Descriptive Summary

Creator: Williams, Mary Lou, 1910-1981
Title: Mary Lou Williams Collection
Dates: 1910-1981
Quantity: 20 manuscript boxes, 50 linear foot
Abstract: The Mary Lou Williams Collection contains a diverse amount of music and documents spanning the entire span of Williams' life and career.
Collection No.: MC 060
Language: English
Repository: Rutgers University Libraries. Institute of Jazz Studies

Scope and Content Note for Series 1 – Music Manuscripts:

SERIES 1: MUSIC MANUSCRIPTS, ca. 1930-1981 (ca. 166.6 cu. ft; 472 Flt B, 19 F/O) includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published piano and sheet music and stock arrangements of compositions by Mary Lou Williams and others. This series also contains original manuscripts by Williams' collaborators and friends such as Thelonious Monk, Herbie Nichols, Melba Liston, and Don Redman, among other notable musicians. Series 1 is organized into five subseries.

SUBSERIES 1A: MUSIC MANUSCRIPTS - The bulk of the scores and parts are located in Subseries 1A and are hand-written by Mary Lou Williams; a number of manuscripts from the mid to late 1940s are hand-written by Milt Orent, Williams' co-orchestrator for Zodiac Suite and frequent collaborator. (For example, In The Land of Oo-Blu-Dee. The titles range from short songs to large-scale, multi-movement works and are arranged alphabetically. Williams' compositions are marked with "**". The title list is not a definitive research document. However, alternate titles provided by reference publications or notations on the manuscripts suggest a relationship between certain titles. The use of italics indicates that additional music, in a separate location, might be of interest to the researcher. Four reference abbreviations are used in the title list: see, sa (see also), aka (also known as), and verso.
Title fragments, abbreviations or working titles written on the music are cross-referenced to the proper title and are distinguished by the use of "see" followed by the proper title to indicate the location of the music. (For example; Oo-Bl-a-Dee see In The Land of Oo-Bl-a Dee.) Some songs were copyrighted under more than one title and the music is located under two separate titles (for example; Pretty Eyed Baby sa Satchel Mouthed Baby.) In some instances, a title was changed before publication or performance, this music is located under one title. (*For example, Intermission Riff see Zoning.) Some titles have akas (also known as) and in this document "aka" is used to indicate that there is no music under the other known title (for example; Zoning aka Intermission Riff). Often, music is located on the same page or reverse side of a manuscript with a different title; "verso" indicates that additional music with this title is located elsewhere (for example; Night verso Nicole).

Williams' extended works including several versions of Mary Lou's Mass and Zodiac Suite are physically located after the A to Z title listings but are referenced alphabetically. Music composed by Williams and performed as part of the liturgy in the Catholic Church is extant in several configurations. Three separate masses are known, Mass for Lenten Season, (Pittsburgh 1967), Music for Peace (Columbia University 1970) and Mary Lou's Mass (Saint Patrick's Cathedral 1975). Some music arrived clearly stating its original intended use. (For example, the parts for Williams' first Mass were located in envelopes marked "Mass I" and often the music bears Williams' notations "Pittsburgh Mass" or a 1967 date is indicated. However, these are arranged alphabetically rather than in order of performance.) When possible, distinctions between the Mass music is upheld. However, the Mass or parts from this extended work were performed many times from 1967 - 1980. Since the music corresponds with Catholic liturgy, the titles are relatively the same for all three masses. (For example, Alleluia, Kyrie). Most of the Mass manuscripts were not organized; these manuscripts have been assembled by title and arranged alphabetically.

Oversize scores are physically located at the end of subseries 1A but are indicated in the title list by the abbreviation OS (for example; Fungus A Mungus sa OS). Two boxes of untitled complete and incomplete scores and parts are located at the end of this series. The manuscripts are arranged by type of material (for example Williams scores, bass parts).

Subseries 1B: Manuscripts and Notebooks consists of two cubic feet of spiral-bound manuscript notebooks used by Mary Lou Williams. Several blank books and two books by unknown writers are extant. Titles or title fragments are listed sequentially in the box and folder list but referenced in the A to Z title list. (For example; Walking' and Swingin' as Subseries 1B.) Special care is necessary to maintain this order since some untitled pieces are now identified. Some music remains unidentified.

Subseries 1C: Music by Other Musicians contains hand-written sheet music by notable jazz musicians such as Billy Taylor, Williams' accompanists (for example, Buster Williams and Larry Gales) and others in correspondence with Williams; titles are listed alphabetically and referenced in Series 1A title listing. Compositions by the same authors used in performance by Williams are located in Series 1A.

Subseries 1D: Published Music
Arrangement Note

The Mary Lou Williams Collection: Series 1:

SERIES 1: MUSIC MANUSCRIPTS
   Subseries 1A: Music Manuscripts
   Subseries 1B: Manuscripts and Notebooks
   Subseries 1C: Music by Other Musicians
   Subseries 1D: Published Music
   Subseries 1E: Music Ephemera – set lists, lyrics, submissions

Administrative Information

Preferred Citation

The Mary Lou Williams Collection (MC 060), Institute of Jazz Studies, Rutgers University Libraries.

Detailed Description/Container List

This section provides descriptions of the materials found within Series 1. Each of the subseries descriptions is followed by a container list, which gives the titles of the folders and their locations in the numbered boxes that comprise this collection.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23rd &amp; 25th Psalm * see Subseries 1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45 Degree Angle see Forty-five Degree Angle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>71 see Seventy-one</td>
<td></td>
<td></td>
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<tr>
<td>A Fungus Amungus see Fungus Amungus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accent On You verso In The Land of Oo-Blu-Dee (trumpet)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acme Express</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waltz [2 lines]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Act of Contrition* see Mass see Subseries 1B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adding Machine*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Parts Act # 1 - 6</td>
<td></td>
<td></td>
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<tr>
<td>3. Parts Act # 7 - 9</td>
<td></td>
<td></td>
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<tr>
<td>Adelaide</td>
<td></td>
<td></td>
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<tr>
<td>complete score and parts</td>
<td></td>
<td></td>
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<tr>
<td>small band for Moe Asch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alto, Tenor, Clarinet, Trombone, Bass</td>
<td></td>
<td></td>
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<tr>
<td>After The Brawl (Henry Leaves) see Subseries 1C: Johnny Mandel</td>
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<td></td>
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<tr>
<td>After You’re Gone verso Body and Soul verso Oh, Lady Be Good (bass) sa Subseries 1B</td>
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<td></td>
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<tr>
<td>Ain’t Necessarily So see It Ain’t Necessarily So see Gershwin Medley</td>
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<tr>
<td>Airegin verso Con Alma</td>
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<tr>
<td>Aires (sic) see I Love Him [bass part]</td>
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<td>Al’s Tune verso Surrey With a Fringe On Top (bass) sa Subseries 1B</td>
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<tr>
<td>Lead, Bass, tenor sketch</td>
<td></td>
<td></td>
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<tr>
<td>Alexander</td>
<td></td>
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<tr>
<td>sketch</td>
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<tr>
<td>All Deliberate Speed see Subseries 1C: Melba Liston</td>
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<tr>
<td>All God’s Children Got Rhythm verso Kool (bass)</td>
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<tr>
<td>score in IU hand; MLW short score, piano, bass, sketches</td>
<td></td>
<td></td>
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<tr>
<td>All I Need Is You</td>
<td></td>
<td></td>
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<tr>
<td>Trumpet I, piano in IU hand</td>
<td></td>
<td></td>
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<tr>
<td>All Of Me?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All The King’s Men</td>
<td></td>
<td></td>
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<tr>
<td>Small group w/Baker?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alto, Tenor, Trumpet, Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All The Things You Are</td>
<td></td>
<td></td>
</tr>
<tr>
<td>bass only</td>
<td></td>
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<tr>
<td>Alone Together</td>
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<tr>
<td>Alley Arias see Subseries 1C: Cliff Jackson</td>
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<tr>
<td>Alley Ism see Alley Arias</td>
<td></td>
<td></td>
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<tr>
<td>Always</td>
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<td></td>
</tr>
<tr>
<td>Trumpet I “Neal Waters A-5 &amp; 553 [removed from My Blue Heaven]; 4\textsuperscript{th} Tenor – different hand “#553”</td>
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<tr>
<td>Amanda’s House see Adding Machine</td>
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<tr>
<td>Amor Sonador see Subseries 1C: John Stubblefield</td>
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<td></td>
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<tr>
<td>Amy* aka Amy, I Love Him??</td>
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</table>
ca. 1955

13  And Suddenly It’s Love*
And That I Am So In Love see Subseries 1C: Harold Ousley
Anima Christi * see Subseries 1B

15  Anitra’s Dance
   2 different versions
Announcement Music see Lover
Apostle Creed see Mass see Subseries 1B

2  1  Apple Valley
   bass part
Aquarian Melody see Subseries 1C: Harold Ousley
Aquarius* see ZODIAC
Aries* see ZODIAC
Aries Mood* see ZODIAC
Around About Midnite see ‘Round Midnight
Arrival see Subseries 1C: Hilton Ruiz

2  As Long As I Live
   sketch

3  “As Requested”
   by A.W.
As-Tu le Caford?
   Melody line

4  Autumn In New York verso Carioca
   2 scores
Autumn Leaves verso Koolbongo verso Intermission
   Multiple bass parts, 1 clar

5  Autumn Nocturne
   “A-23”, Alto, tenor,1st trumpet

6  Azure Te verso Supplication (bass)
   short score
B.D. see H.P
B.S. Rock see EZ Rock
Babe’s Blues
   Bass part

7  Baby Bear Boogie*
   piano

8  Baby Dear
   By Benny Moten and Thamon Hayes
   lead and chords, Ul hand; Here Comes Marjorie by Moten and
   Henry Woode in same folder [same hand – Moten?]?
Babyman* by MLW and John Stubblefield
   Lead and multiple bass parts

10 – 11 Bag’s Groove
   For Duke U students
Bakoya
   piano

12 Ballot Box Boogie (In The Key Of Franklin D)* MLW and Bob Russell sa
   Subseries 1B
   Lead/lyric, piano

13 Bananas
   Score on DE “Everything I Have Is Yours”
   Tenor I, bass
Barbara’s Theme see Subseries 1C: Johnny Mandel

14 Baubles, Bangles & Beads verso Gee, Ain’t I Good To You
Part of medley with On The Street Where You Live, &c.

15 Be Good To Me, Baby verso Carioca
by J. Higgenbotham & Haynes
Lead and lyric, UI hand

Be Merrier, Sarah see Subseries 1C: Thelonious Monk

16 Be Nice To Me* by MLW with lyrics by Wilbur de Paris
Lyrics also typed on “Satchmo” letterhead from the Cotton Club

17 Be Still
Bear Cat Shuffle?
Because You’re You see Just Because You’re You
Besame Mucho verso If I Were A Bell
Best, Denzil see Subseries 1C

Betty Washboard’s (sic) Rag see Subseries 1C: Eubie Blake
Between The Devil & The Deep Blue Sea see OS
For DE Ork

3 1 Big Jim
Tadd Dameron comp & ms;

2 Big Time Crip* verso Autumn Nocturne (“Trice”) sa Subseries 1B
Incomplete score; Dick (Wilson) part, lead/lyric

3 Birk’s Works verso My Man [bass]
Bass parts
Bishop, Walter see Subseries 1C

4 Black, Brown And Beige
Blues, The sa Subseries 1B
On Stockholm paper; “Inez” on back; written later than others
Come Sunday (or Orent)
Sugar Hill Penthouse
Worksong Theme

Black Christ of The Andes see Saint Martin de Porres
Black Nightgown see Subseries 1C: Johnny Mandel
Blessed are the Builders of Peace see Subseries 1B
Blessed Peacemakers see Mass

5 Bli-Bli-Blip
Short score, drums/lyric; score “Jack Parker” in red crayon,
trumpet, bass

6 Blue Five
UI hand [but familiar check 1C]
Blue Heaven see My Blue Heaven

7 Blue Moon
3rd trumpet [early]; piano [probably later]
Blue Prelude verso Blues Plus 8

8 Blue Skies sa OS
Score for DE Ork
Blues, The see Black, Brown and Beige

9 Blues verso Baby Bear Boogie
Needs sorting

10 Blues Bop Era, Blues Changes
for Duke U students

11 Blues For Alvin Ailey
Blues For Club Francaise
Blues For John* verso Marnier Mood [lead]
Blues For Miss Debbie
12 Blues (For Norman Granz)* MLW with lyrics by Cynthia Tyson
   Lead/lyric/piano
13 Blues For Peter*
   in ¾, tenor, trumpet, bass
   Score: strings and piano; flugel, bass clar, Basson, Bari horn,
   bari, double bass
Blues For Timme* see Timme's Blues
14 Blues In F
   Sketch and notations in UI with MLW notes
15 Blues Plus 8
   line/chords; part of medley? on King Brand
   Blue Prelude; chords on Belwin
Bluesette verso Blues

4 1 Bobo sa Subseries 1B
   Score on DE paper; ca. 8 bars Monk, Billy Taylor's phone number
   “Bobo” in red crayon
2 Body & Soul
   on ABC Standard Music paper
Boogie see Mary Lou's Boogie
3 Br—r—rupt (sic)
   3 page bass part on Passantino
4 Brahms
   piano [maybe Orent]
5 Breeze
   2 page Incomplete score on Passantino
6 Bridge Over Troubled Water
   Bass part
Burnside Blues?
Busy, Busy, Busy New York see Medi #2
By By (sic) Blackbird?
7 Bye Bye Blues
   Trumpet, piano, guitar, bass on DE paper
   Short score, bass on half-paper

C.E. Larkins Hesitation Blues see Fifth Dimension
Camel Hop* see I Never Know
Can't Take That Away From Me see You Can't Take That Away From Me
Cancer see ZODIAC
Cancer Mood see Jelly Belly
Candido see Subseries 1C: Billy Taylor
Capricorn see ZODIAC
8 - 9 Caravan
   Violin, flute pro parts
Carcinoma* see Cancer Mood see Jelly Belly
10 Carioca
   Score, trumpet, bass; piano, bass in UI
Catch the Falling Rain see Subseries 1C: Al Ware
Cecil Taylor Slow Blues
   1 page
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>1</td>
<td>Child Is Born</td>
<td>Lead sheet</td>
</tr>
<tr>
<td>2</td>
<td>Chordial alternatons</td>
<td>MLW &amp; Orent on DE paper</td>
</tr>
<tr>
<td>3</td>
<td>Christmas Carols</td>
<td>Come All Ye Faithful, Deck the Hall, Jingle Bells verso Shafi (bass)</td>
</tr>
<tr>
<td>4</td>
<td>Chunka Lunka</td>
<td>“6/23/59”, Score for Danmarks Radio</td>
</tr>
<tr>
<td>5</td>
<td>City Called Heaven (To Inez)</td>
<td>Bass part; by Byron Cutler</td>
</tr>
<tr>
<td>6</td>
<td>Clare (sic) de Lune</td>
<td>on DE paper</td>
</tr>
<tr>
<td>7</td>
<td>Clean Pickin*</td>
<td>UI hand</td>
</tr>
<tr>
<td>8</td>
<td>Close Your Eyes And Listen With Your Heart</td>
<td>aka Jazz “Play It Momma”? [Melba tune, what gives?]</td>
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<tr>
<td>9 - 11</td>
<td>Cloudy*</td>
<td>sa Subseries 1B</td>
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<tr>
<td>12</td>
<td>Coconut Groove</td>
<td>Alto, Tenor, Trpt, PBD “A-2”; on several brands including Volkwein (Small group w/Baker?) 2 pp. UI score probably for DE Ork; Rex noted</td>
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<tr>
<td>13</td>
<td>Come Back To Sorrento</td>
<td>Lead, chords, bass</td>
</tr>
<tr>
<td>14</td>
<td>Come On Home</td>
<td>Lead/lyric</td>
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<tr>
<td>15</td>
<td>Con Alma</td>
<td>sa Subseries 1C</td>
</tr>
<tr>
<td>16</td>
<td>Conversation*</td>
<td>by MLW and Leonard Feather sa OS Score</td>
</tr>
</tbody>
</table>

*Corky* au verso Cloudy sa Subseries 1B
17 - 18 Count, The
   Multiple scores; 1 for DE Ork
   Credo see Mass see Subseries 1B
   Creed see Mass see Subseries 1B
19 Cry Me A River
   melody/chords
   Cumbian Chero

6
1 D Natural
   3rd Trpt part on Raymeer paper
2 D.D.T.
   “1/24/46”; Vibes part, lead
3 Dark Eyes
   Score in UI hand with MLW notations
4 Darktown Strutters Ball
   Buggs Robert trpt; “A-32”, 1 part in UI hand
5 Dat Dere
   Piano, score UI, multiple bass parts
6 De Function
   Piano/vocal score; reeds, bass UI score on DE
   Deck The Halls see Christmas Carols
   Dedicated to the Cooker see Subseries 1C: Hilton Ruiz
   Deed for K.D. see Subseries 1C: John Stubblefield
7 - 8 Devil* verso I'm Happy sa Subseries 1B
   “3/21/51”; multiple bass parts, piano/lead
   Diddy Wa Diddy (Mozambique) see Subseries 1C: Dizzy Gillespie
   Dill-A-Vonn see Subseries 1C: Harold Ousley
   Dinner For 1 Please, James
   Dirge [Oliver Nelson] see OS
9 Dirge Blues* (Don't Cry Baby)
   ‘11/19/63”; UI score
   Divertimento in Three Movements [Oliver Nelson 1957] see OS
10 Dizzy* sa Subseries 1B
    7 page score UI w/Dizzy on top “LM” [for or title?]
11 Dizzy's Fingers
   Lullaby by Lowe-Overton; originally in blue saran wrap = VIP to Mary?
   Do-Re-Mi verso Be Still
   Doin' The Froggy Bottom see Froggy Bottom
12 Dolphin Dance
   Flutes/vibes part
13 Don's Idea
   1 half-page ms - Byas ms?
   1 page MLW sketches
14 Don't Blame Me
   Orent score on DE paper; 1 page MLW; 1 page UI hand
   Don't Want No Man That's Lazy see Subseries 1C: Alberta Hunter
   Don't You Know see Subseries 1C: Ben Tucker
15 Donna Lee (Indiana)
   Clar/Benny on DE paper
   Doris Duke see Subseries 1C: Walter Bishop
   Dorough, Bob see Subseries 1C
   Downes, Wray see Subseries 1C
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Drag ‘Em* verso Night Life sa Subseries 1B</td>
<td>MLW w/Orent piano; 1 page lead</td>
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<tr>
<td>17</td>
<td>Dream Street</td>
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<tr>
<td>18</td>
<td>Du</td>
<td>Sketches; MLW and Monk</td>
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<tr>
<td>7</td>
<td>E-Z Rock verso All The King's Men</td>
<td>aka BS Rock [for '42 small group?]</td>
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<tr>
<td></td>
<td>Score on Robbins paper {MLW}, alto, tenor, trumpet, piano in UI hand</td>
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<tr>
<td>2</td>
<td>Earl's Boogie</td>
<td>2 scores, 1st trumpet, trombone, sketch Earl's New Boogie</td>
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<tr>
<td>3</td>
<td>Eartha Kitt</td>
<td>melody/stands with set list</td>
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<tr>
<td></td>
<td><em>Easy Blues</em> see Subseries 1B</td>
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<tr>
<td>4</td>
<td>Egg Or The Hen</td>
<td>Melody/lyric</td>
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<tr>
<td>5-7</td>
<td>Elijah* by MLW, Milt Orent &amp; Ray M. Carr aka J.T.G. aka Juniper Tree sa Subseries 1B</td>
<td>16 page 4-part vocal score with piano</td>
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<tr>
<td></td>
<td>Short score on DE paper with flute part</td>
<td>Williams/Orent melody/lyric</td>
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<tr>
<td></td>
<td>Vocal/piano score, 14 pages missing pages 9 - 10</td>
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<tr>
<td>8</td>
<td>Emanon verso Somebody Loves Me</td>
<td>“piano solo”, one instrument line on DE paper</td>
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<tr>
<td>9</td>
<td>En Ce Temps-La verso Tire L'Aiguille</td>
<td>Ms from France</td>
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<td></td>
<td>Released on Gitanes 13141</td>
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<tr>
<td></td>
<td>*Errol Garner [sic], Preacher see Subseries 1B</td>
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<td>Esperar (To Wait) see Subseries 1C: Tom Valvo</td>
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<tr>
<td>10</td>
<td>Exactly Like You verso Out of Nowhere</td>
<td>2 scores on Robbins Music paper, title in red crayon, trombone</td>
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<tr>
<td>11</td>
<td>Exercises</td>
<td>Left-hand style, Changes, Licks, Improvisations</td>
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<td></td>
<td>Probably for students</td>
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<td></td>
<td>Exlax and Lima Beans verso I Hear A Rhapsody</td>
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<td>Exotique see Subseries 1B</td>
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<td>Eyes For You see I Only Have Eyes For You</td>
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<tr>
<td>12</td>
<td>Fandangle*</td>
<td>Score, instrument line</td>
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<tr>
<td>13</td>
<td>Fannie* verso Fifth Dimension sa Subseries 1B</td>
<td>Copyright sheet, “by Mary Lou Williams 7/10/46”</td>
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<tr>
<td>14</td>
<td>Fascinating Rhythm</td>
<td>Piano, bass line</td>
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<td>Fat Girl see Subseries 1C: Milt Orent</td>
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<td>Feel The Spirit* see Subseries 1B</td>
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<tr>
<td></td>
<td>Fiesta</td>
<td>melody/lyric on torn 1/2</td>
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<td>15-16</td>
<td>Fifth Dimension* aka C.E. Larkins Hesitation Blues sa OS clar verso De Function sa Subseries 1B</td>
<td>Copyright sheet “Cee E. Larkins”, July 10, 1946</td>
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<tr>
<td></td>
<td>“Recorded for RCA Victor 9/46; Play on Teddy Wilson’s show July 29 CBS; Score</td>
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</table>
Parts “5th Dimention”, Vic Baron copyist on some, 1946; 2A, 2T, Bari; 3 trumpets, 2 bones, Violin/conductor, bass, drums
Lead
Miscellaneous parts

17 Fill the Cup
Partial score for DE ork
Fire-Water
by Buster Williams; Piano/chords in MLW

18 Flamingo
2 page score

Flick Of A Trick
Lead sheet “BT”

8 1 Flying Home
Piano, bass

2 Foggy Bottom*
Score, same melody, 2 sets of lyrics; 1 by Herbie Nichols; 1 by Don Redman

3 Foolish Dream
Score, lyric, “2nd trumpet” marked

4 For The Figs* verso Marnier Mood
Copyright sheet, 1971 Cecilia

For You verso Koolbongo

5 Forty-Five Degree Angle verso It’s a Grand Nite for Swinging, bass part Free verso Babyman
Piano on ½ page – probably Denzil Best ms; multiple bass

6 Free Spirits*, MLW with John Stubblefield sa Subseries 1C verso Play It Momma (bass) verso Blues For Peter
Piano, multiple bass parts
Frisco Club see Subseries 1C: Johnny Mandel

7 Frog
1st alto on Imperial Brand

8 – 9 Froggy Bottom* # 1 & # 2 verso Lotta Sax Appeal sa Subseries 1B
Copyright sheet “8/27/45”, sets of parts
Clarinet, trumpet/Yank, bass, drums
ATBari, 3 trumpet, 2 bone, conductor, bass, drums (Mary Lou Boogie on bottom)
Clarinet, Trumpet, Bone, bass, drums
on half-paper AATTBari, Trumpet 1 - 3

10 Froggy Bottom (Let’s Do The) MLW with lyrics by Juanita Fleming
Lead, guitar into, “arrangement”

11 From This Moment On
Sketch

12 Fungus-A-Mungus* sa Oversize sa Subseries 1B
Lead sheet, bass, sketch
Set of parts for 1964 performance conducted by Melba Liston
AATTBari, Flute, Piccolo, Clar, BClar, Basoon, Trumpet 1 - 4,
Bone 1 - 3, French Horn 1 - 3, English horn, Tuba, PBD

13 Funk
For DU students
Fur Elise verso Come Back to Sorrento

9 1 Gabriel’s Holiday
2    Senior scores

    Partial score on DE paper, tenor, bone, drums
    Gee, Ain't I Good To You *verso My Man
    Bass parts
    *Gemini see Zodiac
    Georgianna From Savannah
    Melody/lyric/chords on ½ paper

3    Senior scores

    Gerrard Street
    “Calypso”, Clar, trpt, PB, Conductor
    Lead sheet, all in UI hand

4    Senior scores

    Gershwin Medley
    It Ain't Necessarily So
    Somebody Loves Me
    Rhapsody In Blue
    MLW score, Incomplete Orent and UI score

5    Senior scores

    Gettin’ Off A Mess* *sa Subseries 1B
    Bone solo, 3rd alto/Clar part, “Comp by Mary” [early MLW] on
    Parchment Brand; Lead sheet on DE paper

6    Senior scores

    Getting To Know You
    Alto sax - Deborah Robinson, drums

7 - 9    Senior scores

    Ghost Of Love* *sa Subseries 1B
    Score in D flat, Score in E flat, Score in B flat
    Parts - Ben, Harold, Bone on DE paper; parts – Tenor, Harold,
    Bone on DE paper, Tenor, piano, bass
    Lead sheet - lyrics by Sharon Pease, undated; Lead sheet – lyrics
    by Jack Lawrence, 1944; Lead - “Jane Harvey”

    Ghost Of Ms. Reebop* see Subseries 1B

10    Senior scores

    Giant Steps
    MLW arrangement [probably for DU students]
    full band parts

    Gillespie see Subseries 1C: Gordon Thomas
    Git sa Subseries 1B
    Melody/lyric; 3rd alto, “arr by Mary” [early MLW
    Give Her A Pint
    3rd alto, 2nd trumpet - “Arr by Mary” [early MLW]
    *Give Me Some Money, Honey see Subseries 1B
    *Give Us Peace see Subseries 1B

10 1 – 2    Senior scores

    Gjon Mili’s Jam Session* *sa Subseries 1B
    Parts – Tenor, Trumpet, Bone, BD
    4 Scores in B flat – different arrangements

    Gloria see Subseries 1B
    Gloryland see Subseries 1C: Harold Ousley
    Good Luck (health wealth love) see Subseries 1C: Gordon Thomas

3    Senior scores

    Got To Get Into Heaven* by MLW, Orent, Nick Kenny
    Melody/lyric
    Gradual “The Lord Is My Light” see Mary Lou’s Mass
    Grand Nite For Swingin’ see It’s A Grand Night For Swingin’
    Gravel (Truth) see Scratchin’ In The Gravel
    Green Dolphin Street see On Green Dolphin Street
    Guard of the North see Subseries 1C: Herbie Nichols

4    Senior scores

    Gypsy* Lyrics by Harold Lawrence *sa verso Nite Life *sa Subseries 1B
    “9/2/45” copyright, piano, multiple melody/lyric

5    Senior scores

    H.B.

6 H2

[Harold Ousley?]
MLW sketches on back
Happy New Year see Subseries 1C: Gordon Thomas
Have Pity On Me see Subseries 1B
Have You A Love Like Mine? see Subseries 1C: Melba Liston
Have You Met Miss Jones verso Con Alma
Head (In A Hurry)* see Knowledge
Here Comes Marjorie verso Baby Dear
Hesitation Boogie* verso How High The Moon sa Subseries 1B
“Recorded for Verve 9/46”
[“Boogie” – check others], short score, lead, multiple bass, drums

11 1-2 History Of Jazz for Wind Symphony & Piano Trio*
MLW’s last comp
Scores
Hole In My Pocket see Subseries 1C: Milt Orent
Honey Man see Subseries 1B
5 Honeysuckle Rose
#71 score on Robbins paper; “Buggs Roberts #A- 24” parts – AT, Trumpet, PBD
6 Horace Silver
Lead, melody/instrument line
7 Horrorscope* [sic] MLW & Milt Orent sa Subseries 1B
Melody/lyric
Hot Flashes
Lead/chords on Markbo brand paper
How Am I To Know I Love Him verso Sweet Sue
sketch, UI score in UI hand
How High The Moon
4th Trumpet in UI on Volkwein paper; Drums on DE paper
How Insensitive see Subseries 1C: Miscellaneous
How Knows see OS
Humoresque sa Subseries 1B
Bass parts, drum

12 1 I Can’t Go On Like This verso I’ll Never Learn
I Can’t Get Started
Incomplete score
2 I Cover The Waterfront
Trpt part on DE paper; incomplete score
I Could Have Danced All Night verso Be Still verso If I Were A Bell
I Could Write A Book verso Lullaby of Birdland
I Didn't Know What Time verso Birk's Work verso Mack The Knife
I Do Believe There Is a God Above verso I Love You

3 I Don't Want To Walk Without You
   Trpt part “Michaux”
4 I Found A New Baby
   2 trpt parts, bass
5 I Got Rhythm
   Title and “71” in red crayon
6 I Have A Dream*
   MLW 1 page score
   Carmen Lundy arrangement
7 I Hear A Rhapsody
   “Orlando”; trpt parts
   ['42 small group?]
I Kick It Around see Subseries 1C: Herbie Nichols
8 I Laughed ’Til I Cried
   Melody lyric; “Ada”
9 I Love Coffee aka Java Jive aka Chopsticks
   Score for DE ork
10 I Love Him* verso Just One Of Those Things verso Koolbongo verso Nicole - score sa Subseries 1B
   Multiple Bass parts [check with Amy, I Love Him]
I Love Paris verso Fascinating Rhythm
11 I Love You verso I Love Him
   Scores, sketch, piano, multiple bass parts; “Bill Crowe”
12 I Made You Love Paris aka Tu Mas Dorme Paris
   By R. Perrier; piano sheet from France
   [Released on Gitanes 13141]
I Never Felt This Way Before
   Melody/lyric
I Never Knew sa Subseries 1B
   1st alto part
13 I Never Know aka Camel Hop
   Lead sheet; “11/28/67”
I Only Have Eyes For You verso Night and Day
   Melody/instrument line
I Want To Have More see Subseries 1C: Garrett Smith
I Want to Live see Subseries 1C: Johnny Mandel
I Wish I Could Look Like Somebody Else see Subseries 1C: Frank Lewis
14 I Won't Let It Bother Me* MLW w/Herbie Nichols or Don Redman
   Lead/lyric in HN, Lead, score, vocal parts
I'll Just Hang Around see Subseries 1C: Al Ware
I'll Keep On Loving You (Fool That I Am) see Subseries 1C: Al Ware
15 I'll Never Learn
   Lead/lyric
I'll Remember April see Subseries 1C: Tom Talbert
I’ll See You In My Dreams
   ‘bone part
16 I’m Flying Solo* MLW with Paula Stone lyrics
   Lead/lyric, 1944
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>I'm Happy</td>
<td>By Mae Mezzrow &amp; Owl Quitman Lead in MLW “Grampion Mr. Smith”</td>
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<td></td>
<td>I'm Having A Gay Time see Subseries 1C: Alberta Hunter</td>
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<td></td>
<td>I'm In Love see Subseries 1C: Garrett Smith</td>
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<td>I'm Nobody’s Girl see Subseries 1C: Frank Lewis</td>
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<td>I'm Old Fashioned see My Romance [lead]</td>
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<td>I'm Thru With Love</td>
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<td>I'm Walkin’ Out The Door With You On My Mind* see Walkin’ Out The Door</td>
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<td>I’ve Found a New Love Now see Subseries 1B</td>
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<td>18</td>
<td>I’ve Got A Corner On The Blues verso De Function</td>
<td>By Edelman/Kaye/Bird; Bird lead sheet</td>
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<td>I’ve Got The Notion see Subseries 1C: Cliff Jackson</td>
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<tr>
<td>19</td>
<td>I’ve Got You Under My Skin</td>
<td>Piano arrangement</td>
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<td>Idaho see Subseries 1C: Jesse Stone</td>
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<tr>
<td>20</td>
<td>If I Thought You Cared*</td>
<td>Lead sheet “11/16/37” MLW &amp; Henry Wells</td>
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<td></td>
<td>If I Were A Bell</td>
<td>Lead w/other titles, probably medley; originally in saran wrap</td>
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<td></td>
<td>Ill Wind vers Love For Sale (bass)</td>
<td>Score, piano, multiple bass parts</td>
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<td>In His Days – Peace I Leave With Him see Subseries 1B</td>
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<td></td>
<td>In The Purple Grotto* aka Mary’s Blues</td>
<td>“Atlantic Recording”</td>
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<td>It Ain’t Necessarily So verso Love For Sale sa Subseries 1B</td>
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<td>It Don’t Mean A Thing see Subseries 1B</td>
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<td>It Happen To You [sic] verso Woody ‘N’ You</td>
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<td>It Might As Well Be Spring see My Romance [chord changes]</td>
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<tr>
<td></td>
<td>It’s A Grand Night For Swinging sa OS verso Love For Sale</td>
<td>Billy Taylor ms, piano/chords, multiple bass parts</td>
</tr>
<tr>
<td></td>
<td>It’s Amazing</td>
<td></td>
</tr>
</tbody>
</table>
6. It's Old Saint Nick* with Cynthia Tyson lyrics
   Piano/lyric, music and vocal score
   It's The Lady Who Swings The Band see OS

7. It's Wonderful
   Faded MLW sketch, Idrees au verso

8. J.B.'s Waltz* MLW and Milton Suggs
   Lead, bass
   J.T.G. see Elijah* see Subseries 1B aka Juniper Tree

9. Jasmin
   Lead, composer illegible, Ha-Ka-Sha Music
   Faded MLW sketch, Idrees au verso

10. Jazz, Close Your Eyes And Listen With Your Heart* MLW with Gracie Glassman lyrics
    Score "Play It Momma
    Jeep Is Jumpin' verso Honeysuckle Rose, bass part

11. Jelly Belly* aka Carcinoma sa Subseries 1B verso Twinklin' - parts
    MLW ms on Volkwien Bros, Pgh, Pa paper [3 lines Monk?]; bass, alto parts

12. Jericho verso Fandangle verso Be Still
    Jersey Bounce (tenor) verso Oh, Lady Be Good

13. Jesus Is The Best* MLW with Tom Virga lyrics
    Lead, copyright Cecilia, 1971, guitar, bass
    Jingle Bells see Christmas Carols
    Jinx verso Lieberstrom
    Jitterbug Waltz verso Rose Room

14. Joe* MLW with Milt Orent lyrics sa Subseries 1B
    Lead, on Glenn-Orent Music Service paper, lyrics

15. Joycie Blues* sa Subseries 1B
    Bass part
    Jubilee
    Jump Lament see Subseries 1C: Herbie Nichols
    Jumpin' On k.p. Time see Subseries 1C: Herbie Nichols
    Juniper Tree* see Elijah

15 1. Just An Idea*
    Score on DE paper – Sections A – H
    Score on DE paper
    "Trumpet, Benny, guitar, tenor" on top of DE paper; Piano score
    on DE paper; Parts – "Benny", 2 clar, trumpet, 2 bone, piano,
    bass

2. Just Because You're You
    Score, "Mary Williams, Pittsburgh, PA"

3. Just For Spite
    Lead/lyric, UI hand and composer, June 1941

4. Just In Time
    Trio score, trio score p 2 – 3 not the same?

5. Just One Of Those Things
    Piano/bass
    Just Waiting see Subseries 1C: Melba Liston

6. Keep It In The Groove* verso Mary's Special verso Stepping Pretty sa Subseries 1B
    Melody/lyric/chords "June 1949" [mylar score]
    Some parts, 2nd bone "Hick"

7. Keeping Out of Mischief
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Subseries</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lead, “Copyright June 1968”</td>
<td>Subseries 1B</td>
</tr>
<tr>
<td>2</td>
<td>Lazy Day * versus Show Me The Way To Your Heart*</td>
<td>Subseries 1B</td>
</tr>
<tr>
<td>3</td>
<td>Left Side - Right Side*, MLW w/ Orent &amp; E. Seely Sprague</td>
<td>Subseries 1B</td>
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<tr>
<td>4</td>
<td>Len Sirrah</td>
<td>ZODIAC</td>
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<tr>
<td>5</td>
<td>Let’s Do The Froggy Bottom*, MLW w/ lyrics by Juanita Fleming</td>
<td>Subseries 1B</td>
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<tr>
<td>6</td>
<td>Lick</td>
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<tr>
<td>7</td>
<td>Liebestrom * versus Joycie’s Blues</td>
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<tr>
<td>8</td>
<td>Limehouse Blues * sa OS</td>
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<td>9</td>
<td>Little Girl Blue * sa Subseries 1B</td>
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<tr>
<td>10</td>
<td>Little Joe From Chicago* * sa Subseries 1B</td>
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<tr>
<td>11</td>
<td>Little Scotch Tailor* MLW w/ Frank Lewis</td>
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</tr>
</tbody>
</table>

*Note on backs says 3 pages*
Lonely Moments* verso J.B.'s Waltz, Roll 'Em sa OS sa Subseries 1B
Complete set of parts – AATT, 4 Trumpet, 3 bone, BD, note on drums part “Ben [Thigpen?] first 4 bars are fast”
Scores “A-4”, Parts, AT, trumpet, bass
4 re-assembled scores
Miscellaneous scores
Miscellaneous parts

Lonely Moments Fugue see Subseries 1B
Lord Is Heavy aka Spiritual see Subseries 1B
Lord Says see Subseries 1B
Lorraine see Medley

Lotta Sax Appeal* sa Subseries 1B
Small group score “A-1” on Volkwein paper [probably for ’42 group]; short score on Raymer, Dalhelm paper; lead, “copyright 8/2/45”, bass

Love see Love Lies

Love For Sale sa Subseries 1B
Bass parts

Love I Love [in UI hand]
Melody

Love In Your Eyes verso Shoe Me The Way To your Heart

Love Is A Powerful Thing
3rd alto part only, “arr. By MLW” stamp

Love Lies sa Subseries 1B
1 p IC score on Robbins ms paper; lead on ½ paper “September 17; Love lead, bass

Love Roots*
Piano/lead, title in PO'B hand

Love You Madly
Chords

Lover sa OS
Complete set of parts, AATTBari, 3 Trumpet, 2 Bone, bass, copyist Vic Baron 1946, Separate parts for “Announcement Music”, clar in Orent, sketches MLW

Lover, Come Back To Me
Melody/instrument line

Lullaby of Birdland
Lead in UI hand

Lullaby Of The Leaves
Small group complete score, clar, trpt, bones, PBD; missing trumpet part

Lush Life
Bass in UI hand

MLW
Lead in MLW

MLW’s Spiritual
Piano, bass

MLW verso Sometimes I’m Happy (guitar)
Bass parts
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>7</td>
<td>McKoy II</td>
<td>Incomplete part</td>
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<tr>
<td></td>
<td><em>Mack The Knife see Medley</em></td>
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<td></td>
<td><em>Mama, Pin A Rose On Me</em> <strong>verso Fandangle</strong></td>
<td>see Subseries 1B</td>
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<td><em>Mambocito see Subseries 1C: Billy Taylor</em></td>
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<td>8</td>
<td>Man I Love</td>
<td>Piano/bass, “Gloria Swanson phone #”</td>
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<td></td>
<td><em>Piano/bass “A-28”, Parts BD, sketches for medley</em></td>
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<tr>
<td>9</td>
<td>Man O’ Mine** <em>sa Sweet Juice</em></td>
<td>Score, piano, clar BD on Carl Fischer ms paper with lion</td>
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<tr>
<td></td>
<td><em>Score “Concert” clar, tenor, Bone, B</em></td>
<td>Lead “Sweet Juice, Ash Record, Man O’ Mine title)”</td>
</tr>
<tr>
<td>10</td>
<td>Marcheta <em>sa OS</em></td>
<td>Parts for Kirk score: AATTBari, Trpt 1 – 3, Bone 1 – 3, “Mary Lou”, GB professionally copied on Manny’s Music paper</td>
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<tr>
<td></td>
<td><em>Score for clar, trpt, bones on Bobby Byrne Orchestra paper, BD; multiple bass parts</em></td>
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<tr>
<td>11</td>
<td>Marnier Mood*</td>
<td>Lead, 1971 Cecilia Music</td>
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<td></td>
<td><em>Martin Luther King</em></td>
<td>On torn ½ page melody/verse</td>
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<tr>
<td></td>
<td><em>Mary see Subseries 1C: Milton Suggs</em></td>
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<tr>
<td>12</td>
<td>Mary Lou</td>
<td>by Tadd Dameron</td>
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<td></td>
<td><em>Parts – Ben, 2 T, Harold, McGhee, “Mary Lou”, Guitar</em></td>
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<td><em>Dameron stamp, 1942</em></td>
<td>for record date w/Kenny Dorham, 1947</td>
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<td></td>
<td><em>Score, Kenny, GB on DE paper</em></td>
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<tr>
<td>13</td>
<td>Mary Lou Waltz</td>
<td>Herbie Nichols comp &amp; ms</td>
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<td></td>
<td><em>2 leads in HN; 1 with MLW embellished and tenor pt</em></td>
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<td><em>Mary see Subseries 1B</em></td>
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<tr>
<td>19</td>
<td>Mary Lou’s Boogie*</td>
<td>Photocopy of copyright submission 7/28/45, ‘Bone &amp; leads Bass part; published piano solo</td>
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<tr>
<td></td>
<td><em>Mary Lou’s Intro and bass see I Love Him</em></td>
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<td><em>Mary Lou’s Mass see Subseries 1B</em></td>
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<tr>
<td>2</td>
<td>Mary Steps Out</td>
<td>Piano marked “A-20”, Parts - UI Treble, trumpet</td>
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<tr>
<td></td>
<td><em>UI score in this folder “C” and “D” sections on Volkwein paper</em></td>
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<td><em>Mary’s Blues see In The Purple Grotto</em></td>
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<tr>
<td>3</td>
<td>Mary’s Idea** *<em>verso Let’s Do The Froggy Bottom sa Subseries 1B</em></td>
<td>IIC score on DE paper “C” section; Parts T 1 &amp; 2, 1 for “Dick” [Wilson?], Trpt 3, Bone, Copyright lead 8/2/45</td>
</tr>
<tr>
<td>4</td>
<td>Mary’s Mood</td>
<td></td>
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<tr>
<td>5</td>
<td>Mary’s Special* <strong>by MLW &amp; Lester Young</strong></td>
<td>MLW &amp; Lester Young</td>
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<tr>
<td></td>
<td><em>Copyright lead 5/6/44, lead, “Lester” written in top by MLW in blue crayon</em></td>
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<td><em>Meatless Monday see Subseries 1C: Leonard Feather</em></td>
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<tr>
<td>6 - 7</td>
<td>Medi #1** by MLW with lyrics by Juanita Fleming aka Searching For True Love sa OS*</td>
<td>9 page lead with vocal; Parts – Flute, PB</td>
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<tr>
<td>Page</td>
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<td>Description</td>
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<tr>
<td>20</td>
<td>1 - 7</td>
<td>Medi #2* by MLW with lyrics by Gracie Glassman aka Busy, Busy, Busy New York verso Fungus A Mungus Leads and “Copyright 6/7/73” 14 page 3-line score “Busy”; Bass and piano parts 10 page band score - some corrections [confusing but all there] 10 page score for Voice, PB “Category 2: Best Vocal Arrangement of a Standard Popular Work” – Hazziezah Ali, arranger Parts – 4A, 2T, Bari; 6 Trumpet; PBD Parts – 2A, 2T, Bari; 4 Trumpet; 4 Bone, BD Parts – 2A, 2T, Bari; 4 Trumpet; 4 Bone, PBD</td>
</tr>
<tr>
<td>21</td>
<td>1 - 2</td>
<td>Medley 3 different medleys: 1 “A-15” score (includes Sweet Lorraine) and parts, ATT, Trpt, BD [for Pgh group?] “Medley No. 2, A-21” Tenor solo only includes “This Is The Moment”, 3rd miscellaneous Meet Me at Junior’s see Subseries 1C: Walter Bishop Mellow Bit of Rhythm* by MLW and Herman Walder verso Fill The Cup section C score Copyright lead “8/2/45”; Published piano, Stock parts – Alto, D Melody Maker see Subseries 1B Messa Stomp* verso Gettin’ Off A Mess sa Subseries 1B 1 page lead Middnite Blues Lead, 1971 Cecilia Music Mili see Gjon Mili’s Jam Session Military Jive Lead in UI hand Minor Moods see Subseries 1C: Ahmad Jamal Minor Revelation, A see Subseries 1C: Harold Ousley Minton “Minton” in red crayon by MLW at top, Apec ms paper in UI hand Minute Man by Claude Hopkins and Michael Ashwood, copyright 1942 Multiple scores MLW added to copyright ?, piano part only, 1 score notated on DE ms paper by MLW Mir-A-cles Are Bound To Happen see Subseries 1C: Frank Lewis Miss D.D.* sa Subseries 1B Score, lead, baritone; Photocopies from Ms book “11/20/62” Mister Christopher Music and lyric by Shafi Hadi Leads in SH &amp; MLW, bass parts, vocal for Honi Mister Kennedy Music and lyric by Paul Oates and the Incomparables in MLW 9/10/61 Moment’s Notice verso My Romance [lead] Monderstruckers IC Score in 2/4 Monk Lead, BD Mood Indigo Score in UI hand, bass MLW on Passantino w/MLW additions</td>
</tr>
</tbody>
</table>
Moon River
Moonglow
Moten Swing

Move it Over
  Score for DE ork

Mu verso Du
Mugging

Music For Peace aka Mary Lou's Mass see Subseries 1B
Musical Express see New Musical Express

My Blue Heaven
  Score "A-19" AT,Trpt [1942]; Multiple bass parts

My Brother Jim
  Lead sheets w/lyric 7/17/64

My Brown Baby see Subseries 1C: Gordon Thomas

My Favorite Memory sa Subseries 1B
  Lead in UI hand on Raymer Dalheir Co paper

My Favorite Things verso Dolphin Dance

My First Date With You*
  Herbie Nichols comp & ms; MLW lead and bass

My Funny Valentine
  Lead in MLW, bass

My Gal Sal
  Score for DE ork

My Heart Stood Still sa Subseries 1B
  Lead/chords

My Kind Of Love
  Score and bass; notations in orange crayon

My Mama Pinned A Rose On Me see Mama Pinned A Rose On Me

My Man
  Multiple bass parts teamed with Birk’s Works and Gee, Ain’t I Good To You; 1 on Volkwein paper

My Marihuana Dream
  Lead and lyric; Music and lyrics by Marion and Sid Carter Gibbs

My Romance
  Lead in UI hand

22 1  N.G. Blues*
  Piano/Lead

N.M.E. see New Musical Express
Nacht verso Monderstruckers

2  Nancy And The Colonel verso En Ce Temps La verso New Express [lead]
Musical sa Subseries 1B
  Tenor part only
  Released on Gitanes 13141 as Nancy Is In Love With The Colonel, Recorded in France, 1954

3  Naturally verso Old Time Spiritual
  By John Stubblefield
  Score and multiple bass parts

4  Nature Boy
  Bass part only

New Baby see I Found A New Baby
New Froggy Bottom* see Overhand
New Moten Stomp
“Bennie Moten” in right hand corner on King Brand
“Copyright Southern Music Pub. Co”, Melody - 1st page only

5 - 9 New Musical Express* aka N.M.E. aka Koolbonga sa OS sa Subseries 1B
Lead; Guitar; Piano on “The Music Tailors” paper
8 page score for big band
15 page score in Ul hand for concert band
Parts - 4A, 2T, Bari; 6 Trumpet; PBD
Miscellaneous parts, score pages, sketches

10 Nicole* sa Subseries 1B
Melody/Lead sheet, multiple Bass
Night verso Nicole
Night verso Nicole

11 Night and Day verso I’ve Got You Under My Skin
Trio score for Moe Asch 1945; score, BD
score - piano/lead w/red lettering for solo instrument on DE ms paper

12 Night In Tunisia
Score

13 Night Life* sa Subseries 1B
Leads; “Copyright 7/28/45”
Night Watch see Subseries 1C: Johnny Mandel

14 Nighty Night
“A-12” on Volkwein paper; Alto, Trumpet [1942 Group]

15 Nirees* by MLW and Idress Suliman verso En Ce Temps La verso Chordal Alterations sa Subseries 1B
Piano, B

16 No Greater Love
Bass, piano score on ½ Passantino scratch pad
“Don Sutton record Newport” in MLW

17 No Title Blues*
8 page photocopied score in Ul hand

18 No Where
“Piano solo arrangement by Samuel E. Johnson”

19 Nocturne
MLW piano [Chopin?]

Noises In The Night see Subseries 1C: Garrett Smith
Northern Lights see Subseries 1C: Milt Orent
Now, Ain’t It see Subseries 1C: Melba Liston
Nowhere see Out Of Nowhere

23 1 Number 7 to 1 sa Seventy One
Parts - 2 A, 2 T, 3 Trumpet, 2 Bone, PGD
Upper right stamp “Fred Norman” [arranger]
Lower right stamp “Haydn Broughton transcriber1940”

2 Nursery Rhyme No. 1 (Ding, Dong, Dell) & 2 (Mary’s Lamb)*
Piano, bass, MLW sketches and lyrics, copyright 10/14/69
Nuts see H.B.

3 O.W.* sa Mary Lou’s Mass sa Subseries 1Bverso Koolbonga (bass)
Piano, bass, MLW sketches

4 Oasis
Comp by Melba Liston; 4 page score [Melba??]
Piano MLW

5 Ode To Saint Cecilia*
6 Of All The People I Have Met
   MLW sketches, lyrics
   Off Minor
   Guitar part in UI
   **Offertory see Subseries 1B**

7 Ogeechee River Lullaby
   Score for DE ork

8 Oh, Lady be Good *verso Man O’ Mine*
   Melody/lead, bass parts
   Trombone part UI hand “Wm. McMahon” upper right
   On Volkwein paper w/Jersey Bounce
   *Ol’ St. Nick see It’s Old Saint Nick*

9 Old Fashioned Spiritual*
   aka Old Spiritual and Old Time Spiritual
   Needs sorting
   **Old Jack see Subseries 1B: Frank Lewis**

10 Old Man River
   1 page lead in UI hand- old

11 Olinga *aka Me and Them*
   by Dizzy Gillespie
   MLW score, piano, bass

12 On Green Dolphin Street
   Score, bass parts
   On The Alamo
   Trumpet II part, UI hand on Volkwein “#583”
   *On The Street Where I [sic] Live verso Be Still verso Fascinating Rhythm*
   *On The Stroll see Subseries 1C: Milt Suggs*
   One see Mary Lou’s Mass

13 One Alone
   Melody/chords on small sketchbook paper
   UI trumpet on back
   **One and One see Subseries 1C: Garrett Smith**
   One For Hakim see Subseries 1C: Hilton Ruiz
   One For Miles see Subseries 1B: Ahmad Jamal
   Only A Kiss
   Melody/lead on Fischer paper in UI hand – old

14 Opus Z
   Herbie Nichols comps and ms; Piano in MLW
   **Organdy see Subseries 1C: Harold Ousley**
   Our Father see Mary Lou’s Mass see Subseries 1B
   Our Pad *verso Off Minor*
   Guitar

15 Out Of My Dreaming
   Part for “Vic”

16 Out Of Nowhere
   Sketches/piano on DE paper

17 Over The Rainbow
   Sketches, melody, bass, “improvisations”

18 Overhand* *aka New Froggy Bottom*
   Partial piano “Boogie”
   Overture
   Sketch; note from Orent to “Myrtle” on back
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>P. Dilemma</td>
<td>Bass part</td>
</tr>
<tr>
<td></td>
<td>Pagliccia Ariso</td>
<td>Piano</td>
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<tr>
<td>2</td>
<td>Pale Blue</td>
<td>by Buster Williams, Lead in BW, Lead in MLW</td>
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<tr>
<td>3</td>
<td>Pastoral</td>
<td>Piano on DE paper; Oo-Bla Dee lyrics verso in MO hand</td>
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<td></td>
<td>Peace I Leave With You</td>
<td>see Subseries 1B</td>
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<td></td>
<td>People In Trouble*</td>
<td>see Subseries 1B</td>
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<td></td>
<td>Perdido</td>
<td>Peter Gunn, Bass part, Piano Solo, Photocopied lead</td>
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<td></td>
<td>Pisces see ZODIAC</td>
<td></td>
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<tr>
<td>4</td>
<td>Pittsburgh * sa Subseries 1B</td>
<td>Two leads/lyric on Glenn-Orent paper</td>
</tr>
<tr>
<td>5</td>
<td>Play It Momma* by MLW with Melba Liston</td>
<td>6 page score complete, multiple bass parts, Bassoon, copyright “6/7/73 MLW”</td>
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<tr>
<td>6</td>
<td>Po-Ta-Be Boogie* by MLW with Melba Liston</td>
<td>sa Subseries 1B, PB on The Music Tailors paper; piano “10/9/58”</td>
</tr>
<tr>
<td>7</td>
<td>Poco Loco</td>
<td>by Bud Powell; lead (ied by P’OB as MLW hand – not so sure of that)</td>
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<td>Poor Butterfly see Subseries 1B</td>
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<td>Poor People Of Paris verso Baugles, Bangles and Beads</td>
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<td>Prelude in C # Minor verso Stella By Starlight sa Subseries 1B</td>
<td>Piano</td>
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<tr>
<td>8</td>
<td>Prelude</td>
<td>Bass part</td>
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<tr>
<td></td>
<td>Prelude to Love Roots</td>
<td>by Buster Williams, Bass solo [composer MLW crossed out]</td>
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<td>Prelude To Prism*</td>
<td>Piano; lead; Lead [with Buster Williams as composer in PO’B]</td>
</tr>
<tr>
<td>9</td>
<td>Pretty Eyed Baby* by MLW and William Johnson sa Satchel Mouthed Baby sa Subseries 1B</td>
<td>Lead, lyric, Alto, Baritone, Trumpet, Trombone, Bass, Published Professional copy w/ note in MLW “Hit in England, Gray &amp; Keeva heard it in Africa or Paris]; Published sheet music with cover – record by Jane Turzey and her Trio</td>
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<tr>
<td></td>
<td>Prism see Prelude To Prism</td>
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<td>Purple Grotto Mary’s Blues see In The Purple Grotto</td>
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<td>10</td>
<td>Pussy</td>
<td>Lead on ½ paper</td>
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<tr>
<td></td>
<td>Pyramid</td>
<td>Partial score in UI hand</td>
</tr>
</tbody>
</table>

*Rabbi Matthew see Subseries 1C: Gordon Thomas
Rainbow see Over The Rainbow
Ramblin’ Rover verso Koolbonga
11 Ray Robinson
1 page Melody/lyric
Real Gone Tune see Subseries 1B: Errol Garner
Regulars, The see Subseries 1C: Harold Ousley
Remember April see I’ll Remember April
Rhythm verso Supplication
Rhythm + Blues
Bass part only
Rhythm Crazy see Subseries 1B
Rhythm Patter verso J B’s Waltz

12 Riff
Alto, trpt; A-13 in UI hand on Volkwein ms paper, piano in MLW
Riff Romp
Alto, tenor, trpt, PBD; A-14, “Hamp” in right hand corner of all
On Volkwein ms paper in UI hand, piano A-14, Volkwein in MLW
probably 1942 group

13 Riffs*
Piano in MLW on Volkwein; IC MLW score on DE; needs more
sorting
Ring Dem Bells
Riverboat Jazz Man see Subseries 1B: Walter Bishop

14 Rock & Ride
Tadd Dameron comp & ms – piano
Rock and Roll verso Miss D. D. (bass)

25 1 - 5 Roll ‘Em*
14 page small group – Clar, trumpet, Bone, PBD - score for Moe
Asch recording, 1944; Score for Tenor, Trumpet, Bone
35 page score for Benny Goodman
Parts in Tom Whaley hand – PBD, Brass - 3 Trumpets, 1 English
Horn, 4 Horns, 3 bones, Tuba, 2 Bass, Tympani
Parts in TW hand – 2 Bassoon - I “John Grande”, 2 clar, 3 Flute,
2 Hautbois, Bass Clar
Parts in TW hand – 4 Violins, 2 Cello, 2 Viola

26 1 - 2 Roll ‘Em*
Parts in UI hand – Conductor, Clarinet – Hall, Clar, Tenor, Flute,
Oboe, Bassoon; Trumpet, Horn, Trombone
Parts in UI hand – 2 Violin, 2 Viola, Cello, PBD

3 - 13 Rosa Mae*
6 page complete score in “G concert”
13 page complete PB, vocal
15 page complete PB, vocal
“Rosa Mae (Improvisation)” 2 page lead on King brand
Copyright Lead/Lyric by MLW, Larry Gale & Gracie Glassman;
PB parts
Multiple bass parts
9 page complete score for 2 A, 2 T
Parts – photocopies in MLW – 3 A, 3 T [1 Jay]; 6 Trumpet,
Piano, 2 Bass [probably DU band]

27 1 Rose Room
Bass part
2 - 4 ‘Round Midnight sa OS
7 page Big band score; 6 page big band score with Intro
Parts – 4 A, [1, 3 – 5; 2\textsuperscript{nd}=Bari], 3 T – 1 Jay, Bari; 6 Trumpets, 6
Bones, PBD
Multiple Bass, Miscellaneous

Ruby My Dear see Subseries 1C: Thelonious Monk
Ruby P'gonia see Subseries 1C: Buster Williams

5
Rumba Rebop
Piano, vibes parts in UI hand

Sagittarius* see ZODIAC

6
Sah Lee Humpa, Hey, Hey, Hey!
Lead/chords/lyric

Saint Cecilia see Ode To Saint Cecilia
Saint Christopher sa History of Jazz
Clar part in UI hand

Saint James Infirmary Blues

7 - 11
Saint Louis Blues
Score with red and green pencil additions on King brand, 2
scores on Passantino
Parts in green pencil on MM brand - 4\textsuperscript{th} tenor, Bari; Trumpet 2 - 3, Bone 2 [early]
11 page score for big band and strings
Parts [Section 1 - I] - 2 A, 1 T [IV]; 3 Trumpet; 2 Bone
Parts Sections A - I - Flute B flat Clar, Violin, Stage BD
Miscellaneous
5 page score “USMA Orch”

28
1 - 7
Saint Martin de Porres* by MLW with lyrics by Father Anthony
Woods aka Black Christ Of The Andes sa Subseries 1B
Lead with vocal “6/19/62; Lead with vocal
3 page lead with bass and rhythm
Parts – Clarinet & Alto I, Flute & Alto 2, 2 Tenor, Bari; 4
Trumpet, 3 French Horn, 4 Trombone; Conductor, PBD wiht notations in red pen
Dupe set of parts
6 page vocal score – soprano, alto, tenor, bass
10 page “revised” vocal score on Aztec green paper in UI hand;
8 page “revised score in UI hand “Roberts” on top of King brand paper
3 page score, multiple bass, typed lyrics, miscellaneous

Saint Thomas see Subseries 1C: Gordon Thomas
Sanctus see Subseries 1B

29
1
Salt Water Taffy* by MLW and Rudi Blesh
Typed lyric - no music
Sapadilla (This Thing Is Gettin’ Sweetah)*
Lead/lyric

2
Satchel Mouthed Baby* sa Pretty Eyed Baby
Small group – clar, trumpet, bone, PBD score on small-size King Brand; Melody/lyric; Lead; Published Leeds sheet music, 1943

3
Satin Doll
Piano, Lead sheet
Satisfied see Subseries 1C: Herbie Nichols
Savanah see Subseries 1B
Scorpio* see ZODIAC

4 Scarlet Creeper*
   2 page lead in ¾ time, “5/8/71”
Scorpio see ZODIAC verso Azure Te

5 – 8 Scratchin’ In The Gravel* sa Subseries 1B
   Score on unmarked large paper; tenor, trumpet parts only
Searching For True Love see Medi I

9 Selas sa Subseries 1B
   Lead
Senor Blues see Subseries 1C: Miscellaneous Lead Sheets

10 Seventy One (71) sa Number 7 To 1
    Eight page score for DE Ork – lead by Ben on Robbins paper
    One page score, “&1” in red crayon, “Andy Kirk” address at top
    Big band score on Robbins Music paper; Bone part

11 - 14 Shafi* by MLW and Shafi Porter Hadi
    Photocopy of 14 page big band score for Benny Goodman
    Photocopied parts for DU Jazz Ensemble – 3 A, 3 T (Mindy and Jay), Bari; 6 Trumpets, PBD
    Photocopied score – missing pp 8 – 9 of 13
    Miscellaneous

She Wants What I Want * verso Kitchenette Across The Hall

30 1 She Went Up And Down On A Merry Go Round* by MLW & Frank Lewis
    Lead sheet/lyrics in ¾
She’s the Duchess at Sloppy Joe’s see Subseries 1B: Herbie Nichols

2 - 3 Sheik, The
    Don Redman 9 page score on DR paper
    Small group score with parts – AT, Trumpet, Bone, bass;
    sketches; Trumpet solo “Benny Carter”

4 Shoo-Be-Doo
    1 page sketch

5 - 7 Shorty Boo* verso Stardust sa Subseries 1B
    7 page small group score and parts for flute, bass clar, trumpet, GBD
    Big band score with lyrics on Robbins paper, “Push” in 1st bar;
    Big band score on Robbins “Concert”
Show Business verso Horrorscope sa Subseries 1B

8 Show Me The Way To Your Heart
    Melody/lyric; au verso Lazy Day “4/23/59”; score “3/7/59”

9 Sign Off Theme
    Lead/lyric
Signature Tune see ZODIAC
Silent Night see Christmas Carols

10 Slow Blues
    2 different tunes “Bop Era”

11 So What aka Bag’s Tune
    Pianos, Bass solo

12 Sold Out
    Lead/lyric “71” in red crayon

13 Soliloquy [Don Redman ms]
    8 page Don Redman score
Solitude
14  Somebody Loves Me
Score on DE paper; 1 page score; 2 page piano – early – on PaSSantino paper
Somebody's Waiting For You see Subseries 1C: Garrett Smith
Something To Live For
Bass part
15  Sometimes I'm Happy sa Gershwin Medley verso Koolbongo
Piano/bass – part of medley, Piano, guitar
16  Song In My Soul* sa Subseries 1B
Lead/lyric; Parts – Tenor Solo, Clar, Trumpet, Bone, B “A-21”
Song Is You
17  Song Of India
Score on Raymer, Dalheim paper
17  Song Of The Island
Tenor Part “A-25, Buggs Roberts stamp”
Song of the Soul see Subseries 1C: Harold Ousley
18  Sophisticated Lady
1st trumpet in UI hand on Volkwein
Sophistiquée
Sorrento see Come Back To Sorrento
19  Soulville
Melody line/bass; sketches
Soundpiece [Oliver Nelson 1963] see OS
Sounds (Orbit)
4 bars
31  1  South Of Border
Trumpet and treble clef part on Volkwein
Spadeoso see Subseries 1B: Cliff Jackson
2  Spiritual aka old-Fashioned Spiritual aka The Lord Is Heavy sa Subseries 1B sa Cecil Taylor Spiritual
Spiritual Devil
Piano on Famous Music paper;
3  S’posin’
Chords
4  Spring aka Leon Spring
Score in 4/4 for flute piano and lyrics; piano, sketch
5  Stack O’Lee And Little Willie*
Lead/lyric, Bass part
6 - 10  Star Dust sa OS
11  Stella By Starlight
Piano, Bass
Stennell see Opus Z
12  Steppin' Pretty* sa Subseries 1B
32  1  Stop (Give Me Some Money, Honey)* sa Subseries 1B
Straight Ahead William
Sketch
2  Strange Fascination* MLW with Ida {sic} Moore] verso I’m Happy sa Subseries 1B
Piano/lyric; hand-written lyrics
Stranger In Paradise verso If I Were A Bell
Strictly In The Know see Subseries 1C: Paula Stone
Study In The Blues aka Taurus see ZODIAC
Sugar Hill Penthouse see Black, Brown and Beige

Summertime sa Subseries 1B verso You Can’t Take That Away From Me
(bass)

Sunday, Monday And Always

Superstar

Sketch

Supplication*

Piano; Piano on ¼ paper; Bass part

Surrey With A Fringe On Top

Multiple bass parts

Swanee River [“Hamp”]

Piano/lead, Small group score; Parts “A-8 Hamp” red pencil outlining titles – Alto, Tenor (solo), Trumpet, Bone, PBD

Sweet Georgia Brown

7 page score for DE Ork on Apec Music paper

Complete big band score on Robbins, Incomplete big band score on Parchment Brand; Parts – Alto, Tenor, trumpet, Drums “A-27, Buggs Roberts stamp, Arranger No. 4, St. Louis, Missouri”

Swingin’ ’Til The Girls Come Home*

by Oscar Pettiford

Lead – MLW, Tom Talbert Score for Pettiford small group performance

Swinging With Mary Lou

Piano, “ Bop Tempo, Samuel Leo Johnson 5/30/52”

Syl-lo-gism verso Medi # 2

by Larry Gales; Lead, Bass [probably LG]; Piano, Bass in MLW; Tenor, trumpet parts

Symphony

Early MLW arrangement; Note on back “Please call laundry also buy ham...”

Take The “A” Train

Parts – Alto, Tenor, Trumpet, PBD “A-18 outlined in red, ‘Hamp’ in upper right corner”

Take The Heat Off Me* MLW with lyrics by Paula Stone

Lead/lyric

Takin’ My Time*

Parts – Alto, Tenor, 3rd sax; trumpet, PBD “A-16” on MM paper
Taking A Chance On Love
Talkin’ Sweet
Tangerine
Parts - trumpet, Bass in UI hand “Arranger - Michaux”
Taurus see ZODIAC
Taurus Mood (Study In The Blues) see Zodiac Moods
Tea For Two
Parts - Tenor; 1st, 3rd Trumpet
Tell Him Not To Talk Too Long
Tell Me How Long Will The Train Be Gone? see Subseries 1B MLW with lyrics by Paula Stone
2 Tempest Fugit
by Bud Powell
1 page lead incomplete, Bass, Piano
3 Temptation verso Play It Momma (bass)
Lead; Multiple bass
Terry Sanford* MLW with lyrics by Cynthia Tyson
Multiple lead/chords/lyric
Thank You Jesus see Subseries 1B
That’s The Lick
Score on Robbins Music paper, 3rd alto part
Theme From 3rd World see Third World
There You Go I’m In The Mood
Lead, sketches, be-bopish lyric
There’ll Never Be Another You see Subseries 1B
These Foolish Things
Score in MO, title in red crayon MLW
They Can’t Take That Away From Me
Bass part with chords
Thinkereenie see Subseries 1C: Herbie Nichols
Third World, Theme From
by Herbie Nichols
HN lead with MLW notations; Piano, bass in MLW
This Happy Feeling see Subseries 1C: Harold Ousley
This Is The Moment verso Autumn Nocturne
This Is the Way To Your Heart see Show Me The Way To Your Heart
Three Flowers see Subseries 1C: McCoy Tyner
Thrift Is Gone see Subseries 1B
Thunder Walk see Subseries 1C: Harold Ousley
Time Is Now* by MLW with lyrics by Paula Stone
Lead/chords/lyric
Timme’s Blues* aka Blues For Timme see Subseries 1B
Multiple bass parts
Tisherome* verso Bye Bye Blues see Subseries 1B
13 page score for small group - Bass clar, Trumpet PGB, Morraccas/Flute
Parts - several sets - Flute (1), Bass Clar (3), Trumpet (3), PGB
Titors verso Knowledge
Bass parts, 2 page piano on Gilprint paper
To [sic] Marvelous
Lead, Trumpet in UI hand

Toadie-Toddle* by MLW and Sharon Pease *Subseries 1B
Lead/Professional copy
Toi, Toi, Toi
Piano with lyrics in French; “Paul Beuscher-Arpege” at top;
“Armstrong” written in top left
Tone Poem see Subseries 1C: Melba Liston
True Love *Subseries 1B [Mass??]
Bass part
Trumpets-No-End see Blue Skies
Truth see Scratchin’ in the Gravel see Subseries 1B
Tunisia see Night In Tunisia
Turn Aside From Evil see Subseries 1B

34 1 Turtle Speed Blues*
Lead
Twelve Bar Blues
Lead in UI hand
2 Twilight Song
Score in MO with MLW title, Piano
3 Twinklin’*
Score; Piano; Parts -
4 Uncle Sam & My Man
2 bar melody
Undecided
Bass part
5 Until My Heart Stops* by MLW and Guy Woods
Piano/vocal in UI hand, MLW notations on Perlman Piano paper
Until The Real Thing Comes Along
Bass part

Vesta la guiba
Sketch
Virgo see SCORPIO
Votive Mass for Peace see Subseries 1B

Waited see Waiting
6 Waiting aka Waiting
by Don Mickels and Robert Scott
Leads, “9/10/61”
7 Walkin’ & Swingin’* *Subseries 1B verso Pretty-Eyed Baby [parts]
Lead, Parts - 5th Sax, 3rd Trombone, Bass
8 - 9 Walkin’ Out The Door With You On My Mind* by MLW with lyrics by
Lindsay Steele *OS verso Pretty Eyed Baby (Trombone) *Subseries 1B
Vocal scores, Parts for Soprano, Alto, Tenor, Baritone, Bass voices; Leads, Instrument parts - Bass clar/tenor, Trumpet, PBD
Walking and Talking To Myself see Subseries 1C: Cliff Jackson
Waltz see Subseries 1B
Waltz Boogie* see Subseries 1B
Waltz In Bop see Subseries 1C
10 Wanderland [sic]
Music and lyrics by Don Mickles in MLW hand “4/29/61” -
Sketches only

Warm Rain verso Without A Song

11 Warsaw Concerto
Piano, bass

35 1 Washington, D.C.* MLW with Bill Bird
Lead in Bill Bird hand

2 Watchers (Joyce)*
Lead, “11/12/65 Mechanical”

Way I Feel (About My Lord) see Subseries 1C: Melba Liston

We Never Kissed (What A Shame) see Subseries 1C: Melba Liston

3 We’d Be The Same
by Milt Orent and Roy Alfred
Tempo Music published piano, 1943; “Orchestral sketches”, Parts
- Benny, 2 Alto, 2 T, Bari; 4 Trumpet, French horn, 3
Trombones, PGBD, Vocals; Score, Parts – 2 A, 2 T, Bari, 4
Trumpet, 3 Bone, PGBD [all in MO hand]

4 We’re In Harmony* by MLW with lyrics by Lewis Allan sa Subseries 1B
Lead/vocal/chords “8/2/45”

5 We’re In The Money
Score on Raymer-Dalheim paper “Arranged by MLW stamp”, 1st
Trumpet part

What Do Your Tears Really Mean? see Subseries 1C

6 What I Really Like Is Lovin’ You* MLW with lyrics by Paula Stone
Score, Piano/lyric “1944”

Waterfront see I Cover The Waterfront

7 What Is This Thing Called Love
Score on DE paper

8 What’s Your Story, Morning Glory?* by MLW, Jack Lawrence and Paul
Webster sa Subseries 1B
Score on Famous Music paper, Piano, Lead sheets, 3 1st Alto
parts
Score on Music Publishers Holding Company paper

9 Western Swing
Score on McK paper, Satchel Mouth lyrics au verso

What’s a Summer Affair
Title and music sketch in MLW, lyrics in UI hand on Robbins
Music Corporation paper

When Dreams Come True
Piano

When You Smile see Subseries 1C: Billy Taylor

Where Flamingos Fly see Subseries 1C: Al Ware

Where Has The Summer Gone? see Subseries 1C: Al Ware

10 Whistle Blues* by MLW and Milt Orent sa Subseries 1B
Lead “11/4/46”; Parts – 2 A, 2T, Bari, Andy; 3 Trumpet, 3 Bone,
PGBD; Benny’s part only from MLW arrangement for Goodman

11 White Christmas
Score on PassANtino paper [early MLW]

White Cliffs (of Dover)
Tenor, trumpet parts

12 Who
by “Curtis Porter and Shafi Hadi”
<table>
<thead>
<tr>
<th>36</th>
<th>1</th>
<th>Wholly Cats</th>
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<td>Alto, Tenor, Trumpet, PBD “Buggs Roberts A-26”</td>
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<td>Whose Little Boy Are You? verso I’m Happy verso Strange Fascination sa Subseries 1B aka Whose Little Who Are You Why verso Pagliacca Why Don’t You Believe Me verso Wild Goose (2nd tenor)</td>
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<td></td>
<td>Why Go On Pretending* by MLW with lyrics by Roy Jacob Lead/lyric on Imperial Brand, Boston</td>
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<td>2</td>
<td>Wild Goose</td>
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<td>Lead – part of medley Will You Still Be Mine verso Blues Plus 8 Willis* Piano Willow Weep For Me verso My Funny Valentine [bass] Bass parts Win Lose Or Draw see Subseries 1C: Harold Ousley</td>
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<tr>
<td>4</td>
<td>Without A Song</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lead in UI hand, Piano, Multiple bass parts Wonderful World see Subseries 1C: Milt Orent Won’t You Try To Be You see Subseries 1C: Frank Lewis Woody ‘N’ You Sketch with MLW notations “7/28 – 8/1/73” Sketch with MLW notation “Concert w/Giants, June 6 &amp; 19, 1973, S.F. &amp; L.A.” Sketch, It Happen To You au verso Worksong Theme see Black, Brown and Beige Would I Love You 3 bars, bass part</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Wozzeck</td>
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<tr>
<td></td>
<td>Piano in MQ hand on DE paper</td>
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<tr>
<td>6</td>
<td>Wrap Your Troubles In Dreams Brass part</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Yancey’s Special</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano in UI hand on Lyon &amp; Healy paper, MLW on title Yankee Doodle see Subseries 1B Yarm* by MLW and George Tucker Lead “6/19/62’ Yatcha-Lub-ue I Love You see Subseries 1C: Frank Lewis</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Yeshiva (Chemical Reaction)* MLW and Tom Valvo Lead in MLW; lead in TV “Copyright 1970”</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Yesterdays</td>
<td></td>
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<tr>
<td></td>
<td>Early MLW score on Passantino; 2 scores; Multiple bass scores Yiddish You Are My Better Half see Subseries 1C: Herbie Nichols</td>
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<tr>
<td>10</td>
<td>You Can’t Take That Away From Me</td>
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<tr>
<td></td>
<td>Score on G. Schirmer paper; Multiple bass parts, lead in UI hand</td>
<td></td>
</tr>
</tbody>
</table>
11 You Go To My Head
Parts – Kenny, Guitar, Bass on DE paper; Piano in UI hand
“Luchi” top right: Piano/chords in UI hand on Columbia Broadcasting System paper

You Gotta Reap see Subseries 1C: Alberta Hunter

12 - 14 You Know Baby* by MLW and Frank Lewis sa Subseries 1B

15 You Left Me With My Blues In My Heart
Partial score

You Locked The Door verso You Know Baby (Vic Dickenson part)

16 You Were Meant For Me

2 page score on DE paper

You’re Blase
You’re Gonna Get Lucky see Subseries 1C: Leonard Feather

17 You’re The Cream in My Coffee
Sketch

Your [sic] Just A Character see Subseries 1C: Frank Lewis

18 Zagreb This
Bass part; on bottom turn over for Oasis

37 1 Zoning I sa Intermission
Zoning Fungus II

Zodiac Moods
ZODIAC SUITE see Boxes 50 +
Aries Mood
Handwritten copyright sheet, June 27, 1944
Cancer Mood
Handwritten copyright, June 27, 1944
Bass part
Libra Mood
Handwritten copyright, June 27, 1944
Taurus Mood (Study in the Blues)
Handwritten copyright, June 27, 1944

37 MARY LOU’S MASS - MASS #1 - PITTSBURGH MASS

1 Act of Contrition
Lead/lyric/piano, vocals - 1st, 2nd soprano, 1st 2nd alto

2 Agnus Dei sa Sanctus
Piano/lead/lyric “July 1967” Cecilia Music, bass

3 Credo
Lead sheet, piano, bass
Lead sheet/vocal, piano, bass ided by PO’B as Mass I but on Casa Musicale G. Ricordi, Roma paper

4 Creed
Lead sheets/vocal, Piano, Bass on Volkwein Bros, Pittsburgh

5 Gloria
Piano/lead/vocal, bass; Piano/lead/vocal, bass on Ricordi paper

6 Kyrie (Lord Have Mercy)
Lead “6/13/67”, Vocals - 1st & 2nd soprano, 1st & 2nd Alto, bass

7 Lord Have Mercy
Lead “MLW and George Tucker”

8 O.W.
Vocal parts – 1st & 2nd soprano, 1st & 2nd alto
9 Pater Noster (Our Father)
Piano, leads; Agnus Dei on bottom half

MARY’S LOU MASS - MASS II: A ROMAN CATHOLIC MASS FOR THE SEASON OF LENT

Order of Performance:
O.W.
1. Clean My Heart: Entrance Song,
2. Lord Have Mercy
3. Gloria
4. Gradual: The Lord is My Light
5. Offetory: “Instrumental”
6. Holy, Holy, Holy
7. Anemnesis
8. Amen at the End of the Canon
9. Lamb of God
10. Communion Song: John 11, 25,
11. Prodigal Son

38 1 – 4 O.W.
5 The Lord Says
6 - 9 Kyrie

39 1 – 2 In His Day
3 - 5 Credo
6 Turn Aside
7 - 9 Sanctus (Holy, Holy, Holy)
10 – 11 Our Father
12 – 14 People In Trouble

40 1 – 3 Praise The Lord
4 - 5 World aka One aka Black Man, White Man
6 – 8 Lord Says
9 – 10 Lazarus

41 Multiple titles from the Mass - Unprocessed

42 “Mass I” - in Envelopes
1 Act of Contrition
2 Sanctus
3 O.W.
4 Gloria
5 Creed in D flat
6 Pater Noster
7 Kyrie
8 Creed in C
9 Agnus Dei

43 “Mass III - in Envelopes
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Credo</td>
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<tr>
<td>2</td>
<td>Lamb of God</td>
</tr>
<tr>
<td>3</td>
<td>Turn Aside and Sanctus</td>
</tr>
<tr>
<td>4</td>
<td>People In Trouble</td>
</tr>
<tr>
<td>44</td>
<td>Zodiac titles – probably duplicates</td>
</tr>
<tr>
<td>45</td>
<td>Zodiac Suite parts, Mark Lopeman editor</td>
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<tr>
<td></td>
<td>Flute, Oboe, Bassoon; Trumpet; Violin 1 – 2, Viola 1 – 2, Cello; Piano, Bass, Drums</td>
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<td></td>
<td>Aries, Part 1</td>
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<td></td>
<td>Taurus, Part 2</td>
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<td></td>
<td>Gemini, Part 3</td>
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<td>Cancer, Part 4</td>
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<td>Leo, Part 5</td>
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<tr>
<td></td>
<td>Virgo, Part 6</td>
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<td>46</td>
<td>Zodiac Suite parts, Mark Lopeman editor</td>
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<tr>
<td></td>
<td>Flute, Oboe, Bassoon; Trumpet; Violin 1 – 2, Viola 1 – 2, Cello; Piano, Bass, Drums</td>
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<td>Libra, Part 7</td>
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<td>Scorpio, Part 8</td>
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<td>Sagittarius, Part 9</td>
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<td></td>
<td>Capricorn, Part 10</td>
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<td></td>
<td>Aquarius, Part 11</td>
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<tr>
<td></td>
<td>Pisces, Part 12</td>
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<td>47</td>
<td>Zodiac Suite – Orchestral arrangement</td>
</tr>
<tr>
<td></td>
<td>Flute 1 – 2, Oboe, English Horn, Bassoon 1 – 2, Clarinet 1 – 2; Horn 1 – 4, Trumpet 1 – 2, Trombone 1 – 3, Tuba, Timpani, Harp, Violin 1 – 2, Viola, Bass, Piano [copyist Morris Gluckman, 1946]</td>
</tr>
<tr>
<td></td>
<td>Boogie – Encore for Orchestral Zodiac Suite</td>
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<tr>
<td></td>
<td>Sagittarius</td>
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<tr>
<td></td>
<td>Scorpio</td>
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<tr>
<td>48</td>
<td>Zodiac Suite – Big band arrangements</td>
</tr>
<tr>
<td></td>
<td>Aries (scored for Danmarks Radio Big Band, 1968)</td>
</tr>
<tr>
<td></td>
<td>Scorpio</td>
</tr>
<tr>
<td></td>
<td>Boogie [probably for 1946 orchestral, AKK]</td>
</tr>
<tr>
<td>49</td>
<td>Scorpio (arrangement for three pianos)</td>
</tr>
<tr>
<td></td>
<td>Scorpio (2 xeroxed small group arrangements)</td>
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<tr>
<td></td>
<td>Taurus – miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Scorpio – miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Aries – miscellaneous</td>
</tr>
<tr>
<td>50</td>
<td>Zodiac Suite – original orchestral parts</td>
</tr>
<tr>
<td></td>
<td>Flute, Oboe, Clarinet, Bassoon, Horn F, Bassoon, Trumpet B flat, Trombone, Violin 1 – 2, Viola, Cello, Conductor, Drums</td>
</tr>
<tr>
<td></td>
<td>Aries</td>
</tr>
<tr>
<td></td>
<td>Gemini</td>
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<tr>
<td></td>
<td>Cancer [ + tenor sax part]</td>
</tr>
<tr>
<td></td>
<td>Leo</td>
</tr>
</tbody>
</table>
5 Virgo [copyright stamp – Al Hall, 1945]
6 Libra

51 Zodiac Suite – original orchestral parts
   Flute, Oboe, Clarinet, Bassoon, Horn F, Bassoon, Trumpet B flat, Trombone, Violin 1 - 2, Viola, Cello, Conductor, Drums
1 Taurus [piano, bass only]
2 Scorpio
3 Sagittarius
4 Capricorn
5 Aquarius
6 Pisces

52 Zodiac parts [some duplicates]

53 - 59 Manuscripts to-be-interfiled in Series 1A

60 - 62 Music by others

63 - 66 Bound Manuscript notebooks

67 Paige box
   Parts for Mary Lou’s Mass [some duplicates]

The remaining are Oversize Flat boxes
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
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</thead>
</table>
| 1   | 1      | “Mary Lou Williams Score Book” with green cover  
     |        | “Book I” (missing cover)  
     |        | Big band scores - probably for AK  
     |        | Mary’s Idea ?, 13 pages, first pages missing  
     |        | Untitled or continuation, 15 pages  
     |        | Messa Stomp, 32 pages  
     |        | Toadie Toddle, 24 pages  
     |        | Ghost of Love, 19 pages  
     |        | What’s Your Story, Morning Glory?, 21 pages  
     |        | Untitled, 25 pages |
| 2   | 1      | “Mary Lou Williams Score Book” with green cover  
     |        | “Book II, 510 Winfield Street” [Pittsburgh]  
     |        | Big band scores  
     |        | Messa Stomp, 35 pages  
     |        | Rhythm Crazy, 20 pages  
     |        | After You’re Gone, 38 pages  
     |        | Ghost of Love, 9 pages  
     |        | I’ve Found a New Love Now (sax and trumpet lines), 18 pages |
| 3   | 1      | “Mary Lou Williams Score Book”  
     |        | Loose pages from green cover books |
| 2   | 1      | “Carl Fischer Spiral Music Writing Book” with light green cover  
     |        | Ghost of Mr. Reebop, 1 page melody line  
     |        | Remaining pages empty |
| 2   | 2      | “Moderne Music Blank Book” with light brown cover  
     |        | Little Girl Blue, 2 pages chords  
     |        | My Heart Stood Still, 2 pages chords  
     |        | Poor Butterfly, 1 page chords  
     |        | Thrill Is Gone, 1 page chords  
     |        | Untitled, 1 page melody line  
     |        | Sketch for Bel Canto Thrift Shoppe [sic]  
     |        | Several incomplete sketches and blank pages  
     |        | MIW hand, phone number, addresses, notes, 1 page  
     |        | “Yankee Doodle six keys”, 1 measure  
     |        | Ca. 18 blank pages  
     |        | More sketches for Bel Canto ad  
     |        | Last page, notes |
|     |        | “Schirmer’s Wire Bound Music Writing Book”  
     |        | Notes on cover  
     |        | Untitled sketches, Exercises, blank, 18 pages  
     |        | Black Christ. 3 pages [creation?]  
     |        | Last page jottings dated 10/12/60 |
“Belwin Wire Bound Manuscript Book”, ca. 1967
Scores for Duke Ellington per PO’B
- Sketch, 1 page [Begins upside-down at end]
- Chief Natoma, 4 pages
- You Know Baby, 1 page incomplete sketch
- You Know Baby & Joe, 4 pages
- OW, 5 pages
- You Know Baby, 1 page

“Manuscripts Music Writing Blank Book” with yellow cover
“Duke Ellington arrangements 9/30/67”
- You Know Baby, 2 pages
- Chief Natoma, 4 pages
- You Know Baby, Rock & Roll arrangement, 2 pages
- You Know Baby, Ballad, 3 pages
- Musical Express, 6 pages
- [2 pages stuck together perhaps glued by MLW]
- Joe, 3 pages
- Joe, 2 pages
- Scratchin’ (Truth), 6 pages
- Last page, sketches

Photocopies of notebooks in Box 2, Folders 3 + 4

“Manuscripts Music Writing Blank Book” with yellow cover
Chief and You Know Baby, 6 pages – some loose

“Sam Ash Music Stores” light brown cover
- Untitled, 1 page
- Gypsy, ½ page
- Ghost of Love, ½ page
- I Never Knew 1/3 page
- Keep It In The Groove 1/3 page
- Little Joe, 1/3 page
- Cloudy, 1 page
- Ghost of Love, 1 page
- Dizzy, 1 page
- Handwritten notes “Working on jazz composition for teenagers…”

“The Spiral Music Book” rust brown cover
- A few clefs, mostly blank

Cover and pages missing
Bass parts for standards and religious works

“Moderne No. 99” Music Blank Book
- Feel The Spirit, 1 page melody line
- Joe
- Taurus, 2 ½ bars
- Untitled, 2 pages
- The Blues [Ellington], 2 pages
- Gjon Milie’s [sic] Jam Session, 2 pages, Trumpet, tenor
- Our Father incomplete sketch
<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Scratchin’ 6 bars</td>
<td>1 page</td>
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<tr>
<td>Cloudy, St. Martin</td>
<td>1 page</td>
</tr>
<tr>
<td>Lonely moments “Fugue”</td>
<td>1 page</td>
</tr>
<tr>
<td>Devil</td>
<td>1 1/2 pages</td>
</tr>
<tr>
<td>Knowledge</td>
<td>1/2 page</td>
</tr>
<tr>
<td>Bobo</td>
<td>1 page</td>
</tr>
<tr>
<td>I Love Him (Ending)</td>
<td>1 page</td>
</tr>
<tr>
<td>Miss D.D.</td>
<td>3 pages</td>
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<tr>
<td>Cool “Asche [sic] records”</td>
<td>1 page</td>
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<tr>
<td>Easy Blues</td>
<td>1 page</td>
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<tr>
<td>Joyce</td>
<td>1 page</td>
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<tr>
<td>Git</td>
<td>1/2 page</td>
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<tr>
<td>Give Me Some Money Honey</td>
<td>1/2 page</td>
</tr>
<tr>
<td>My Mama Pinned A Rose on Me</td>
<td>1/2 page</td>
</tr>
<tr>
<td>Truth</td>
<td>1/2 page</td>
</tr>
<tr>
<td>You Know Baby</td>
<td>1 page</td>
</tr>
<tr>
<td>Chunka Lunka</td>
<td>5 1/2 pages</td>
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<tr>
<td>Timme’s Blues, 1968</td>
<td>1/2 page</td>
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<tr>
<td>Exercise, Rock-n-Roll, Improvisation</td>
<td>5 pages</td>
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<td>Waltz, 1945 Milt</td>
<td>1/4 page</td>
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<tr>
<td>Exotique</td>
<td>1/2 page</td>
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<tr>
<td>Al’s Tune</td>
<td>1 page</td>
</tr>
<tr>
<td>Humoresque Intro</td>
<td>2 systems</td>
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<tr>
<td>“By Dave Williams”</td>
<td>unfinished, Gerard Pochonet, 1953, melody</td>
</tr>
<tr>
<td>Al’s Tune</td>
<td>1/2 pages</td>
</tr>
<tr>
<td>Dizzy, 1967</td>
<td>1 page</td>
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<tr>
<td>Lamp Is Low</td>
<td>1/2 page</td>
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<tr>
<td>Errol Garner, Preacher</td>
<td>1 page</td>
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<tr>
<td>Summertime</td>
<td>1 page</td>
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<tr>
<td>There’ll Never Be Another You, It Don’t Mean A Thing, Honey Man</td>
<td>1 page</td>
</tr>
<tr>
<td>Sketches</td>
<td>1/2 page</td>
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<tr>
<td>Dizzy Intro</td>
<td>1/2 page</td>
</tr>
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</table>

5  “Mary Lou Williams Score Book” with green cover
Book IV, mostly empty
Trumpet parts for Walkin’ & Swingin’

4  1 “Moderne Manny’s No. 99 Spiral Book”
Some big band arrangements, some lead sheets
Messa Stomp, 2 pages
Steppin’ Pretty, 1 page
Keep It In The Groove, 1 page
Lotta Sax Appeal, 2 pages
Mary’s Idea “8/2/45”, 1 page
Love & Love Lies, 1945 MLW
Nite Life “first recording for Brunswick”
Froggy Bottom No. 1 & 2
Little Joe From Chicago
What’s Your Story, Morning Glory?
Cloudy 1/2 page
Getting Off A Mess melody
Scratchin’ In the Gravel
Ghost of Love
Stop! Give Me Some Money, Honey
Lonely Moments
Mary’s Special “MLW & Lester Young”
Corky
Big Time Crip
Charlie Christian “1940 MLW Charlie Christian”
Savannah [sic]
Drag ‘Em “1st record Brunswick piano solo”, 2 pages
Toadie Toddle “MLW & Sharon Pease”
We’re In Harmony
Ballot Box Boogie (In The Key Of Franklin D). 2 pages
Bobo, 1 page
Knowledge, 1 page
Nirees “MLW & Idrees Sulliman”), 1 page
Gjon Mili’s Jam Session, 3 pages
Jelly Belly, 1 page
Whistle “MLW & Milton Orent”, 1 page
Fannie, ½ page
C.E. Larkins (5th Dimension), ½ page
Song In My Soul, 1 page
Hesitation Boogie “MLW 1946”
Waltz Boogie, ¼ page
My Favorite Memory. 1 page
Walking “MLW & Lindsay Steele”, 1 page
Tisherome, 1 page
Koolbonga, 1 page
Whose Little Who Are You “MLW & Ada Moore”
Strange Fascination “MLW & Ada Moore”
Devil “MLW & Ada Moore”, 3 pages
Shorty Boo “MLW, Lyric Milton Orent, 1945”, 1 page
Show Business “MLW & Milt Orent”, ½ page
Horoscope “MLW & Milt Orent”, ½ page
Pretty-Eyed Baby, 1 page
In The Land of Oo-Bl-a-Dee “MLW & Milt Orent”, 1 page
Nicole (blues), 1 page
Selas, 1 page
You Know Baby, 1 page
Po-Ta-Be Boogie “MLW & Melba Liston 10/9/38”, 1 page
Nancy & The Colonel “Paris, 1953”, 1 page
Amy, 1 page
Chunka Lunka “6/23/59 Piano solo”, 1 page
Melody Maker, ½ page
New Musical Express, ½ page
A Fungus Amungus, 1 page
Miss D.D., 2 pages
Chunka Lunka, 1 page
Joe, 1 page
Pittsburgh, 1 page
Big Chief, 1 page sketches
Love Lies, 1 page

“Manny’s No. 98 Spiral Book, green cover
Saint Martin de Porres, 9 pages

2

4
Act of Contrition, 3 pages
Anima Christi, 2 pages w/MLW verse notations
Saint Martin de Porres, 5 pages
Miss D.D. “Mary Lou Wms 10/20/62”
It Ain’t Necessarily So, bass part

3

Moderne No. 99, gray cover
Votive Mass for Peace
The Lord Says
Kyrie
Gloria
Communion
Blessed Are the Builders of Peace
Credo, 6 pages
Now We Have Each Other
In His Days
Peace I Leave With You
Communion – Peace Makers
Credo, bass part
True Love

4

Manny’s No. 99, gray cover
Our Father, 6 pages

5
Manuscript Music Writing Blank Book, yellow cover
“Seton High School 5/14/67”
Sketches
Our Father
Apostle Creed

6

Manny’s No. 98, green cover
Devil, 6 pages
Sketches for Saint Martin de Porres

5

Moderne PassANtino Brand
Saint Martin de Porres, 9 pages
Love For Sale, bass part

2

Manny’s No. 98, green cover
Saint Martin de Porres, pages 4 - 8
It Ain’t Necessarily So
Leader Brand, brown cover
Loose untitled sketches
Schirmer’s Harmony Tablet
No music, MLW religious notations on covers

3

Moderne No. 99, blue cover
Duke, bass part - not MLW
Prelude in C# Minor, 4 pages

6

Empty notebooks
MARY LOU WILLIAMS COLLECTION
SERIES 1C: Music by Other Musicians

Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist/Titles</th>
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<tbody>
<tr>
<td>54</td>
<td></td>
<td>Best, Denzil</td>
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<td></td>
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<td>45 Degree Angle see Subseries 1A</td>
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<tr>
<td></td>
<td></td>
<td>Bishop, Walter with Fred Norman and Larry Douglas [leads]</td>
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<tr>
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<td>Doris Duke</td>
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<td>Meet Me At Junior’s</td>
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<td>Bishop, Walter with Oliver McCool [lead]</td>
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<td>Riverboat Jazz Man</td>
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<td>Blake, Eubie [ms]</td>
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<td>Betty’s Washboard Rag, undated [ms]</td>
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<td>Kitchen Tom, undated</td>
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<td></td>
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<td>Correspondence and autographed photo</td>
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<td>Dorough, Bob see Ben Tucker</td>
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<td>Downes, Wray [ms]</td>
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<td>The Beaver Growls, 1955</td>
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<td>Feather, Leonard</td>
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<td>Meatless Monday, 1945</td>
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<td>Sweet Marijuana Brown, 1945</td>
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<td>You’re Gonna Get Lucky, 1949</td>
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<td>Garner, Errol with George Gordon and Sonnie Leonard [ms]</td>
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<td>Real Gone Tune, undated</td>
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<td>Gillespie, Dizzy [leads]</td>
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<td>Con Alma (With Soul)</td>
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<td>Diddy Wa Diddy (mozambique)</td>
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<td>Gordon, George with Sonnie Leonard – lyrics</td>
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<td>Be-Bopper [ms]</td>
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<td>Real Gone Tune w/Errol Garner</td>
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<td>Waltz in Bop [ms]</td>
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<td>Don’t Want No Man That’s Lazy, undated</td>
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<td>Kind Treatment, 1944 [lead with Frank Paparelli]</td>
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Black Nightgown
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Theme

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Nichols, Herbie [ms]
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Foggy Bottom [lyrics by HN; HN lead sheet; lyrics by Don Redman also]
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I Kick It Around [lyrics]
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Ina [lyrics]
Jump Lament (bop) whole thing crossed out
Jumpin’ on k.p. Time**
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My First Date With You
Opus Z (2) Piano
Satisfied
She’s The Duchess at Sloppy Joe’s [lyrics]
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Fat Girl, 1950
Hole In My Pocket, with Leo Herschman [note to Lindsay on verso]
Northern Lights, undated
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Aquarian Melody, 1962 ms with MLW notations
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This Happy Feeling, trumpet part, undated ms
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    Chemical Reaction (with MLW), 1957
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Ware, Al (arrangements by Bud Conway)
    Catch The Falling Rain, 1976
    I'll Just Hang Around, 1976
    I'll Keep On Loving You (Fool That I Am), 1978
    Where Flamingos Fly, 1976
    Where Has The Summer Gone?, 1976

Williams, Charles “Buster”
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# MARY LOU WILLIAMS COLLECTION

**Subseries 1D: Published Music**

**Solos, Songbooks, Stock Arrangements, and Sheet Music**

## Container List

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| 3 | The Best of The Kingston Trio  
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2 Chopin: Preludes
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3 Album of Claude Debussy Masterpieces
   Claude Debussy: Clair de lune

4 Frederick Delius: Twilight Fancies
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5 Everybody's Favorite Piano Pieces
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| 10    | 4     | *Riffs*  
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