer. In 1943 he launched and edited Jazz Record and continued to write columns in the 50s, 60s, and 70s for downbeat, Chicago Tribune, New York Times, and Jazz Junction (for local newspapers), to name a few. It was, in fact, his dedication to jazz and penchant for writing that is responsible for this voluminous collection. Hodes recognized the historical importance of jazz and the blues from the beginning and incessantly jotted down notes. When he began writing professionally, he also started recording his thoughts and experiences as well as his music. As Hodes' career matured, he saved more and more from the fate of the wastebasket. Coupled with his appreciation of history, Hodes was also compassionate and good natured. He cultivated many friendships with musicians and figures in jazz circles over the fifty-years in the business. This too, is responsible for the richness of the collection.

**Collection No.:**

MC 058

**Language:**

English

**Repository:**

Rutgers University Libraries. Institute of Jazz Studies

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## Biographical Sketch of Art Hodes - Time-Line

November 14, 1904 - Art Hodes was born in Nikolayev, Russia (nee Abraham William Hodes)

circa 1905 - Hodes Family moves to New York City (USA). They live there until Art is six years old.

1910 - Hodes Family moves to Chicago and settles in the 12th Ward. Family includes his parents, William and Dorothy, and his two sisters Sema and Zena.

1918 - Hodes finishes Grammar School. Then later graduating Medill High School.

1916-1920 - Enrolled in music classes at Hull House (Jane Addams) taking piano and voice from the Smith Sisters.

circa 1920-1922 - Out of high school Hodes begins playing Italian weddings and at dime-a-dance halls.

circa 1920-1927 - First regular gig at the Rainbow Gardens as staff pianist working for Dago

Lawrence Mangano. Thus began his acquaintance with gangsters. Quit after a year and a half.

1925 - Hodes lands job with the Wolverines (post-Bix) lead by Dick Voynow. Toured the East (Boston, Erie, Ohio).

1926-1927 - Spent summer at Delevan Gardens in Delvan Lake, Wisconsin (resort) where he met Earl Murphy who introduced him to jazz (Armstrong, Dodds, Ory, Bix). Left Delevan Lake in 1927 to return to Chicago.

1927-1929 - Lived with Wingy Manone. Met Louis Armstrong, Zutty Singleton, Ray Biondi and what was to be "the gang": Gene Krupa, Bud Freeman, Tesch, etc.

December 1928 - Art and Wingy recorded "Tryin' to Stop My Cryin'" and "Isn't There a Little Love."

1929 - Louis Armstrong takes Hodes and Manone to barbeque place on State Street near 48th where, Hodes said, his "real jazz" education began. Hanging out at the bbq he met drummer Papa Couch and pianist named "Jackson" who was to become a major influence. By the late twenties, many jazz musicians had moved to New York City but Art remained in Chicago because blues was still being played.

circa 1931 - Relationship with "Renee Burnett" begins.

1935 - Hodes in the Floyd Towne band at Harry's New York Bar. Also around this period played the Liberty Inn.

1938 - Early in 1938 Art Hodes marries his first wife, Thelma (Johnson). According to Hodes, by 1938 Chicago had become "a ghost town." Art and Thelma move to New York City. For the first six months in Manhattan, Hodes observed union rules and obeyed the obligatory probationary period for travelling musicians. Shortly after moving to New York, Thelma had their first child, Janet, and subsequently moved back to Chicago because of the financial hardships the young couple had been facing. Hodes moved in with Dick Donahue and the two of them played in a trio with Joe Grauso on drums. Hodes travelled with Bunny Berigan, he sat in with Spirits of Rhythm at Nicks and and began practicing in Ross' Tavern's basement.

1939 - Hodes gets first "real" job in NYC at the Pirate's Den on West 4th St. where Stella Brooks sang. He later played with Joe Marsala to the Fiesta Ballroom uptown (Danceteria).

circa 1940 - During this period Hodes, George Brunis, Rod Cless, Duke duVall and Joe Grauso was the house band (Child's Columbia Quintet) at Child's Restaurant (103rd St). After being ousted from the upscale Child's, Art ended up at the Pepper Pot in the Village. At Ross' Tavern in the Village jam sessions developed including appearances from Meade Lux Lewis, George Zack, and

Stella Brooks. Recorded five tracks for the Solo Art label and then ten more sides in 1940. Also, Hodes recorded "Organ Grinders Blues" first for Bob Theile's Signature label and later for Milt Gabler's Commodore.

Spring 1940 - Trio with Mezz Mezzrow and Danny Alvin at Ryan's. (See also, 1944)

1943 - Art Hodes hosts show on public station WNYC called "Metropolitan Review" which specialized in small group jazz. Many musicians sat in on the program including: Eddie Condon, Max Kaminsky, Pee Wee Russell, Brad Gowans, George Wettling, Miff Mole, Tony Parenti, Mezzrow, Red Allen, James P. Johnson, Cow Cow Davenport and Leadbelly as well as collector Herb Abramson.

1943 - The Jazz Record magazine was also launched February 1943 (ended November 1947) by Hodes and Dale Curran (printer and writer). The sixty issues are an important body of oral history and focused on musicians rather than criticism.

January - March 1944 Series of attacks on Hodes by Leonard Feather and Barry Ulanov in their Metronome column "Two Deuces." This episode did not create the "jazz wars" but was part of the criticism of the time when the meanings of jazz and its tradition were debated.

circa 1944 - Hodes played many dates and many clubs including his own jam sessions at La Casita: Nicks; Jimmy Ryan's, etc. Hodes and Rudi Blesh produce "Jazz on the Hudson." Throughout the 1940s recorded for Decca, Black and White, Session, Jazzology, World Transcription and most notably Blue Note. 1st Blue Note March 1944

Fall 1944 - Second trio work with Mezzrow and Alvin at Jimmy Ryan's

1946 - Johnson band at Styvessant Casino.

1947 - November, last issue of The Jazz Record.

1948 - Trio at Jimmy Ryan's with Art, Baby Dodds, Cecil Scott, and Chippie Hill.

1948 (1947) - Hodes rejects alcohol and joins Alcoholics Anonymous.

circa 1940s - Hodes played the Village Vanguard with Zutty Singleton and Max Gordon and with Wild Bill Davison and Freddie Moore opening for Big Bill Broonzy; Hodes played at Nick's.

1949 - "Pee Wee and Art's Back Room" at the Riviera across the street from Nicks. With the help of Eddie Condon, who had his own television show, they managed to get air time for the show. Those who performed at Pee Wee and Art's Back Room were Hot Lips Page, Red Allen, Tony Parenti, Barney Bigard, and Chippie Hill among others.

1950 - Hodes moves back to Chicago in January. Blue Note engagement. Thelma stayed behind in Long Island waiting for Art's decision if and where to stay. Pee Wee Russell, Freddie Moore, and Chippie Hill go to Chi with Art later to be joined by Lee Collins (trumpet) and Floyd O'Brien (trombone), then Zutty Singleton and George Brunis. The Blue Note "dream" group didn't work out. (Later Chippie died in an auto accident and Pee Wee was hospitalized.) After the Blue Note, Hodes had a two week solo engagement at the Dome.

May 1 1950 - Art's family moves to Park Forest, IL, a Chicago suburb.

June 1950 - July 1951 Rupneck's with Jimmy Granato, Floyd O'Brien, Wild Bill Davison, Bill Moore and Bill Pfeiffer. The nucleus of the band, Hodes and Granato, would play together until 1955.

1953 - Hodes house pianist at Jazz Ltd.

July-Nov. 1955 - Brass Rail.

Feb.-Sept. 1956 - Backed Connee Boswell at Blue Note

1957 - Turf Club in Indianapolis; returns to Jazz Ltd.; begins teaching piano at Park Forest Conservatory.

1958 - Becomes full-time staff at Conservatory.

1959 - With Bob Scobey (West Coast Jazz Band) playing New Orleans Revival Style.

1960s - Wrote column "Sittin' In" for downbeat; wrote for other journals including Jazz Report, Esquire, Chicago Tribune, New York Times.

1963-1964 - Played for high school students through the Wisconsin Bureau of Lectures Program.

1965-1966 - "Plain Ol' Blues," a half-hour show on WTTW (Chicago's public TV), won an Emmy .

1969-1971 - Various television shows for public television including "Jazz Alley".

1970 - Hodes' first trip abroad; travels to Denmark and Norway with wife Thelma and plays with Papa Bue's Viking Jazz band and makes television appearances. Performs religious original composition "Love Everybody" at Park Forest United Protestant Church.

1971 - Stars of Jazz/Great Stars of Jazz

ccirca 1970s-1978 - Columbia Artists Tours: first 17 week tour with Condon, Bigard, Davison, Jim Beebe, Hillard Brown; the next season with James McPartland, Franz Jackson, and Volley De Faut.

1976 - A Night in New Orleans.

1980 - Thelma, Art's first wife, dies of cancer.

1981 - February, solo at Hanratty's; Whitney Balliet features Hodes in full length New Yorker article.

1983 - Art marries his second wife, Jan, a classical pianist; Mayfair Regent shows.

1980s-1991 - Hodes plays and tours actively.

1985 - Hodes International Trio.

1993 - Art Hodes died on March 4, 1993 at Ingalls Memorial Hospital in Harvey Illinois at the age of 88.

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## Scope and Content Note

The Art Hodes Papers (1918-1992) consist of approximately 20 linear feet of personal papers created and collected by Hodes, housed in twenty-five document boxes, ten Paige boxes, and three flat boxes. It spans the period 1918-1992 but the bulk of the materials fall within the years 1943-1990. Included are letters written to Hodes, manuscript (mss.) notes, manuscripts for published and unpublished essays and articles, interview transcripts, photographs, ephemera, clippings, audio and video tapes, music (manuscript and printed), and original artwork..

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## Arrangement Note

The Art Hodes Papers 1918-1992 collection is divided into nineteen series:

[Series 1. Letters \(1931-1991\)](#)

[- Subseries 1A. Individuals](#)

[- Subseries 1B. Musicians](#)

[- Subseries 1C. General](#)

[Series 2. Family/Personal, \(1941-1992\)](#)

[Series 3. General \(1930s-1991\)](#)

[- Subseries 3A. Subject File](#)

[- Subseries 3B. Special Tours and Projects](#)

[- Subseries 3C. Recording](#)

[- Subseries 3D. Gigs and Business](#)

[- Subseries 3E. Bookings and Contracts](#)

[Series 4. Financial \(1930s-1991\)](#)

[Series 5. Interviews \(1950s-1968\)](#)

[Series 6. WYNC \(1942-1943\)](#)

[Series 7. Jazz Record \(1943-1946\)](#)

[Series 8. Writings](#)

[- Subseries 8A. Notes and Manuscripts](#)

[- Subseries 8B. Typed Essays](#)

[Series 9. Notes and Fragments \(1930s-1981\)](#)

[Series 10. Diaries and Calendars \(1926, 1941-1991\)](#)

[- Subseries 10A. Diaries/Journals](#)

[- Subseries 10B. Daily Calendars and Appointment Books](#)

[Series 11. Manuscript Music](#)

[- Subseries 11A. Fragments/Originals](#)

[- Subseries 11B. Song/Set Lists](#)

[Series 12. Ephemera \(1930s-1980s\)](#)

[Series 13. Photographs \(ca. 1927-1980s\)](#)

[- Subseries 13A. Art Hodes](#)

[- Subseries 13B. Others](#)

[- Subseries 13C. Groups/Events](#)

[- Subseries 13D. Miscellaneous](#)

[Series 14. Audio Visual](#)

[- Subseries 14A. Audio](#)

[- Subseries 14B. Video](#)

[Series 15. Oversized](#)

[- Subseries 15. Original Art](#)

[- Subseries 15. Photographs](#)

[- Subseries 15. Other](#)

[Series 16. Music Library](#)

[Series 17. Plaques](#)

[Series 18. Scrapbooks](#)

[Series 19. Articles/Journals/Clippings](#)

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## Administrative Information

### Preferred Citation

The Art Hodes Papers 1918-1992 Collection (MC 058), Institute of Jazz Studies, Rutgers University Libraries.

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## Detailed Description/Container List

This section provides descriptions of the materials found within each series. Each series description is followed by a container list, which gives the titles of the folders and their locations in the numbered boxes that comprise this collection.

### Series 1. Letters 1931-1991

**Arrangement: letters**, Boxes 1-3 - This series, divided into three subseries - - **Individuals**, **Musicians**, and **General** - is comprised of letters received by Hodes from musicians, critics and writers, friends and business associates. They document Hodes personal and professional relationships in the jazz and blues world from the 1930s to the 1980s. 1931-1991

**Summary:**

**Individuals**, Boxes 1-2 (45 folders) - Arranged alphabetically. 1931-1988, bulk 1941-1976



Letters received by Art Hodes from musicians, writers, and personal friends. This sub-series consists of letters from correspondents who wrote more than once or for a sustained period of time and include Frank Assunto, Bob Arthur, George Brunis, S. Brunson Campbell, Cow Cow Davenport, George Avakian, Wild Bill Davis, Judy Downs, Neshui Ertegun, Ray "Slim" Evans, John Fields, Kaiser Marshall; Miff Mole, Ruth Reinhardt; Pee Wee and Mary Russell and others. Most voluminous writings from George Avakian, Ray "Slim" Evans, John Field, Whitey Myrick, Pee Wee and Mary Russell. Also includes letters from Renee Burnett, a girlfriend of Hodes in Chicago from 1931-1937, which represent the earliest documentation of Hodes in the collection. The letters of George Avakian (1941-1945) concern not only jazz during the early 1940s but his experiences in the Philippines and South Pacific during the Second World War. Also documenting jazz and social aspects of the WWII era is the correspondence of Ray "Slim" Evans (drummer and saxophonist in army bands from 1921 to WWII and with Wild Bill Davison 1927, 1932.) Besides featuring insight into the Second World War, Evans' later letters provide details of jazz figures including Louis Armstrong in the 1960s-1970s. There is also extensive correspondence of John Fields from 1966-1988, most are undated.

**Musicians (General), Box 2 (6 folders) - Arranged chronologically. 1943-1989 and undated**

Single letters received by Art Hodes from musicians. These letters, originally in manila envelopes, were labeled "writings/letters from musicians" in Hodes' hand. Correspondents include: Earl Wiley, George Wettling, Truck Parham, H. Morand, Bennie Morton, Cozy Cole, Darnell Howard, Eddie Condon, Doc Evans, Pee Wee Ervin, Cozy Cole, Jess Stacy, Max Kaminsky, Maxine Sullivan, Bennie Morton, Doc Cheatham, Kenny Davern, Jimmy Granato, Wes Cornell, and Dick Wellstood. Folder list contains item level description.

**General, Boxes 2-3 (25 Folders) - Arranged chronologically. 1941-1991**

Miscellaneous correspondence from people, institutions, business associates, some musicians, promoters, fans. Also includes one folder of telegrams 1941-1949 and letters of appreciation to thank Hodes for performances.

## **Container List**

### **Subseries 1A. Individuals**

<b>Box</b>	<b>Folder</b>	
1	1	Bob Arthur, 1969-1974
	2	Frank Assunto, 1965-1978
	3	A. Harlow Atwood, 1944, 1983
	4	George Avakian, 1941-1945 and undated
	5	Barney Bigard, 1957 and 1971
	6	George Brunis, 1942 and undated

- 7 Renee Burnett, 1931-1937 and undated
- 8 Jacques Butler, 1957, 1971, and undated
- 9 S. Brunson Campbell, 1945-1947 and undated
- 10 Jim Christoff, 1973-1985
- 11 Cow Cow Davenport, 1946-1947
- 12 Wild Bill Davison and Annie Davison, 1950, 1970-1971
- 13 Volley De Faut, 1967-1972 and undated
- 14 Judy Downs, 1941-1943
- 15 Neshui Ertegun, 1940-1942, 1946
- 16 Ray "Slim" Evans (Otis Neirouter), 1941-1942
- 17 Ray "Slim" Evans, 1960-1966
- 18 Ray "Slim" Evans (Otis Neirouter), 1967-1969 and undated
- 19 Ray "Slim" Evans, 1967-1970
- 20 "Slim" Evans and Louis Armstrong, 1969
- 21 John Fields, 1966-1980
- 22 John Fields, 1967-1988 and undated
- 23 John Fields, undated, [circa 1970s]
- 24 Franz Jackson, 1974-1976
- 25 Preston Jackson, 1978-1980
- 26 Frankie Laine, 1939
- 27 Jimmy McPartland, 1972, 1976
- 28 Red Maddock, 1964
- 29 Wingy Manone, 1947
- 30 Kaiser Marshall, 1943
- 31 Fred Miller, 1941
- 32 Miff Mole, 1957, 1961
- 33 "Whitey" Myrick, circa 1960-1961 and undated
- 34 Tony Parenti, 1980 and undated
- 35 Ruth Reinhardt, 1957 - circa 1960s
- 36 Bill Roop, 1968-1982
- 37 Bill Roop, circa 1970s
- 38 Pee Wee Russell and Mary Russell, 1942-1950 and undated
- 39 Artie Shaw, March 23, 1939
- 40 Edmond Souchon, 1957, 1965-1967
- 41 Muggsy and Ruth Spanier, 1964, 1976-1978

42 Rita Temple, 1942

**Box Folder**

2 1 Joanne Woodward, 1982  
 2 Ethel ?, 1949  
 3 George Zack and Helen Zack, 1947, 1975-1977 and n.d. 1947, 1975-1977 and undated

**Subseries 1B. Musicians (General)**

**Box Folder**

2 4 "Letters from Musicians" - Includes: Earl Wiley (July 1957); George Wettling ( Aug. 1957); Truck Parham (Aug. 1957); Bill Russell (1943); H. Morand (1947) with snapshots; Lee Collings (1949); Hap Powers (Jan. 1950); Hap Gormley, (n.d.) greeting card, 1943-1958 and undated  
 5 "Letters from Musicians" - Includes: Mrs. Bud Jacobson; Dick Rudesbusch; Darnell Howard; Stan Hall, 1960-1969  
 6 "Letters from Musicians" - Includes: Eddie Condon; Doc Evans; Freddie Flynn, 1970-1974  
 7 "Letters from Musicians" - Includes: Pee Wee Ervin; Don DeMichael; Cozy Cole; Jess Stacy; Max Kaminsky; Maxine Sullivan; Bennie Morton, 1975-1979  
 8 "Letters from Musicians" - Includes: Joe M. Dee; Doc Cheatham; Kenny Davern, 1980 and undated  
 9 "Letters from Musicians" - Includes: Jimmy Granato; Wes Cornell (2 photo postcards); "Essie" Rey ? (May 1968); Joe ? (writing from Newark, NJ); Peg Lucas; Dick Wellstood (writing from school in Danbury, Conn.), undated

**Subseries 1C. General**

**Box Folder**

2 10 Unidentified, 1964-1983  
 11 Telegrams, 1941-1949  
 12 - 1942-1944  
 13 - 1945  
 14 - 1946  
 15 - 1948-1950  
 16 - 1959-1965  
 17 - 1967  
 18 - January-June 1968  
 19 - July-December 1968

20	- 1969
21	- 1973-1974
22	- 1982
23	- 1983-1985
24	- 1984-1985
25	- 1986

**Box Folder**

3	1	- 1987
	2	- 1988
	3	- 1989
	4	- 1990-1991
	5	Thank You/Letters of Appreciation, 1963-1969
	6	Thank You/Letters of Appreciation, 1965-1984
	7	Greeting Cards and Postcards, 1941 - circa 1980s
	8	Letters Sent - Ann and Al Park, 1980s
	9	Fan Mail, 1973-1975

**Series 2. Family/Personal, 1941-1966, Bulk 1950-1966**

**Arrangement:** Boxes 3-4 (16 Folders) Arranged by subject. 1941-1966, Bulk 1950-1966

**Summary:****Family/Personal, 1941-1966, Bulk 1950-1966**

Includes letters to first wife Thelma (1947-1950) and letters to his children (Janet, Karen, Bob, Dan, Margaret) circa 1947-1950 during a period when Art was away from home and had moved back to Chicago ahead of his family. This series also contains miscellaneous letters and notes from Hodes to his children and notes, greeting cards, and Christmas lists from his children to him. Contains some letters from his sisters, Sema and Zena as well as ephemera pertaining to all members of his family including Zena's Chicago Public Library card from the 1930s. Art Hodes and his wife Thelma made a trip to Denmark and Norway in 1970-his diary entries for this trip which include commentary on his television appearances abroad. Also included are very personal entries written during Thelma's struggle with cancer April-November 1980. In this is a letter to his attorney outlining his wishes for a will. Also, his closeness to his wife enabled him to write her detailed and candid accounts of his musical career. This documentation can be seen in his letters to Thelma from 1947 and 1950 when he was both on the road and also when he had moved back to Chicago before his family. These letters document his work in Chicago circa 1949-1950 as well as events and topics relating to New York City scene.

## Container List

Box	Folder	
3	10	Letters and Notes to Family - Includes: (To and From Art Hodes) the children-Karen, Dan, Bob, Margaret, Janet; Thelma; sisters Sema and Zena; and niece Kathy. 1941-1970s
	11	Letters to Children, circa 1947-1950
	12	Letters to Thelma - Includes incomplete, undated, or missing parts of letters and letter from Thelma to Art (January 1950?) circa 1947-1950
	13	Letters to Thelma, circa 1947-1950 (bulk undated)
	14	Letters to Thelma, circa 1947-1950 (bulk undated)
	15	Misc. letters and ephemera.
	16	Notes, letters, ephemera.
	17	Trip to Denmark and Norway - Includes: gigs and TV appearances while abroad. Notes, mss., ephemera, 1970
	18	Art on Thelma's Illness and Death, April-November 1980
	19	Notes and mss., circa 1950s
	20	Receipts
	21	Health-related, 1992 - RESTRICTED - USE BY STAFF PERMISSION ONLY.
	22	Drawings by schoolchildren, undated, circa 1970s

### Series 3. General, 1930s-1991

**Arrangement: General**, Boxes 4-6, This series of the Art Hodes Papers is divided into five subseries - **A. Subject File**, **B. Special Tours and Projects**, **C.**

**Recording**, **D. Gigs and Business** and **E. Booking and Contracts**. The subseries are arranged as follows: A. - chronological segments, then alphabetically; B. - by subject; C. - by type; D. - by subject and then chronologically; E. - chronologically. 1930s-1991

#### Summary:

This is an original Hodes' series which contains correspondence, financial records, and booking notes for two distinct periods, 1950s and 1960s, originally filed alphabetically by general subject.

**A. Subject File**, Box 4 (16 folders) Arranged in chronological segments, then alphabetically. 1943-1966, bulk 1950-1966

The section titled "A" is of note for the years 1950-1956 concerning Hodes' work in Alcoholics Anonymous. [Note: These files may be viewed, however confidentiality must be protected, therefore no researcher may quote, photocopy, or use names from the documents in this folder.] Hodes' struggle with alcoholism, and his conquest of it, is documented throughout the collection, particularly in this Subject File, in letters to Thelma, writings, notes and fragments, and letters.

**B. Special Tours and Projects, Box 5 (20 folders), Arranged by subject, 1960-1987, bulk 1973-1982**

Documents various professional endeavors such as concerts at Hull House, Jazz Alley and television projects, the Art Hodes Jazz Four (1973), A Night in New Orleans (1976), various European tours and the Stars of Jazz/Great Stars of Jazz tours. It is strongest for the years 1973-1982.

**C. Recording, Box 5 (4 folders), Arranged by type, 1946-1972 and undated, bulk 1940s**

Includes notes and correspondence on recording sessions or planning of recording. Also contains lists of recordings and sessions circa 1940s-1980s (mostly undated).

**D. Gigs and Business, Boxes 5-6 (12 folders), Arranged by subject and then chronologically, 1930s-1984, bulk 1942-1984**

Consists of general correspondence and notes regarding gigs, tours, travel, and other performances.

**E. Booking and Contracts, Box 6 (10 folders), Arranged chronologically, 1950-1991, bulk 1981-1991**

Covers Hodes activities from 1981-1991 through booking documents and contracts.

**Container List**

**Subseries 3A. Subject File**

<b>Box</b>	<b>Folder</b>	
4	1	Subject File (1950s) - Unanswered Letters, 1953-1960
	2	"A" [A-AA], 1950-1956
	3	"B" [Booking/Business], 1943-1955
	4	"B" [Booking/Business], 1956-1958
	5	"C" [Contracts/Financial], 1943, 1954-1957
	6	"E" 1952-1953
	7	"M", Includes: Tony Parenti ALS (1950); Ruth Reinhardt ALS (1952), 1950-1953
	8	Subject file (1960s) - "B" [Business], 1961
	9	Miscellaneous Business Correspondence, 1961
	10	"B" [Business], 1962
	11	Misc. correspondence, 1962
	12	"B" [Business], 1960-1963
	13	Business/Contracts, 1964
	14	Business/Contracts, 1965
	15	Business/Contracts, January-March 1966
	16	Business/Contracts, April-July, 1966

### Subseries 3B: Special Tours and Projects

Box	Folder	
5	1	Hull House Concerts, 1984-1985
	2	Various, 1965, 1973-1977
	3	Minneapolis Video Dates/"After Hours", 1979
	4	"Jazz Alley" transcripts and notes, undated
	5	Notes on Teaching/"Jazz Classes at ESU" - Includes itinerary for Wisconsin Bureau of Lectures and Concerts. 1958-1981
	6	"What Is Jazz?" Promo, circa 1960
	7	Tribute by Park Forest Historical Society, 1987
	8	Art Hodes Jazz Four, 1973-1977
	9	A Night In New Orleans - Promo Packet, 1976
	10	A Night In New Orleans - Posters, 1976
	11	A Night In New Orleans - European Tour, May 31-June 7, 1976
	12	La Grande Parade du Jazz (Nice), July 1975
	13	European Tours - Notes, June 1977
	14	European Tours, April, May 1978
	15	European Tours, October, November, 1982
	16	Stars of Jazz Tour - Diary, September - November 1971
	17	Stars of Jazz/Great Stars of Jazz, 1971
	18	Stars of Jazz/Great Stars of Jazz, 1972
	19	"Date with Gloria Swanson (and Art Hodes Trio)" - script, undated
	20	Miscellaneous, Includes: "Gimme that Old Time Religion"; Trans-America Management (1957); Turf Club programming, 1957-1966 and undated

### Subseries 3C: Recording

Box	Folder	
5	21	Recording Agreement, with Dale Curran and Lewis Eaton, 1946
	22	Recording Lists (disks), undated
	23	Recording Lists and Misc., 1957-1965 and undated - Includes letters re: Dotted 8th
	<b>Folder</b>	
	24	Recording receipts and gigs diary, circa 1940s
	<b>Folder</b>	
	25	Contract for studio work, 1972

### Subseries 3D: Gigs and Business

<b>Box</b>	<b>Folder</b>	
5	26	Letters: Willard Matthews and Bud Arnold, 1944
	27	Gigs and Business, 1942-1945 - Includes royalty statements
	<b>Folder</b>	
	28	Gigs and Business, 1942-1950s
	<b>Folder</b>	
	29	Receipts, 1930s-1940s - Includes: transfer card/Local 802. - Includes: torn-up unemployment application, Lawrence, Mass. hotel receipts, 1941 - Includes: accounting for Jam Sessions, 1942 - Includes: Hickory House receipts, 1941-1943
	<b>Folder</b>	
	30	Mss. and notes, circa 1970s-1980s

<b>Box</b>	<b>Folder</b>	
6	1	Correspondence and misc., 1981-1983
	2	Correspondence and misc., 1983-1984
	3	Various projects, 1968-1983
	4	Various, 1962-1979
	5	George Wein and Festival Productions, 1975
	6	Crescent Jazz Productions, 1975-1976
	7	Various, undated, 1942 and 1970s-1980s?) - water damaged

### **Subseries 3E: Bookings and Contracts**

<b>Box</b>	<b>Folder</b>	
6	8	Misc. gigs and tours, 1950-1968
	9	1963
	10	Columbia Artists, 1976
	11	1981
	12	1982
	13	1982
	14	1983-1984
	15	Gigs, 1983-1986



16 1987-1989

17 1990-1991

**Series 4. Financial, 1930-1991, bulk 1960-1990**

**Arrangement:** Boxes 6-7 (21 folders) - Arranged by subject then chronologically. 1930-1991, bulk 1960-1990

**Summary:**

Primarily household finances, tax returns and receipts. Also includes insurance information and miscellaneous receipts for dry cleaning, books, piano tuning, practice space, tailoring, and motor vehicle maintenance going back to the 1930s in Chicago.

**Container List**

**Box Folder**

6 18 First auction appraisal, 1989-1991  
- Letters, record collection auction/appraisal

**Folder**

19 Household - 232 Berry St. Chicago, 1960-1990

**Folder**

20 Household - 232 Berry St. Chicago, 1961-1989

**Folder**

21 Life and Social Security Insurance for Art and Thelma, 1947-1967

**Box Folder**

7 1 Household - Record Collection lists  
2 Household - 9 Bailey, Chicago, 1984-1990  
3 Receipts - Personal, 1930s-1940s  
4 Receipts - Personal (Chicago), 1935-1938  
5 Taxes, 1941-1944  
6 Taxes, 1983  
7 Taxes, 1984  
8 Taxes, 1985-1986  
9 Taxes, 1986  
10 Taxes, 1987  
11 Taxes, 1988  
12 Taxes, 1988  
13 Taxes, 1987-1988  
14 Bills, 1989

- 15 Taxes, 1989
- 16 Taxes, 1990
- 17 Taxes, 1991

### Series 5. Interviews, circa 1950s-1968

**Arrangement:** Box 8 (4 folders) circa 1950s-1968

**Summary:**

Consists of three transcripts of interviews with Hodes and term paper (1968). Of note is a transcript of an interview of Hodes from the early 1950s. Prior to *Selections from the Gutter* and *Hot Man*, Hodes had begun the process of autobiography at the encouragement of Ruth Reinhardt. This "interview" is very candid and predates all others. Indeed, Hodes considered this his most "honest" interview.

**Container List**

Box	Folder	
8	1	Don Phillip's Interview w/ Art Hodes, 1989
	2	H. Willard Interview w/ Art Hodes,
	3	Transcripts of taped interview w/Art Hodes, circa 1950s - possibly 1940s
	4	"Art Hodes - Jazz Pianist" by Christine Lee Oler of DePaul University, 1968

### Series 6. WYNC, 1942-1943 1942-1943.

**Arrangement:** Box 8 (3 folders) - Arranged by genre, 1942-1943

**Summary:**

Includes listener letters; WYNC bulletin for January-February 1943; American Music Festival program (1943) signed by Dave Bourman, Eddie Condon, Zutty Singleton, Bobby Hackett, and Frank Orchard. Also included are "Metropolitan Review" playlists (June-September 1942) which have been separated due to extreme mold damage.

**Container List**

Box	Folder	
8	5	Letters, 1942
	6	Ephemera, 1942-1943
	7	Playlists 1942
		- Metropolitan Revue, Playlists - (separated due to mold damage), 1942

### Series 7. Jazz Record, 1943-1946

**Arrangement:** Boxes 8-9 (29 folders) - Arranged by genre, then chronologically. 1943-1946

**Summary:**

Consists of correspondence, ephemera, and writing received or written by Hodes during his work on *Jazz Record* magazine. Many of the correspondents featured in Series 1 also appear in this series. However, their letters to Hodes at Jazz Record concern the business of Jazz Record and responses to its contents. Correspondents include Slim Evans, S. Brunson Campbell, Stella Brooks, John Provenzano, George Wettling, Kaiser Marshall, Carl Sarles (contributor to the Needle, letters from prison), Amy Lee, Dick Ross, Jack Trussell and others. Also includes a general section of letters from subscribers and fans. Some personal letters are interspersed throughout.

### Container List

Box	Folder	
8	8	Address book, circa 1945
	9	Legal, 1943 1943
	10	Correspondence: Stella Brooks, 1944-1945
	11	Correspondence: S. Brunson Campbell, 1945
	12	Correspondence: Slim Evans, 1942-1943
	13	Correspondence: Gordon Gulickson, 1944
	14	Correspondence: Harold Hersey, 1944
	15	Correspondence: Amy Lee, 1942-1944
	16	Correspondence: Kaiser Marshall, 1943 and undated
	17	Correspondence: John Provenzano, 1945-1946
	18	Correspondence: Dick Ross, 1944
	19	Correspondence: Carl Sarles, 1943-1944
	20	Correspondence: Jake Trussel, Jr. of <i>Jazz Quarterly</i> , 1944
	21	Correspondence: George Wettling, [Includes original "Birds of a Feather" story], circa 1940s and undated
	22	Correspondence: Edward ? of the Music Bar, 1944
	23	Correspondence: Miscellaneous, 1944
	24	Correspondence: "Letters from Musicians," 1943-1946 - Included: Earl Wiley (1943); H. Morand (1946); E. Montgomery (1945); Omer Simeon reminiscences; Pops Foster (1945); Clarence Williams; "Le Roy" Merton Smythe (1942-1945)
Box	Folder	
8	25	Correspondence: January-July 1943
	26	Correspondence: August-December 1943
	27	Correspondence: Personal 1943

- Included: letters to Art and Thelma; Mary and Wolf (?) possibly Mary Ninesling (?) re: taking care of apartment in the Village incl. mention of Mary Lou Williams at Café Society; Herb (?) from Camp Crowder, Missouri

Box	Folder	
8	28	Correspondence: January-June 1944
	29	Correspondence: July-December 1944
	30	Correspondence: Misc. circa 1940s and undated

Box	Folder	
9	1	Manuscript: "Travelin' Man," undated
	2	Press Releases: (defunct), 1948 and undated
	3	Typed Stories [Not used in <i>Selections from the Gutter</i> ], 1976 and undated
	4	Typed Stories undated
	5	Typed Stories, undated
	6	Typed Stories, undated

## Series 8. Writings, circa 1960s-1970s and undated

**Arrangement:** Boxes 9-12 This series of the Art Hodes Papers is divided into two subseries - A. Notes and Manuscripts and B. Typed Essays. Arranged by original order, circa 1960s-1970s and undated

### Summary:

**Subseries A. Notes and Manuscripts**, circa 1960s-1970s and undated, Boxes 9-11 (29 folders). Contains holograph notes and essays of reminiscences and/or full essays covering topics on Hodes' life in jazz. Many were undoubtedly written in the 1960s and 1970s in preparation for two works on Hodes, in collaboration with Chadwick Hansen, *Selections from the Gutter* and *Hot Man*. However, some may have been written or compiled earlier and include some early typescripts titled "Some Like It Hot." One version of "Some Like It Hot" includes an essay/reminiscence (1946). Others writings were draft versions of articles featured in *Jazz Information*, *Jazz Record*, *Jazz Junction* (Park Forest newspaper) and the "Sittin' In" column for *Downbeat*. Many subjects are duplicated throughout the series in various draft versions. Because these manuscripts are undated and predominantly untitled, the inventory includes identification by the first words in the essay or general topic.

**Subseries B. Typed Essays**, undated, Boxes 11-12 (46 folders). Published and unpublished typed essays, some relating to various notes and manuscripts of Subseries A. Mostly undated without citation.

### Container List

#### Subseries 8A. Notes and Manuscripts

Box	Folder
-----	--------

9

7

## Notes and Manuscripts [2a]

- Includes: "Volley De Faut"; "Music to keep warm by"; "July is a hot time of year"; "The Emmy"; notes from writings in the 1940s; "Mr. Piano Man"; "Jazz Junction"; "... Bob Crosby"; "In Spite of ..."; "See what the piano player wants"; "notes on: FJ; Fats Waller; Bob Arthur; Jelly Roll; Pee Wee; George Brunis"; "My last 20 years in Jazz"; and more.

**Folder**

8

## Notes and Manuscripts [2b] 1950-1956

- Includes: Ryans; Most of the readers; play me some blues; Freddy Moore; Election time is here; Tell it like it is; It was a cold Monday; It all began with a beat; Quandry!; Every thing has a history; Yeh, that's the way it was; It's been a winter; There are things that are happening today; and more.

**Folder**

9

## Notes and Manuscripts [2c]

- Includes: I'm not sure if you'll believe me; Hudson Lake; Adult delinquency; The radio inally ceased; Some 300 years ago; You have this thing about flying; Let the Good Times Roll; When you lose a player...Edmond Hall; Doc Evans; Theodore Saunders Memphis; and more.

**Folder**

10

## Notes and Manuscripts ["Writings on Art Hodes by Art Hodes"] [3] July 1976?

- Includes: The big noise; 2 press releases; Notes; NY Period; Carnegie Hall concerts; Chicago, 1950s; Legend; Art Hodes; New York City; and more.

**Folder**

11

## Notes and Manuscripts ["Art Hodes Writings and Writing Attempts"] [4]

- Includes: Practice?; Opening Night; Chicago, the toddling town; Crusader (written on the back of Blue Note publicity photos); Art Hodes Presents his Band; Meet me in Chicago (typed with mss. with same title); They called me hot man (typed); and more.

**Folder**

12

## Notes and Manuscripts [4b]

- Includes: Did you ever notice how many drummers; We were on our way home; Cow Cow; Sideman; Red Nichols; Ours is a word; Yesterday dawned peaceful; George Brunis; Youth; Chicago; and more.

**Box Folder**

10 1 Notes and Manuscripts [4c]

- Includes: Popular Music (1961); Lessons?; Alcohol; Jazz Junction; Jam Session; Big Bill Broonzy; 1940s traditional jazz crusading commentary; misc. commentary on the juke box, teaching, getting work, etc; Sidney Beche; Sittin' in Downbeat Column; Yep! You heard that old one; and more.

**Folder**

2 Notes and Manuscripts ["Writings or I could Write About"]

- Includes: Selections from the Gutter - a Folklore of Jazz; Folk Jazz; Legend; The Survivors; Stories to be told; I could write about; Art Hodes on tape; Lu Watters; Sittin' In; and more.

**Folder**

3 Notes and Manuscripts ["Recent Writing Attempts"] 1972

**Folder**

4 Notes and Manuscripts [Misc. and repeats]

- Includes: Legend; random notes and ideas.

**Folder**

5 Notes and Manuscripts - "My Life," Part I

- Includes: Hot Jazz (typed and mss.); Union Dues (mss.); Wolverines (mss.); Lake 1 (mss.); Life reminiscence # 2-21 (typed); Rainbow Gardens (12pp); typed and labeled reminiscences labeled chapter 2, p. 22-37 then 49-54.

**Folder**

6 Notes and Manuscripts - "My Life," Part II

- Includes: "Stories by Art Hodes on his life" Part of this is "Some Like It Hot" by Art Hodes. Includes: notes; Night Life (pp. 38-48, typed, chap . 3?); The Bosses; Rainbow Gardens; Oh, Mr. Officer; the Future of Jazz; Lake 2 (mss.); A place to sleep (mss.) Chapter 10, 1-6 possibly part of "Selections from the Gutter" section.

**Folder**

7 Notes and Manuscripts [11]

- Includes: The Bucket's got a mole in it; Delmark and Bob Koester; Sweet Georgia Brown; Green Bay Charity Ball; George Brunis; Dixieland; and more.

**Folder**

8 Notes and Manuscripts ["Art Hodes Writings"] [15a] 1980

- Includes: Progressive jazz; Bob Scobey; Armstrong revival; The bosses are hanging themselves; That Teagarden man; Bourbon St.; Sittin' In; Ryans; music has 2 faces; Dale Curran/book; and more.

**Folder**

9 Notes and Manuscripts [15b]

- Includes: Whatever happened to the blues; Booze; Personality of Musicians; Chicago; NYC in the 1940s; Folk Jazz; Hot man; [more back in the day stuff]; Big Band experience; Sidney Bechet; Jazz lessons; teaching jazz/the essence of jazz; We called him sleepy (?); Act well thy part, there all honor lies; Do you remember the jazz scene in 1938?; and more.

**Folder**

10 Notes and Manuscripts ["Concerts, Music, Articles Under Consideration"]

- Includes: In all my days I never met a jazz musician who retired; the material in the book; and more.

**Folder**

11 "Art Hodes Writings, 1944, Not Complete but Valuable," [Note: handwriting on the back of Jazz Record/WNYC correspondence]

- Includes: 1930 Chicago group with Wingy, Krupa, and Freeman; Wingy and Gene Austin; Packet of Misc. fragments; writing on Bix Beiderbecke (pp. 2-32)

**Folder**

12 Miscellaneous and "Jazz Information writing", circa 1960s-1970s

**Folder**

13 "Some Like It Hot" [book mss.]: Chapter 2 and mss.

**Folder**

14 "Some Like It Hot" [book mss.]: Chapters 6-12.

**Folder**

15 "Some Like It Hot" [book mss.]: Chapters 10-12 and mss.

**Folder**

16 "Some Like It Hot" /"Hot Man ..."? May 10, 1946 [with mss. notes in folder together]

**Folder**

17 "Selections From the Gutter" [book]: Correspondence with Chad Hansen, drafts, and notes.

**Box Folder**

11 1 "Selections From the Gutter" [book]: Notes and drafts.  
 2 "Selections From the Gutter" [book]: Notes and drafts.  
 3 "Selections From the Gutter" [book]: Draft pp. 22-165 (Folk Jazz?)  
 4 "Selections From the Gutter" [book]: Draft pp. 169-260 (Folk Jazz?)  
 5 "Selections From the Gutter" [book]: Draft pp. 261-326 (Folk Jazz?)  
 6 "Selections From the Gutter" [book]: Draft 2, "3) 1.5"  
 7 "Selections From the Gutter" [book]: Draft 2, "4)1.5"

**Box Folder**

12 24 Notes on Essays, (index cards) (legal size), undated  
 25 Notes and Manuscripts [17] (legal size) circa 1970s  
 - Includes: Floyd Towne; It seems to me (1979); Notes live from the Cabriolet (1979); The Derby Club; Art Hodes presents; the Kid had a very big head (re: Benny Goodman at Hull House); [notes on a paperbag]; [notes about "my book"]; notes for book see #14 and Jazz Record Lp, Chicago, NYC, etc.; and more.

**Box Folder**

12 26 Notes and Manuscripts [18] (legal size)  
 - Includes: typed outline for possible book (earlier than others); Seems like ages since I saw Wild Bill; Hodes brochure (draft); more big apple stuff; Notes on music and personal history; "The Write Up in Cue"; notes; "In the Beginning"; and more.

**Box Folder**

12 27 Notes and Manuscripts: "Notes on Newport Jazz in Nice and Pascara," (legal size), July 1975

**Subseries 8B. Typed Essays**

**Box Folder**

11 8 Typed essays.  
 - Includes: When Music Was Music; Let me Say My Piece; They're Not Playing My Song; Clubs

**Box Folder**

11 9 "New World A' Comin"  
 10 Typed Essays: I Remember Chicago/ Art Hodes



- 11 "Those Good Old Days" (various versions)
- 12 "The Good Old Daze"
- 13 "Lee Collins"
- 14 "Chicago, That Toddlin' Town"
- 15 "Summertime and the Livin' Is Easy"
- 16 "The Jazz War"
- 17 "Hot Man" and "Hot Jazz"
- 18 "Hull House"
- 19 "Learning Experiences"
- 20 "The Union"
- 21 "The Wolverines"
- 22 "Introduction to Jazz"
- 23 "The Barbeque"
- 24 "Floyd Towne"
- 25 "Jazz Clubs"
- 26 "Teaching"
- 27 "Lectures/Concerts"
- 28 "Back to Chicago"
- 29 "The Melody Lingers On" [w/ mss. notes]
- 30 "Barrelhouse Boogie," "Cow Cow Davenport," and "Tell It How It Is"

**Box Folder**

- 12 1 "Pot"
- 2 "Anything For A Laugh"
- 3 "Hello, Local 802"
- 4 "Ross Tavern"
- 5 "Child's 103rd and Broadway"
- 6 "Take Your Cue"
- 7 "Rod Cless"
- 8 "Milton 'Mezz' Mezzrow"
- 9 "WYNC"
- 10 "Eddie Condon"
- 11 "Jimmy Ryan's"
- 12 "Village Vanguard"
- 13 "Camp Unity"
- 14 "Sidney Bechet"

15	"Penn State College Date"
16	"The Styvessant Casino"
17	"What Am I, A Horse?"
18	"Pee Wee and Art's Backroom"
19	"Rupneck's"
20	"Hit the Road"
21	"The Brass Rail"
22	"Jazz Ltd."
23	"The Dixielanders"

## Series 9. Notes and Fragments, (holograph/mss./typed), 1930s-1981 and undated

**Arrangement:** Box 12 (10 folders), Arranged by subject, 1930s-1981 and undated

### Summary:

Contains short notes, reminiscences, diary-like entries, and observations often jotted on slips of paper, napkins, and cards. The fragments share characteristics of the ephemera file by documenting Hodes' early career in Chicago during the 1930s through various mediums. Also includes short music sketches, song lyrics, and reminiscences written circa 1930s-1940s. Many of the items are undated.

### Container List

Box	Folder	
12	28	Miscellaneous, circa 1973
		- Includes: Notes/prospectus on Preservation Hall (New Orleans) and Chicago, 1973; musings on Nicks (NYC) and Chicago (typed); and more,

Box	Folder	
12	29	Europe Diary (loose notes), 1981
	30	"Art Hodes on the Spot - Day by Day diaries/writings", 1973-1980
	31	"Personal Writing/Program [AA]", circa 1958-1962
	32	Personal Notes, circa 1937-1942
	33	"Music sketches, song lyrics, reminiscences, recording", circa 1930s-1940s
	34	Miscellaneous, undated
	35	Early years/Chicago, circa 1930s
	36	"Remembering Material," 1963-1964
	37	Reminiscences/Miscellaneous, circa 1960-1970

## Series 10. Diaries and Calendars, 1926, 1941-1991

**Arrangement:** This series is divided into 2 subseries:

Subseries 10A: Diaries/Journals, Boxes 13-17 (36 items) arranged by form and then chronologically, 1926, 1941-1974 with gaps

Subseries 10B: Calendars and Appointment Books, Boxes 17-19 (35 items) arranged chronologically, 1940, 1955-1991

### Summary:

**Subseries 10A. Diaries/Journals:** The series begins with a diary from 1926 and then jumps to 1941-1949; 1965-1974. The diaries include one volume from 1926, the remainder cover the periods of the 1940s through the early 1970s. There is a significant gap, however, in the 1950s. Also includes notebooks on gigs and tours (1960s-1982); journal of gigs in Detroit and Indianapolis (1956-1958); phone/address books from Chicago and NYC in the 1930s; address book (1936-1938); note fragments (1941); and two practice logs (1936-1937). Notebooks include various types of information including finances, gigs, travelogue of Detroit and Indianapolis tours, 1956-1958, and practice details. The address and phone books list musicians, entertainers, and other people with their addresses, phone numbers, and sometimes brief information.

**Subseries 10B. Calendars and Appointment Books,:** The daily calendars and appointments books are more abbreviated datebooks, however some have detailed entries.

### Container List

#### Subseries 10A. Diaries/Journals

Box	Folder	
13	1	1926
	2	1941
	3	[includes Thelma's notes] 1941
	4	1942
	5	1943
	6	[see photocopy in box 17] 1944

Box	Folder	
14	1	1945
	2	1946
	3	1947
	4	1947
	5	1948
	6	1949

Box	Folder	
15	1	1965

2 1966  
 3 1967  
 4 1968  
 5 1969  
 6 1970

**Box Folder**

16 1 1971  
 2 1972  
 3 1973  
 4 1974  
 5 Notebook - gigs, circa 1960s  
 6 Notebook - gigs and finances, 1973-1982  
 7 Notebook - gigs, 1976

**Box Folder**

17 1 Diaries - loose entries, 1940-1941  
 2 Detroit and Indianapolis, 1956-1958  
 3 Phone numbers - Chicago, circa 1930s  
 4 Phone/Address book - Chicago, circa 1930s  
 5  
 - Address/Notebook, 1937-1938  
 - Musician's Directory/Notebook, circa 1940s and undated  
 - Diary (AFM) [a few notes], 1938

**Box Folder**

17 6 Address Book, (2 items), 1948 and undated  
 7 Address Book, circa 1973  
 8 Address Book - fragment, undated  
 9  
 - Address Book [with SS#], undated  
 - Commonplace book, undated

**Box Folder**

17 10  
 - Notes, 1941  
 - Practice Log, 1936-1937

**Box Folder**

- |    |    |                                      |
|----|----|--------------------------------------|
| 17 | 11 | Practice logs (looseleaf), 1936-1937 |
|    | 12 | Photocopy - 1944 journal. 1944       |

**Subseries 10B: Daily Calendars and Appointment Books.**

**Box Folder**

- |    |    |   |
|----|----|---|
| 17 | 13 | Daily Calendar - mostly gigs, circa 1940s |
|    | 14 | Daily Calendar, circa 1955                |
|    | 15 | Daily Calendar, 1959                      |

**Box Folder**

- |    |    |                                   |
|----|----|-----------------------------------|
| 18 | 1  | Daily Calendar, 1960              |
|    | 2  | Daily Calendar, 1961              |
|    | 3  | Daily Calendar, 1963              |
|    | 4  | Daily Calendar, 1964              |
|    | 5  | Daily Calendar Book, 1964         |
|    | 6  | Daily Calendars, 1964, 1965, 1966 |
|    | 7  | Daily Calendars, 1967, 1968, 1969 |
|    | 8  | Daily Calendar, 1969              |
|    | 9  | Daily Calendars, 1970, 1971       |
|    | 10 | Daily Calendars, 1972, 1973       |
|    | 11 | Daily Calendars, 1976, 1977       |

**Box Folder**

- |    |   |  |
|----|---|--|
| 19 | 1 | Daily Calendars, 1978, 1979  |
|    | 2 | Daily Calendar, 1986   |
|    | 3 | Loose Oversized Calendars, 1962, 1963, 1968, 1973, 1976, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1989, 1991, 1991-1992 |

**Series 11. Music Manuscripts, 1930s-1974**

**Arrangement:** This series is divided into 2 subseries:

Subseries 11A: Fragments/Originals, Box 20 (8 folders), arranged by genre, 1930s-1974

Subseries 11B: Song/Set Lists, Box 20 (15 folders), arranged chronologically, circa 1960s-1980s

**Summary:**

**Subseries 11A. Fragments/Originals:** Includes original manuscripts and sketches, some notarized compositions (verse and music), fragments of song and music from the 1930s, and fully transcribed verse/lyrics for songs, originals and others. Some of these songs may be poems and may be Hodes originals, others transcribed on-the-spot at nightclubs and others copied from other printed sources. See also Oversized series which contains item-level description of original compositions and arrangements.

**Subseries 11B. Song/Set Lists:** Consists of undated lists of songs. Some were set lists during gigs and others were copied for inclusion in Hodes repertoire or music library. See Series 16 - Music Library/Sheet Music for additional music.

### Container List

#### Subseries 11A. Fragments/Originals

Box	Folder	
20	1	Hodes Originals (notarized), 1974
	2	Hodes Originals - Church Service music, 1967-1970
	3	Songs and Music - fragments and notes, circa 1930s
	4	Verse/lyrics - fragments, circa 1930s
	5	Verse/lyrics (poems?), circa 1930s
	6	Verse/lyrics - transcribed in Renee Burnett's hand (see letters), circa 1930s
	7	Verse/lyrics - transcribed by AH and Renee Burnett, circa 1930s
	8	Notes/Song Lists - gigs, circa 1930s-1940s and undated

#### Subseries 11B. Song/Set Lists.

Box	Folder	
20	9	Song/Set Lists, undated
	10	Song/Set Lists, undated
	11	Song Lists - "Solo Library" and "Ideas," undated
	12	Song Lists/Note/"Hodes Library of Tunes - Ideas," 1965-1980s and undated
	13	Song Lists, post 1950
	14	Song/Set Lists ("Music Library"), circa 1970s
	15	Song/Set Lists, circa 1960s-1970s and undated
	16	Song/Set Lists, circa 1970s and undated
	17	Song/Set Lists, [w/ Art Hodes Jazz Four], circa 1970s
	18	Song/Set Lists, circa 1976-1980
	19	Song/Set Lists, circa 1970s-1989
	20	Song/Set Lists, ["Music Library"], circa 1980s
	21	Song/Set Lists, circa 1980s

- 22 Song Lists, undated
- 23 Miscellaneous music related mss., (incl. song lists on a tape?), circa 1960s-1970s

## Series 12. Ephemera, 1930s-1980s

**Arrangement:** Boxes 21-22 (32 folders) arranged by genre, then chronologically, 1930s-1989, bulk 1941-1976

### Summary:

Programs, gig/advertising cards, broadsides, business cards, membership cards, tickets, receipts, newsletters, record company-related items, and television/Emmy brochures the bulk of which covers the 1940s-1970s. Other musicians represented in this series are: Eddie Condon, Leadbelly, Bunk Johnson, Miff Mole, Willie "The Lion" Smith, Fats Waller, James P. Johnson. Various clubs and record labels are documented such as Kelly's Stable, Jimmy Ryan's (Milt Gabler's Jam Sessions); Copley Terrace, Savoy (Boston), and Childe's (Rainbow Room?) among others. See also Oversized series for other ephemera with item-level descriptions.

### Container List

Box	Folder	
21	1	Programs, undated
	2	Programs, 1942-1949
	3	Programs, 1950s
	4	Programs, 1960-1964
	5	Programs, 1965-1969
	6	Programs, 1970-1974 and circa 1970s
	7	Programs, 1975-1979
	8	Programs, 1980-1989
	9	Gig Cards/Advertising Cards, 1942
	10	Gig Cards/Advertising Cards, 1943, 1945, 1947, 1949
	11	Gig Cards/Promotional Cards, circa 1950s-1960s
	12	Gig Cards/Promotional Cards, circa 1960s-1970s
	13	Gig Cards/Promotional Cards, circa 1970s-1980s
	14	Gig Cards/Promo Postcards, (NYC), circa 1940s and undated
	15	Gig Cards/Promo Postcards, (Chicago), circa 1950s/60s and undated
	16	Broadsides, 1940s
	17	Broadsides, 1950s-1960s
	18	Broadsides, circa 1970s-1980s
	19	Broadsides, undated

**Box Folder**

- |    |    |  |
|----|----|--|
| 22 | 1  | Buttons and Pins, circa 1970s  |
|    | 2  | Business Cards - Musicians, Clubs, etc., 1930s-1980s   |
|    | 3  | Business Cards, circa 1970s(?)   |
|    | 4  | Membership Cards, circa 1930s-1980s  |
|    | 5  | Tickets and Ticket Stubs, 1930s-1970s  |
|    | 6  | Receipts, 1973   |
|    | 7  | Press Releases, Notices, Schedules, 1940-1988 and undated  |
|    | 8  | Miscellaneous  |
|    | 9  | Newsletters - <i>The Greenwich Village Bugle</i> , 1939  |
|    | 10 | Record Companies - Jazz Record, circa 1940s  |
|    |    | - Includes: broadsides and label mechanical for AH; Columbia Quintet (1940); Jazz Record magazine postcards; Promo brochures with Blue Note info and Jazz Record subscription, |

**Box Folder**

- |    |    |  |
|----|----|--|
| 22 | 11 | Record Companies - Blue Note, circa 1940s  |
|    | 12 | Record Companies - Decca, 1940s  |
|    | 13 | Record Companies - Misc., 1940s  |
|    |    | - Includes: Signature broken record with notes by Hodes ("Selections from the Gutter"?), 1941; Commodore; Hot Record Society; Swaggie Records. |

**Box Folder**

- |    |    |  |
|----|----|--|
| 22 | 14 | Promotional Brochure, ["The Dean of Dixieland ..."] undated                              |
|    | 15 | Television/Emmy [Just Jazz?/Jazz Alley?], circa 1960s                                    |
|    | 16 | Certificates, 1948-1966  |
|    | 17 | Other Musicians - Bunk Johnson, 1945 and undated   |
|    |    | - Includes: broadsides - gigs and record releases; bio-brochures; Styvesant Casino gigs, |

**Box Folder**

- |    |    |   |
|----|----|---|
| 22 | 18 | Other Musicians - Programs, 1942-1945 and undated   |
|    |    | - Includes: Town Hall club bulletin (1942); Town Hall Program for Leadbelly (Folkways concert, 1940s); Ragtime Revival concert program (british, circa 1940s); Emergency Aid to Soviet Union meeting program, 1943. |

**Box Folder**

- |    |    |                                   |
|----|----|-----------------------------------|
| 22 | 19 | Other Musicians- Clubs, ca. 1940s |
|----|----|-----------------------------------|



- Includes: Trader Vic drink menu (1943); Music Dial Anniversary Dance (1944); Performers And Musicians Guild nightclub (undated); Childs Rainbow Room menu (late 1930s).

**Box Folder**

22 20 Other Musicians - Record Labels, Record Stores, Discographies.

- Includes: Crescent Records; Jazz Man Record Shop; Commodore music shop; Charles Delauney's Hot Discographie advertisement.

**Box Folder**

22 21 Other Musicians - Broadsides.

- Includes: Cavalcade of American Folk Music; Legends of Jazz' Miff Mole and His Dixielanders; View concert series; Eddie Condon's Town Hall concerts; James P. Johnson Town Hall concert; Pops Foster and Sydney Bechet; George Hartman and Danny Alvin; Franz Jackson (bio); Olive Brown and her Trio; Willie "The Lion" Smith; Henderson and Peterson as Butterbeans and Susie; Charles Wright.

**Box Folder**

22 22 Other Musicians - Miscellaneous, circa 1970s

23 Other Musicians - Gig Cards - Kelly's Stable, 1943

24 Other Musicians - Gig Cards - Milt Gabler's Jam Session/Jimmy Ryans, 1943

25 Other Musicians - Gig Cards - Copely Terrance, 1945-1946

26 Other Musicians - Gig Cards - Savoy (Boston) and misc. venues, 1945-1946

27 Other Musicians - Gig Cards - Misc., 1940s-1970s

- Includes: Basin St. Swing Club with Zutty Singleton (1943); Sammy Prices All Star Jam Session; Trummy Young and his All Star Jam Session with Hot Lips Page (undated, NYC); Jazz Panel (Washington DC, 1945); Bob Scobey; Barrelhouse Jazz Band (1970s); Eddie Condon's Gang (ca. 1986?).

**Box Folder**

22 28 Other Musicians - Program - Salute to Fats Waller at Carnegie Hall, circa 1944

29 Other Musicians - Broadside - James P. Johnson at Carnegie Hall, 1945

30 Newsletters - Chicago Rag, 1944

31 Non-Hodes - Local 802 and other unions, circa 1940s

- Includes: Broadsides, pamphlets, and Chicago local leaflet.

**Box Folder**

22 32 New York City related, 1940s

- Includes: Blackout notice for the Village Vanguard (WWII), 1942

- Includes: Russian War Relief Concert Brochure; and others, 1943

## Series 13. Photographs, 1927-1980s

**Arrangement:** This series is divided into 2 subseries:

Subseries 13A: Art Hodes, Box 23, about 60 images, circa 1927-1990

Subseries 13B: Others, Box 24, photos in folders arranged alphabetically by name, undated

Subseries 13C: Groups/Events, Box 24, photos in folders, undated

Subseries 13D: Miscellaneous, Box 25, undated

### Summary:

Mostly black and white prints, slides, and negatives of varying sizes. Includes candid and promotional photos of Hodes as well as Hodes' groups. Also Images of other musicians, primarily from the 1940s New York scene. There are also several rare photographs and snapshots of Hodes from the 1920s including a formal portrait of he and his mother, Dorothy (circa 1927). Approximately 80 photographs were duplicated, therefore, there is a set of numbered copy negatives in box 25 cross-referenced to the original and to copy prints. See Oversized series for item-level description of additional photos.

### Container List

#### Subseries 13A. Art Hodes

#### Box

23                      Photos of Art Hodes, black and white, color (various sizes), about 60 images, circa 1927-1990

#### Subseries 13B: Others

#### Box

#### Folder

24	1	<b>A - C:</b> Louis Armstrong (2); Ray Baduc; Sidney Bechet (2); Connie Boswell - signed; Jimmy Butts and Kirk and Butts (2); George Brunis (2); Don Carter (2); Eddie Condon.
	2	<b>D - E:</b> Cow Cow Davenport; Wild Bill Davison (2); Sidney de Paris; Roy Eldridge.
	3	<b>F - H:</b> Kansas Fields (with Mezz Mezzrow and other); Ella Fitzgerald; Bud Freeman and others; Pops Foster; Brad Gowans; Edmond Hall; Lionel Hampton; Bertha "Chippie" Hill (2); Johnny Hodges.
	4	<b>J - K:</b> Georgie James (1 solo, 1 with orch., both signed); Bunk Johnson (2, one signed/inscribed); James P. Johnson (3); Max Kaminsky.
	5	Kaiser Marshall (4).
	6	<b>L - N:</b> George Lugg (2); Mezz Mezzrow (2); Glenn Miller; Jelly Roll Morton; Albert Nicholas; Frankie Newton.
	7	<b>O - P:</b> Original Dixieland Jazz Band; Kid Ory (2); Hot Lips Page(2); Tony Parenti.

- 8 Pee Wee Russell (one with Muggsy Spanier) (3).
- 9 Zutty Singleton(3)
- 10 **S:** Cecil Scott; Bessie Smith (copy of image owned elsewhere); Jess Stacy; Joe Sullivan (2).
- 11 **T-Z and misc:** Kid Thomas; George Wettling; Bob Wilbur (1970s); Mary Lou Williams; one photo of Nick Ciazza and Vernon Brown.

**Subseries 13C: Groups/Events**

**Box Folder**

- 24 12 circa 1940s and undated
  - "New Orleans" Broadway play marquee and shot of Louis Armstrong, Barney Bigard, Zutty Singleton, and Kid Ory; Mezz Mezzrow, Baby Dodds, Pops Foster on stage; Pops Foster, Wild Bill Davison, Sidney Bechet on stage; Louis Armstrong and Wild Bill Davison on stage; Tony Parenti, Marty Marsala, Pops Foster, Baby Dodds on stage; Lawrence Mass. job, circa 1940s Hodes, Lugg, Butler, Mezzrow, Bland; Zutty Singleton, Mezz, Hodes, Al Morgan, Joe Eldridge on stage; Albert Nicholas, Lloyd Phillips, Slick Jones on stage; Nick Ciazza, Tony Spargo, Lou McGarrity and others on stage at Nicks.

**Box Folder**

- 24 13 With Zutty Singleton, undated
  - Zutty at mike onstage with Earl Murphy (bass); Zutty and Pee Wee Russell (2)

**Box Folder**

- 24 14 With Willie "the Lion" Smith, undated
  - Willie "the Lion" Smith on stage with Wild Bill Davison and Albert Nicholas and others; also with Baby Dodds on drums in one shot (3)

**Box Folder**

- 24 15 With Art Hodes, undated
  - Town Hall with Sidney Bechet, Danny Alvin, and others; with Pops Foster onstage TV (2); Art Hodes Jazz Band at the river boat, Chicago with Dan Williams, Whitey Myrick, Wally Gordon, Blanche Thomas, and Jimmy Granato; onstage with Volley De Faut.

**Box Folder**

- 24 16 With Lee Collins, undated
  - Lee Collins and others; Lee Collins and George Brunis; Lee Collins with George Brunis, Pee Wee Russell, and Fred Moore.

**Box Folder**

24 17 Jazz on the River, undated  
- Danny Barker and Art Hodes (2); Wild Bill Davison, Albert Nicholas, Danny Barker (2); George Brunis, Nicholas, Barker, Davison; [Photos by Roland Rojas]

**Box Folder**

24 18 Trio with Hodes, Mezzrow, and Danny Alvin (7), 1941 and circa 1940s  
- Various individual and group shots, 1941 and 1944?

**Box Folder**

24 19 Condons, circa 1946  
- Dave Tough; Gene Schroeder, Condon, Tony Parenti, Wild Bill Davison, Dave Tough, Lesbay, Gowans (WOR mic in front) (2); Buzzy Drootin?, Gene Schroeder, Condon, Pee Wee Russell, Wild Bill Davison and others.

**Box Folder**

24 20 Clubs, circa 1940s and 1949  
- Jimmy Ryans - Art Hodes, Chippie Hill, Cecil Scott, Fred Moore and other (circa 1940s) and Cecil Scott, Baby Dodds, Abe Schulman, Pearl, Art Hodes - signed; The Riviera - Art Hodes, Hot Lips Page, and others (2 diff. shots, 1949).

**Subseries 13D: Miscellaneous**

**Box**

25 1971 and circa 1970s  
- Unidentified; Stars of Jazz Tour 1971; slides of stage performances with Wild Bill Davison and Art Hodes and others possibly Stars of Jazz? (circa 1970s); slides of Art Hodes and Dave Remington and miscellaneous slides of solo Hodes and with others, possibly "Jazz Alley" TV spot; Misc. photographs; Otis Neirouter aka Slim Evans - 2 army band shots, one headshot in bow tie, one signed portrait with clarinet (4 images, 2 negatives); Negatives corresponding to copy prints in Art Hodes collection (#98-001-98-079).

**Series 14. Audio/Visual, circa 1960s-1970s**

**Arrangement:** This series is divided into 2 subseries:

Subseries 14A: Audio, Box 26, arranged by genre and format, then chronologically, circa 1960s-1970s

Subseries 14B: Video, Box 26, arranged by genre and format, then chronologically, circa 1970s

## Summary:

Contains open-reel audio tapes in 5" and 7" sizes, cassette tapes, and video recordings (VHS and ¾" tape) dating from the 1960s and 1970s.

## Container List of Items

### Subseries 14A. Audio

#### Box

26

- 1 - Cassette: Dates in England with Hodes/Trever/Peter [Chad Hansen note 10/93 - was issued].
- 2 - Open reel tape (5"): "Art Hodes Jazz Concert"; "College Date - lectures - Performance" 1965 [3 ¾ ips], 1965
- 3 - Open reel tape: "Sheboygan tape of Feb. 1971" interview in low-fi. (5"), 1971
- 4 - Open reel tape: 1962; Side II: Jazz Sears Date - Dave Black, Buddy Lee, etc. Sears promotionals to sales manager 1962. Background music by Scobey band with Art Hodes. Not playable, 1962
- 5 - Open reel tape (7"): Hodes Piano Sessions, 1974; 7 ½ tracks; "Just the Blues" issued by JCE-74 by George Buck, 1974
- 6 - Open Reel tape (7"): "Art Hodes Plays Dixie Standards or 'Groomin' the War Horses." Side I; recorded in Santa Monica CA, May 28, 1978
- 7 - Open Reel tape (7"): "Art Hodes Plays Dixie Standards or 'Groomin' the War Horses." Side II; see above; Unissued Euphonic sides listed in discography as May 23, 1978
- 8 - Open Reel tape (7"): "Jazz Pictures Date playback from Abe Schulman"; "2 Previous AH and Band Attempts"; "Jac. Butler - Rod Cless - Art Hodes Trio on radio in NYC"; Unissued; Sold to George Buck, July 1979; [Chad Hansen Note, 1993: some good music and minstrel show dialogue], circa 1970s
- 9 - Open Reel tape (7"): Stars of Jazz, Culpeper Virginia; Tape 1; 2 track stereo; Unissued, November 13, 1971
- 10 - Open Reel tape (7"): Stars of Jazz, Culpepper VA; Tape 2; 2 track stereo; Unissued, November 13, 1971
- 11 - Open Reel tape (7"): Hodes' Jazz Worship; United Protestant Church of Park Forest, IL; "Lord's Prayer", "Battle Hymn ...", and Hodes original "Love Everybody" [7 ½ ips], May 3, 1970
- 12 - Open reel tape: excerpts from Hodes Jazz Worship, with "Love Everybody," undated
- 13 - Open reel tape: "Love Everybody" track with others, undated
- 14 - Open reel tape: Art and Band, "George Buck Date," undated

15 - Open reel tape: Jazz Record sides JT101-JR 111; "History of Jazz"; sold to George Buck-Jazzology, circa 1940s

16 - Open reel tape (small): World Transcriptions Issued on Jazzology; Hodes/Mezzrow/Alvin. undated

### **Subseries 14B: Video**

#### **Box**

26

1 - Tonight Show Program #7 (60892) VHS, undated

2 - The Music Hall of Fame: Musical Memories - An Evening with Art Hodes, [Minneapolis TV?] VHS, 1986

3 - The Music Hall of Fame: Musical Memories - An Evening with Bud Freeman and Art Hodes, [Minneapolis TV?] VHS, 1986

4 - "Art Hodes Reel - 2 Shows" [Northwest Teleproductions, Minneapolis, MN] ¾" tape; smaller of cassettes, undated

5 - After Hours with Art Hodes promo, [Produced by Northwest Teleproductions, Minneapolis] ; ¾" tape, undated

6 - Art Hodes and the Jazz Four - Steamboat Days, Burlington Iowa; Part 1, June 20, 1974

7 - Art Hodes and the Jazz Four - Steamboat Days, Burlington Iowa; Part 2, June 20, 1974

8 - "Roundtable" series, Program 226, Art Hodes/Robert Arthur, [WNET 13], March 20, 1975

### **Series 15. Oversized**

**Arrangement:** This series is divided into 3 subseries:

Subseries 15A: Original Art and Other, Box 27 (25 items)

Subseries 15B: Photographs, Box 28-29 (15 items), Box 29 contains water damaged photographs. circa 1970s

Subseries 15C: Miscellaneous, Box 30

#### **Summary:**

Art works, photos, original music, ephemera (Blue Note - Chicago napkins, menus), calendars, Non-Jazz ephemera, and miscellaneous un-filed items.

#### **Container List of Items**

##### **Subseries 15A. Original Art and Other**

#### **Box**

27

1 - Diploma: Grammar Dept. of Riis school in Chicago entitling Abraham W. Hodes to High School, June 28, 1918

2 - Pencil sketch of AH on back of Nick's postcard, October 19, 1942

- 3 - Sketch on Peppercot Inn (Greenwich Village) menu, "Ray Taylor", undated
- 4 - Jimmy Yancey - charcoal drawing by Joen Ceccarelli, 1940
- 5 - Johnny Dodds - charcoal drawing by Joen Ceccarelli, 1940
- 6 - Pete Johnson - charcoal drawing by Joen Ceccarelli, 1940
- 7 - James P. Johnson - pen and ink drawing by "HBM"(?), undated
- 8 - George Wettling - pen and ink (for Jazz Record) by "HBM"(?), undated
- 9 - Art Hodes - charcoal/pencil sketch on "Bandleader" letterhead; signed "For Art, I Green"(?), Water Damage, undated
- 10 - Art Hodes brochure art - thumbnail sketches; "Dean of Dixieland ..."; pencil sketches by Mahoney(?), undated
- 11 - More of #10, undated
- 12 - Art Hodes - ink sketch of AH in shorts outside at typewriter, circa 1940s
- 13 - Art Hodes - portrait in watercolor or acrylic on paper; "To Art, A Swell Pianist, Hjalmar, 'swing it boy'"; in black, blue, red, green, circa 1940s
- 14 - Studies - pencil sketches of various different musicians including Cow Cow Davenport; Max Kaminsky; Pops Foster; George Wettling; Pee Wee Russell; Zutty Singleton, and more; one sheet, undated
- 15 - Same as #14 with Bunk Johnson, Jelly Roll Morton; Mezz Mezzrow, and more, undated
- 16 - Landscape - watercolor by Heidi V Brosiole(?), undated
- 17 - Color Plate/print of Riverboat, undated
- 18 - Broadside - Newspaper Guild of New York with Art Hodes Jam Session; for National CIO Committee for American and Allied War Relief; b/w, circa 1942-1945?
- 19 - Broadside - Lu Watters and His Yerba Buena Jazz Band at Dawn Club, San Francisco; red with black print, March 1, 1946
- 20 - The Trios - broadside: Art Hodes, Jasper Taylor, Darnell Howard, Volley De Faut, and Baby Dodds, undated
- 21 - All Star Jazz Festival, Manassas, VA, undated
- 22 - Art Hodes - pen and ink of bust, 1974
- 23 - "Just Jazz" Posters (of all) (3), undated
- 24 - Big Horn notes, 1971-1973
- 25 - Signed mat (no photo): Art Hodes, Cow Cow Davenport, Pops Foster, Baby Dodds, Ed Bath ... signatures, undated

### **Subseries 15B. Photographs**

#### **Box**

28

- 1 - Set of Large b/w prints of Art Hodes on WTTW show including: AH, Granato, Rail Wilson, W. Mynick, Dan Williams, Chauncy Elssesser; 14 prints (2 mounted) possibly taken of a television screen, undated
- 2 - Art Hodes at piano "on TV," 2 mounted b/w, undated
- 3 - WTTW Channel 11 performance with Art Hodes, Jimmy Granato, Nappy Trottier, Truck Parham, Mony Mountjoy, and George Brunis; b/w 11x14 print, 1968
- 4 - Emmy Award for WTTW Facet Series "Plain Ol' Blues," March 30, 1966
- 5 - Art Hodes with Granato(?) by P. Hoeffler; Toronto; mounted, 1989
- 6 - Art Hodes at Piano; formal shot, circa 1950s-1960s(?)
- 7 - Art Hodes Dixieland Band at Rupnick's Café, Friday, April 27, 1951
- 8 - Billie Holiday, b/w print, undated
- 9 - Louis Armstrong promotional shot (Joe Glaser, manager), mounted b/w, circa 1930s
- 10 - Art at Piano, b/w print, circa 1940s-1950s
- 11 - Art on mini-piano promo shot; by Marc Hauser, mounted b/w 8x10; Water Damage, 1981
- 12 - Art and Pops Foster, mounted 8x10, circa 1980
- 13 - Art Hodes at Piano looking up (with grey hair), NYC; Blue Note Promotional shot, circa 1940s
- 14 - Panoramic print: Possibly Milt Gabler Jam Session; Bunk Johnson, Eddie Condon, Milt Gabler, Pee Wee Russell, and George Wettling, undated

**Box**

29

- Water damaged photographs.

**Subseries 15C: Miscellaneous**

**Box**

30

Ephemera

- Blue Note - Chicago napkins (2)
- place mats - the Dixieland Jazz Club
- Jazz Record letterhead
- Non-Jazz Hodes - Park Forest, religious, etc.
- Broadsides - Includes the following 4 items, and more:
  - AH at Preservation Hall, undated
  - Dixieland Jazz Concert (AH and His Dixieland Sextet), undated
  - Art Hodes International Trio, 1985



--- Art Hodes "New Yorkers" bio/press broadside (Danny Alvin, George Lugg, Jack Lesberg, Leonard Centobie, Max Kaminsky, and The Trios (AH, Jasper Taylor, Darnell Howard, Volly DeFaut, Baby Dodds, paramount 113), undated

**Box**

30

Music: Mostly Hodes original songs including the following items:

- I Remember Chicago, 1970
- Blues Keep Callin', undated
- untitled, 1968-1969
- Church music - original and unpublished - He's my Father, Have You Met Any Christians Lately, 1968-1976
- Yeah Man Stomp It, undated
- Funny Blues, undated
- Beat It Out Righteously, undated
- Goodbye, undated
- Up The Scale Blues, undated
- Yeh College, undated
- Desolate and Bleak, undated
- Ha Ha Hee Hee Ho Ho, undated
- Shake that Thing, undated
- Sax It Pretty Mama, undated
- Shoe Shiner's Rag, undated
- Doctor Jazz, undated
- Broken Hearted, undated
- Me For You, Baby, undated
- Twas In a Dream, undated
- Dearest Girl, undated
- Please Don't Think I'm Cryin' Over You, undated
- It Doesn't Matter Any More, undated
- Ross Tavern Blues, undated
- Treat Me Good, undated
- Big Trunk Blues, undated
- The Long Way Around, undated

- J. at the Ltd., undated
- One Order Ribs, undated
- Thinkin' Thinkin' of You, undated
- Here N' Gone, undated
- Hey Professor, undated
- For Today, 1953
- Blues N' Booze, undated
- Train Leavin' on Track Ten, undated
- and many other tunes, fragments, sketches, and untitled.

## **Box**

30                      Calendars, 1971 and 1974

### **Series 16. Music Library/Sheet Music**

**Arrangement:** Box 31

**Summary:**

Hodes' collection of sheet music, printed arrangements, and songbooks.

### **Series 17. Plaques**

**Arrangement:** Box 32

**Summary:**

Commemorative plaques and awards issued to Hodes.

### **Series 18. Scrapbooks, circa 1940s-1990**

**Arrangement:** Box 33, arranged chronologically.

**Summary:**

Originally mounted on black pages in three-ring binders, these are primarily clippings of Hodes' related articles and publicity. Includes tearsheets from Hodes columns "Jazz Junction" and "Sittin' In" for *Downbeat*.

### **Series 19. Articles and Journals**

**Arrangement:** Boxes 34-37

**Summary:**

Miscellaneous clippings, tearsheets, and articles about Hodes from newspapers, newsletters, magazines, and journals.