

MC73

Guide to the Frank Jolliffe Music, Papers, and Audio-Visual Materials, circa 1975-2012

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Institute of Jazz Studies, Rutgers University Libraries

Descriptive Summary

Creator:	Jolliffe, Frank, 1958-2012
Title:	The Frank Jolliffe Music, Papers, and Audio-Visual Materials
Dates:	Circa 1975–2012
Extent:	9 linear feet
Abstract:	This collection contains music, papers and audio-visual materials from Frank Jolliffe.
Collection No.:	MC73
Language:	This collection is in English.
Repository:	Rutgers University Libraries, Institute of Jazz Studies

Historical Note

Frank Jolliffe (1958-2012) was a pioneer performer of the Chapman Stick, the electric stringed instrument designed by Emmet Chapman in the 1970s and played by tapping its fretboard with the fingers of both hands, rather than being strummed or plucked. Jolliffe was among the first and most accomplished Chapman Stick players working in a jazz context. He impressed audiences and critics with his ability to simultaneously play solid walking bass lines with his left hand while deftly soloing and playing chords with his right hand. *Guitar Player* dubbed him "a Chapman Stick maestro," and *Jazz Times* called him "king of the Chapman Stick."

After studying guitar briefly at Berklee College of Music, Jolliffe earned a Bachelor of Music at William Paterson College in 1986, with the Chapman Stick as his primary instrument. He performed widely, playing at clubs in New York and music festivals in Europe. He taught at the National Guitar Workshop in the U.S. and the European Stick Seminar in Belgium, as well as the Hartford Camerata Conservatory. In the 1990s, Jolliffe switched from the Chapman Stick to the Warr guitar, an instrument designed by Mark Warr similar to the Stick. Jolliffe coined the term "touchstyle" to describe the Stick, Warr guitar, and other comparable instruments, a term that came into wide usage. In his 40s, Jolliffe began a second career as a librarian, earning an M.L.S. from Rutgers University, and he worked at the Columbia University Center for Jazz Studies, where he helped develop the Center's *Jazz Studies Online* and *J-DISC*, an online jazz discography.

Jolliffe's publications included *The TouchStyle Songbook* (1995) and a newsletter, *The TouchStyle Quarterly* (1995-2000). Jolliffe's recordings included *Solo Stick* (TouchStyle, 1988); *Live on Comcast* (TouchStyle, 1990) and *In the Pocket* (TouchStyle, 1991) with drummer Jim Mason; *Live in Brigittines, Brussels* (Clic, 1993) with guitarist Pierre Van Dormael; *Totems* (Sonic Utensil, 2011) with The Flying Particles; *June 2011* (ArtCrime, 2011) with ArtCrime, and the self-titled *ArtCrime* (Unseen Rain, 2012).

Arrangement Note

The Collection is in three series: Music, Papers, and Audio-Visual Materials.

Related Material

Photographs of Frank Jolliffe are included in the Nancy Miller Elliott Collection at the Institute of Jazz Studies.

Administrative Information**Preferred Citation**

Frank Jolliffe Collection (MC73), Institute of Jazz Studies, Rutgers University Libraries.

Processing Note

Removed materials: Lead sheets for Christmas songs

Detailed Description/Container List**Box 1**

Series 1: Music

Folder numbers noted below

1. The Collected Works of Frank Jolliffe, circa 1978-1998
2. TouchStyle Songbook, 1995
3. Leadsheets and manuscript music, circa 1985-1992
4. Leadsheets and manuscript music, undated – 1 of 6
5. Leadsheets and manuscript music, undated – 2 of 6
6. Leadsheets and manuscript music, undated – 3 of 6
7. Leadsheets and manuscript music, undated – 4 of 6
8. Leadsheets and manuscript music, undated – 4 of 6
9. Leadsheets and manuscript music, undated – 6 of 6

Box 2

Series 2: Papers

1. Clippings, 1980-1993
2. Performance listing clippings, circa 1983-1992
3. Brochures and programs – Europe, circa 1989-1993
4. Brochures and programs – United States, circa 1974-1991
5. Broad sides, circa 1979-1993
6. Jolliffe's and other musicians' biographies and related materials, circa 1983-1990
7. Calendars, 1983, 1984
8. Stick: Pertaining to Other Players, circa 1975-1990
9. Photographs, circa 1980-1993
10. The Other Place Photographs, 1979
11. Music lesson contract and rosters, undated
12. National Guitar Summer Workshop, contract and promotional materials, circa 1987-1993

13. The TouchStyle Quarterly, 1995-1997
14. The TouchStyle Quarterly, 1998-2000

Box 3

Series 2: Papers, continued

1. Sticking Together, 1988
2. Daniel Schell: My Space, My Time and updates, circa 1996
3. Daniel Schell: My Space, My Time, 1998
4. Correspondence: Daniel Schell, circa 1990-1993
5. Correspondence, A-H, circa 1980-1998
6. Correspondence, I-N, circa 1980-1998
7. Correspondence, O-Z, circa 1980-1998
8. Correspondence, Unidentified, circa 1980-1998
9. Interview transcription, 2012
10. Internet articles, 2012

Box 4

Series 3: Audio-visual materials

35 audio cassettes of live performances by Jolliffe, circa 1978-1983

Box 5

Series 3: Audio-visual materials, continued

34 audio cassettes of live performances by Jolliffe, 1983-1989

Box 6

Series 3: Audio-visual materials, continued

19 audio cassettes of live performances by Jolliffe, 1989-circa 1994

2 DAT recordings, Stick Summit, 1990

7 CD sound recordings, 1988-2012

2 CDR disks, including audiofiles from 2012 interview, Word file of interview transcription, MP4 video files of live performances by Jolliffe, circa 1980-1990

1 VHS video cassett, Sound Reasoning with Richard Lainhart Dub, undated

Box 7

Series 3: Audio-visual materials, continued

34 audio cassettes of performances by other stick and touchstyle musicians, A-K

Box 8

Series 3: Audio-visual materials, continued

34 audio cassettes of performances by other stick and touchstyle musicians, K-W and seminar tapes

Box 9

Series 3: Audio-visual materials, continued

1 Umatic videocassette of live performance by Jolliffe, 1989

1 VHS videocassette of performance by Emmett Chapman, 1987

Box 10

Series 3: Audio-visual materials, continued

13 VHS videocassettes of performances by Jolliffe, circa 1980-1990