“Libraries are the FOUNDATION for learning.”

—Mark Davis

2017 Annual Report
Welcome I am so proud to share this year’s annual report with you. The stories collected here demonstrate Rutgers University Libraries’ commitment to supporting the mission of Rutgers University and to building a strong foundation for academic success and research.

Thanks to the publication of a large, rigorous new study, “The Impact of Academic Library Resources on Undergraduates’ Degree Completion,” we know that academic libraries can have a big impact on student outcomes. This bodes well for the thousands of students who use the Libraries each day, but it also means we have to make sure our core services meet their needs and expectations and that we are ready to support them throughout their academic careers.

This year, we made significant improvements to our collections, instruction, and discovery, adding thousands of new resources and making them easier to find. We also saved Rutgers students close to $1.6 million through the Open and Affordable Textbook Program; supported Rutgers researchers with the launch of ORCID iDs; dedicated the James Dickson Carr Library in honor of the university’s first African American graduate; and celebrated the 50th anniversary of John Cotton Dana Library at Rutgers University–Newark.

And we aren’t done. We have big plans for 2018—including the implementation of a new library services platform to further improve access to our collections—and I look forward to sharing them with you next year!

Krisellen Maloney
Vice President for Information Services
University Librarian

IMPACT
Students who used the library at least once during their first year were

- nearly 40% more likely to be enrolled after four years
- 44% more likely to have graduated after four years *

**Collections**  We are responding to the needs of students and faculty by acquiring and making available resources that will help them succeed. This year, that means acquiring Elsevier journal backfiles—our single largest acquisition to date. We now provide access to more than 290,000 top-tier academic journals. Since January, the Rutgers community has downloaded 57,170 full-text Elsevier journal PDFs.

**WHAT’S NEW**

**Streaming media**
- Kanopy
- Symptom Media

**Journals and Periodicals**
- Independent Voices
- Music Magazine archive
- Philadelphia Inquirer archive
- Pittsburgh Post-Gazette archive

**Ebooks and Encyclopedias**
- Encyclopedia of Social Work
- Encyclopedia of Victorian Literature
- ProQuest Ebook Central

**Databases**
- BMJ Case Reports
- Brepolis
- Data-Planet Statistical Datasets
- Past Masters Philosophy Text
- PrivCo
- ProQuest Dissertations and Theses Global Full Text
- Race, Ethnicity, and Nationalism
- SBR Net
- Slavery, Abolition & Social Justice, 1490–2007
- Social and Political Movements
- Women in the National Archives (UK)
Discovery  Our collections are growing and we want to make sure that students and faculty can find what they need and access information wherever they are located in the world.

This year, we have invested heavily in improvements to our web-scale discovery platform. What this means is that our searches deliver better results and users are connected more directly with full-text digital materials when they are available. We have also improved the Get It @ R service so it is easier than ever to have materials scanned and delivered right to the closest library.

And in case our users need something that isn’t in our collections, we have made it simple to take advantage of interlibrary loan (ILL). We now waive all ILL fees and will deliver the materials you need within days of your request.

Analysis and assessment are ongoing, but early data indicates these incremental changes have made a big difference in how our users explore our collections. Articles+ sessions have increased by 25% since last year and searches are up 15%.

IMPACT
Thanks to changes in how we present search results, abstract views, full text downloads, and Get it @ R clicks are up 10%.
**Textbook Affordability**

Students at Rutgers University received welcome news during the spring semester. More than 32 classes switched over to low cost or no-cost textbook solutions as part of the Open and Affordable Textbooks (OAT) Program, with a projected savings of $1,597,444.00 in its first year.

One such course is the third year Psychiatry Clerkship at Rutgers Biomedical and Health Sciences. Petros Levounis, professor and chair of the department of psychiatry at New Jersey Medical School, worked with students to develop new, low-cost course materials based on their real world experiences with psychiatric patients.

“Instead of $150.00 worth of textbooks, we can reduce the cost to under $5.00 and make it more interactive,” says Levounis. “This process benefits both the students who are researching the case studies and the students who will use the textbook in the future.”

The Open and Affordable Textbooks Program will distribute an additional 20 awards this coming year and work with faculty to identify open educational resources and existing resources in the Libraries’ collections to replace traditional textbooks.

[libraries.rutgers.edu/open-textbooks](http://libraries.rutgers.edu/open-textbooks)
ORCID iDs  This year, Krisellen Maloney, vice president for information services and university librarian, chaired a university working group to formally implement Open Researcher & Contributor IDs (ORCID iDs) across the university.

An ORCID iD is a persistent digital numeric identifier that distinguishes a researcher from every other researcher. It creates a single source of metadata that can then be integrated into a number of key research workflows, from grant and manuscript submissions to the tenure and promotion processes.

Along with partners from across the university, the Libraries successfully launched this initiative, generating over 1,000 connections by the end of the year.

“Looking at the long view, ORCID is becoming the central hub that links faculty research products across systems to save time, ensure accurate attribution, and bring greater visibility to our scholars,” said Paul Copeland, director of research development for the Office of Research and Economic Development and a member of the ORCID implementation group.

libraries.rutgers.edu/orcid
50 Years

This year, the John Cotton Dana Library at Rutgers University–Newark celebrates its 50th anniversary. Named after John Cotton Dana, “Newark’s First Citizen” and longtime director of Newark Public Library, the Dana Library embodies its namesake’s commitment to providing innovative and user-centric services.

The #RutgersDana50 celebration kicked off in September during Rutgers–Newark’s Fall Fest with birthday cake and a live performance by jazz/hip-hop fusion band Nickel and Dime OPS.

The library’s plans for the spring will commemorate John Cotton Dana and honor his social justice ideals. First up will be a deliberative dialogue training, offered in partnership with the Office of Community Outreach, to promote democratic discussion; next will be an “Evening with History,” featuring inspirational social justice activists from the Newark community discussing their work. Thematic exhibits will also run throughout the year.

Join us at upcoming events: libraries.rutgers.edu/dana
Big Read  As a member institution of the Essex County Big Read Program, John Cotton Dana Library collaborated with Women in Media–Newark’s eighth annual International Film Festival to present the Silver Sparrow Symposium. The symposium explored themes related to Tayari Jones’s novel *Silver Sparrow*, a 2017 Big Read title, through several springtime events. Dana Library hosted panel events discussing polyamory and the politics of hair, a public spoken word event, film screenings, and even a natural hair care demonstration.

The Big Read events were capped off with a luncheon for Newark administrative professionals with a special appearance by featured author and Rutgers associate professor Tayari Jones.

Consuella Askew, director of the Dana Library, explains the significance of this type of cultural programming for an anchor institution like Rutgers University–Newark. “Libraries are by design culturally based organizations,” says Askew. “We acquire and make accessible resources...that foster an informed citizenry in an increasingly global world. These partnerships enable us to connect with our community in an engaging and meaningful way.”
Express Newark, a new multifunctional university space at Rutgers–Newark, opened this year and we are proud that *Records at Play: The Institute of Jazz Studies @50* was selected as the inaugural exhibit in the Paul Robeson Galleries.

The exhibit celebrates the 50th anniversary of the Institute of Jazz Studies (IJS) and is the first time the IJS has exhibited so many of its treasures at once. Although they represent only a small fraction of our collections, the artifacts, photographs, documents, and sound recordings in this exhibit provide a record of IJS history and the music at its core.

Expanding on the original vision of founder Marshall Stearns, the institute has grown to become one of the biggest centers in the world for the study of jazz history. Most importantly, the IJS acquires and preserves these valuable materials that document jazz history so that people can use them now and into the future.

This year, we also expanded website access to the Jazz Oral History Project, allowing scholars to use one of our most popular resources from anywhere in the world.
Digital Newspapers

Supported by a $186,204 grant from the National Endowment for the Humanities, The New Jersey Digital Newspaper Project, a collaboration with the New Jersey State Library and the New Jersey State Archives, plans to digitize three 19th- and early 20th-century newspapers and make them available through the Library of Congress site Chronicling America.

The West-Jersey Pioneer (later the Bridgeton Pioneer) will be digitized from 1851 to 1917; the Jersey City News from 1889 to 1906; and the Perth Amboy Evening News from 1903 to 1922.

These papers are particularly important to researchers because of their statewide and regional influence, as well as their coverage of a broad range of ethnic, political, economic, cultural, and regional groups.

“From Lincoln’s assassination and the capture of spies during World War I, to an inquiry on freeholder corruption, these papers offer local perspectives that simply cannot be found elsewhere,” notes Mary Chute, New Jersey State Librarian and member of the advisory board.

The project met a major milestone in December and the Perth Amboy Evening News is now available online. Work continues and the remaining newspapers should be available next year.
A New Name  Rutgers’ Board of Governors voted earlier this year to rename the Kilmer Area Library in honor of Rutgers’ first African American graduate. James Dickson Carr completed his degree in 1892, was a member of the Phi Beta Kappa honor society, and went on to attend Columbia Law School.

The library was built in 1971 and is the primary business library in New Brunswick, providing support for undergraduate instruction. The library is a popular spot for students who can study with friends at the tables on the first floor, find a quiet carrel on the second, or take advantage of one of the largest computing and printing labs on campus. In recent months, the library has shifted to 24/5 hours, providing round-the-clock access to resources and collections during the week.

Located close to the center of campus and adjacent to the student center, the James Dickson Carr Library is busier than ever and is a hub of academic activity which makes it a particularly fitting tribute to Carr, who was a noted scholar.

IMPACT
Use of Carr Library is up 8% this year due to our overnight hours and on-site printing and computing facilities.
Puerto Rico Relief  Digital humanities librarians and teaching faculty at Rutgers–Newark and Rutgers–New Brunswick came together this fall to host Open Data Editathons at Alexander and Dana Libraries in support of Hurricane Maria relief efforts in Puerto Rico.

Digital humanities librarians Francesca Giannetti and Krista White trained dozens of volunteers to map geospatial data. The goal of the event was to create an operating picture of the island before the hurricane made impact. This data will be used by the Red Cross and other relief organizations in Puerto Rico to identify areas that need assistance.

Banned Books  With the support of a grant from the Freedom to Read Foundation, art librarian Megan Lotts coordinated Banned Books Week events, exhibits, and instruction across Rutgers–New Brunswick to raise awareness of censorship and open access to information.

In partnership with the Visual Arts Department at Mason Gross School of the Arts, Lotts offered instruction on these themes and invited printmaking students to create original works of art that were distributed on buttons and t-shirts.
Carla Hayden  This year, Rutgers University–Camden welcomed Dr. Carla Hayden, Librarian of Congress, as their commencement speaker. Dr. Hayden has broken new ground as both the first woman and the first African American to hold this position. So, you can imagine how excited the faculty and staff at Paul Robeson Library were to meet her when she stopped by the library before addressing our 2017 graduates and receiving an honorary Doctor of Humane Letters.

George Segal  In 2017, Rutgers University–Camden welcomed several works of eminent American sculptor George Segal. “Restaurant Scene” is now on display in the university’s new Welcome Center at 330 Cooper Street, and several works are now exhibited in Robeson Library.

We are delighted that the university selected the library to display these exceptional and provocative pieces. With fresh seating and flooring and a serene view of the quad, the lobby of the library offers a restful place to read or study.
Student Support  Robeson
Library is working with Rutgers–Camden and Camden community contacts to make sure our library services and collections are available to as many students as possible.

In response to requests from the campus community, we have extended weekend and reference desk hours. This means library services are available on Sundays and our reference desk is open until 10 p.m. during the week.

We also continued our popular Library Cafe program which provides off-site library services in the university’s residential spaces. And we’ve been particularly active in providing workshops on library resources for first-year and transfer students through the Raptor Passport program.

As Rutgers–Camden expands its distance learning opportunities, our librarians are coordinating and assessing library services and information needs for distance education and hybrid courses with a home base location of Camden.

IMPACT
888 reference queries were answered during Robeson Library’s extended evening and weekend hours this year!

The lobby of Robeson Library is refreshed with comfortable seating and new artwork from George Segal.
**Instruction**  Librarians at the health sciences libraries provide substantial in-person instruction, including research consultations, workshops, and guest lectures throughout the year. This year, we pushed our instruction support into tech-friendly directions to reach new audiences.

Using Adobe Connect, our librarians initiated the “Lunch w/the Libraries”—a seminar series covering topics like PsycINFO and “Using Google Effectively”—for students in the School of Health Professions Psychiatric Rehabilitation and Counseling program.

We also created a video tutorial for Immunology and Immunity courses in the Department of Pharmacology at Robert Wood Johnson Medical School and several online tutorials for the RIME-P Evaluation form, Entrustable Professional Activities, and the RN to BSN degree distance program in the School of Nursing.

To further support the success of health sciences students, we purchased Board Vitals exam-prep question banks for USMLE Step 3 and NCLEX-RN.

**IMPACT**

Health sciences librarians taught 192 instructional sessions, reaching 4,261 attendees!
Health Information  The Libraries have pursued a two-pronged approach to health information, providing access to clinical care resources and advocating for health literacy within our communities.

We are also working to improve health literacy and information in our communities. Librarians Yini Zhu, Mina Ghajar, Stephen Modica, and Ermira Mitre led our team in completing a SHARE Grant (Spreading Health Awareness with Resources and Education), funded by the National Network of Libraries of Medicine/Middle Atlantic Region.

In September, we collaborated with New Jersey Health Initiatives, United Way of Central New Jersey, and Healthier Middlesex on the Healthier Middlesex Symposium. We worked with 87 attendees to illustrate how libraries and health literacy improve community health.
Thank You Your generous support helps us achieve so much.

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Thanks to the generosity of the Rutgers University College–Paterson Alumni Association, John Cotton Dana Library at Rutgers–Newark has refurbished graduate study spaces with new lighting, furniture, and technology.
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Our faculty and staff are recognized for their scholarship and service.

Grants

Special Collections and University Archives, New Jersey Historical Commission, General Operating Support grant, $95,250.


Megan Lotts, Freedom to Read Foundation. Grant to provide Banned Books Week programming at Rutgers–New Brunswick, September 2017, $1,000.

Krista White, Rutgers–Newark Seed Grant. Grant to fund “Digital Storytelling as 21st-Century Pedagogy,” a series of undergraduate courses connecting three general education courses and providing a continuous theme using multimedia authoring tools for scholarly production, $10,000.

Awards and Honors

Bonnie L. Fong, Minglu Wang, Krista White, and Roberta Tipton won the 2017 Research Award from the Association of College & Research Libraries-New Jersey Chapter and the New Jersey Library Association College and University Section for their Journal of Academic Librarianship article, “Assessing and Serving the Workshop Needs of Graduate Students.”

Tom Frusciano received the 2017 Roger H. McDonough Librarianship Award from the New Jersey Studies Academic Alliance.

Leadership


Judy Cohn is president-elect of the Association of Academic Health Sciences Libraries.

Bart Everts joined the 2017 cohort of Engaged Civic Learning Faculty Fellows out of the Rutgers Office of Civic Engagement at Rutgers–Camden.

Bart Everts was elected to the executive board of New Jersey Library Association, College and University Section, as secretary-treasurer this year.

Francesca Giannetti served as a member of the Programme Committee, Digital Libraries for Musicology workshop.


Nancy Kranich is a member of the ACRL Academic Library of the Year Committee, 2016–2018.


Dee Magnoni served as president of Special Libraries Association in 2017.

Laura Bowering Mullen was appointed by SPARC (Scholarly Publishing and Academic Resources Coalition) to its Open Access Week 2017 Advisory Committee.

Laura Bowering Mullen was appointed to the Rutgers Research Council for a three-year term starting in April, 2017.

Laura Bowering Mullen is the chair for the Coalition of Open Access Policy Institutions (COAPI), 2017–2018.


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Welcome to the Libraries

Jordan M. Nielsen was appointed to the Reference and User Services Association’s, Business Reference and Services Section’s Education Committee, 2017–2019.

Laura Palumbo is chair-elect of the Physics-Astronomy-Math Division of the Special Libraries Association.

Irina Radeva has become an intern for the New Jersey Library Association Professional Development Committee.

Elizabeth Sosnowska served as chair of Breakouts Committee on the 2017 VALE/NJ ACRL/New Jersey Library Association, College and University Section Users’ Conference Planning Committee.

Elizabeth Sosnowska was elected 2017–2018 vice-president of the Health Sciences Library Association of NJ.

Elizabeth Sosnowska was appointed committee chair of the Health Sciences Library Association of NJ Education Committee.

Julie Still was elected president of the Camden College of Arts & Science Faculty Senate for 2017–2018.

Lily Todorinova was elected vice chair/chair-elect for American Library Association’s Reference and User Services Division Emerging Technologies Section.

Zara Wilkinson was appointed to the planning committee for the 2018 Colloquium on Libraries & Service Learning, which will be held at American University.

Colin Bitter, Head, Monographs Cataloging and Database Management, Technical and Automated Services

Katherine Gomez, Library Assistant, Alexander Library

Alicia Haggenmiller, Library Technician, Circulation, George F. Smith Library of the Health Sciences

Wei Huang, Library Assistant, Alexander Library

Amy Kimura, Web Services Librarian, Shared User Services

Emily Mervis, Library Associate, Library of Science and Medicine

Jordan Nielsen, Business and Entrepreneurship Librarian, Carr Library

Mary O'Mara, Unit Computing Manager, New Brunswick libraries

Elena Schneider, Coordinator, Shipping and Receiving, New Brunswick libraries

James Silverstein, Library Assistant, Carr Library

Lucy Vidal, Library Supervisor, Collection Development and Management

Victoria Wagner, Associate Director and Medical Education Coordinator, RWJ Library of the Health Sciences

Kaila Ward, Library Assistant, Douglass Library

Dee Magnoni joined Rutgers University Libraries as assistant vice president for information services and director of New Brunswick libraries in August 2017.

In this role, Magnoni will provide leadership and an expansive vision for the New Brunswick libraries that is innovative and focused on excellence in research and student success. She will work closely with campus stakeholders to ensure that the collections, services, and spaces of the libraries continue to contribute to the mission and success of the university.

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Peer-Reviewed Articles


Janet Brennan Croft, “‘What if I’m Still There? What if I Never Left That Clinic?: Faërian Drama in Buffy’s ‘Normal Again’,” Buffy at 20, Marquette University, Milwaukee, WI, April 1, 2017; Mythcon 48, Champaign-Urbana, IL, July 2017.


Janet Brennan Croft, Leslie Donovan, David Oberhelman, Kris Larsen, and David Emerson, “‘We’ll Hit Serious Research Mode’: Popular Culture Resources and Careers: A Roundtable,” University of New Mexico Hobbit Society, Albuquerque, NM, February 15, 2017.


Kayo Denda, International Federation of Library Associations and Institutions Global Vision Workshop, Athens, Greece, April 4–5, 2017

Kayo Denda, “Subject Expertize and Librarianship: Research Support in Women’s and Gender Studies at Rutgers University,” Librarian Career Research Forum, University of Tokyo, November 11, 2017.


Mary Alexander, Rhonda Marker, Lisa McFall, and Emma Wilson, “Metadata and Digital Humanities: The Newest Form of Library Outreach,” Association of College and Research Libraries, Baltimore, MD.


Laura Bowering Mullen and Jane Otto, “Librarians as Change Agents through Open Access Policymaking,”


Lily Todorinova, “Open and Affordable Textbook (OAT) Grant Program at Rutgers University,” NJEdge Faculty Showcase, Monmouth University, NJ, March 15, 2017.


Zara Wilkinson, Lily Todorinova, Bonnie Fong, Mary Beth Weber, Laura Palumbo, and Roberta Fitzpatrick, “Open and Affordable

Ryan Womack, “Topics in Data Science [Data Visualization, Big Data, Reproducible Research, and Data Literacy],” National Statistics Office of Mongolia, Ulaanbaatar, Mongolia, May 8–9, 2017.


We love hearing from you...
Study break! Students at Douglass Library were treated to a performance by a Rutgers brass quartet during stressbusters. Credit: Rich Sandler.