

CLARENCE HUTCHENRIDER COLLECTION (ca. 1940'S-1991)
3 DBs; ca. 1 cubic feet

Biographical Note

The clarinetist Clarence Hutchenrider (born in Waco, Texas, June 13th, 1908; died in New York City, Aug. 18th, 1991) began playing after he received a clarinet and lessons for his thirteenth birthday. While still a teenager he began playing with small dance bands around Texas. After playing with the Ross Gorman band for fourteen months he moved to Cleveland, where he briefly played with a band led by the drummer Merle Jacobs before joining the violinist Austin Wylie's group, replacing Artie Shaw. After touring Pennsylvania and Ohio with Wylie, Glen Gray invited Hutchenrider to join the Casa Loma Orchestra, where he became its prime soloist for the next twelve years (he was featured on the band's theme song, "Smoke Rings"). After leaving Casa Loma in 1943, he played with an ABC radio band led by Jimmy Lytell for three years before briefly retiring to recover from a lung illness. Settling in Long Island, he returned to playing engagements in clubs around New York from the early 1950's onward including stints with Walter Davidson in the 1950s; as a leader at the Gaslight Club from 1958-65; and Bill's Gay Nineties from 1966-74. He also performed with bands led by Dick Sudhalter (the New California Ramblers) and Vince Giordano (the New Orleans Nighthawks), and was a featured member of David Ostwald's Gully Low Jazz Band from 1982 until his death.

Scope and Content Note

Series 1: Photographs, ca. 1940's-1980's (?) contains 67 black and white photographs, proof sheets and negatives.

- 1A: Musicians (ca. 1940's – 1970's) contains 10 photos, including shots of the Casa Loma Orchestra, Jack Kapp, Gene Gifford, and David Ostwald's Gully Low Jazz Band.
- 1B: Family (ca. 1940's – 1970's) contains 27 photos of Hutchenrider's family.
- 1C: Unknown (ca. 1940's(?) – 1970's(?)) contains 30 photos of unknown/unrecognized individuals.

Series 2: Papers and Ephemera, 1976-1991 contains a small amount of correspondence and five of Hutchenrider's datebooks from the late 1970's-early 1980's.

- 2A: Correspondence (1987-1991) contains two letters.
- 2B: Ephemera (1976-1984) contains five datebooks with other ephemera (business cards, phone numbers, personal notes, etc.) enclosed within them.

Series 3: Periodical Clippings, 1959-1991 contains ten clippings, six about Hutchenrider and three written by Barbara Hutchenrider about their cat. One large newspaper clipping about the Newport Jazz Festival is currently stored in Box 5 of the Jimmy Butts Collection.

Series 4: Recordings contains seven reel-to-reel tape recordings.

Series 5: Musical Instruments contains one Harvard recorder, an ocarina and a clarinet (located in IJS Rare Items room).

Container List

Box	Folder	Contents
		Series 1: Photographs
1	1	1A – Musicians
	2	1B - Performance
	3	1C – Unknown
Box	Folder	Contents
		Series 2: Papers
2	1	2A – Correspondence
	2	2B – Ephemera
	3	Series 3: Periodical Clippings
		One large clipping in Box 5 of the Jimmy Butts Collection.
		Series 4: Musical Instruments
		Series 5: Recordings (Closed until preservation assessment transfer to reference copies)