



# RUTGERS

The Rutgers University Libraries  
c/o Archibald S. Alexander Library  
Rutgers, The State University of New Jersey  
169 College Avenue  
New Brunswick, NJ 08901-1163

## IN THIS ISSUE

- Libraries welcome new digital humanities librarian ..... 1
- Libraries welcome new undergraduate experience librarian ..... 1
- Fulbright Scholar from Russia, studying the RU Libraries ..... 2
- Libraries welcome new archivist at the Institute of Jazz Studies ..... 2

RUTGERS  
University Libraries

# Report

SPRING 2014 ISSUE



## LIBRARIES WELCOME NEW DIGITAL HUMANITIES LIBRARIAN

The Rutgers University Libraries are pleased to welcome **Francesca Giannetti**, the new digital humanities librarian on the New Brunswick campuses.

Francesca will work with Rutgers faculty, administrators, and students to coordinate campus-wide engagement with the digital humanities. She will serve as a resource on digital scholarship and collaborate with campus stakeholders to integrate digital resources, methodologies and tools in the humanities disciplines. Francesca will provide consultation services and training on a variety of topics, including computational methods and scholarly communication. She will assist in developing and implementing strategies for digital curation and work with subject specialists to ensure that research materials unique to the Libraries are discoverable, usable, and preserved. Francesca will also serve as the subject liaison to the students and faculty of the French, Italian, and Comparative Literature departments. In this capacity she will provide instruction and research consultations, and develop the print and digital collections that support teaching and research in those disciplines.

Prior to joining Rutgers, Francesca was the acting Music Librarian in the Fine Arts Library at the University of Texas at Austin. Previous to that she was a graduate

research assistant in the Fine Arts Library, working with the Historical Music Recording Collection, a teaching assistant for the School of Information, and a technology services intern in the Harry Ransom Humanities Research Center. Her background in digital humanities and digital libraries includes the creation and curation of digital collections of manuscripts belonging to the Ransom Center and the Dolph Briscoe Center for American History. Francesca received her MS in Information Studies from the School of Information at the University of Texas, a vocal performance degree from the École Normale de Musique de Paris, and a BA in Art History and French from Case Western Reserve University.

Francesca's publications include reviews of works of scholarship dealing with the book trade in 17<sup>th</sup> century Italy (<http://tinyurl.com/ot8pqqz>) and courtly love songs in 17<sup>th</sup> century France (<http://tinyurl.com/otf6bmh>). She also wrote a digital media review of SoundCloud (<https://soundcloud.com/>) that appeared in the most recent edition of *Notes*, the journal of the Music Library Association (<http://tinyurl.com/nfneu4f>).

Francesca can be reached at [francesca.giannetti@rutgers.edu](mailto:francesca.giannetti@rutgers.edu) or 848-932-6097. Her office is located on the first floor of the Archibald S. Alexander Library, on the College Avenue campus. ■

## LIBRARIES WELCOME NEW UNDERGRADUATE EXPERIENCE LIBRARIAN

The Rutgers University Libraries are pleased to welcome **Lily Todorinova**, the new undergraduate experience librarian on the New Brunswick campuses.

Lily will work with colleagues in the libraries and beyond to enhance undergraduate student engagement. She will focus on building connections, developing programs, and promoting the role of the library as both an academic and non-academic partner for undergraduate student success at Rutgers. She will explore the intersection between physical and online spaces, instruction, and technology in building a sustainable and effective undergraduate engagement program. In addition, Lily will serve as a liaison to students, faculty, and staff of the Department of Communication in the School of Communication and Information, providing instruction, consultations, and collection development.



Prior to joining the Rutgers University Libraries, Lily was a reference and instruction librarian at the University of South Florida (USF), where she also taught undergraduate research methods courses as an

*continued on back page*

## FULBRIGHT SCHOLAR FROM RUSSIA, STUDYING THE RU LIBRARIES

We'll admit - we're proud that an international scholar traveled halfway across the world to study how the Rutgers University Libraries operate.

Fulbright Scholar **Victor Zverevich**, formerly the head of the Department of Research and Development at the Moscow City Library Center, arrived in November 2013 and began his research in the Alexander Library. Libraries Administration welcomed him warmly, providing him with an office and an open invitation to meet with staff across the system.

Victor's research project focuses on "Virtual Space and the US Academic and Public Libraries: Structure, Operation, Services." It looks at the way libraries arrange their "virtual" spaces (websites and/or pages in social media), the services libraries provide to their users in "virtual" mode (from websites and/or pages in social media) and the

accessibility of those services. He chose to study the Rutgers University Libraries because, in many ways, it represents a close to ideal type of virtually connected library system.

A cohesive central library administration enables individual library facilities on Rutgers campuses across the state to fluidly share human resources and library materials. The Rutgers library system also works with a broad range of regional and national library consortia, encompassing academic and public libraries, allowing the system to provide a robust range of services that no one library could possibly offer on its own.

"Rutgers librarians and library staff members, who I've met with, have all been very generous with their time and in sharing their expertise," Victor stated recently. "They have



helped me understand library services that are new to me, such as designing video clips for instructional purposes, digitizing papers for electronic reserves, handling document delivery

and inter-library loan services in electronic mode only, and other options. I am grateful for all I've learned, and all the talented people I've met, in the Rutgers University Libraries."

The Rutgers University Libraries look forward to seeing the results of Victor's research project when he concludes his work in April. We wish him much success in getting to that point.

For more on this story, please see: (<http://www.libraries.rutgers.edu/news/fulbright-scholar-russia-studying-ru-libraries>). ■

## LIBRARIES WELCOME NEW ARCHIVIST AT THE INSTITUTE OF JAZZ STUDIES

The Rutgers University Libraries are pleased to welcome **Elizabeth Surles**, the new archivist in the Institute of Jazz Studies (IJS).

Elizabeth will oversee the archival collections at IJS, including preserving, processing, and making accessible the many personal papers, business records, photographs, musical recordings, memorabilia, ephemera, and other artifacts housed at IJS. One high priority project will be to improve access to the materials at IJS through the creation of online finding aids for the collections. Elizabeth is currently working on a box-level survey of all IJS archival collections, to create an updated master-list of holdings and assist in identifying priority preservation projects.

Prior to joining IJS, Elizabeth served as library director and digitization archivist at the American Alpine Club Library in Golden, Colorado. Previously she worked as project coordinator for the Starr-Gennett Foundation in Richmond, Indiana, which is dedicated to preserving the history of the pioneering jazz record label, Gennett Records, and its parent organization, the Starr Piano Company. Elizabeth received an MLIS degree, with a Certificate in Special Collections, and

a Masters in Musicology degree from the University of Illinois at Urbana-Champaign. She received a Bachelor of Arts degree cum laude in both Music and History from Lawrence University in Appleton, Wisconsin.

Elizabeth was recently accepted into the Institute for Research Design in Librarianship, a nine day summer residency program at Loyola Marymount University in Los Angeles, California. Through a competitive selection process, this program brings together a diverse group of 21 librarians to receive training and support to help them design and complete a significant research project. The program is funded by the Institute of Museum and Library Services, a federal government program. Elizabeth's research will compare the contents of finding aids for music collections at different archives.

Elizabeth can be reached at [elizabeth.surles@rutgers.edu](mailto:elizabeth.surles@rutgers.edu) or 973-353-5180. Her office is located in IJS, on the 4th floor of the John Cotton Dana Library on the Rutgers-Newark campus.

For more information about IJS, please see: (<http://libguides.rutgers.edu/jazz>). ■



## LIBRARIES WELCOME NEW UNDERGRADUATE EXPERIENCE LIBRARIAN

*continued from front page*

adjunct instructor for the USF Information School. She received her MLS from the University of North Carolina-Chapel Hill in 2010. She spent her childhood in Bulgaria and is also a long-time proud Midwesterner.

Lily has published and presented on topics related to global information literacy, instruction, undergraduate education, and public services. She recently published an article on reference training and assessment in *The Reference Librarian*. This past summer, she presented at the Georgia International Conference on Information Literacy on her work in collaborating with living and learning communities, writing centers, and student housing.

Lily can be reached at [lily.todorinova@rutgers.edu](mailto:lily.todorinova@rutgers.edu) or 848-932-1696. Her office is located in the Art Library, on the College Avenue Campus. ■

*The Report* is a semi-annual publication from the Office of the Vice President for Information Services and University Librarian.

Marianne I. Gaunt, Publisher  
Harry Glazer, Editor

Rutgers University Libraries  
848/932-7505 • Fax 732/932-7636  
Internet: [www.libraries.rutgers.edu](http://www.libraries.rutgers.edu)  
Email: [hglazer@rulmail.rutgers.edu](mailto:hglazer@rulmail.rutgers.edu)